

A collage of vintage items including letters, photographs, and a red pen. The background is a light-colored surface covered with various historical documents and images. A red pen lies diagonally across the center. The text is overlaid in a stylized, outlined font.

Не жалею,

не зову,

не плачу...

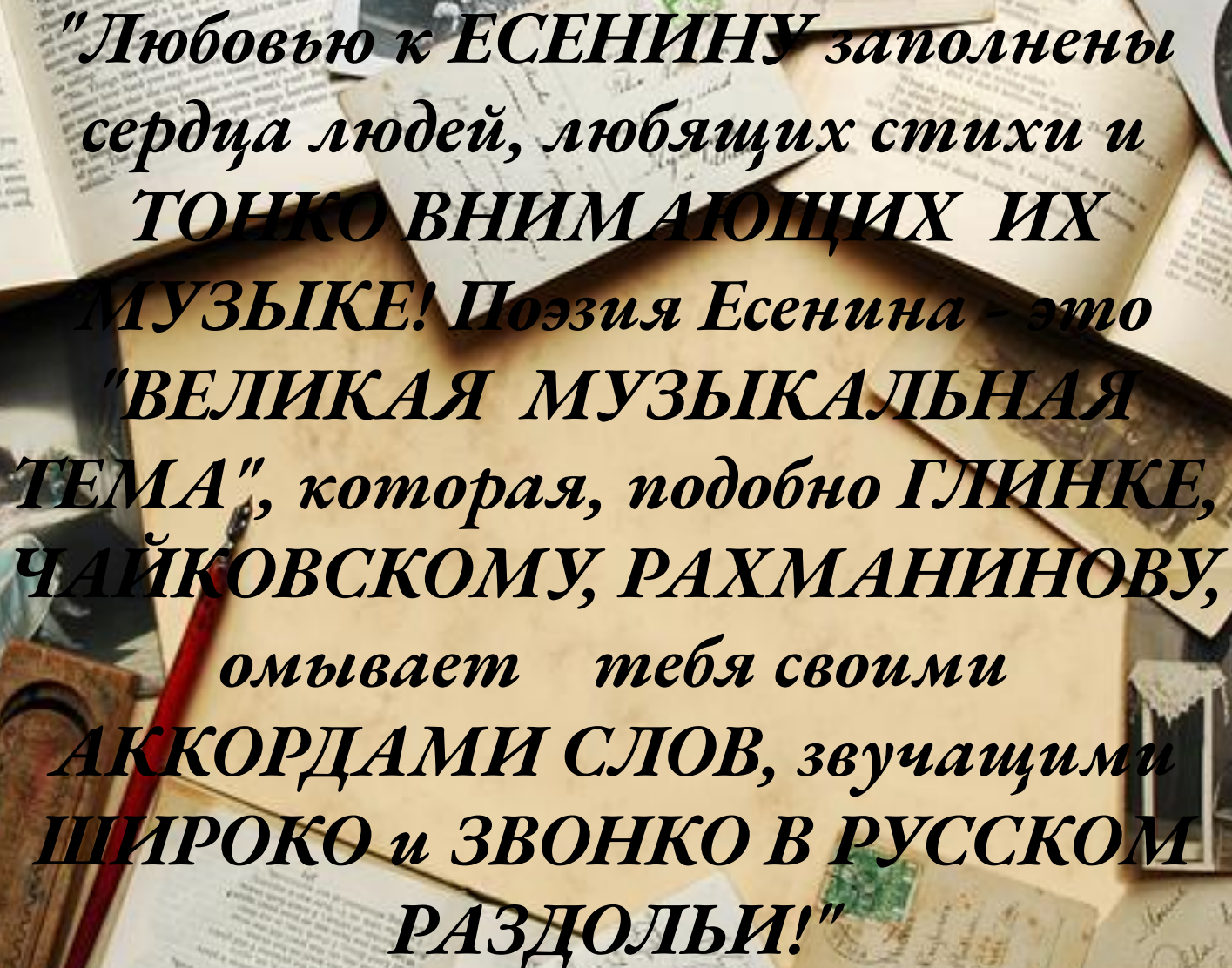
Ce
po
se
n



1895-1925

F
ce
H
U
H



A collage of vintage photographs, handwritten letters, and a red pen on a wooden surface. The background features various historical documents, including a photograph of a large house, a circular portrait of a man, and several handwritten letters with stamps. A red pen lies diagonally across the center. The text is overlaid on this collage in a bold, black, serif font.

