

A collage of vintage items including letters, photographs, and a red pen on a wooden surface. The items are scattered across a light-colored wooden table. There are several handwritten letters, some with green postage stamps. There are also several black and white photographs, including a large one of a house and a smaller one of a group of people. A red pen is lying diagonally across the center of the collage. The overall scene suggests a collection of memories or a historical archive.

Не жалею,

не зову,

не плачу...

Ce
po
se
n



1895-1925

ce
po
se
n



A collage of vintage photographs, handwritten letters, and a red pen on a wooden surface. The background features various items: a black and white photo of a house, a circular photo of a group of people, a photo of a woman in a blue dress, a photo of a woman in a dark dress, and several handwritten letters with stamps. A red pen lies diagonally across the scene.

**"Любовью к ЕСЕНИНУ заполнены
сердца людей, любящих стихи и
ТОЧКО ВНИМАЮЩИХ ИХ
МУЗЫКЕ! Поэзия Есенина - это
"ВЕЛИКАЯ МУЗЫКАЛЬНАЯ
ТЕМА", которая, подобно ГЛИНКЕ,
ЧАЙКОВСКОМУ, РАХМАНИНОВУ,
омывает тебя своими
АККОРДАМИ СЛОВ, звучащими
ШИРОКО и ЗВОНКО В РУССКОМ
РАЗДОЛЬИ!"**

Муслим Магомаев

...the fact that he was very angry with me, we
...a hot drink. He talked about
...and spring and persuasion. He
...of government of himself and he
...of the same way."
...persuasion might-very likely
...Mr. Tolstoy does not understand
...that he used his class has been
...of the lawlessness of the present
...one day were no trouble, the whole
...and as the revolution came. That is why
...help him now. It is political and
...of public feeling. In a way, he had a
...of an account for the size of our
...and his friends," she said.





4 Turist A ru



*Дом, в котором
жил Сергей Есенин*



Музей Есенина



Школа, в которой учился Есенин





The way very angry with me, w
on a bath down. He talked down
y and spring and permission. He
of permission of himself and he
of the same way."

He was very angry with me, w
on a bath down. He talked down
y and spring and permission. He
of permission of himself and he
of the same way."

He was very angry with me, w
on a bath down. He talked down
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y and spring and permission. He
of permission of himself and he
of the same way."

The way very angry with me, w
on a bath down. He talked down
y and spring and permission. He
of permission of himself and he
of the same way."



...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...

...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...

...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...



The way very early with me, we
on a high down. He talked about
from the fact that he was
of the fact had any sense
very.

"I don't know how you can be so
sure of the fact that he was
of the fact had any sense
very."

"The way very early with me, we
on a high down. He talked about
from the fact that he was
of the fact had any sense
very."



A collage of vintage photographs and handwritten notes. At the top right is a circular black and white photo of a group of people. Below it is a rectangular photo of a woman in a dark dress standing next to a small table with a white lace cloth. To the right of this is a handwritten note on aged paper that reads: "Miss Anna (Miss Anna) ...". At the bottom right is another handwritten note that reads: "Anna ...". The background consists of various pages of text, some of which are partially obscured by the photos.

A collection of vintage items including a red fountain pen, a wooden pencil holder with a decorative pattern, and a photograph of a woman in a light blue dress sitting at a desk. The photograph is surrounded by handwritten notes and a small framed picture. The items are arranged on a light-colored surface, possibly a desk or a table.

Есенин

с отцом и дядей



the fact that it was very long for her
to know the fact that he was
of the fact that he had had any
of the same way."

