English fashion

Performed by a student of grade 9"B" A.A.Svyatnaya

English fashion

What was before

What has become now

Performed by a student of grade 9"B" A.A.Svyatnaya

During the baroque period, bright colors appeared in an English costume. Women's costume did not allow any excesses and extremes.

Fashion

turies

XVII-XVIII cen

Due to the high waistline, narrow bodice and wide sleeves, the female figure seemed light and graceful.

In men's suits, the jacket and trousers are now combined, the aristocrats refuse short trousers. Men's suit in the XVIII-XIX centuries

Women's costume in the XVIII-

XIX centuries



Belle Époque

MCAIL PATTERNS

ORGANDY ADDS TO THE CHARM OF TAFFETA IN MIDSUMMER FROCKS Uneven Hima, Transparent Sleeves, and a Bit of Smooking, Effective Details For other views and descriptions, see page 34

4481-8487

8970-9389

CHARMING GOWNS FOR AFTERNOON

8176-5501

Part I

\$441-5588

3178

The variability of the English outfit is clearly shown here.

1910 1911 1912 1913 1914 1915 1916 1917 1918 1919

1904 1905

1902 1903

1900

1901

1907

1906

1908

1909

England's fashion after the First World War.

Women began to wear dresses with a straight silhouette.

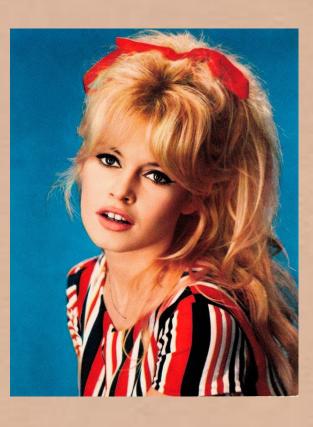
Students wear croppe d golf pants.



People were dominated by musical euphoria. All walks of life capture jazz and dance.









Fifties



The main directions of the 80s

Aggressive sexuality

Romance

1000

Business



Styles of youth subcultures 80s

hip-hop

pre<mark>ppy</mark>









Thanks For Watching