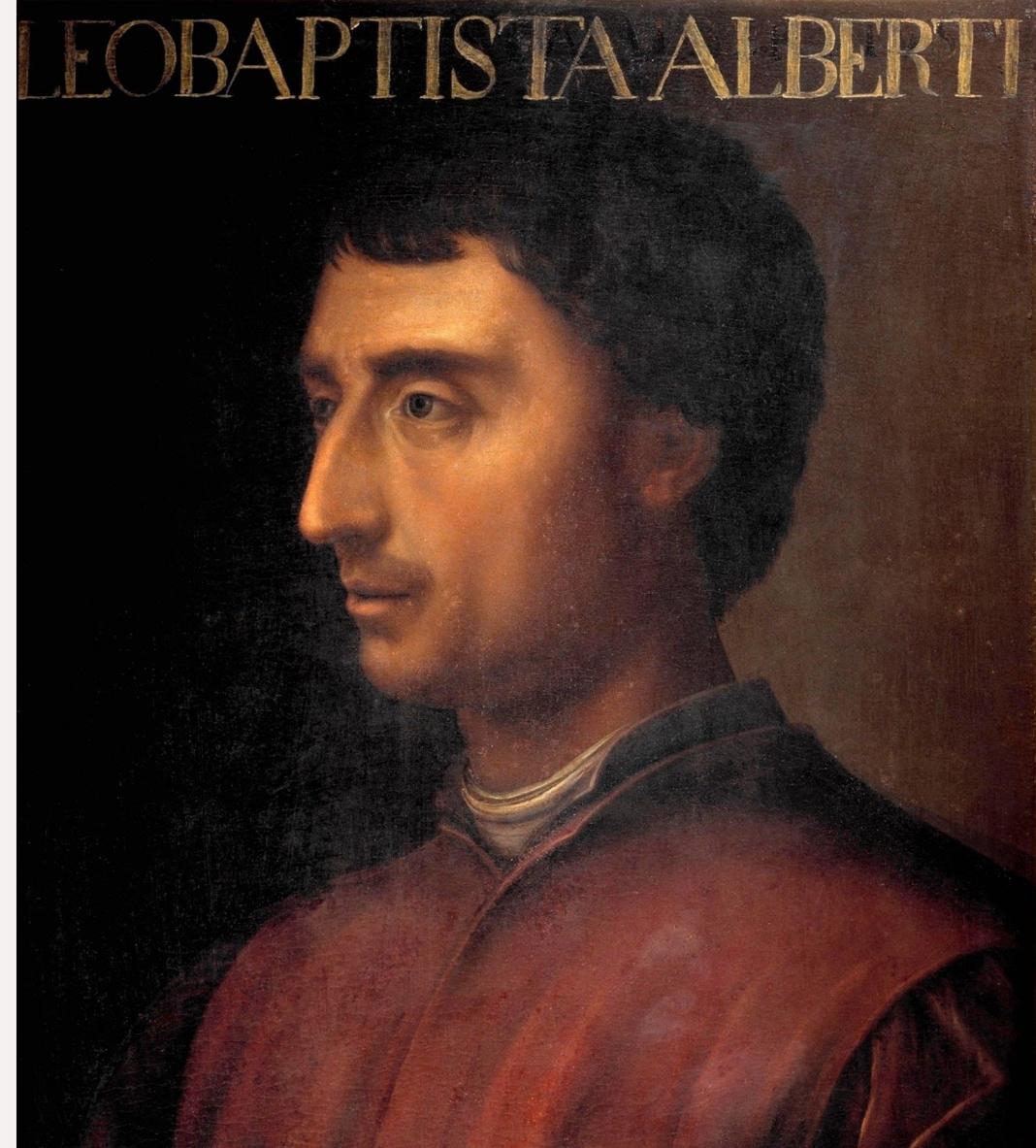


The background is a complex collage of classical art fragments and decorative patterns. It features various circular and semi-circular sections containing classical sculptures and paintings, such as a woman in a green dress, a seated figure, and a reclining figure. These are overlaid with semi-transparent circular patterns consisting of concentric lines and radiating dashes. The overall color palette is warm, dominated by browns, tans, and muted greens.

classicisme

Leon Battista Alberti
(1404- 1472)



L'École d'Athènes de Raphaël

The School of Athens
by Raphael



NICOLAS
POUSSIN
(1594-1665)

The background is a classical painting depicting a pastoral scene with several figures in a landscape. The scene is overlaid with a grid of semi-transparent circles. Each circle contains a different decorative pattern, including concentric lines, radiating lines, and dotted patterns. The text 'les bergers d'arcadie' is centered in the middle of the image.

les bergers d'arcadie



paysage avec
polyphème

le royaume de Flore



Danse sur la musique du temps



A close-up portrait of Claude Lorrain, a French landscape painter. He is shown from the chest up, wearing a dark, textured garment. He has dark hair, a prominent mustache, and a slight smile. The background is dark and indistinct.

Claude Lorrain (1600-1682)

The background is a complex grid of overlapping circular and square tiles. Each tile contains a portion of a classical painting, likely Raphael's 'Landscape with Apollo and the Sibyl of Cumae'. The painting depicts a vast landscape with ancient ruins, a body of water with ships, and a figure in the foreground. The tiles are arranged in a checkerboard-like pattern, with some tiles being solid colors or patterns, and others showing the painting's details. The overall effect is a fragmented, mosaic-like representation of the original artwork.

Paysage avec Apollon et la Sybille de
Cumès

Jean Auguste
Dominique Ingres
(1780-1867)





Jupiter et Thétis