

Менеджмент авторских прав в проектах открытого доступа

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Презентация на семинаре «Открытый доступ: Эффективная модель научной коммуникации»,

21 октября, БГУ, Минск



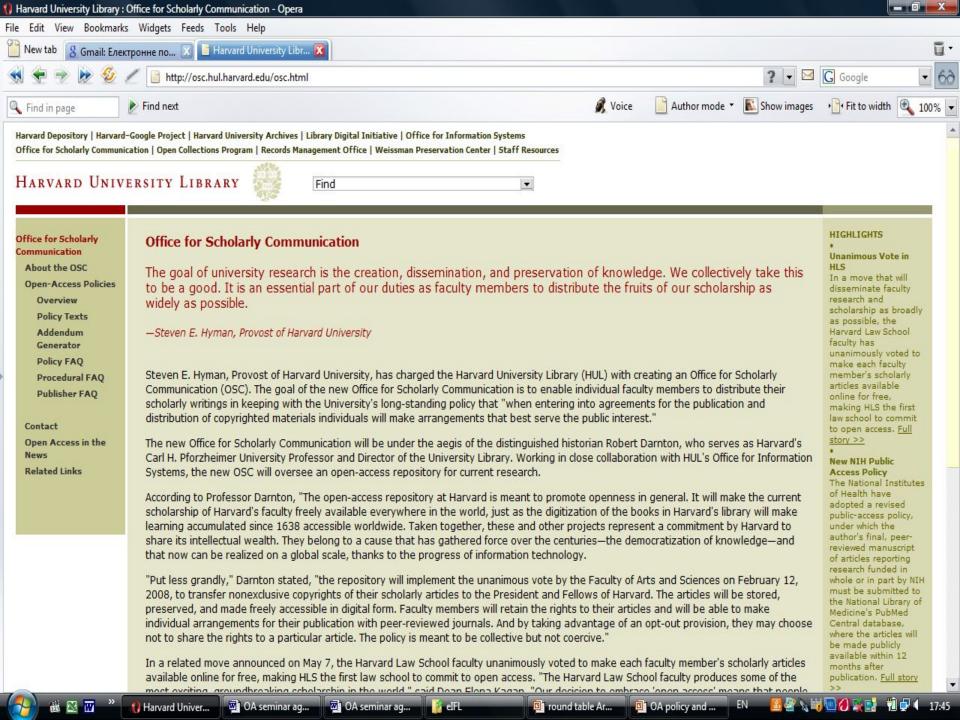
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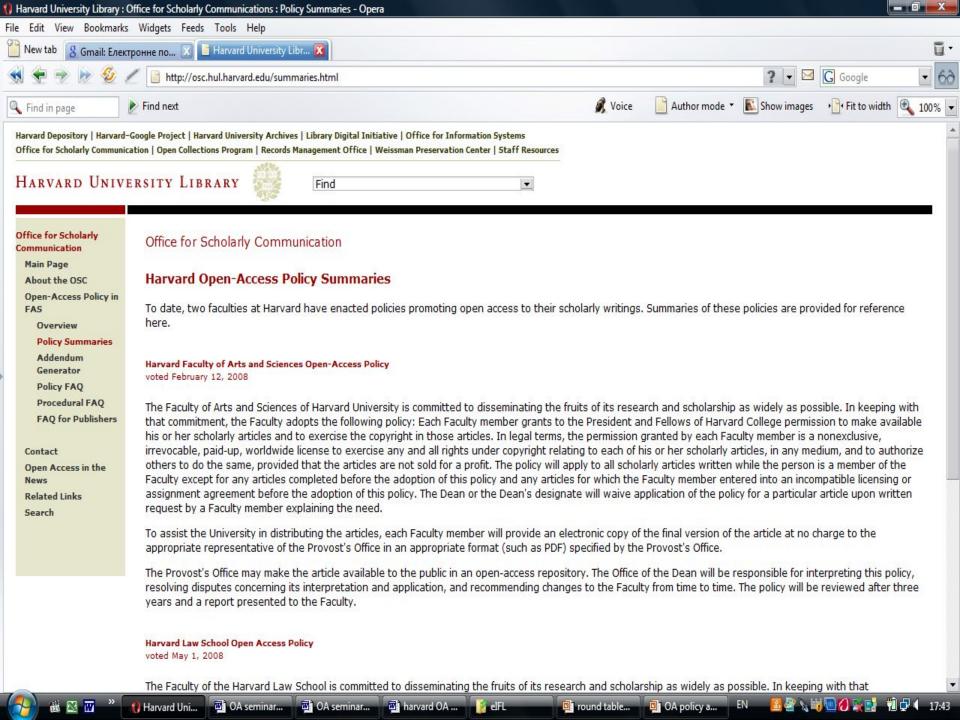
- Должна быть разработана в организации
- Разговаривая с авторами, говорите о том, что можно сделать, а не то, что нельзя