**"Любовью к ЕСЕНИНУ заполнены
сердца людей, любящих стихи и
ТОЧКО ВНИМАЮЩИХ ИХ
МУЗЫКЕ! Поэзия Есенина - это
"ВЕЛИКАЯ МУЗЫКАЛЬНАЯ
ТЕМА", которая, подобно ГЛИНКЕ,
ЧАЙКОВСКОМУ, РАХМАНИНОВУ,
омывает тебя своими
АККОРДАМИ СЛОВ, звучащими
ШИРОКО и ЗВОНКО В РУССКОМ
РАЗДОЛЬИ!"**

Муслим Магомаев

The way very angry with me, w
 on a hot down. He talked down
 to me and spring and promotion. He
 of government of himself and he
 of the same way."

of the same way."

of the same way."

of the same way."

of the same way."





А. Туринский



*Дом, в котором
жил Сергей Есенин*



Музей Есенина



Школа, в которой учился Есенин



He was very angry with me, w
out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.
The next day he was very angry with me, w
out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.
The next day he was very angry with me, w
out a bath dress. He talked down
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The next day he was very angry with me, w
out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.

John
The next day he was very angry with me, w
out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.
The next day he was very angry with me, w
out a bath dress. He talked down
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out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.
The next day he was very angry with me, w
out a bath dress. He talked down
to me and spoke in a bad manner. He
said I was a bad girl.



...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...

...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...

...the fact that he was very kind to her...
...the fact that he was very kind to her...
...the fact that he was very kind to her...



The way very early with me, we
on a high dress. He talked them
from the fact that he was
of the fact had any woman
very.

"I don't know how you can be
so sure of the fact that he was
from the fact that he was
of the fact had any woman
very."

"The way very early with me, we
on a high dress. He talked them
from the fact that he was
of the fact had any woman
very."



Handwritten notes and letters scattered around the photographs.

Top right: "I don't know how you can be so sure of the fact that he was from the fact that he was of the fact had any woman very."

Middle right: "I don't know how you can be so sure of the fact that he was from the fact that he was of the fact had any woman very."

Bottom right: "I don't know how you can be so sure of the fact that he was from the fact that he was of the fact had any woman very."

Decorative items and documents on the left side of the collage.

Top left: A photograph of a woman in a light blue dress sitting at a desk, writing. A handwritten note is next to it.

Middle left: A red fountain pen.

Bottom left: A wooden object, possibly a pen holder or a decorative box, with intricate carvings.

Additional photographs and documents on the right side of the collage.

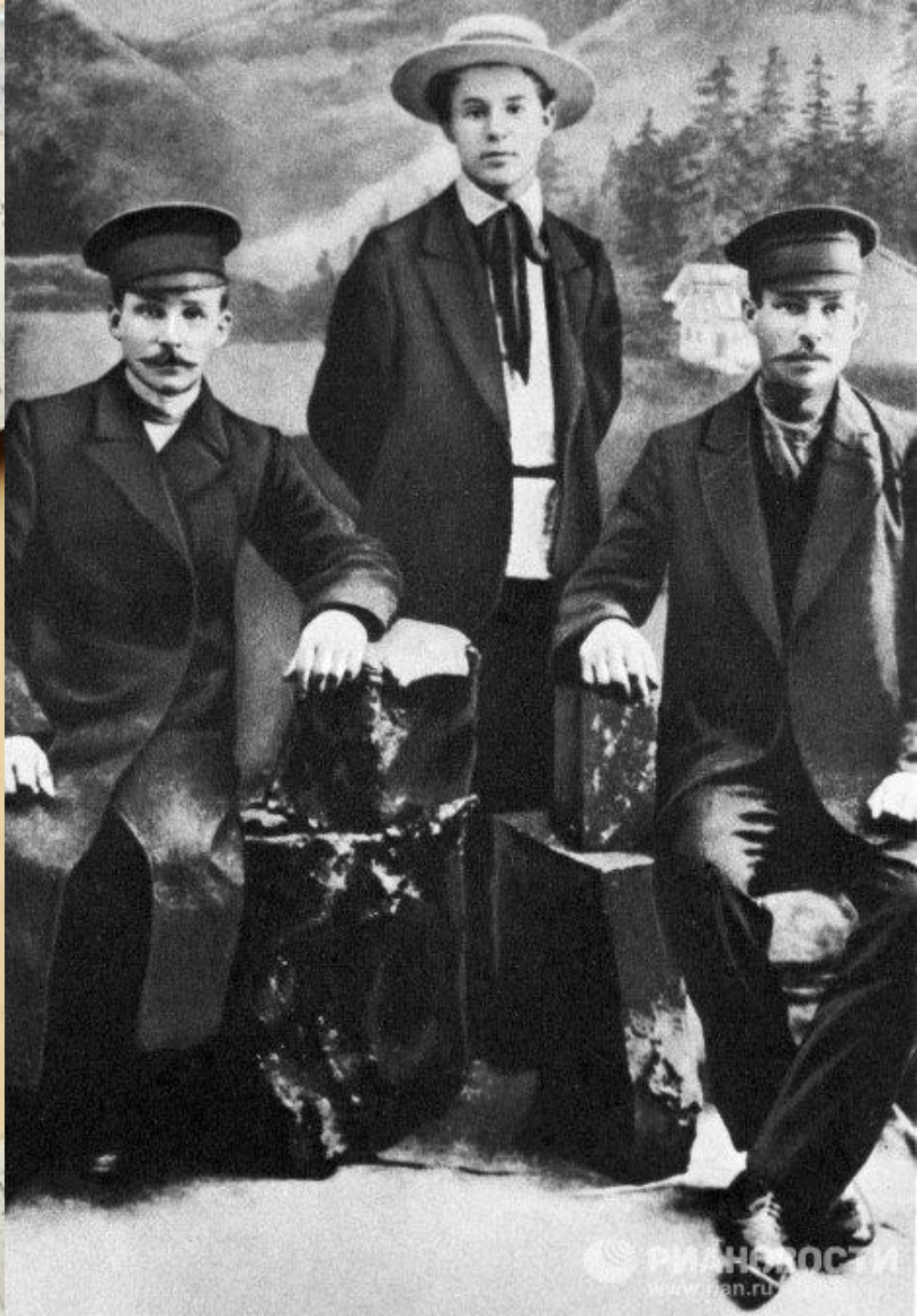
Top right: A circular photograph of a woman sitting on a chair.

