

BANKSY





The *Slave Labour* mural as it appeared in May 2012

<https://www.instagram.com/p/BomXijJhArX/>



*Girl With Balloon,  
2006*



*Love is in the Bin*

Sotheby's London sold the painting at auction on 5 October 2018, at an artist-record price of £1,042,000 (then equivalent to US\$1,366,672 or €1,184,360). Within seconds of the gavel drop, the canvas began sliding out of the bottom of the frame and shredding itself to the audible sound of a siren and the surprise exclamations of attendees. The shredder stopped when the canvas was about half-way through; Banksy has said this stop was unplanned and that he intended to shred the entire thing. The work was housed in a deep frame and was plugged in to facilitate built-in electrical lights, which powered the hidden paper shredder as well. Sotheby's said they had no foreknowledge of the mechanism.

After the shredding, there was a negotiation with the buyer to confirm the sale, and on 11 October it was agreed that the sale would go through at the original price. The work was renamed by Banksy's representatives from *Girl with Balloon* to *Love is in the Bin*. Market watchers speculated that the self-destruction would increase the artwork's value. Sotheby's released a statement that called it "the first artwork in history to have been created live during an auction". [7][9]















**MY WIFE HATES IT WHEN I WORK FROM HOME.**





camp...





IF GRAFFITI  
CHANGED ANYTHING  
-IT WOULD  
BE ILLEGAL



FUCK  
BANKS

OPS  
123.

