

Макс Вебер (1881-1961)

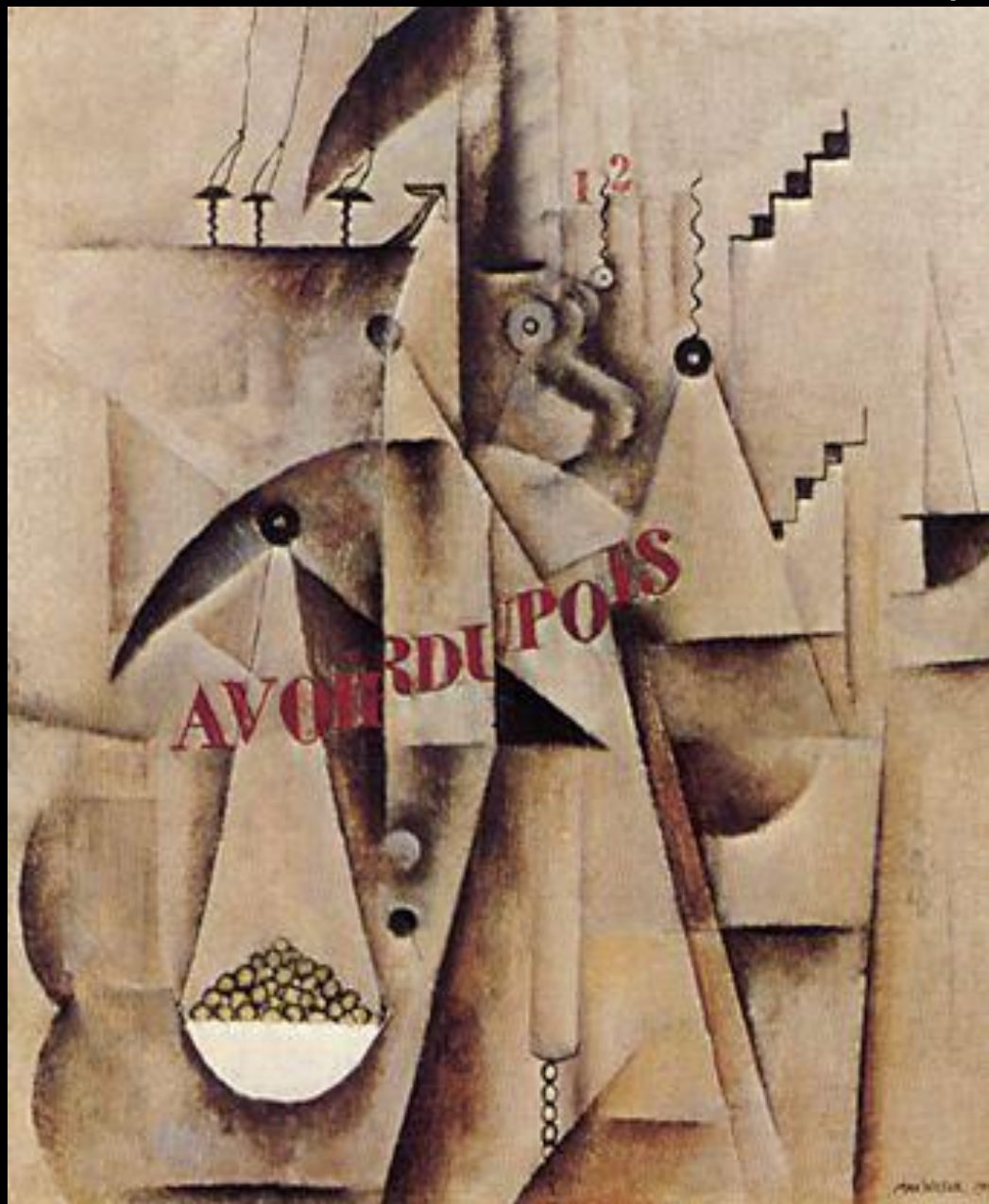


«Час-пик», 1915

Макс Вебер



Макс Вебер



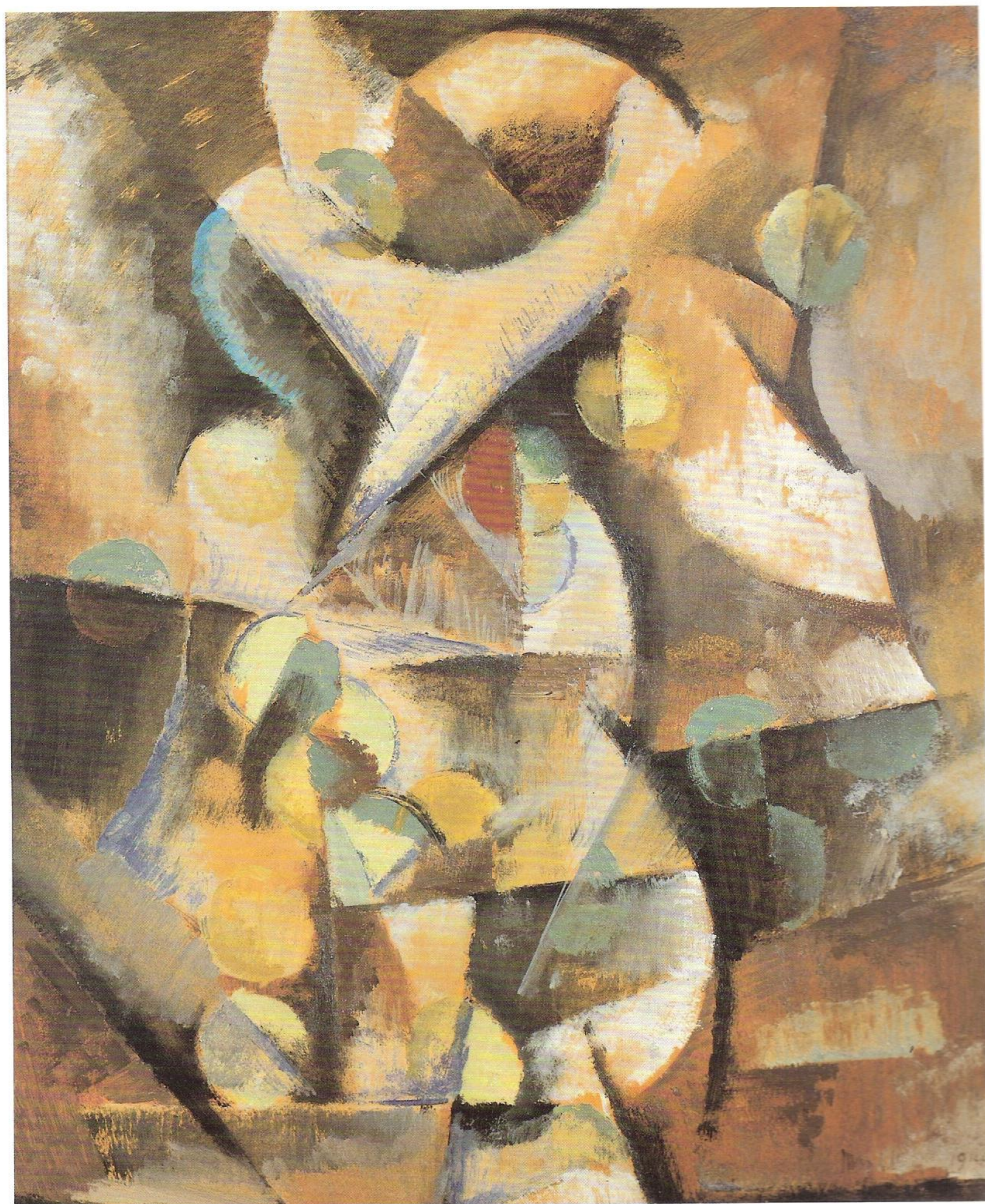
«Кинематограф», 1913

Макс Вебер



- «Китайский ресторан», 1915

Макс Вебер



45. *Color in Motion*, 1914, oil on board, 20 $\frac{3}{4}$ x 16 $\frac{5}{8}$ inches, collection of Michael Scharf.