Middle right: A photograph of a woman standing next to a small table with a white lace cloth.

Bottom right: A small circular photograph of a man in a suit.

Есенин

с отцом и дядей



...the fact that it was not long before he was
 known for the fact that he was not
 very. If he had had any other
 very, very angry with me, w
 on a hot day. He talked then
 y and spring and persuasion. He
 of government of himself and he

of the same way."
 a persuasion might say that they
 standing Mr. Wilson does not understand
 of that he said he had been in
 of all the lawlessness of the government
 of the lawlessness of the government. That is why
 on they were so excited. The whole
 and as the revolution came. That is why
 help him now. It is political and not
 thing of history. No one would have
 of public feeling. In a way, he said a
 of an account for the size of our
 and his friends," she said.

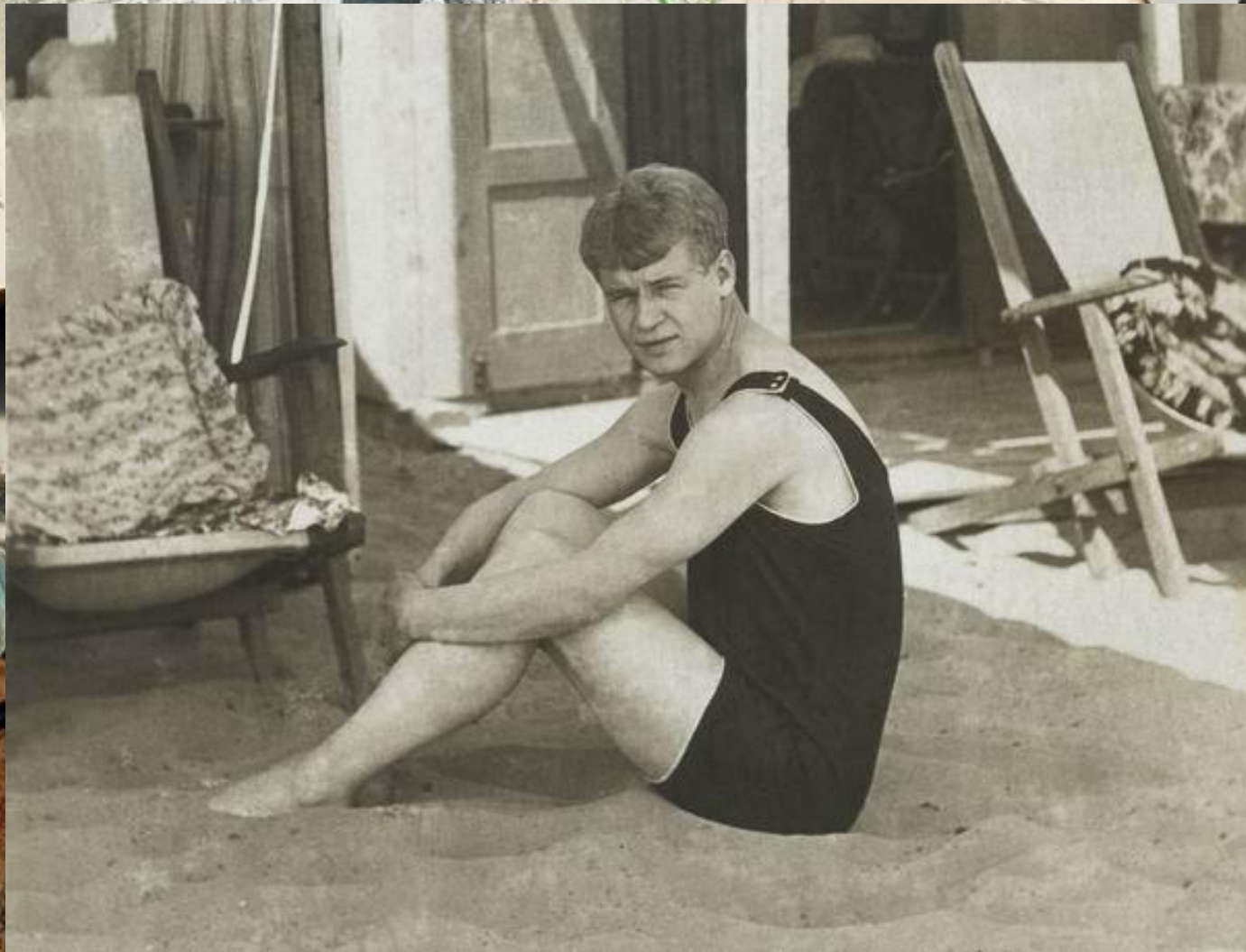
and to her work. "What time were you
 asked to let work. She'll want
 as possible. It doesn't matter. She'll want
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more