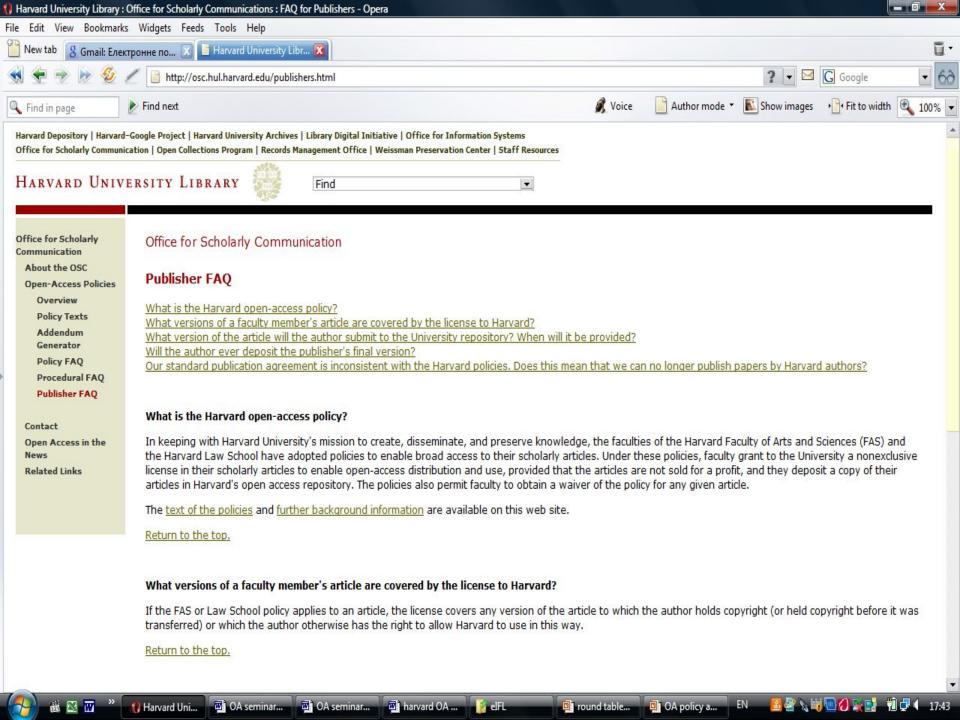


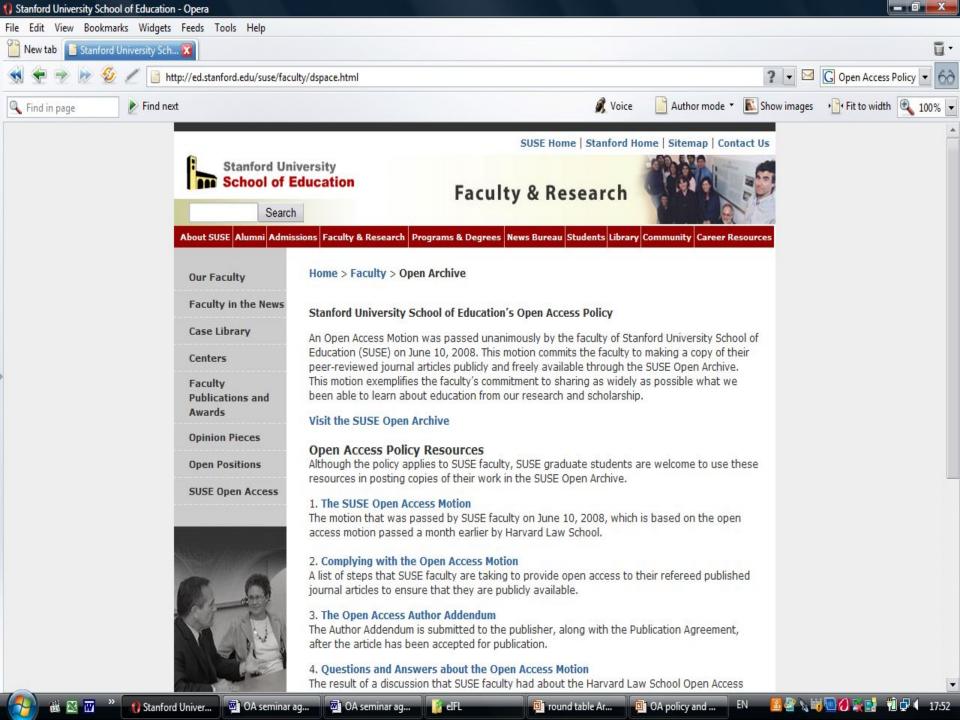
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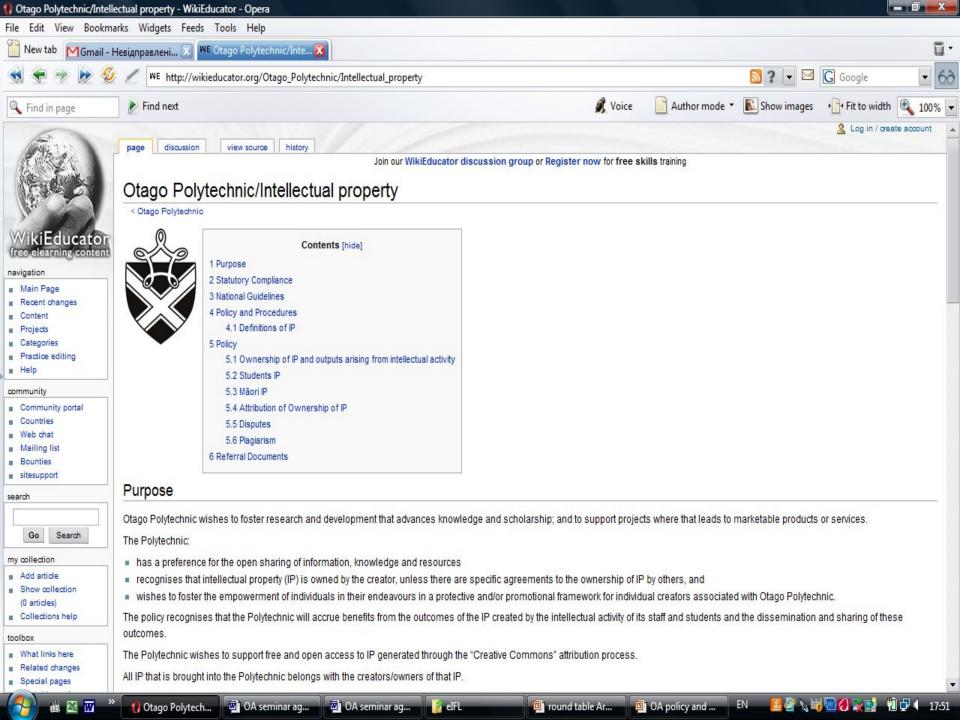
- Harvard's Faculty of Arts and Sciences
- (1) сотрудники должны депонировать копии журнальных статей в институциональном репозитарии
- (2) автоматически передавать право университету и университетскую лицензию на предоставление открытого доступа к этим статьям через интернет.
- Сотрудникам важно распространение результатов исследований.













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- Подписывает автор, депонирующий
- работу в репозитарии
- Передает репозитарию определенные права
- Помогает не нарушить авторское право
- Устанавливает формальные взаимоотношения между автором, репозитарием и конечными пользователями



депонирования в

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- Четко информирует автора о цели репозитария, описывает, что репозитарий может делать с работой
- Описывает права и обязанности автора, репозитария и конечных пользователей
- Дистрибуционное соглашение автора и конечных пользователей, прилагая лицензии Creative Commons
- Или дистрибуционное соглашение репозитария и конечных пользователей
- Зачем все это?