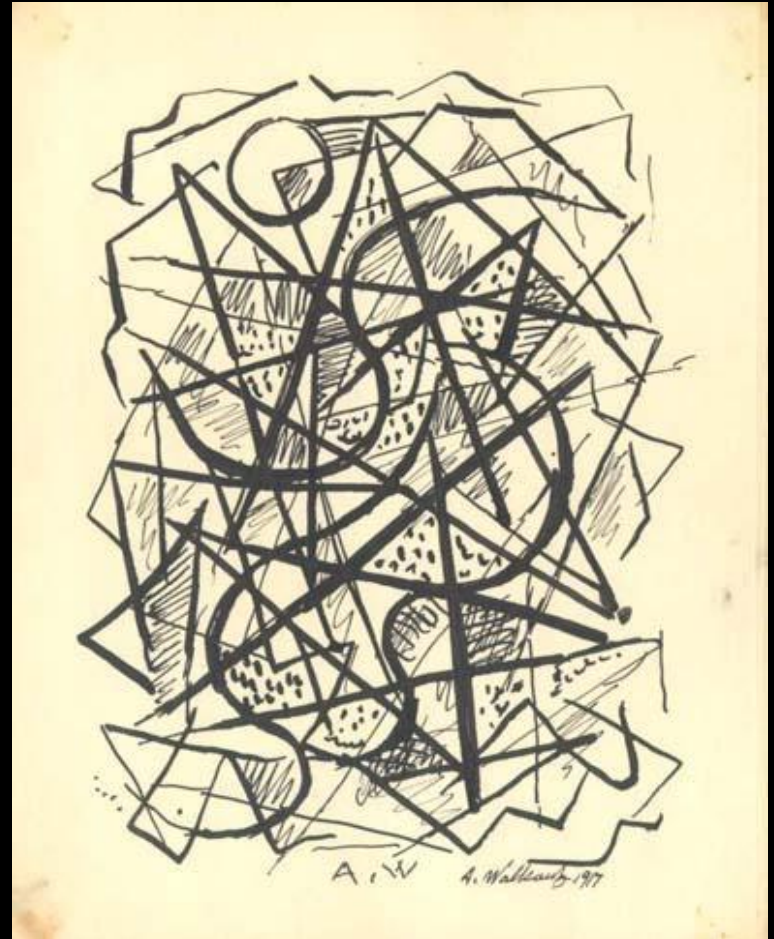
«РИТМ», 1915

Макс Вебер



55. *New York Department Store* [*An Idea of a Modern Department Store*], 1915, oil on canvas, 46³/₈ x 31 inches, collection of The Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Walter Buhl Ford II Fund.

Авраам Валковиц (1878-1965)