...the fact that it was not long before he was
 known for the fact that he was not
 very. If he had had any other
 very, very angry with me, w
 on a hot day. He talked then
 y and spring and persuasion. He
 of government of himself and he

of the same way."
 a persuasion might say that they
 standing Mr. Wilson does not understand
 of that he said he had been in
 of all the lawlessness of the government
 of the lawlessness of the government. That is why
 on they were so excited. The whole
 and as the revolution came. That is why
 help him now. It is political and not
 thing of history. No one would have
 of public feeling. In a way, he said a
 of an account for the size of our
 and his friends," she said.

and to her work. "What time were you
 asked to let work. She'll want
 as possible. It doesn't matter. She'll want
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more
 y let waiting. Before you go there's one more



В Иматлу





С Городецким

Есөншұң и



Күлхоев

The fact it was very long for her...
 from the fact that he was...
 of the fact had any...
 The was very angry with me, w...
 on a hot day. He talked down...
 and spring and permission. He...
 of permission of himself and he...
 of the same way."
 a permission might-very likely...
 Mr. Wilson does not understand...
 of that he used his chief long been...
 of the lawlessness of the govern...
 one day "were an incident. He wh...
 aid as the resolution came. That is why...
 help him now. It is political men...
 of public feeling. In a way, he had a...
 of an amendment for the size of...
 plan and his friends," she said.
 asked to her work. "What time were you...
 as possible. It doesn't matter. She'll wa...
 y for waiting. Before you go there's one more...
 1902." The woman said over the color...
 of his face. She frowned a little and then...
 said.





The way to money with me, is
to get a job. It's better than
any other way. And my money
is all in the bank.

The way to money with me, is
to get a job. It's better than
any other way. And my money
is all in the bank.

of the same way."

of the same way."



The way to money with me, is
to get a job. It's better than
any other way. And my money
is all in the bank.