Возможности

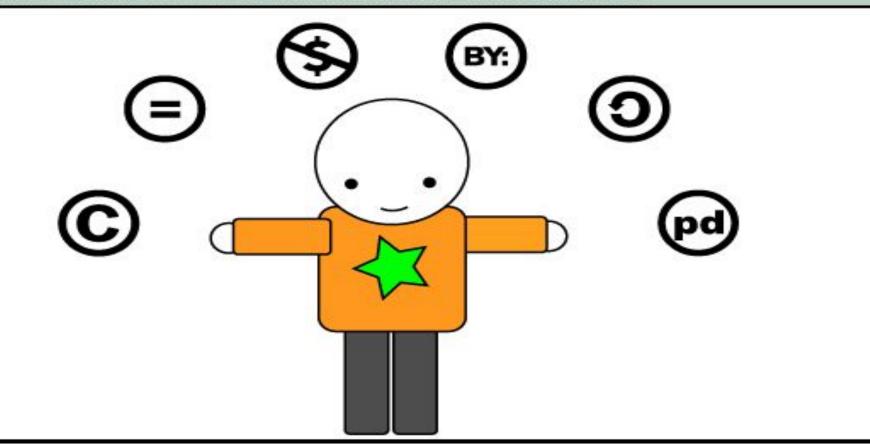






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Lawyer-Readable Legal Code



Machine-Readable Digital Code

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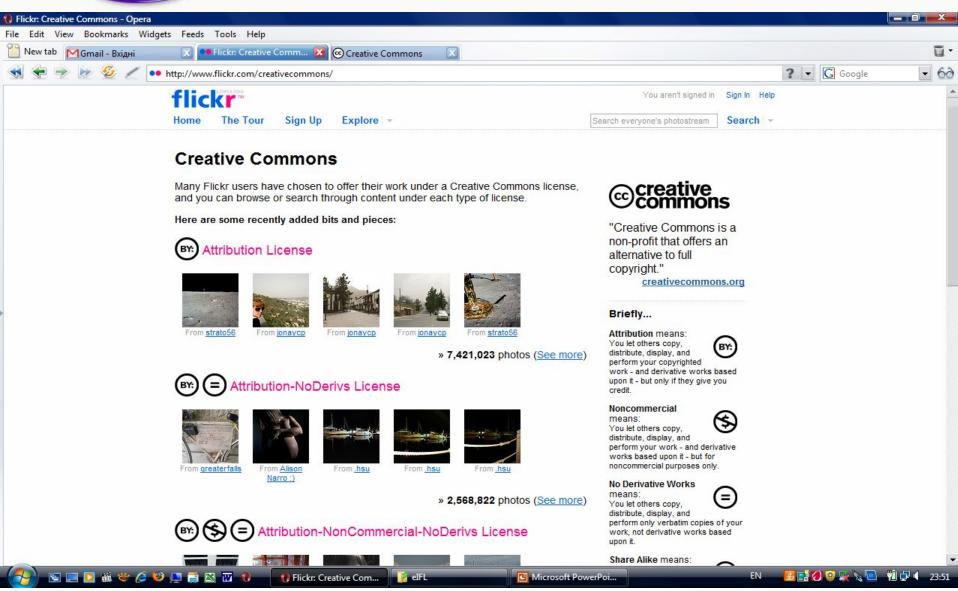
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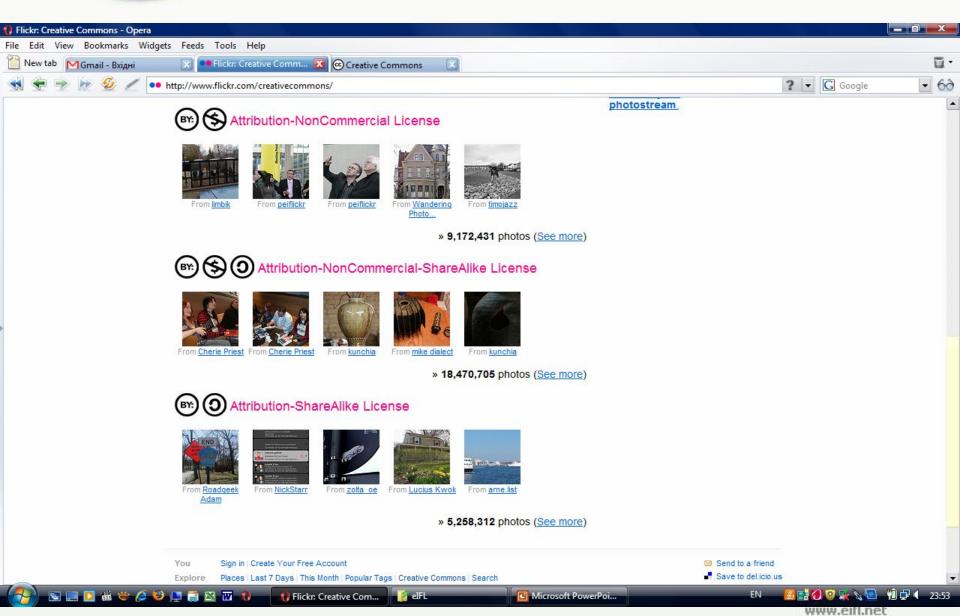
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Cool! I can understand
the Commons Deed, lawyers
can understand the legal code,
and computers can identify my
work by reading the digital
code!