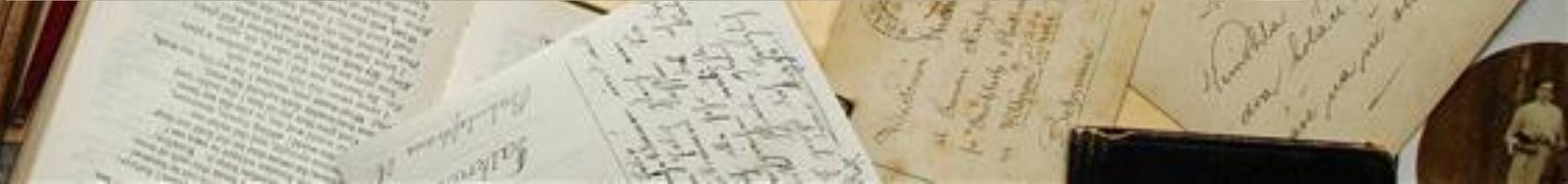
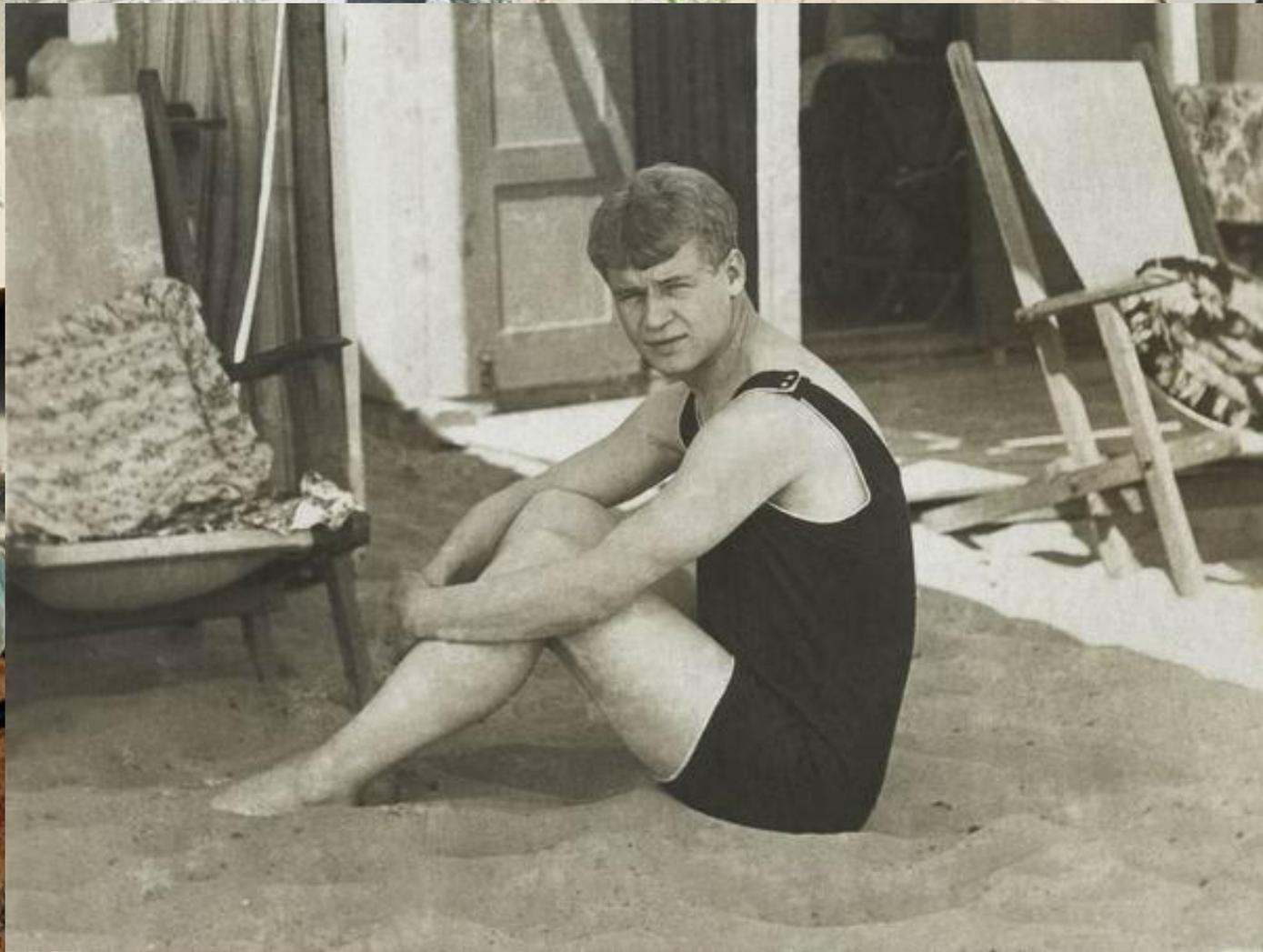
of the same way."