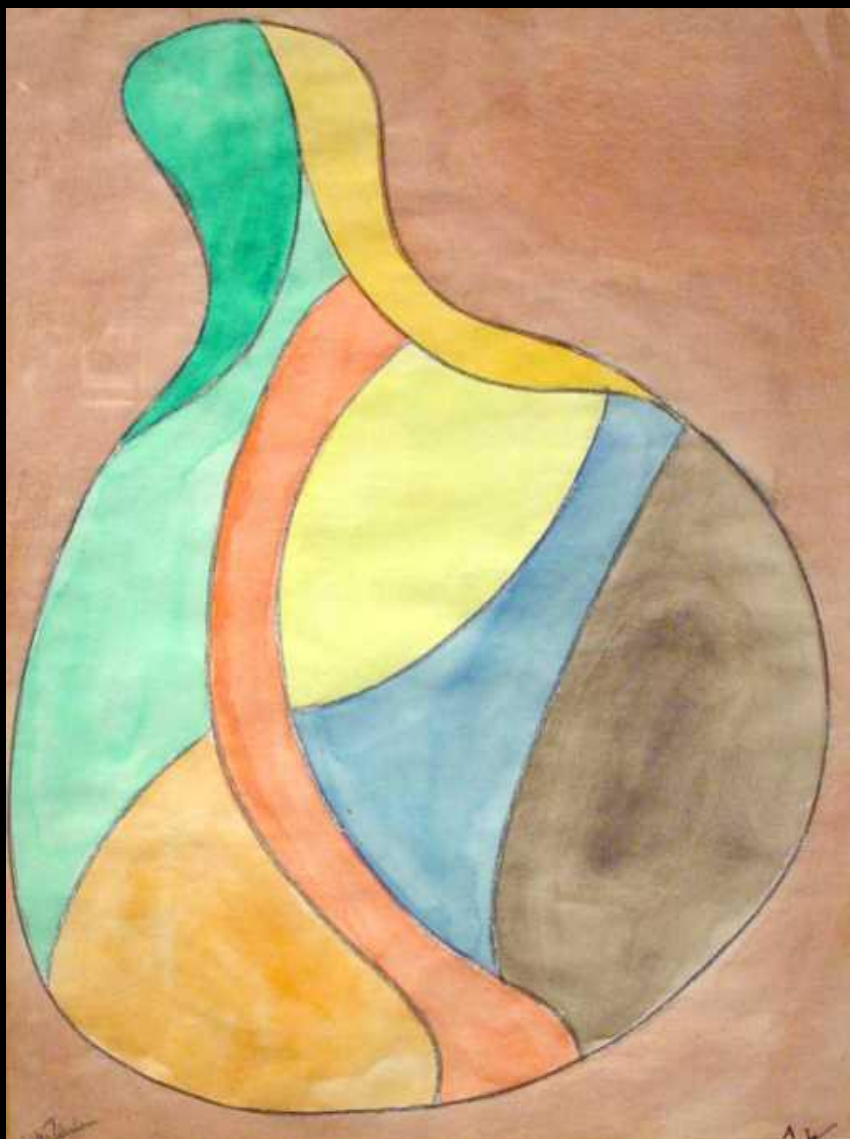
Авраам Валковиц



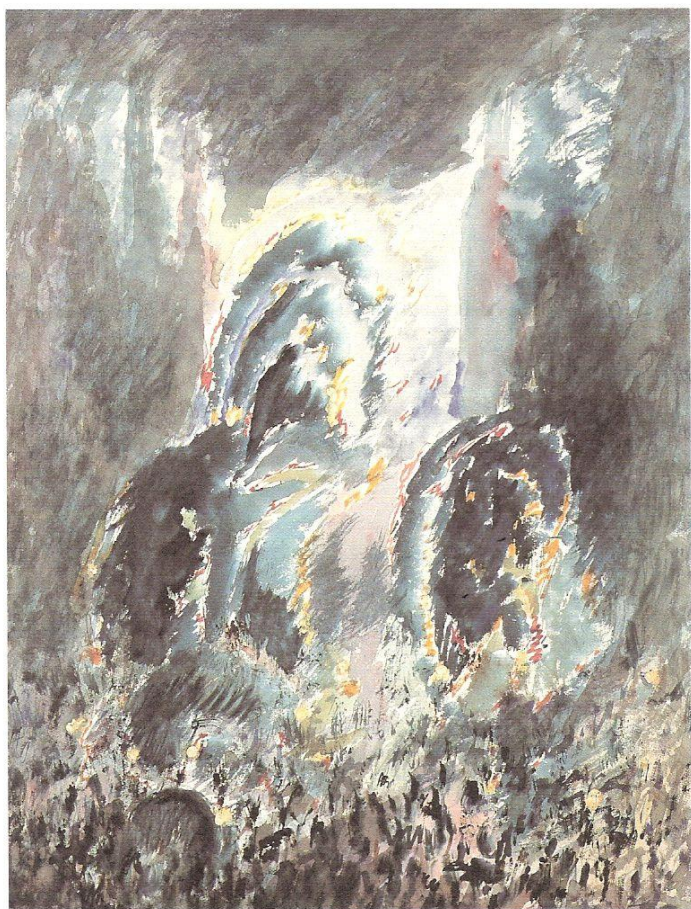
Авраам Валковиц



Авраам Валковиц



Авраам Валковиц



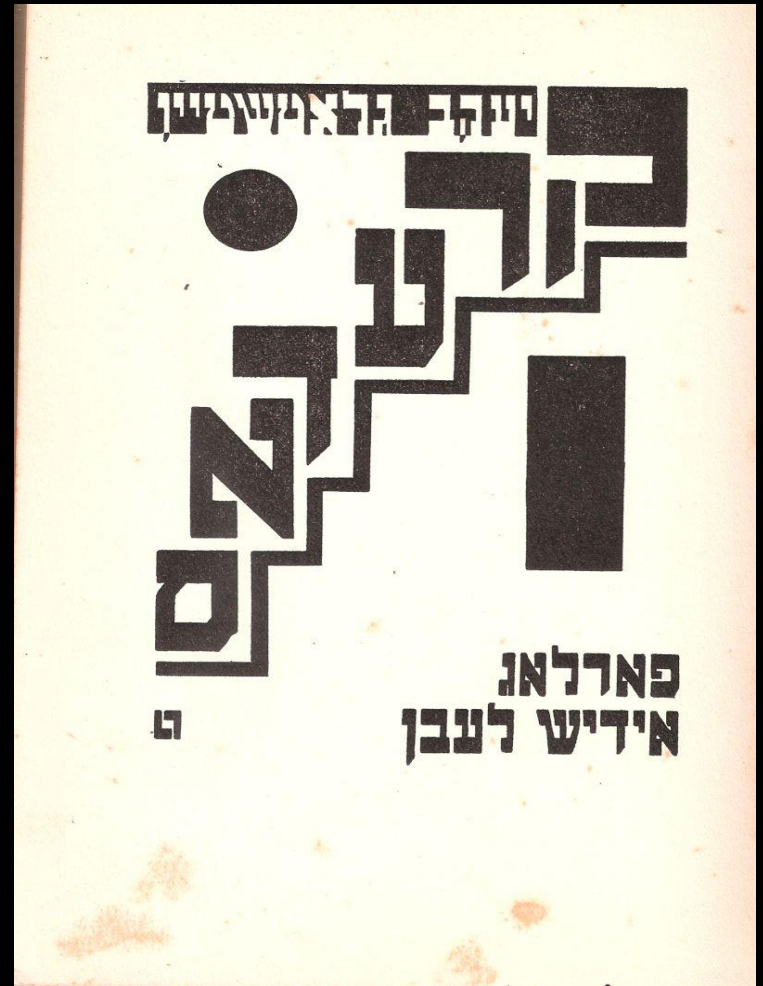
Cityscape (Buildings), c. 1912 [cat. no. 21]



