

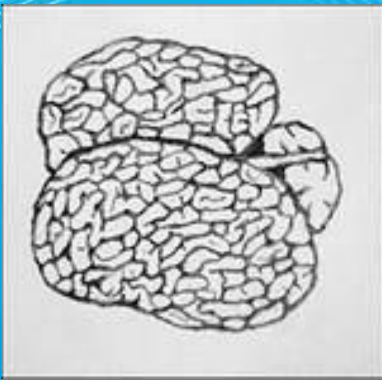
# Клуб «Любителей природы»



В бассейне любит он нырять,  
И ловкостью нас покорять.  
Блестящий, гладкий, как графин,  
Спаситель в море наш...



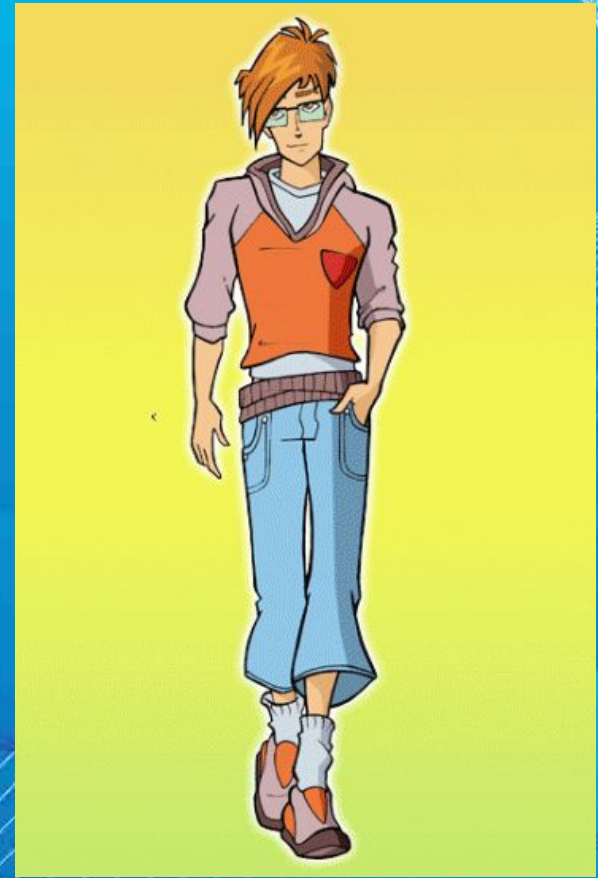




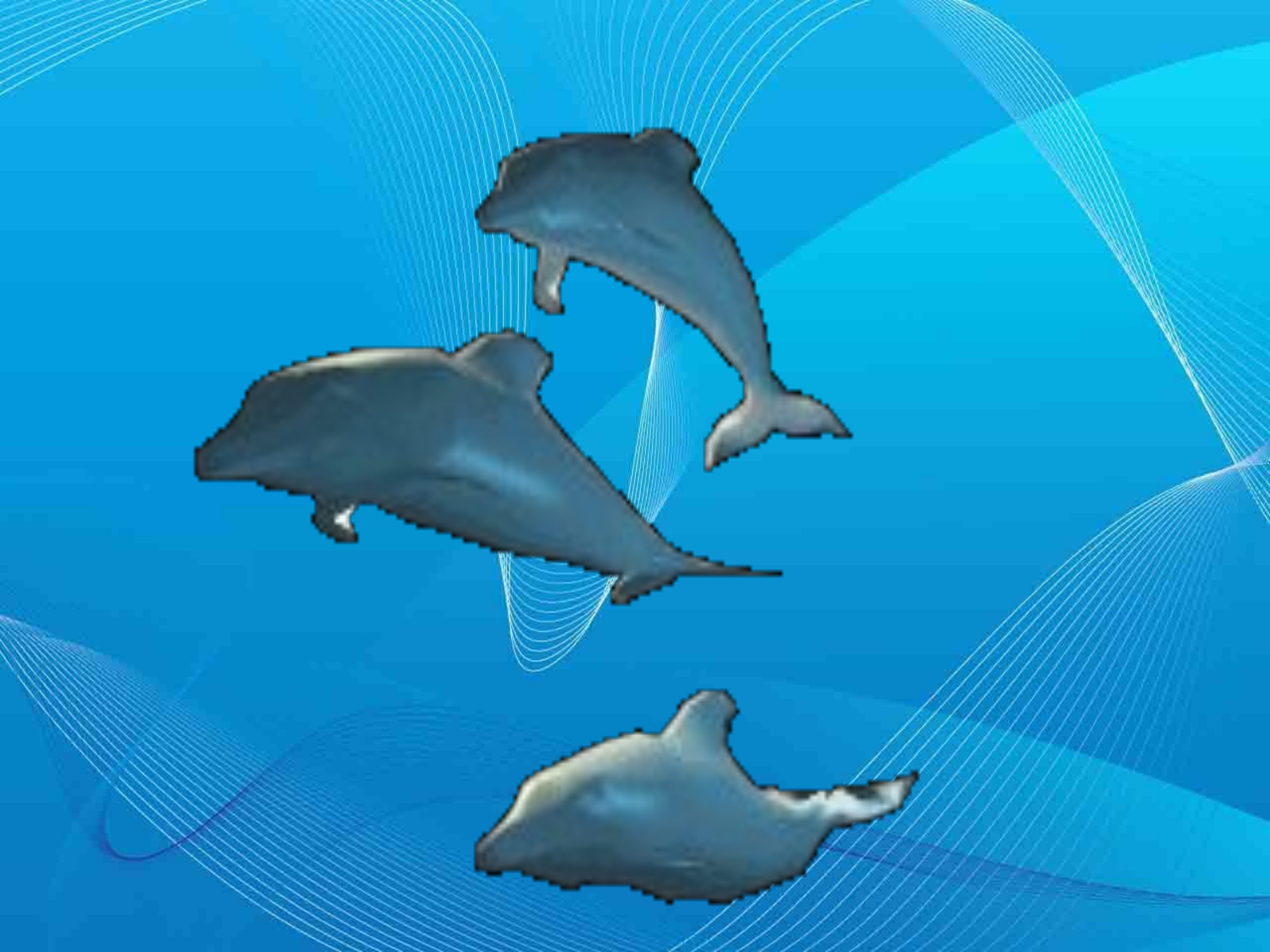
1,7 кг



1,5 кг

















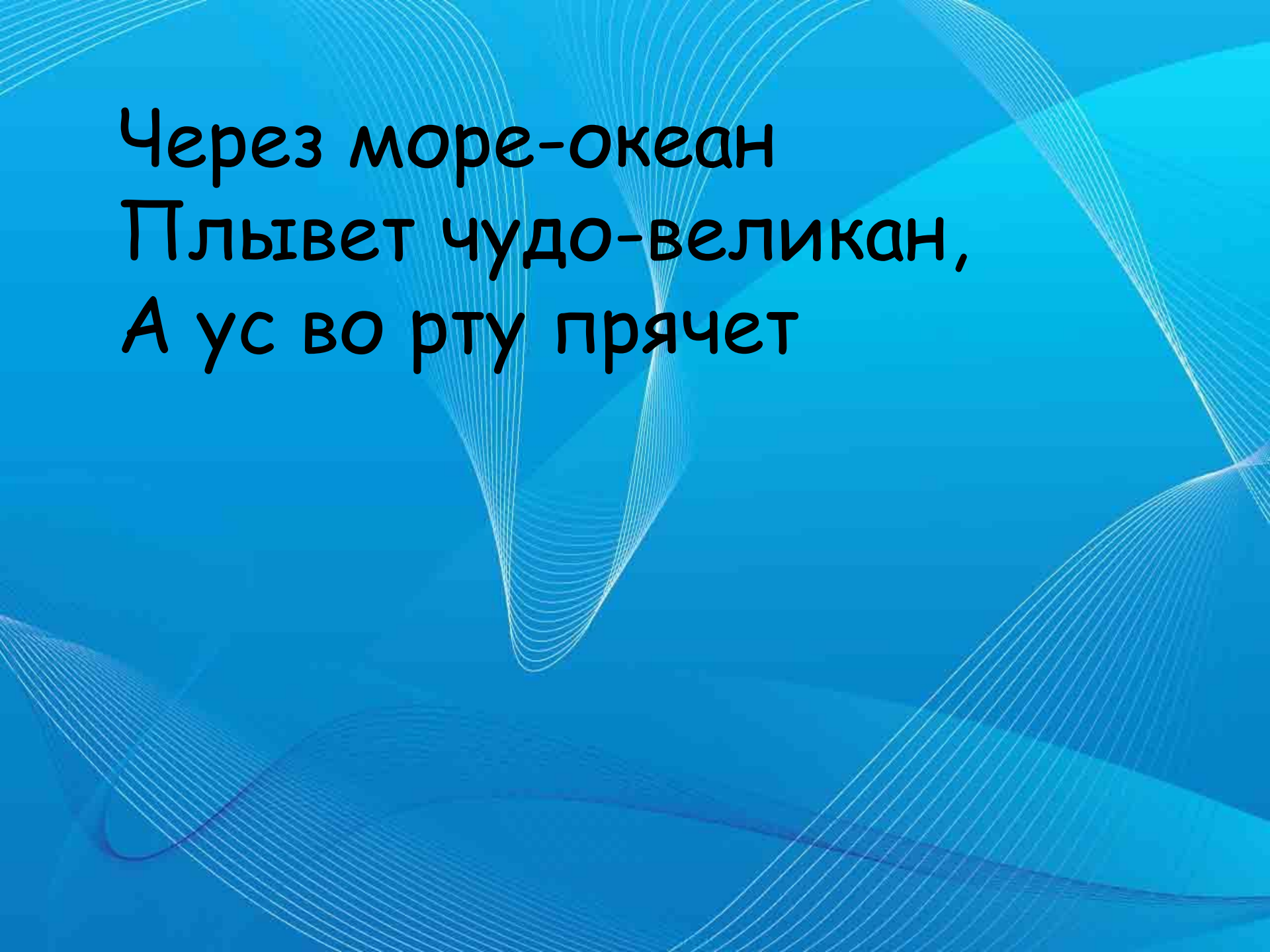


The background is a solid light blue color. Overlaid on this are several sets of thin, white, wavy lines that create a sense of motion and depth. These lines are arranged in a way that suggests a three-dimensional space, with some lines appearing to curve and sweep across the frame. The overall effect is clean, modern, and somewhat ethereal.

На дне, где тихо и темно  
Лежит усатое бревно

C O M

H

The background is a solid light blue color with several white, wavy, ribbon-like lines that flow across the frame, creating a sense of movement and depth. The lines are composed of many thin, parallel white lines that together form a thicker, more defined shape.

Через море-океан  
Плывет чудо-великан,  
А ус во рту прячет

С О М

К И Т

Н

The background is a solid blue color with several white, wavy, line-art patterns that resemble sound waves or light rays. These patterns are scattered across the frame, with some being more prominent than others. The overall effect is a sense of movement and depth.

В тишине морских глубин  
Смело плавает...



С О М

К И Т

Д Е Л Ь Ф И Н

Н

Хищная большая рыба  
Налетела, словно глыба.  
Мигом жертву заглотнула  
Ненасытная...