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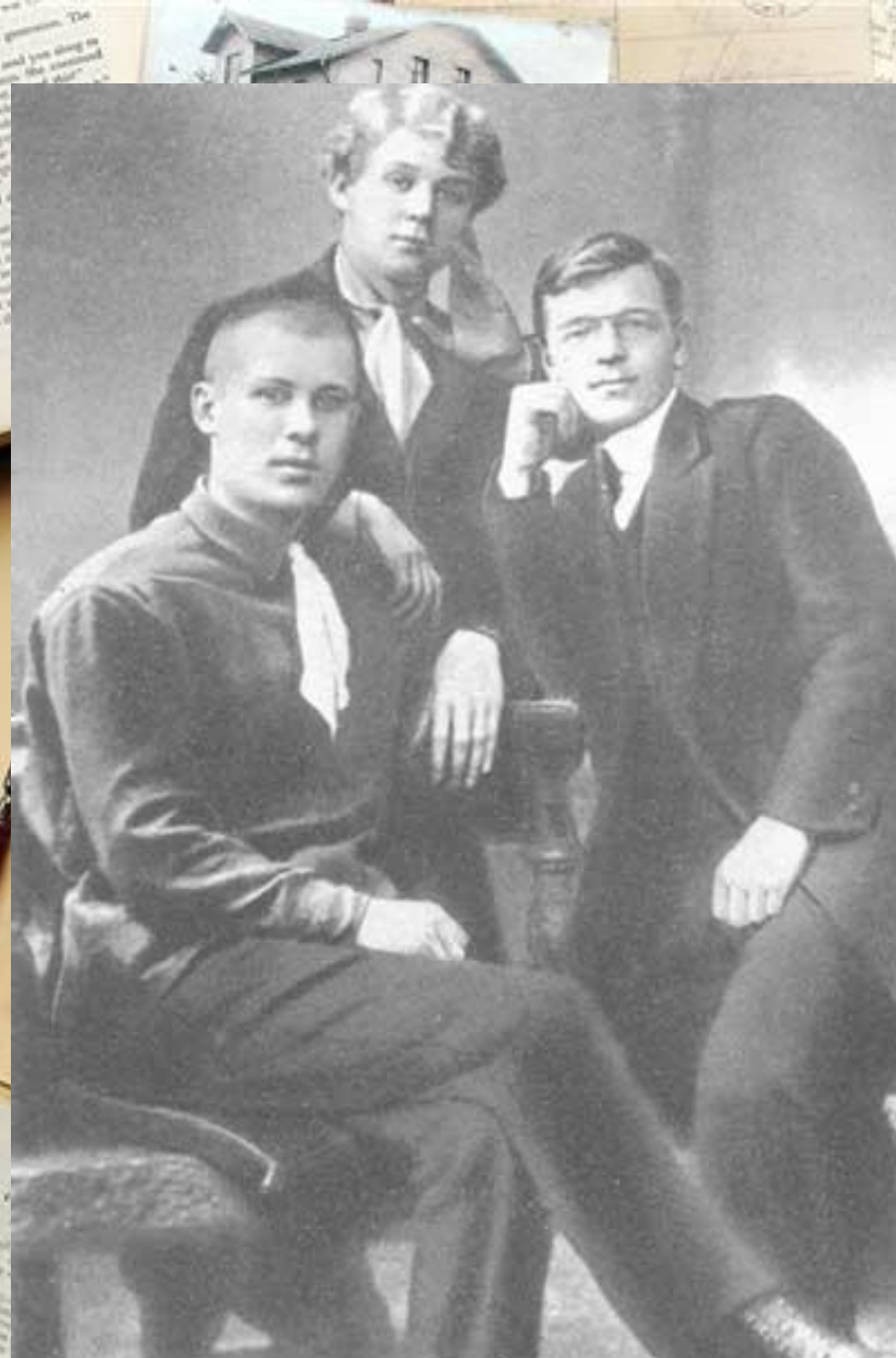


The way to money with me, is
to get a job. It's better than
any other way. And my money
is all in the bank.

The way to money with me, is
to get a job. It's better than
any other way. And my money
is all in the bank.



the fact that he was too long for his
... from the fact that he was too
... of the fact that he was too
... of the fact that he was too



... of the fact that he was too
... from the fact that he was too
... of the fact that he was too



... of the fact that he was too
... from the fact that he was too
... of the fact that he was too





*Есенин с сестрами,
Наседкин,
Сахаров и Толстая*

Камеу Сесрпоу





The way very early with me, we
on a high down. It's called down
from the fact that he was in
of the fact that he had had my mother
very early.

of the same way."

in preparation night-very little
in preparation Mr. Wilson does not understand
of that he was his class have been put
of the lawlessness of the profession
of the lawlessness of the profession. That is why
and as the resolution came. That is why
help him more. It is political more, not
thing of history. No one would have
of public feeling. In a way, he had a lot
of public feeling for the size of our
accidents of accident for the size of our
plan and his friends," she said.

asked to her work. "What time were you
in as possible. It doesn't matter. She'll wait."
y let waiting. Before you go there's one more
fact. The woman and me the color being
fact. She looked a little and then said,

Collins
Katherine
The woman and me the color being
fact. She looked a little and then said,



...the fact that he was very angry with me, and ...
...of the same way."

"...the fact that he was very angry with me, and ...
...of the same way."

"...the fact that he was very angry with me, and ...
...of the same way."



Айседора Дункан



Сергей

Есенин



the fact that it was not long before
from the fact that he was not
of the fact that he had had my
The way very angry with me, w
on a high down. He talked thro
and spring and promotion. Pa
of government of himself and be
of the same way."
in government might-way both-
standing Mr. Wilson does not und
of that he was his chief have been pu
of the lawlessness of the govern
one day were an incident. The whole
and as the revolution came. That is why
help him more. It is political more and
thing of history. No one would be
of public feeling. In a way, he and a la
of government for the size of our
plan and his friends," she said.
ended to her work. "What time were you
in as possible. It doesn't matter. She'll wa
y her waiting. Before you go there's one more
"The woman said and she said
with her face. She frowned a little and then said,



of the fact that it was not long before
from the fact that he was not
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y her waiting. Before you go there's one more
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of the fact that it was not long before
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The way very angry with me, w
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of government of himself and be
of the same way."
in government might-way both-
standing Mr. Wilson does not und
of that he was his chief have been pu
of the lawlessness of the govern
one day were an incident. The whole
and as the revolution came. That is why
help him more. It is political more and
thing of history. No one would be
of public feeling. In a way, he and a la
of government for the size of our
plan and his friends," she said.
ended to her work. "What time were you
in as possible. It doesn't matter. She'll wa
y her waiting. Before you go there's one more
"The woman said and she said
with her face. She frowned a little and then said,



Айседора Дункан





...the fact that he was not to be ...
...of the fact that he had had my ...
...the way very angry with me, w ...
...on a hot dose. He talked thro ...
...and spring and promotion. He ...
...of government of himself and he ...
...of the same way."