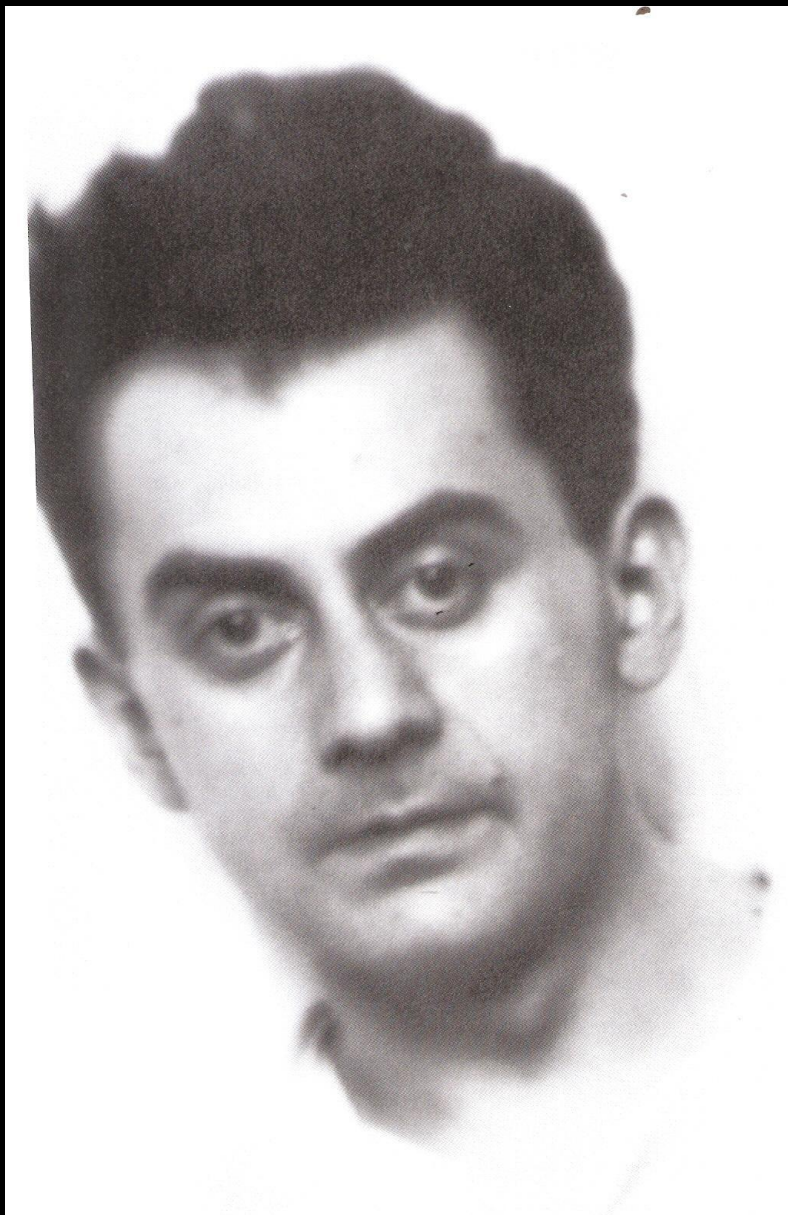
Бен Бенн (Бенджамен Розенберг; 1884-1983)



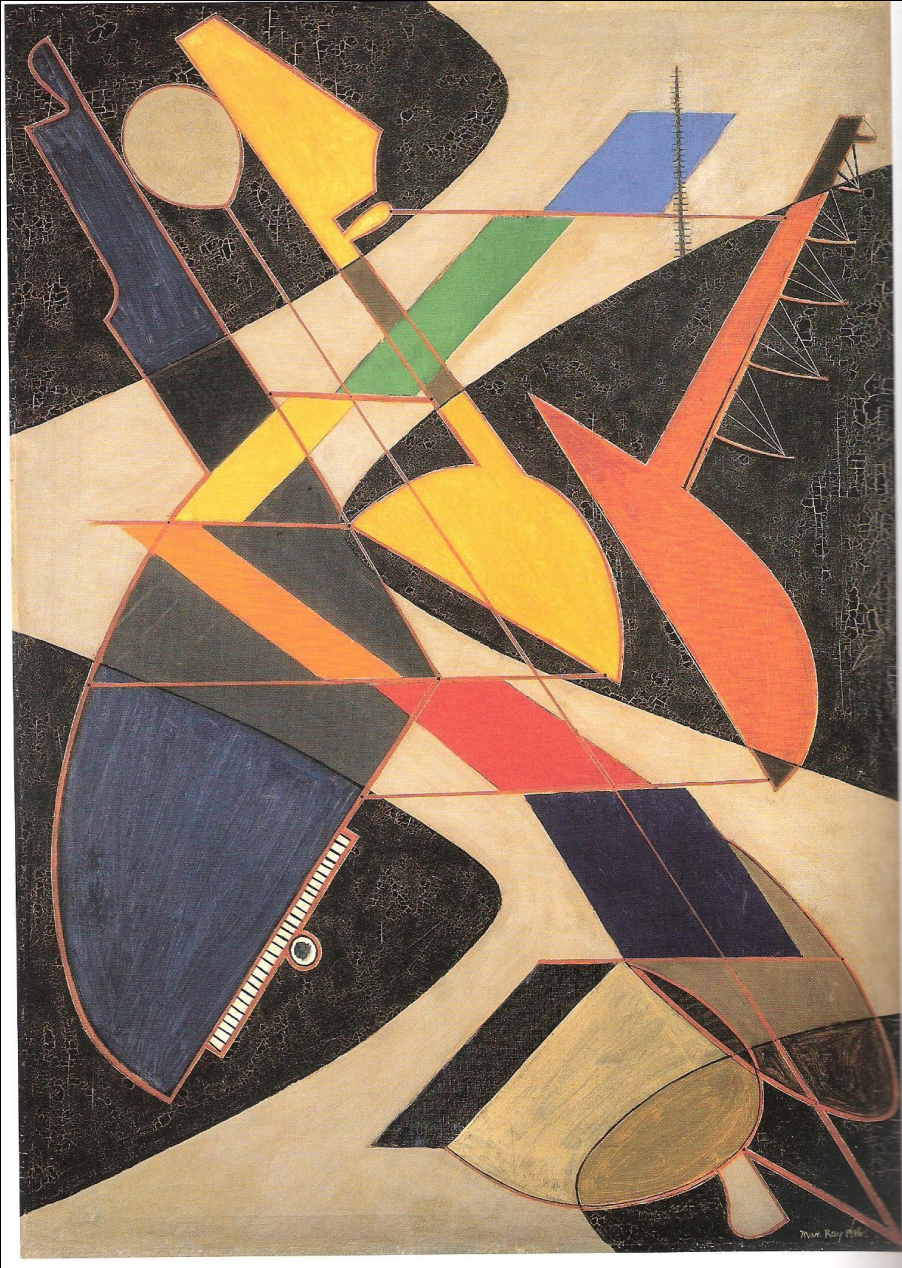
PLATE 4
Ben Benn, *Portrait of M.H.*
(Marsden Hartley), 1915,
oil on canvas, 27 x 22 1/4"
(68.6 x 56.5 cm). University
Art Museum, University of
Minnesota, Minneapolis. Gift of
Ione and Hudson Walker.
(cat. no. 10)



