

**Буквальная
(не)движимость
в русской дигитальной поэзии**

**E-Motions.
Textual movement in Russian
Digital Poetry**

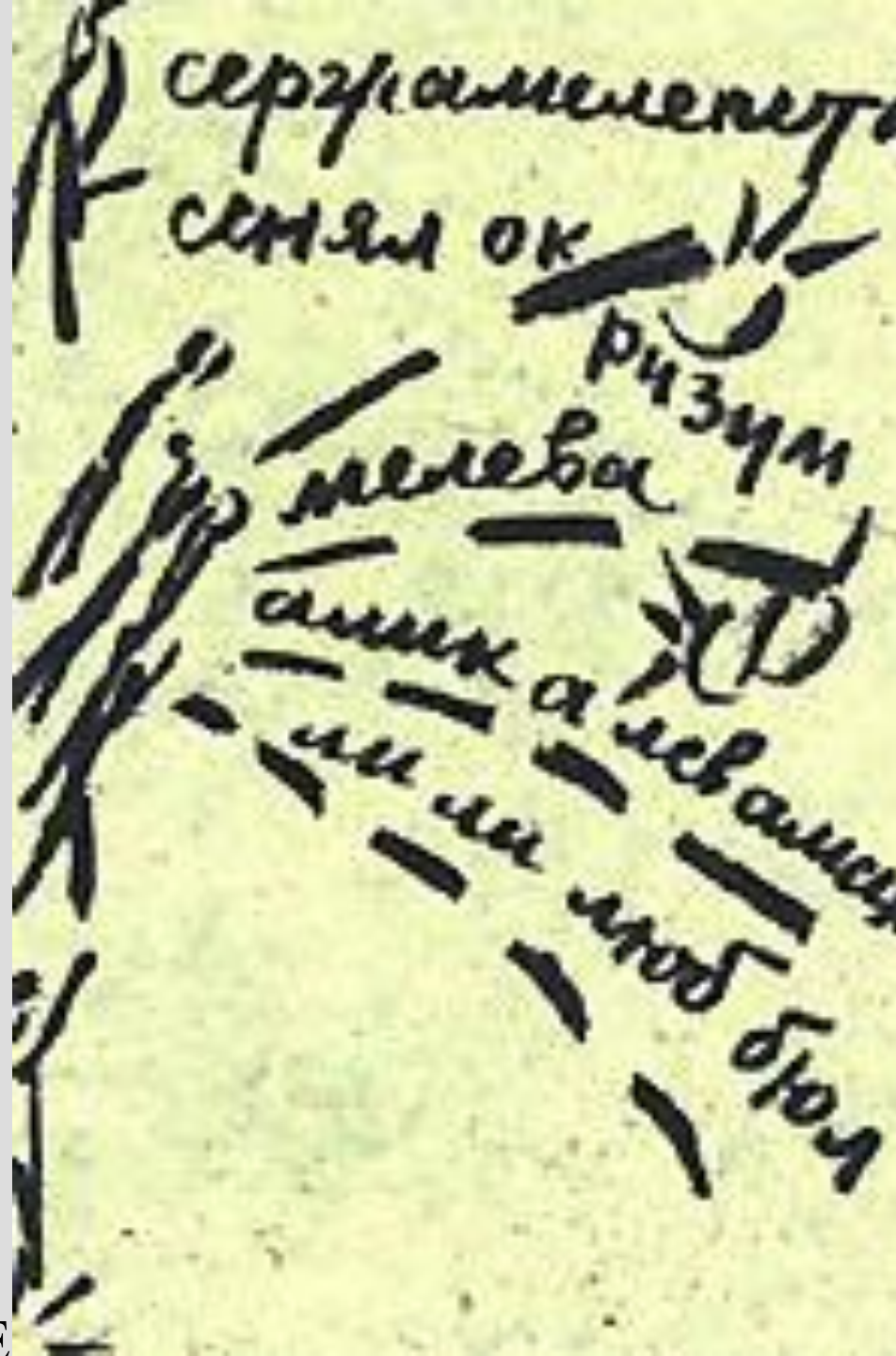


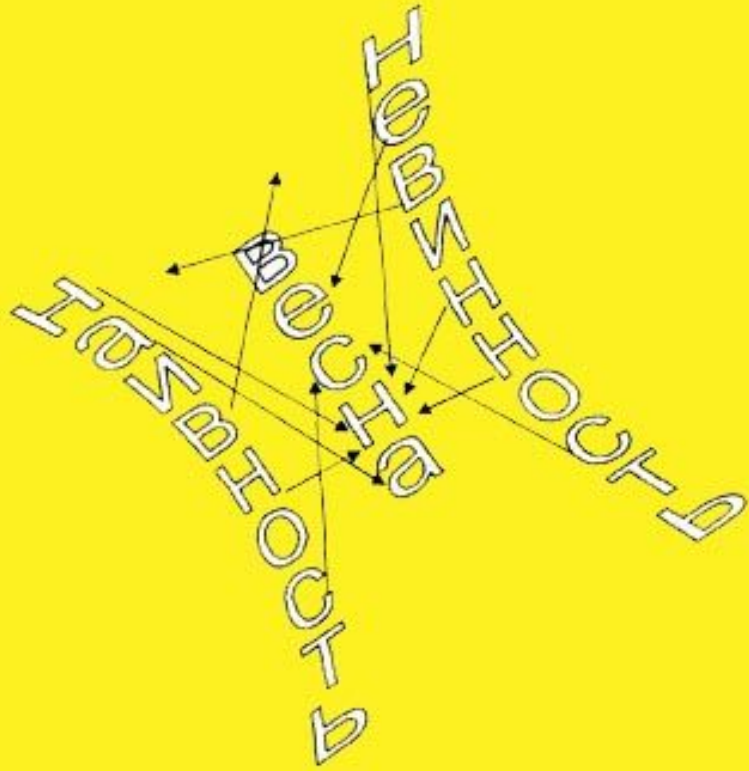
The presentation is based on the following article: Schmidt, Henrike (2005): Bukval'naja (ne)dvižimost'. Digital'naja poëzija v RuLiNete. In: Russian Literature, LVII (2005), pp. 423-440.