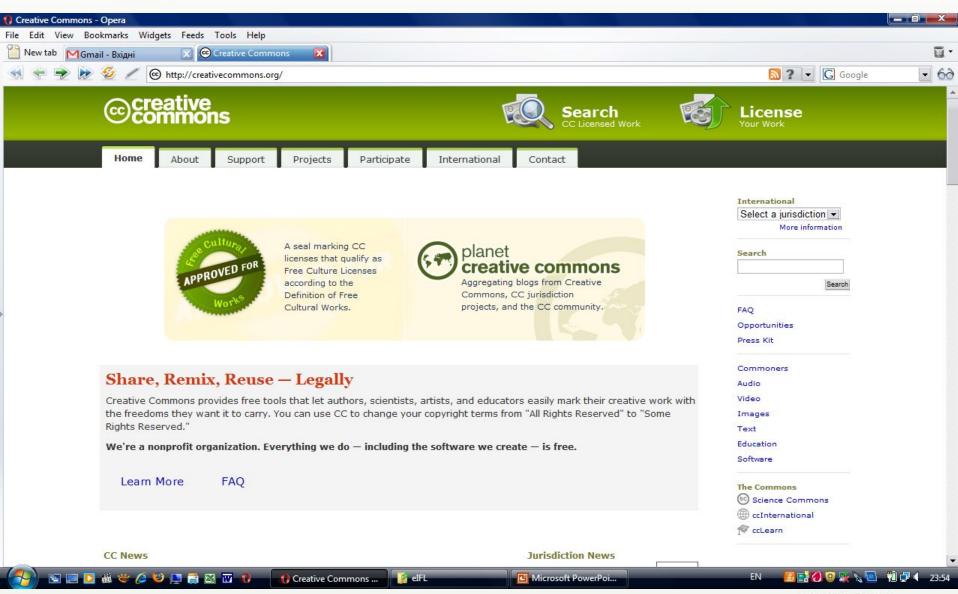




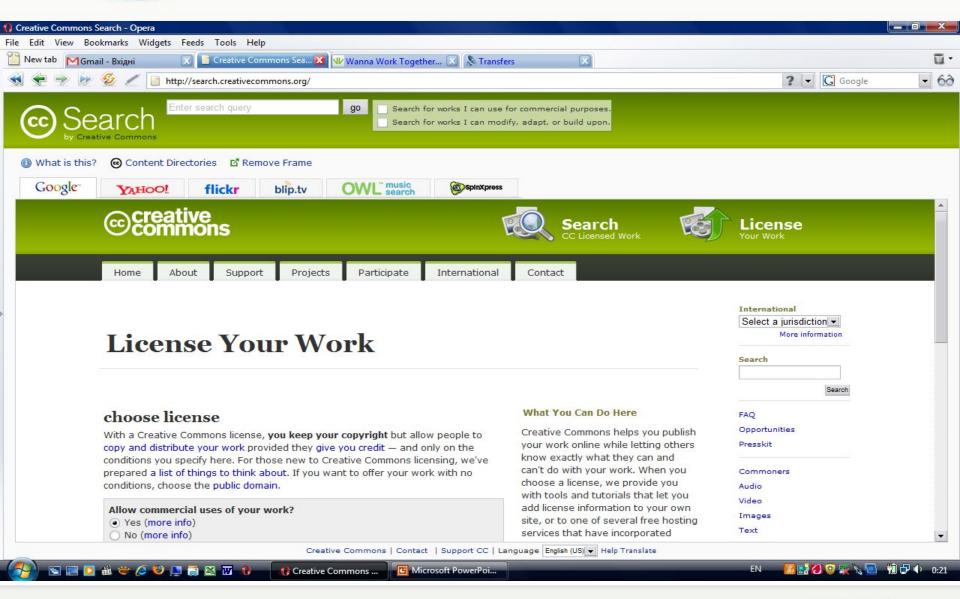


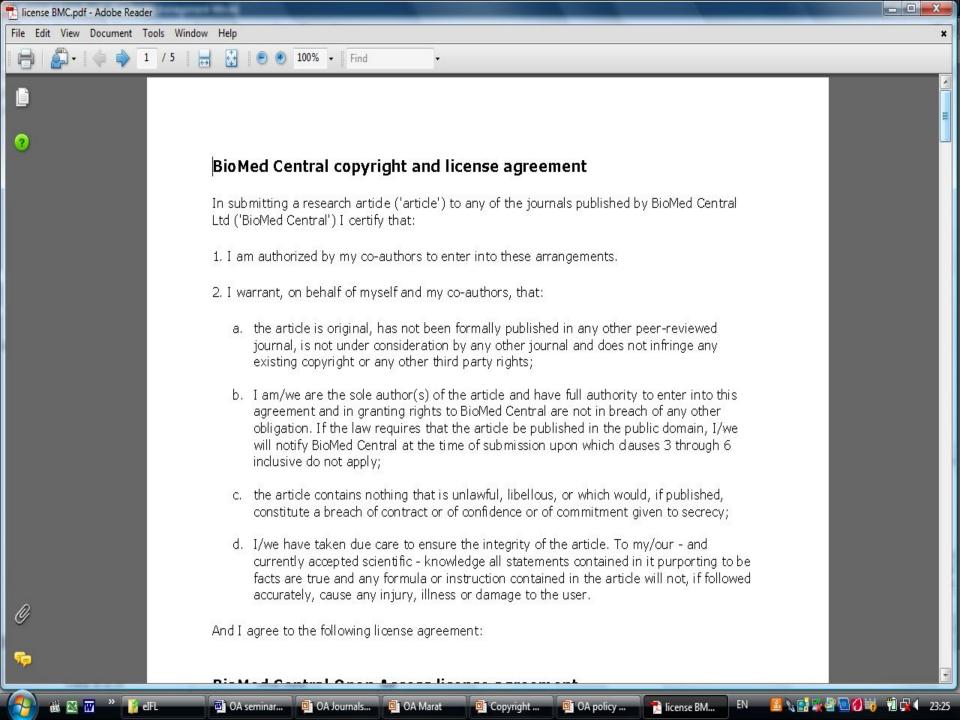