Ман Рей (Эммануэль Радницкий; 1890-1976)



Ман Рей



•«Симфонический оркестр», 1917

Мортон Ливингстон Шамберг (1881-1918)



Мортон Ливингстон Шамберг



Мортон Ливингстон Шамберг



Барнетт Ньюмен (1905-1970)

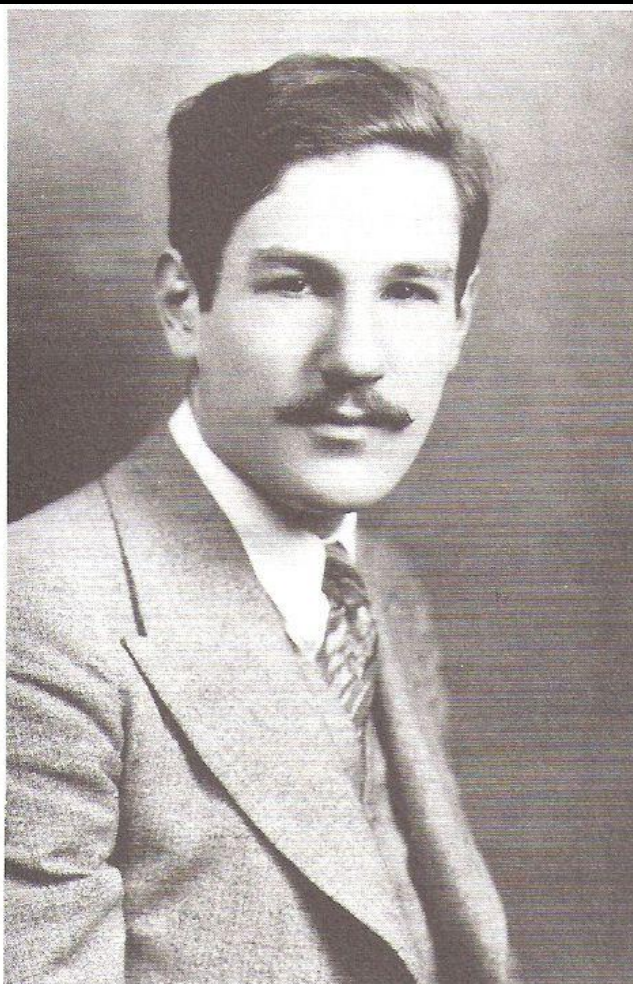
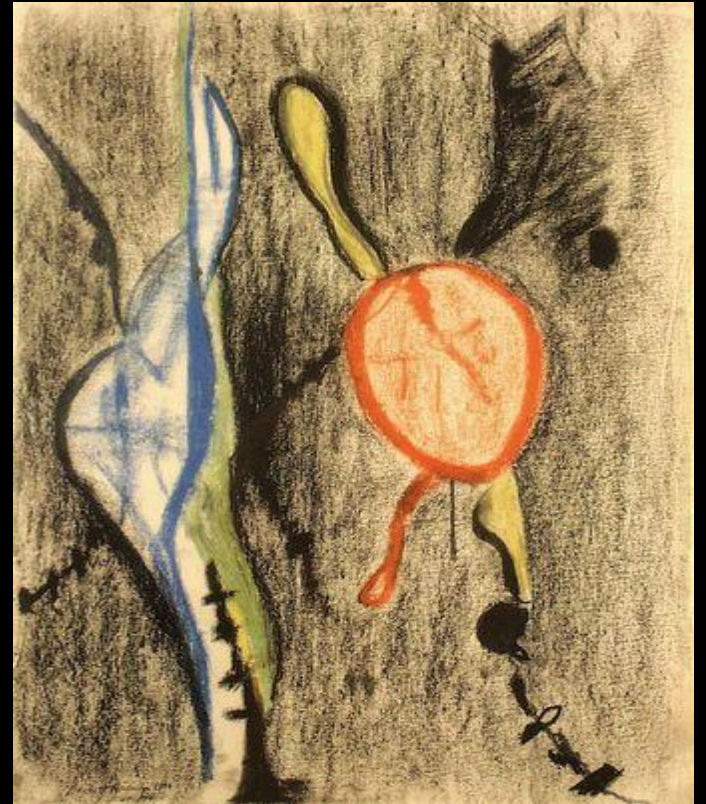


FIG. 83
Barnett Newman, Adolph
Gottlieb, Alex Borodulin,
Otto Soglow, and an
unidentified friend in
Central Park, New York,
ca. 1925. © 1979 Adolph
and Esther Gottlieb
Foundation, Inc.