All cited pictures and texts are directly linked within the presentation and their sources quoted. For excerpts of the interview with Georgij Zherdev, conducted by Irina Haas and Ludmila Ross, please take a look at the comments of the according slide (use right mouse click).

Comments are welcome: henrike.schmidt@ruhr-uni-bochum.de.

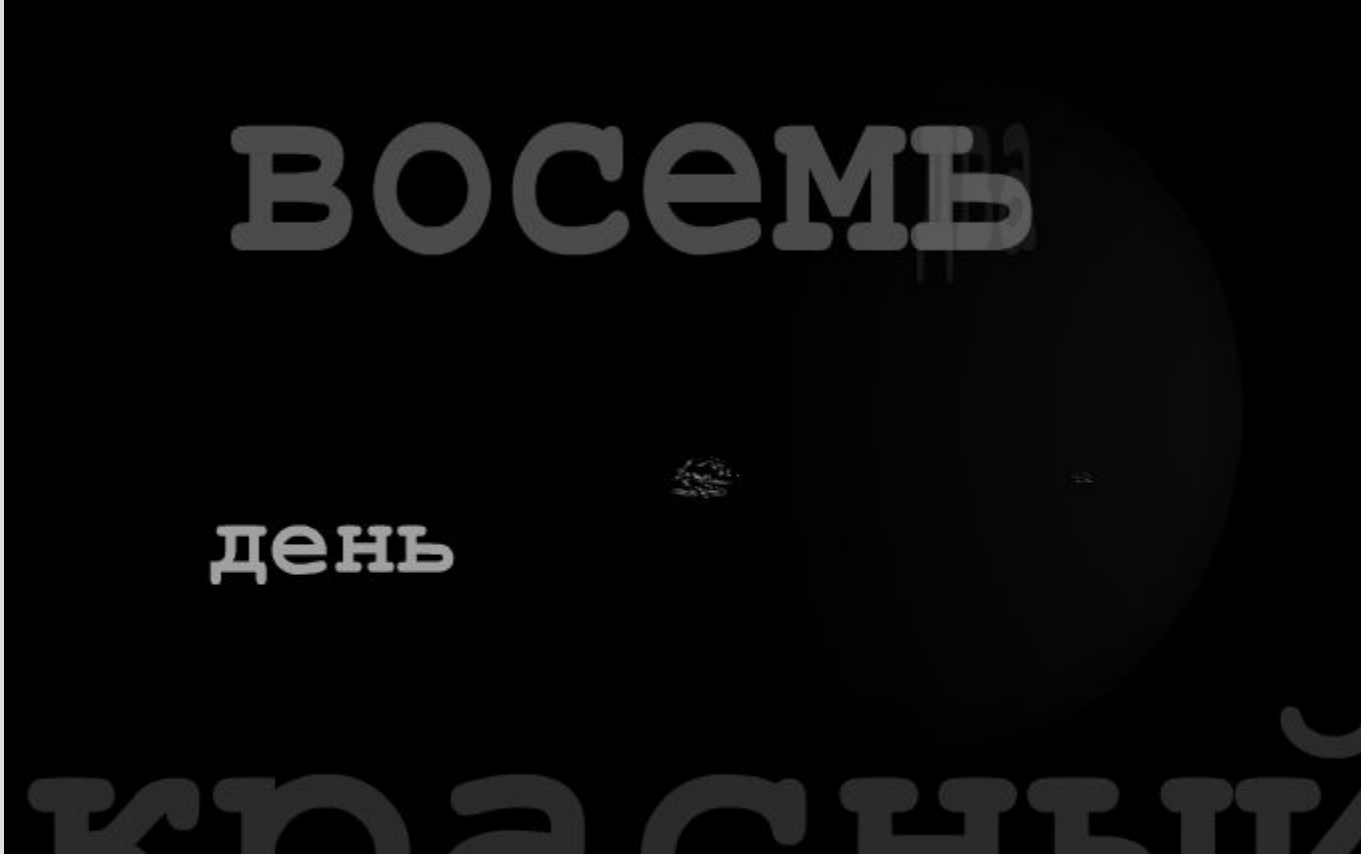
А. Крученых:
Страница из
книги
"Взорваль"
1913-1914,
Литография,
18x12.





Елена Кацюба.

Схемы времен года.



⋮

Георгий Жердев, Евгений Епанчинцев, Никита Негин:

ICCEES Berlin, Henrike Schmidt.

степные песни

слайд-шоу

Quelle: <http://www.liteta.ru/slova/zherdev/step/index.html>

