

English fashion

Performed by a student of grade 9"B" A.A.Svyatnaya

English fashion

What was before

What has become now



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***Fashion
XVII-XVIII cen
turies***

During the baroque period, bright colors appeared in an English costume.

Women's costume did not allow any excesses and extremes.





Due to the high waistline, narrow bodice and wide sleeves, the female figure seemed light and graceful.



In men's suits, the jacket and trousers are now combined, the aristocrats refuse short trousers.



*Men's suit in
the XVIII-
XIX
centuries*



*Women's
costume
in the XVIII-
XIX
centuries*



Belle Époque



5376-5389

5376-5381
Silk, tulle, lace

5441-5390

CHARMING GOWNS FOR AFTERNOON

For other views and descriptions see opposite page



MCALL PATTERNS

ORGANDY ADDS TO THE CHARM OF TAFFETA IN MIDSUMMER FROCKS

Uneven Hems, Transparent Sleeves, and a Bit of Smocking. Effective Details

For other views and descriptions, see page 34

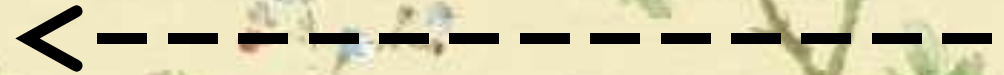


1900 1901 1902 1903 1904 1905 1906 1907 1908 1909



1910 1911 1912 1913 1914 1915 1916 1917 1918 1919

The variability of the English outfit is clearly shown here.



England's fashion after the First World War.



*Women began
to wear dresses
with a straight
silhouette.*



*Students
wear cropped
golf pants.*

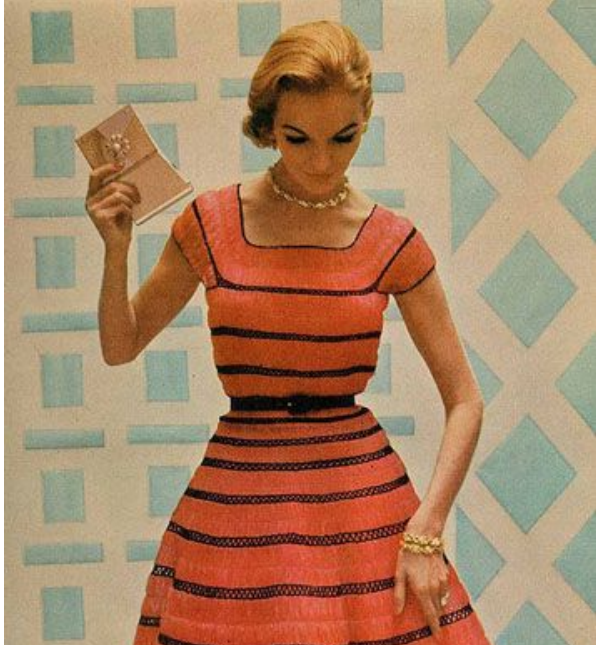


People were dominated by musical euphoria. All walks of life capture jazz and dance.





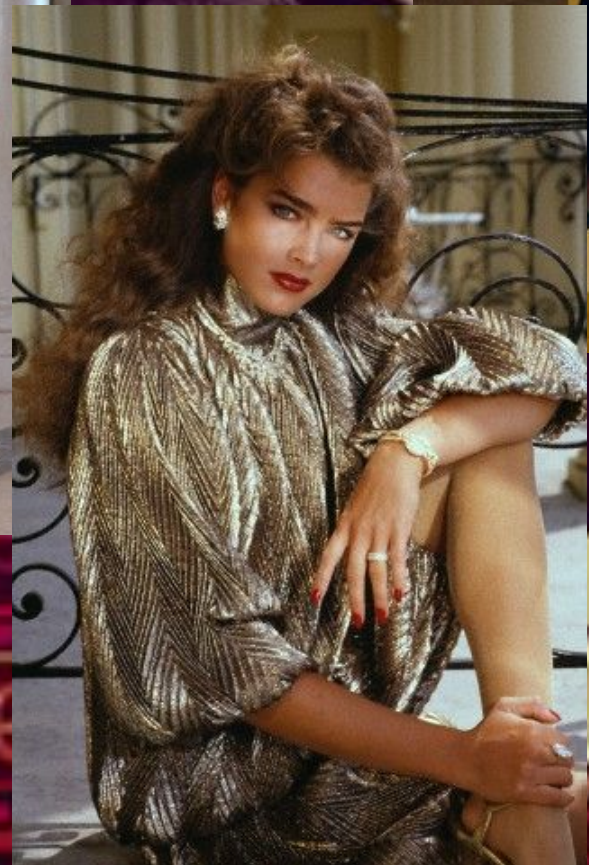
Fifties



The main directions of the 80s



*Aggressive
sexuality*





Romance

Business





Sport

Styles of youth subcultures 80s

hip-hop



preppy



gothic









Thanks For Watching