Барнетт Ньюмен



Барнетт Ньюмен



**Barnett Newman Death of Euclid - 1947 Oil on Canvas
16 x 20 inches**

Барнетт Ньюмен

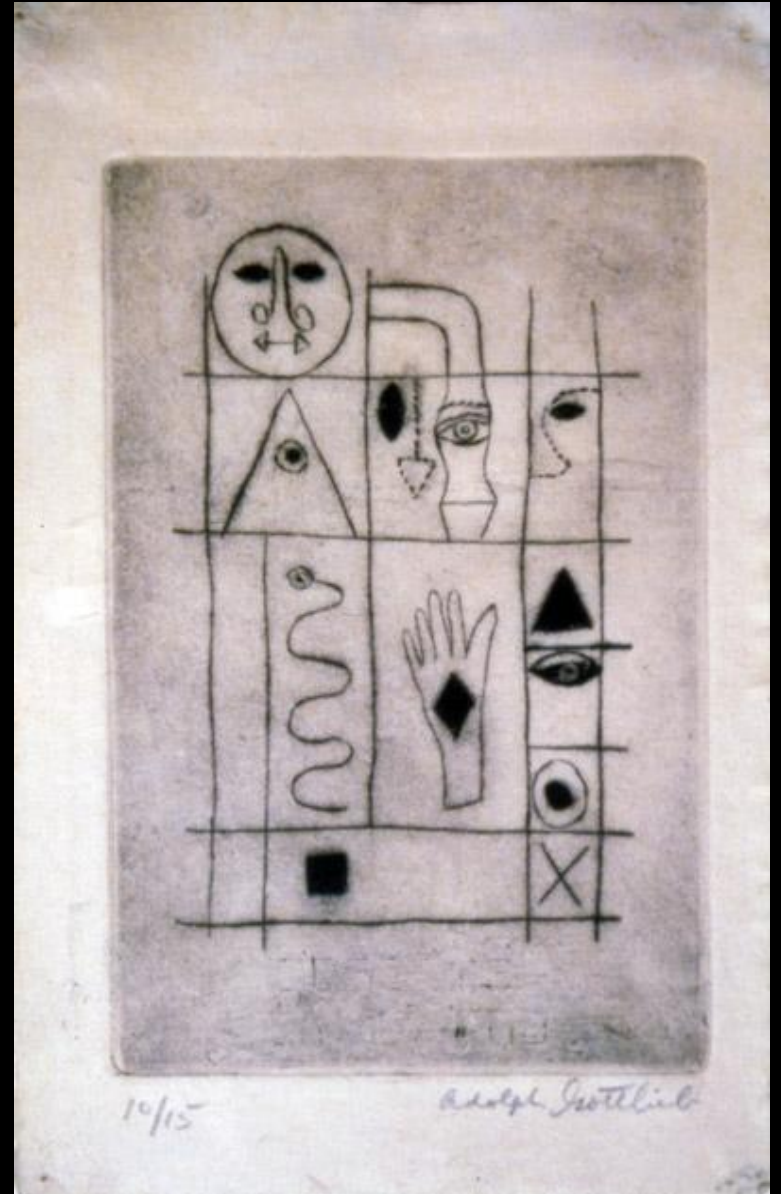


- “The Name”, 1951

Барнетт Ньюмен



Адольф Готлиб (1903-1974)



Адольф Готлиб



Adolph Gottlieb, Untitled (E#E), ca. 1945, Etching on cream wove paper, C. Adolph and Esther Gottlieb Foundation/Licensed by VAGA, NYC - AEGF#4682P



Адольф Готлиб



Адольф Готлиб



Илья Болотовский (1907-1981)