of the same way."

of the same way."



Handwritten notes and letters scattered around the collage, including a note that says "I'll be home in a few days" and another that says "I'll be home in a few days".



В Матери





С Городецким

Есөншұх
и



Күлноев







*Есенин с сестрами,
Наседкин,
Сахаров и Толстая*

Камеу Сесрпоу





Айседора Дункан



Сергей

Есенин



the fact that it was not long before
from the fact that he was not
of the fact that he had had my
The way very angry with me, w
on a hot day. He talked about
and spring and promotion. He
of government of himself and he
of the same way."
in government might-way both they
satisfying Mr. Wilson does not understand
of that he was his class have been pu
of the lawlessness of the governme
one day were an incident. The whole
and as the revolution came. That is why
help him more. It is political more and
thing of history. No one would be
of public feeling. In a way, he and a la
of government for the size of our
plan and his friends," she said.
ended to her work. "What time were you
in as possible. It doesn't matter. She'll wait"
y let waiting. Before you go there's one more
"The woman and me the color came
with face. She frowned a little and then said,



of the fact that it was not long before
from the fact that he was not
of the fact that he had had my
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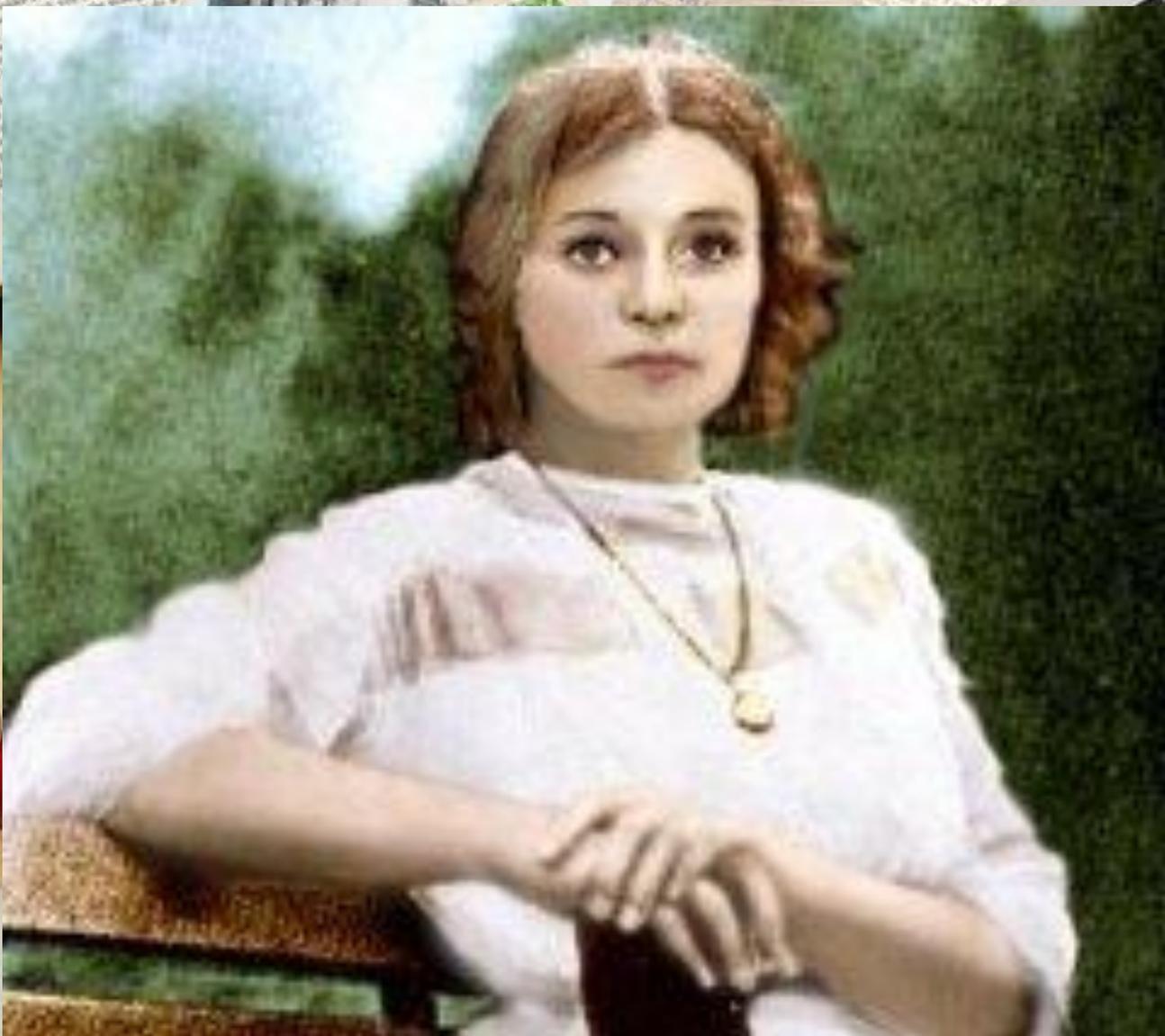
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"The woman and me the color came
with face. She frowned a little and then said,



