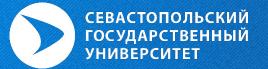
«Producing federal media projects at the regional level»

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• The relevance of the research:

the relevance of this study is to analyze the main work of producers on regional television and to explore all the principles and the specifics of the work of regional television.



•The object of this study is the technological and organizational-production aspects of the producer's activities in the process of preparing and implementing television projects on regional television.

• The subject of this study is the production tools for making managerial decisions for the creation and promotion of the television project "Big Country" on television in Sevastopol.



• The purpose of this study

is to describe the mechanisms and specific elements in the activities of a regional television producer in creating and promoting the Big Country television project.



The empirical basis

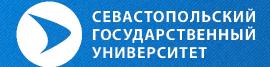
was the issues of the television project "Big Country" (45 episodes, 40-50 minutes each), scenario plans for the program "Big Country", terms of reference for filmmakers, graphic material for the project "Big Country", statistics (television ratings of programs Sevastopol TV channel and Sevastopol24 channel), as well as analytical data (Mediahills research on ratings and audience reach)



•WHO IS PRODUCER?

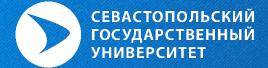
"A producer is a businessman who is able to understand the prospects and needs of the market and combine this understanding with knowledge in managing the production and use of resources in the audiovisual sphere for profit" N.B. Kirillova



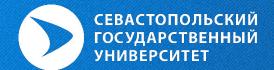


Regional television is in the focus of broadcasting, always gives operational news of a region or city, it is more efficient and finds more exclusive materials than federal television channels - this is the specificity of regional television.



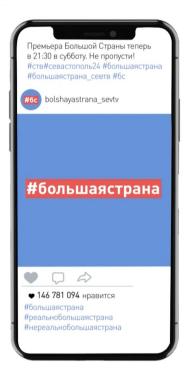


"Big Country" is a cultural and entertainment program with cognitive and social elements that shows residents of Sevastopol how people live, cities, tell a story and show the culture of other regions of Russia. Also, the goal of this program was to integrate the city of Sevastopol and the Republic of Crimea into the social and cultural life of the Russian Federation, to establish relations and contacts with other regions of Russia.









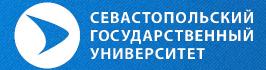






Stages of the promotion of the project "Big Country" on regional television:

- Advertising on the Sevastopol television channel and the Sevastopol 24 television channel (announcements in the interprogram time)
- Advertising on partner TV channels of the project
- Creating pages on social networks such as Instagram
- Posting videos on Youtube channel



ПРОЕКТ «БОЛЬШАЯ СТРАНА»:

Жители Севастополя увидят передачи Муниципального телевидения Волгограда

6 Июля 2019 года, 09:47

МТВ покажет программы о Севастополе, а в городе русских моряков узнают об истории Волгограда.



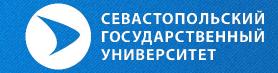
Муниципальное телевидение Волгограда подключилось к проекту Севастопольской телерадиокомпании «Большая страна». В рамках сотрудничества МТВ и СТВ обменяются передачами на тему истории, культуры и достопримечательностей Волгограда и Севастополя.

Волгоград и Севастополь – не просто большие города на карте России, это города-герои с богатой и славной историей, в которых гордятся прошлым и уверенно смотрят в будущее. Главный редактор МТВ Николай Коробов записал свое приветствие зрителям СТВ. Оно будет показано в эфире Севастопольской телерадиокомпании.



Кстати, МТВ и СТВ – почти «ровесники»: в этом году Севастопольская телерадиокомпания отмечает свое 28-летие, в ноябре 2018-го МТВ широко отметило свой четверть вековой юбилей.

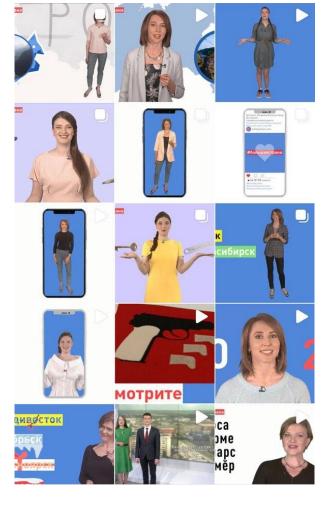
Также напомним, что ранее соглашение о сотрудничестве подписали Общественные палаты Волгограда и Севастополя, а волгоградские юнармейцы в июне приняли участие в «Морской зарнице – 2019», которая прошла в городе-герое Севастополе.



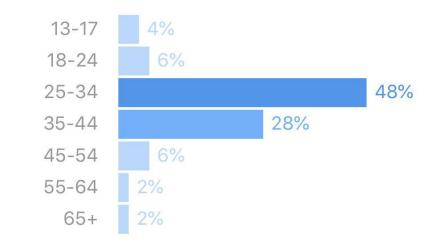


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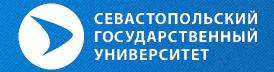


The age of the audience of the progect:









THANK YOU FOR THE ATTENTION!