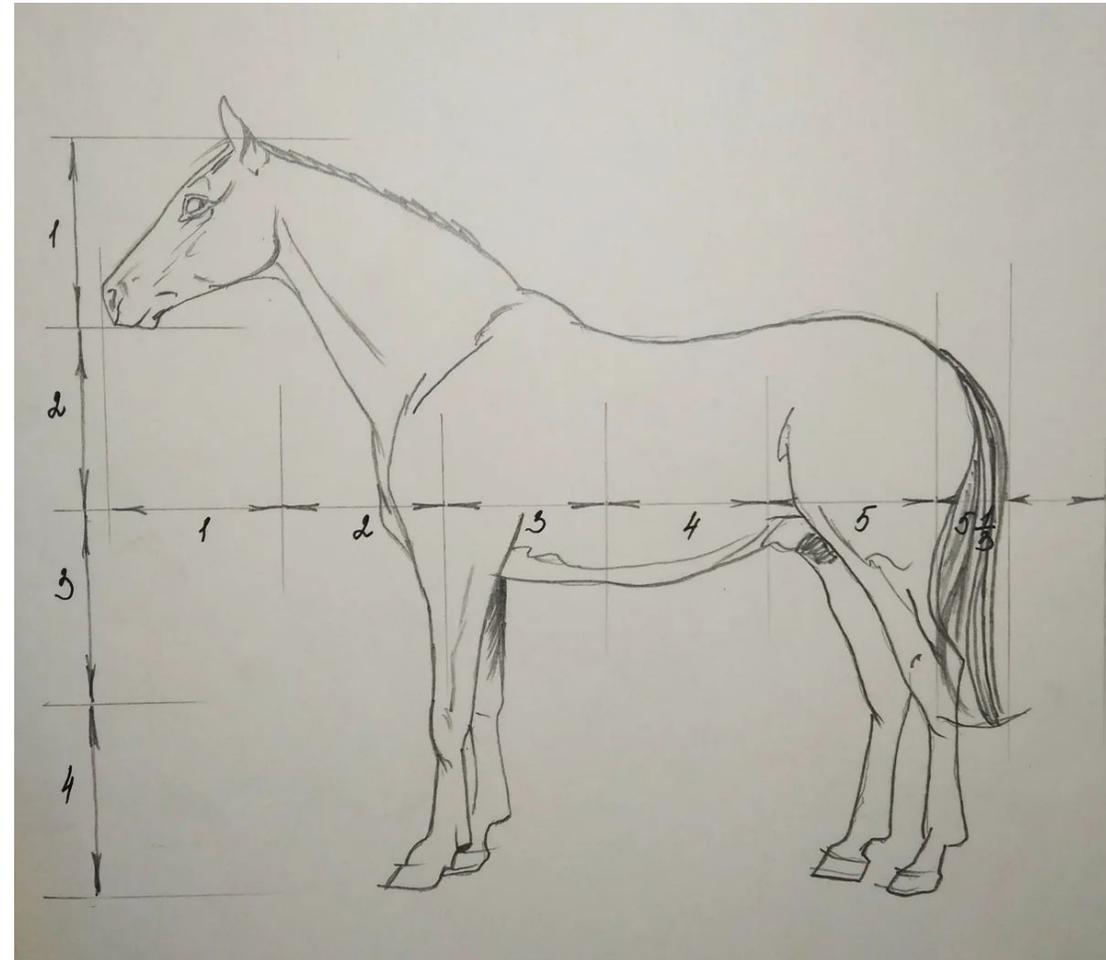
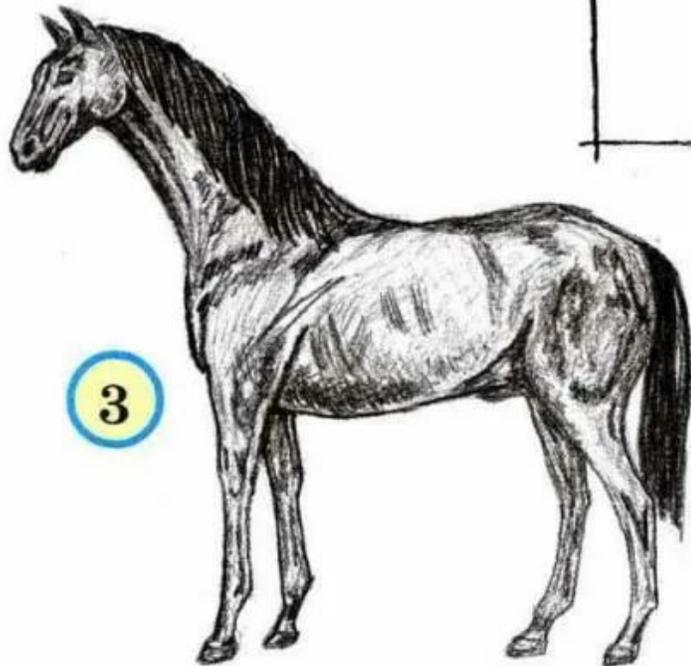