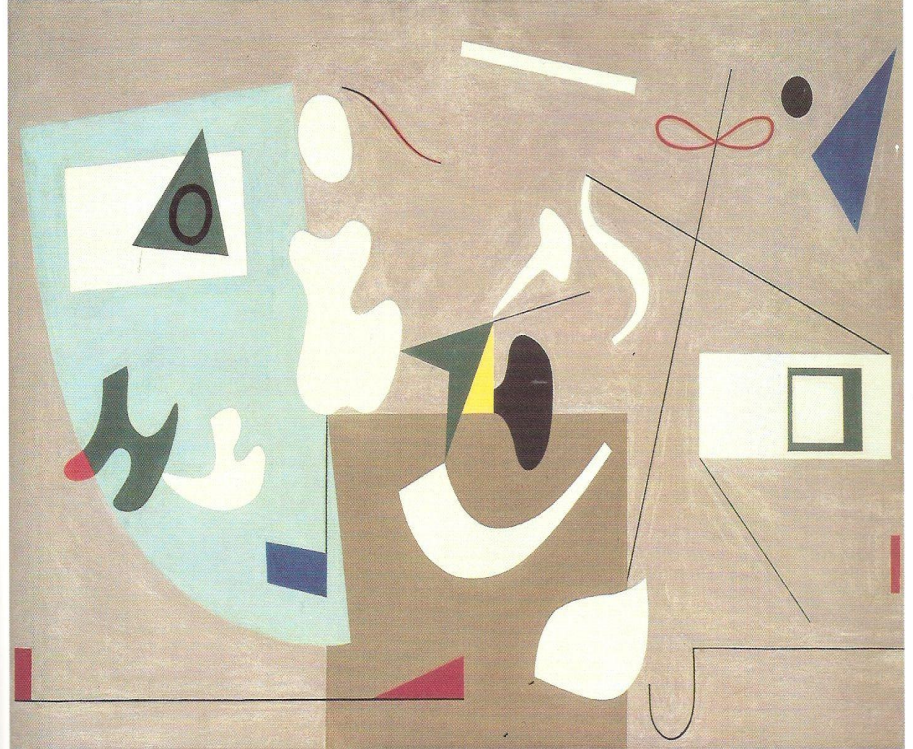
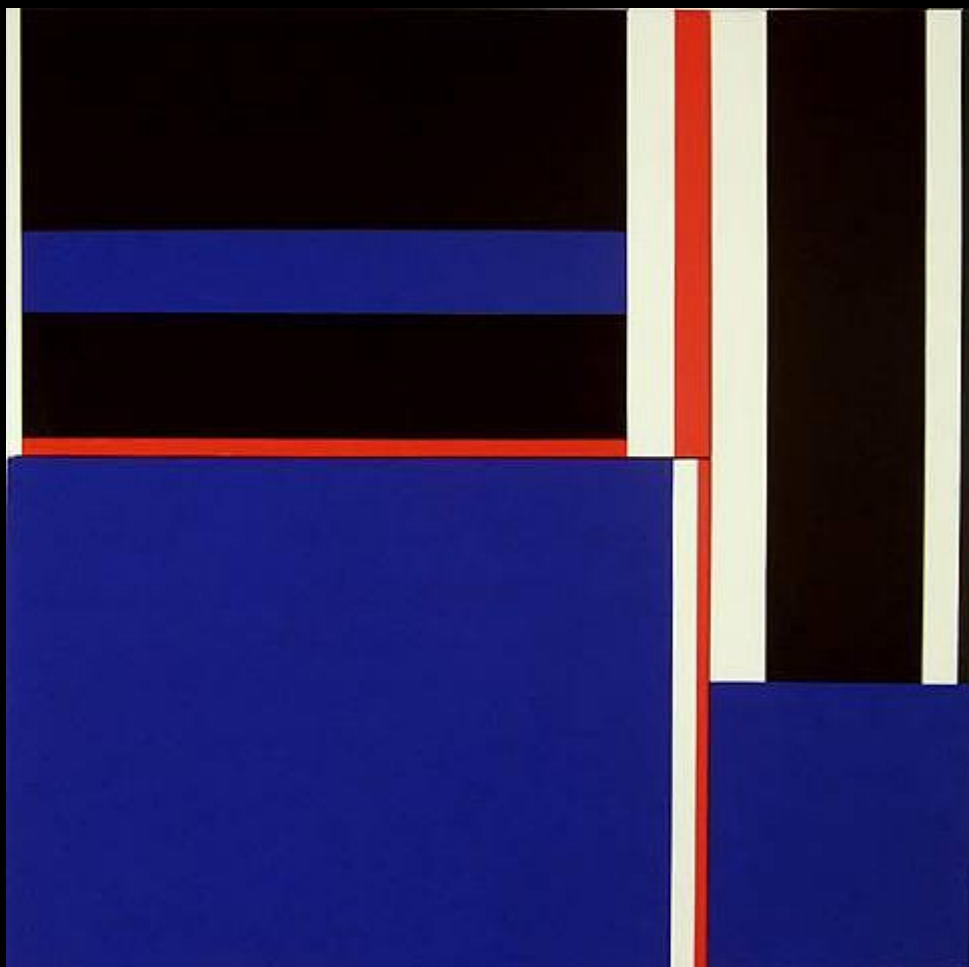


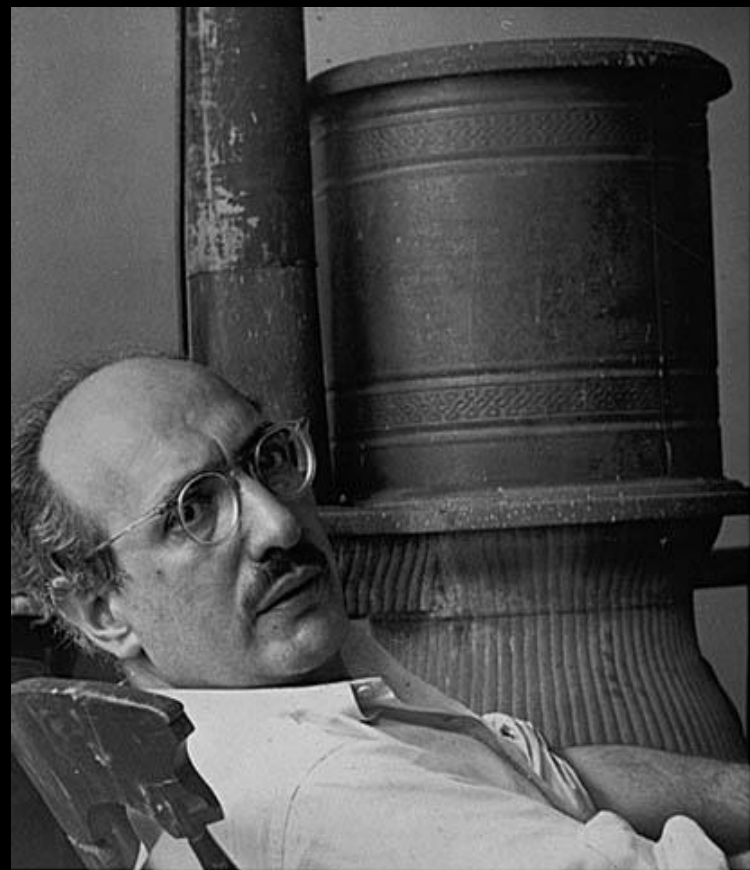
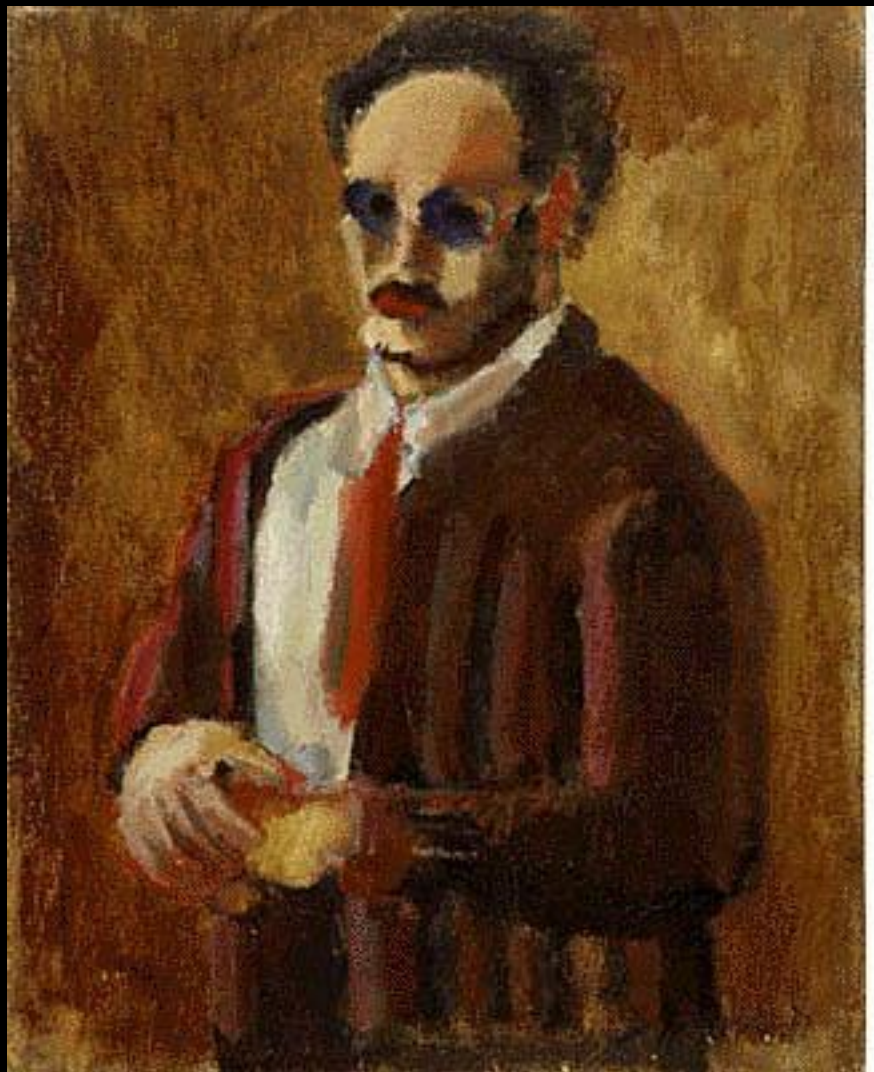
PLATE 5