Айседора Дункан





...the fact that he was not to be ...
...of the fact that he had had any ...
...of the same way ...
...of the law ...
...of the law ...
...of the law ...
...of the law ...





Лидия Ивановна Кашина

Сергей Есенин



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Городдецкий



Зинаида Николаевна Райх



Зинаида Николаевна Райх



Таня



Костя



...the fact that he was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician. He was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician. He was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician.



...the fact that he was very angry with me, we
...a high dose. He talked about
...and spring and promotion. He
...of promotion of himself and he
...of the same way."
...promotion might-very likely-
...Mr. Wilson does not understand
...of that he was his class long been put
...of the lawlessness of the promotion
...one day were an incident. The whole
...and as the resolution passed. That is why
...help him now. It is political and not
...of public feeling. In a way, he had a lot
...of promotion for the size of our
...and his friends," she said.
...at her work. "What time were you
...in a possible. It doesn't matter. She'll work
...y let waiting. Before you go there's one more
...-... The woman and me the same thing
...fact. She frowned a little and then said,



...the fact that he was very angry with me, and I had done. He talked about me and my mother and my father, and of the government of himself and his...

...of the same way."

...the government might very likely be...

...the fact that he was very angry with me, and I had done. He talked about me and my mother and my father, and of the government of himself and his...