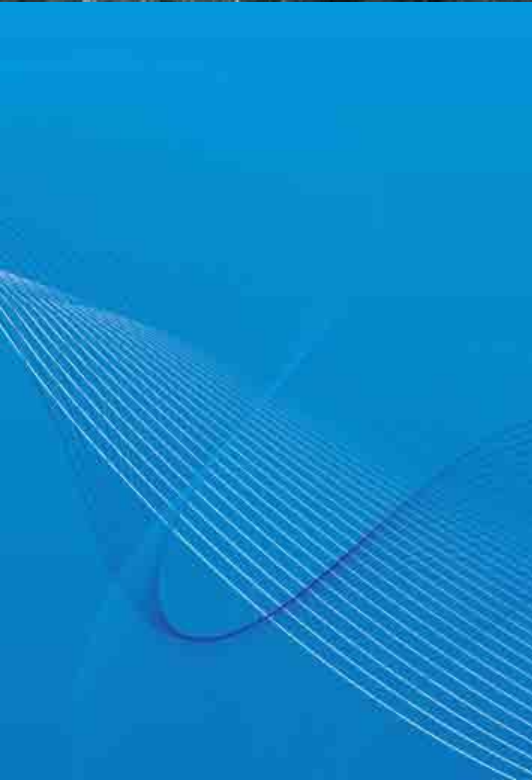
С О М

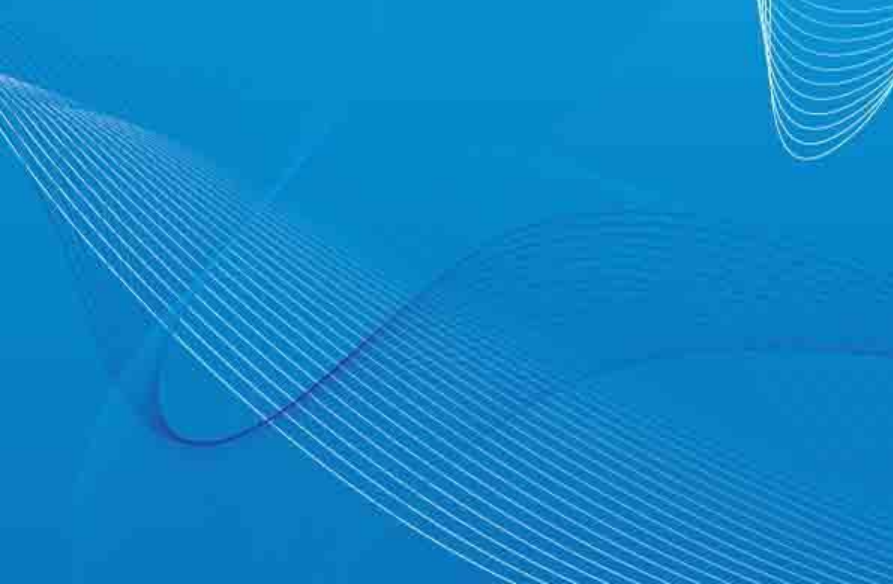
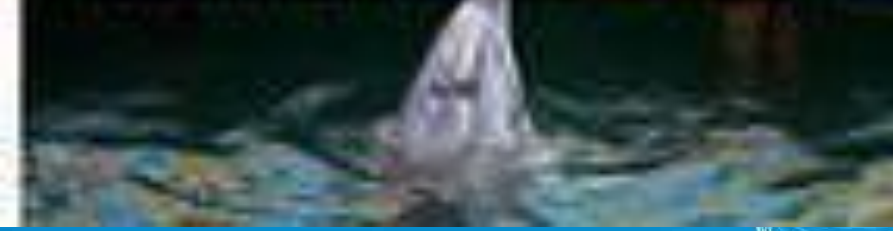
К И Т

Д Е Л Ь Ф И Н

А К У Л А

Н





# Игра « Найди пару дельфину»



# Игра-мозаика «Собери дельфина»



# Игра-лабиринт «Охота на рыбу»









The background is a solid light blue color. Overlaid on this are several sets of thin, white, wavy lines that create a sense of motion and depth. These lines are arranged in a way that they appear to be flowing and curving across the frame, with some lines converging and others diverging, creating a dynamic, almost organic feel. The overall composition is clean and modern.

До новых встреч!

## Информационные источники

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<http://albaruthenicae.info/jiz...>

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