Ilya Bolotowsky, *Study for
New York's World's Fair
Mural, Hall of Medical
Science*, 1938-1939, oil on
canvas, 30 x 48" (76.2 x
121.9 cm). The Art
Institute of Chicago,
Wilson L. Meade Fund.
© 1990 The Art Institute
of Chicago. All Rights
Reserved. (cat. no. 20)

Илья Болотовский



Марк Ротко (Маркус Роткович; 1903-1970)



Марк Ротко



FIG. 86
Adolph Gottlieb, *Portrait of
Marcus Rothkowitz*, ca.
1932, pencil on paper, 11 x
8 1/2" (27.9 x 21.6 cm).
Collection of the Adolph
and Esther Gottlieb
Foundation, Inc. © 1979
Adolph and Esther
Gottlieb Foundation, Inc.
(cat. no. 42)

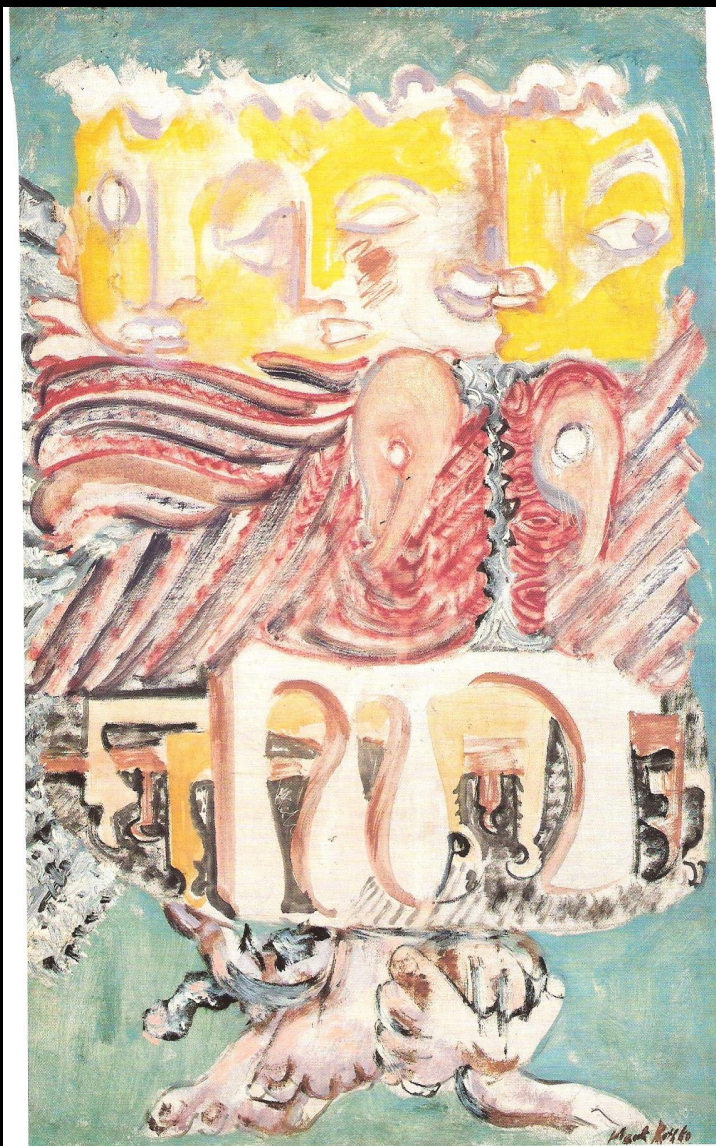


PLATE 14
Mark Rothko, *The Omen
of the Eagle*, 1942, oil and
pencil on canvas, 25 3/4 x
17 3/4" (65.4 x 45.1 cm).
National Gallery of Art,
Washington. Gift of the
Mark Rothko Foundation.
© 1991 Christopher
Rothko and Kate Rothko
Prizel. (cat. no. 92)

Марк Ротко



Марк Ротко



Марк Ротко

