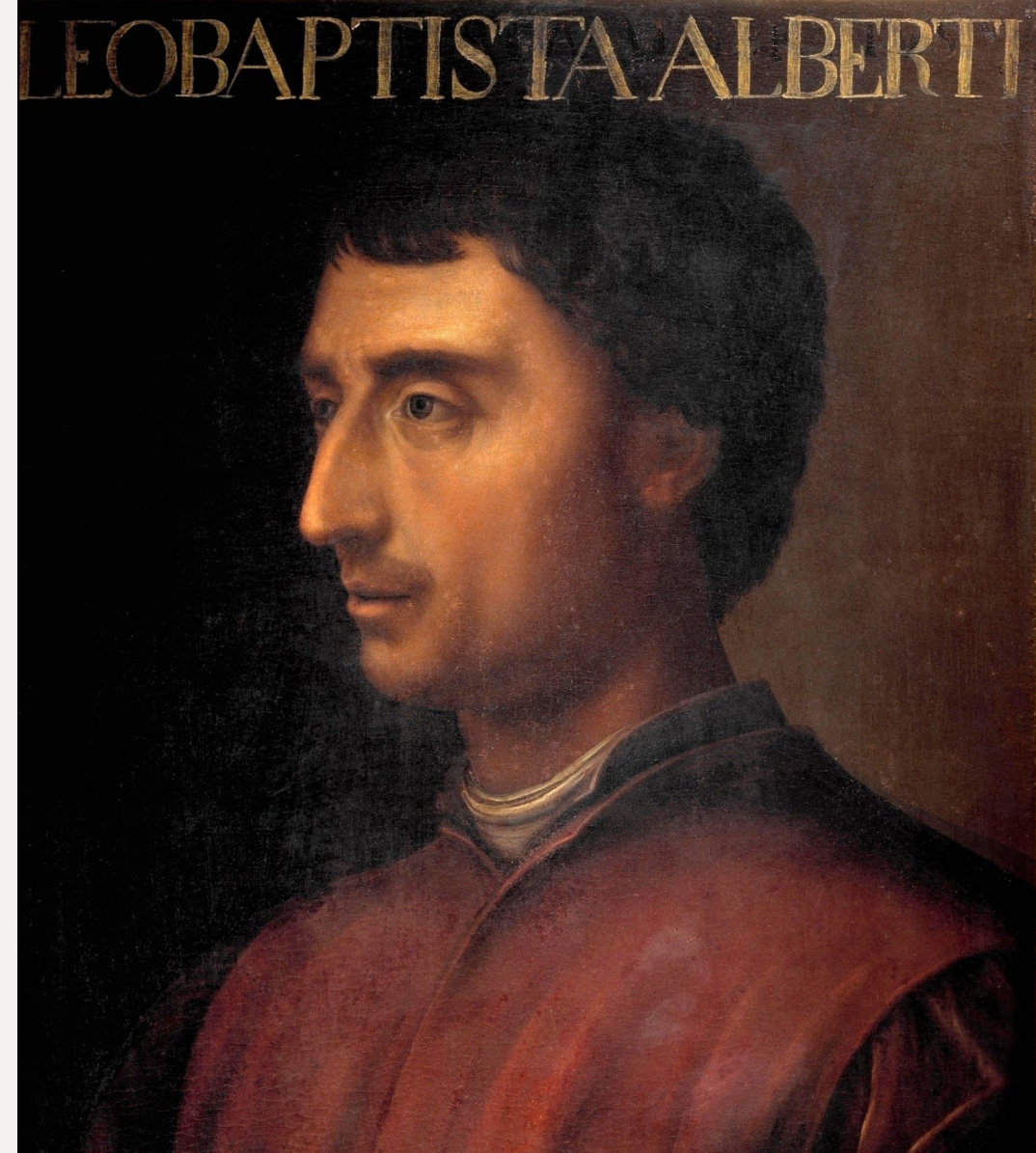


The background is a complex collage of classical art fragments and decorative patterns. It features various circular and semi-circular cutouts of classical sculptures and paintings, such as a woman in a green dress, a seated figure, and a man in a white tunic. These are overlaid with semi-transparent circular patterns consisting of concentric lines and radiating dashes. The overall color palette is muted, with earthy tones like browns, greys, and muted blues.

classicisme

Leon Battista Alberti  
(1404- 1472)



# L'École d'Athènes de Raphaël

The School of Athens  
by Raphael



NICOLAS  
POUSSIN  
(1594-1665)



les bergers d'arcadie



paysage avec  
polyphème

# le royaume de Flore



# Danse sur la musique du temps





A close-up portrait of Claude Lorrain, a French landscape painter. He is shown from the chest up, wearing a dark, textured garment. He has dark hair, a prominent mustache, and a slight smile. The background is dark and indistinct.

Claude Lorrain (1600-1682)

The image is a complex digital composition. It features a grid of overlapping circular and square tiles. Each tile contains a portion of a classical painting, likely Raphael's 'Landscape with Apollo and the Sibyl of Cumae'. The painting depicts a vast landscape with ancient ruins, a body of water with ships, and a figure in the foreground. The tiles are arranged in a checkerboard pattern, with some tiles being solid colors or patterns, and others showing the painting. The overall effect is a fragmented, multi-layered view of the original artwork.

Paysage avec Apollon et la Sybille de  
Cumae

Jean Auguste  
Dominique Ingres  
(1780-1867)





## Jupiter et Thétis