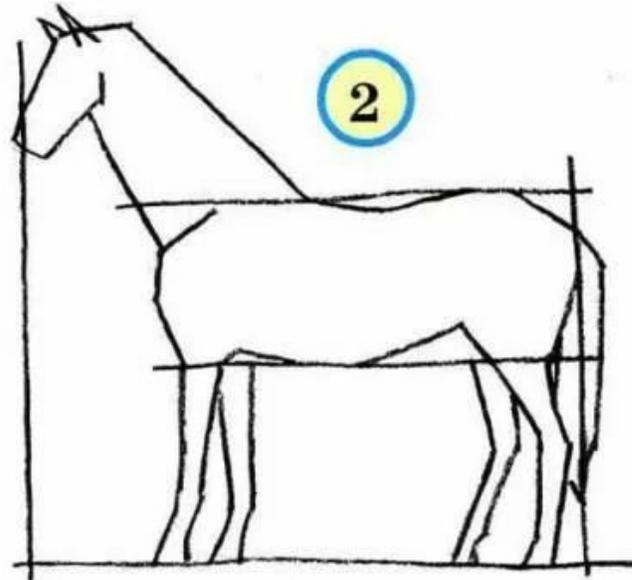
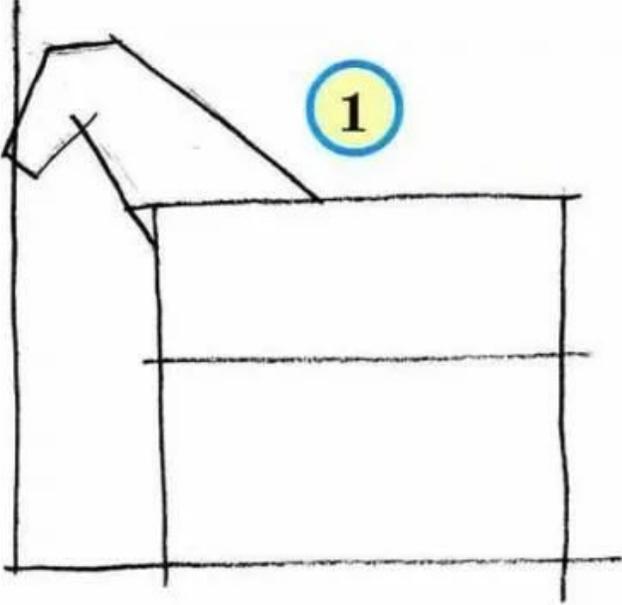