...the fact that he was not to be ...
...of the fact that he had had my ...
...the way very angry with me, w ...
...on a hot dose. He talked thro ...
...and spring and promotion. He ...
...of government of himself and he ...
...of the same way."

...the fact that he was not to be ...
...of the fact that he had had my ...
...the way very angry with me, w ...
...on a hot dose. He talked thro ...
...and spring and promotion. He ...
...of government of himself and he ...
...of the same way."





Лидия Ивановна Кашина

Сергей Есенин



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Городдецкий



Зинаида Николаевна Райх



Зинаида Николаевна Райх



Таня



Костя



...the fact that he was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician. He was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician. He was very angry with me, and I had done. He talked about my not being a politician, but I was not a politician.



...the fact that he was very angry with me, and that he was very angry with me, and that he was very angry with me...

The very angry with me, and that he was very angry with me, and that he was very angry with me...

of the same way."

...of the same way."

...of the same way."



...the fact that he was very angry with me, and I had done. He talked about me and my friends, and I was very angry with me, and I had done. He talked about me and my friends, and I was very angry with me, and I had done. He talked about me and my friends, and I was very angry with me, and I had done.



The way very angry with me, we
at 1 had done. He talked down
to me and spring and permission. He
of permission of himself and he
of the same way."

"The permission might say both that
Mr. Wilson does not understand
of the law and the law of the
of the law of the land. That is why
at the resolution passed. That is why
help him now. It is political and
of public feeling. In a way, he had a
of the situation for the sake of
himself and his friends," she said.

asked at her work. "What time were you
at home. It doesn't matter. She'll say
it for me. Before you go there's one more
to see. The woman and the other thing
with her. She looked a little and then said,