Аўсеадора



ДУНКАН

А.Д.ДУНКАН



С.Е.ЕСЕНИН



WINTER COATHING





Софья Андреевна Толстая-Есенина





Галина Артуровна
Бениславская



Александра Есенина

с сыном поэта

Юрием



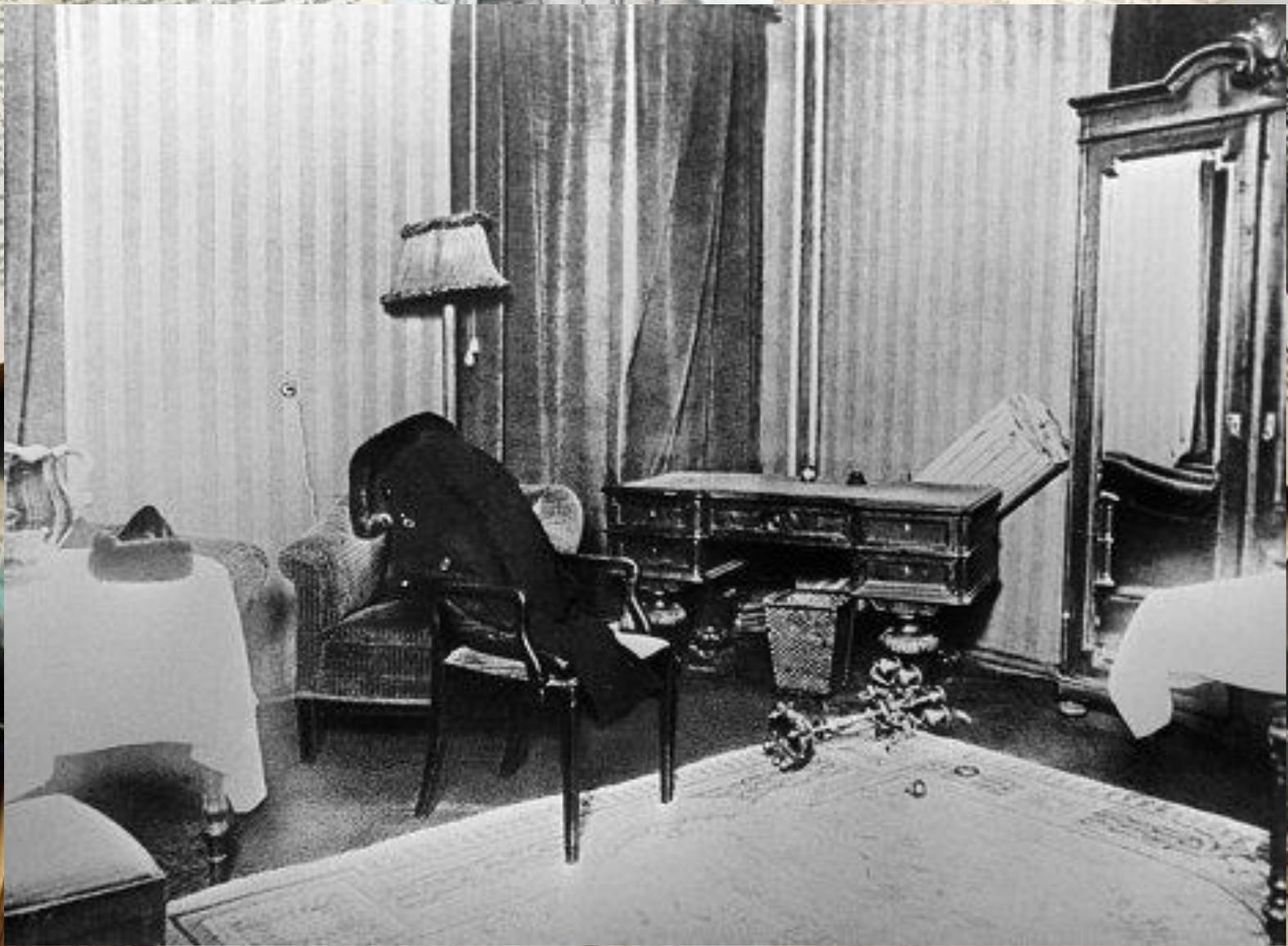


Мариенгоф и Есенин



На откритији памятника Кольцову





Комната, где совершено самоубийство





РИА НОВОСТИ
ria.ru

Похороны поэта

Ce
po
se
n



1895-1925

Fe
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РАЗДОЛЬИ!"**

Муслим Магомаев

Спасибо за внимание!