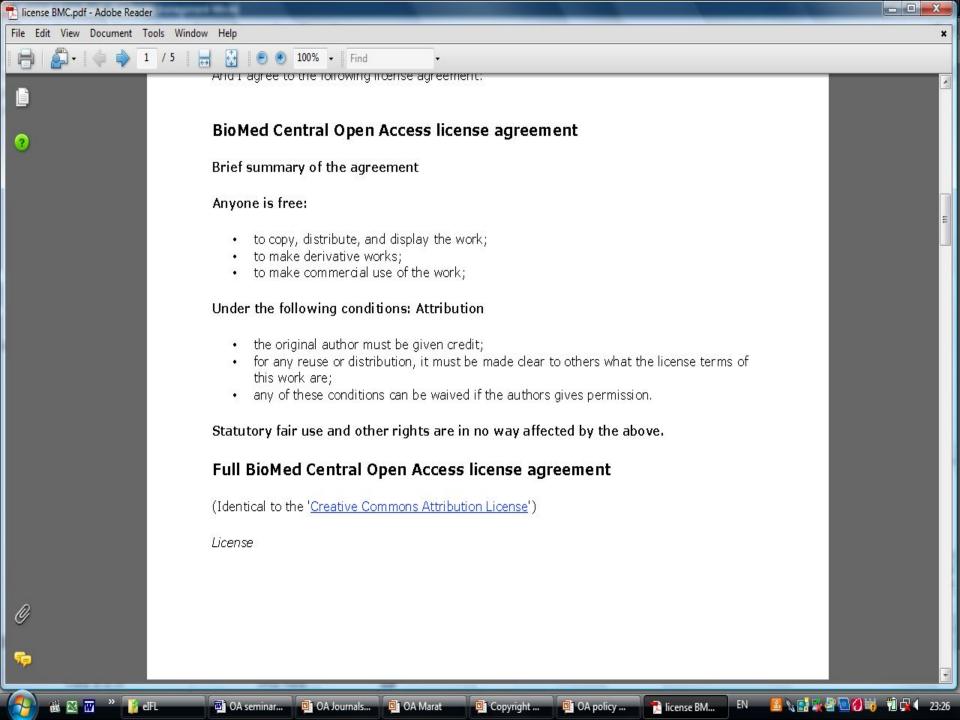














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