Аїсеєдора



ДУНКАН

А.Д.ДУНКАН



С.Е.ЕСЕНИН





WINTER COOLING



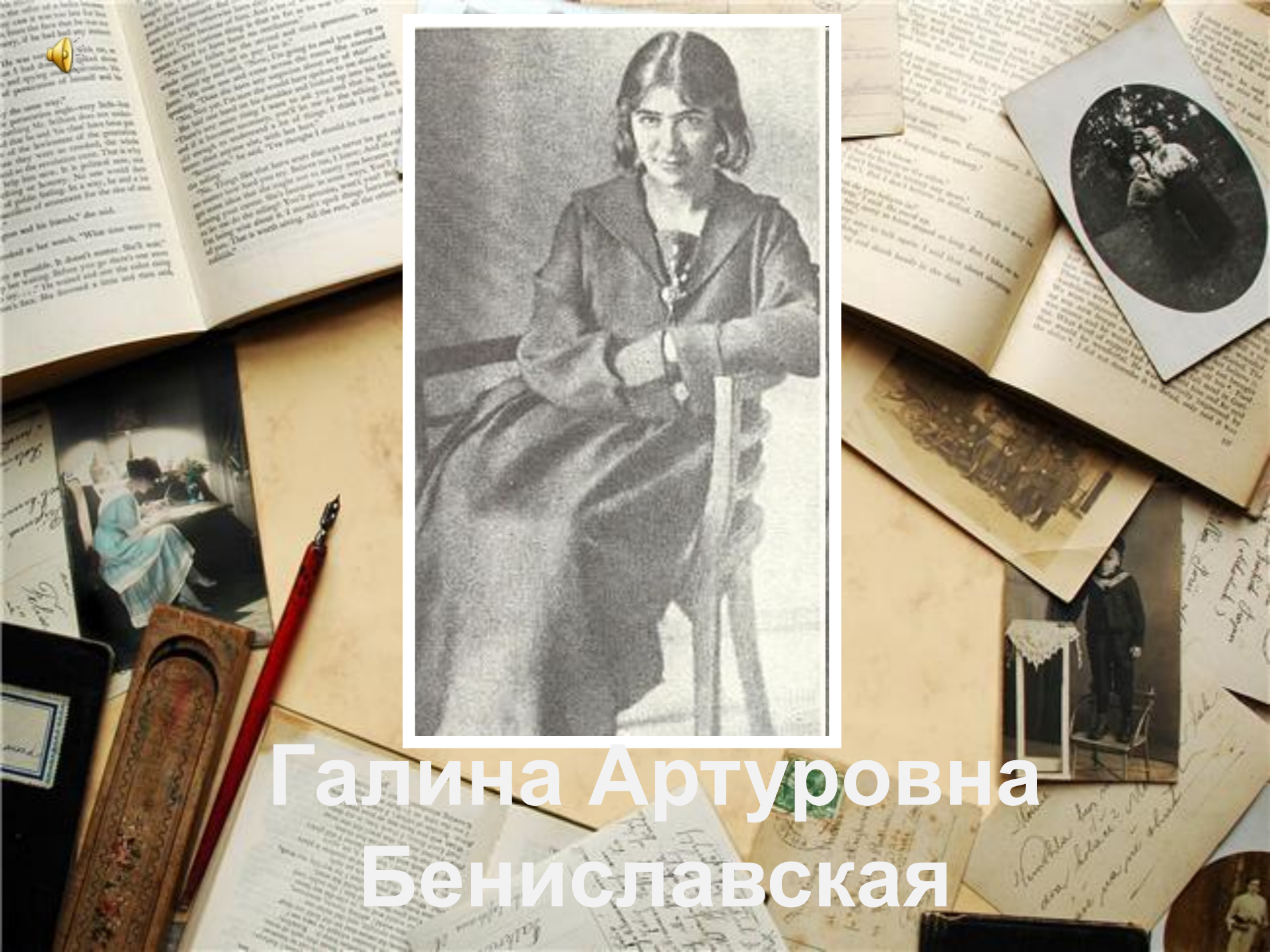


Софья Андреевна Толстая-Есенина





Галина Артуровна
Бениславская



Александра Есенина

с сыном поэта

Юрием





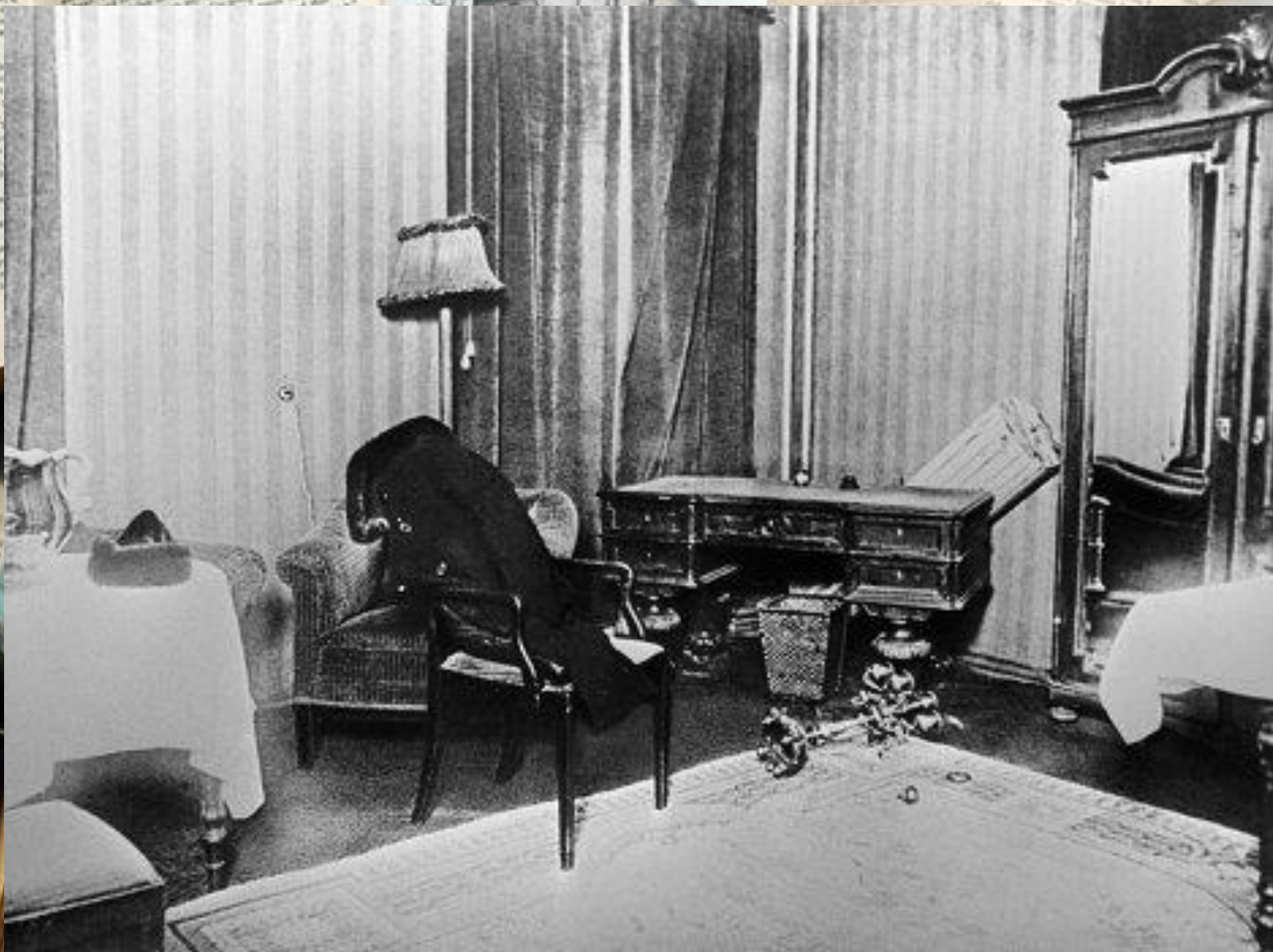
Мариенгоф и Есенин



На открытии памятника Кольцову



Leyla



Комната, где совершено самоубийство





Похороны поэта

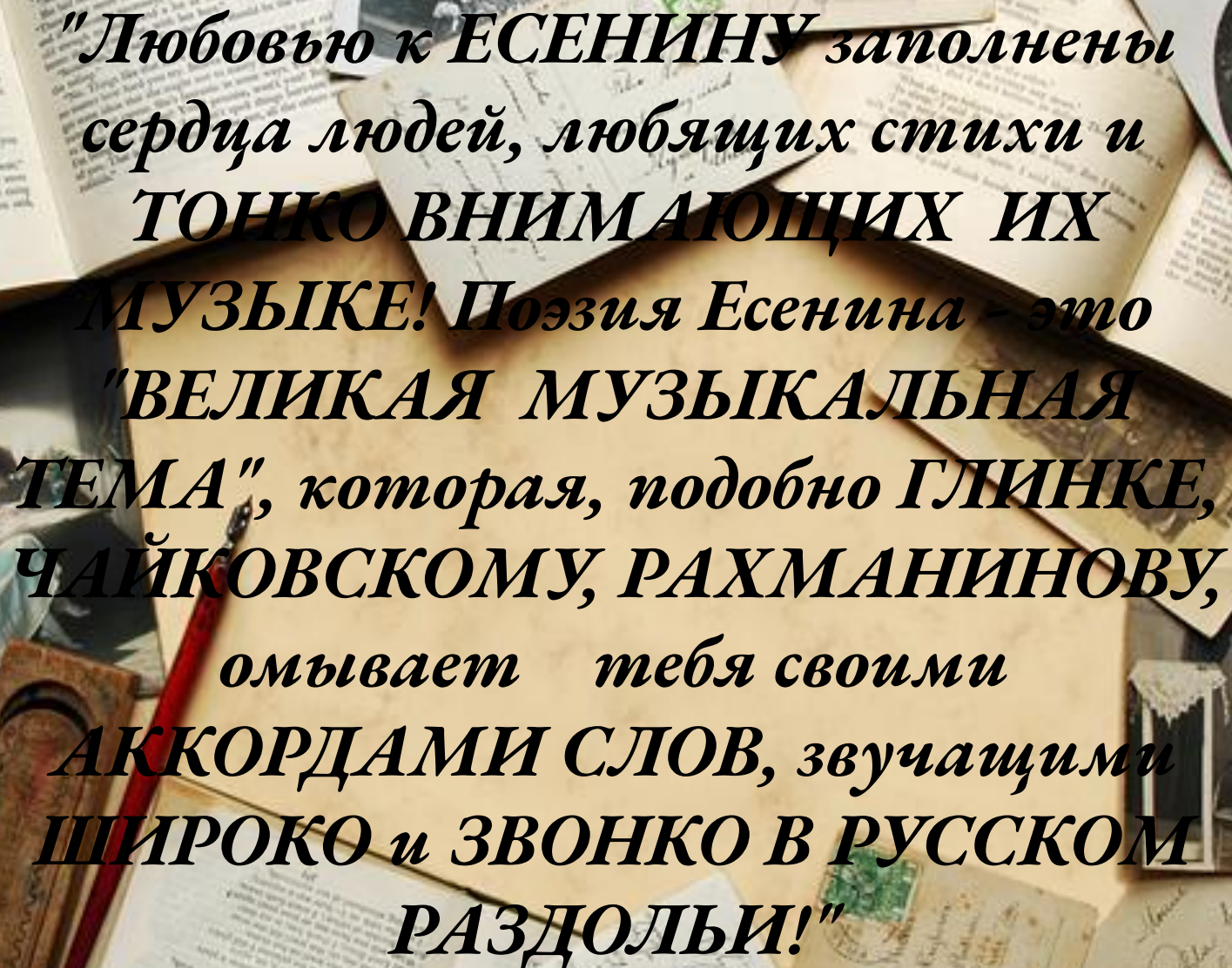
Ceprøseu



1895-1925

ЕсеННН



A collage of vintage photographs, handwritten letters, and a red pen on a wooden surface. The background features various items: a black and white photo of a house, a circular photo of a group of people, a photo of a woman in a blue dress, a photo of a woman in a dark dress, and several handwritten letters with stamps. A red pen lies diagonally across the scene.

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Муслим Магомаев

Спасибо за внимание!