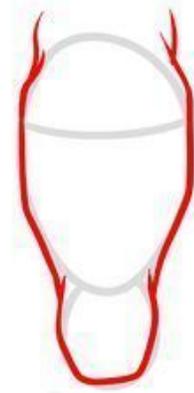
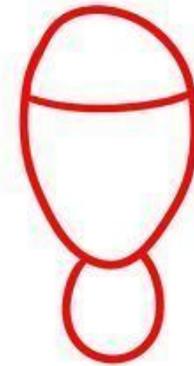
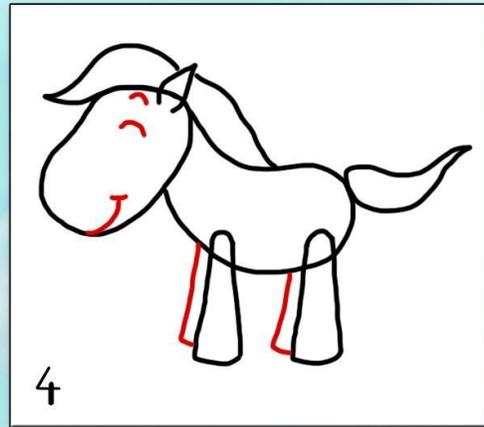
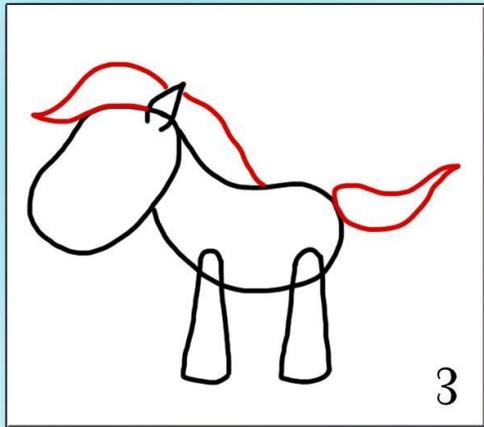
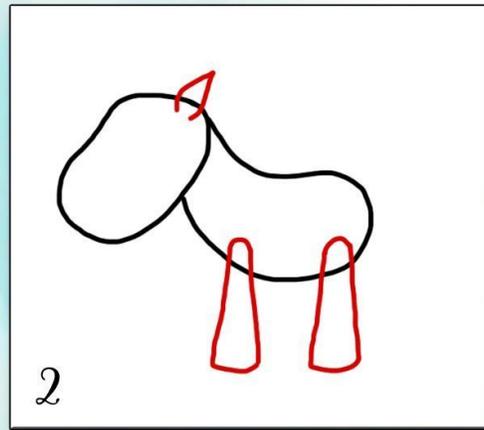
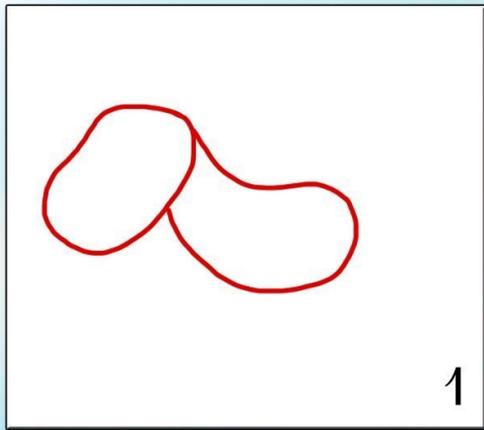
КОНЬ

**ПРЕЗЕНТАЦИЮ ПОДГОТОВИЛ:
МАГИСТР ХУДОЖЕСТВЕННОГО ОБРАЗОВАНИЯ
УСТИНОВ СЕРГЕЙ СЕРГЕЕВИЧ**

А РАЗ ДВА ТРИ



КОНЬ НА РАЗ ДВА ТРИ ЧЕТЫРЕ



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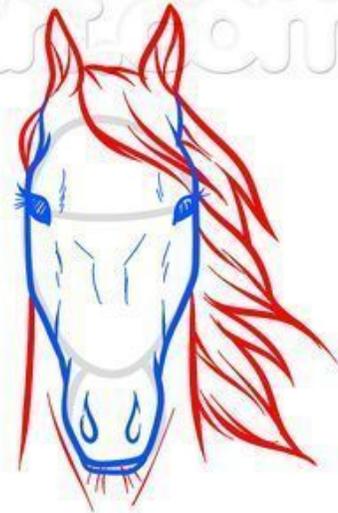
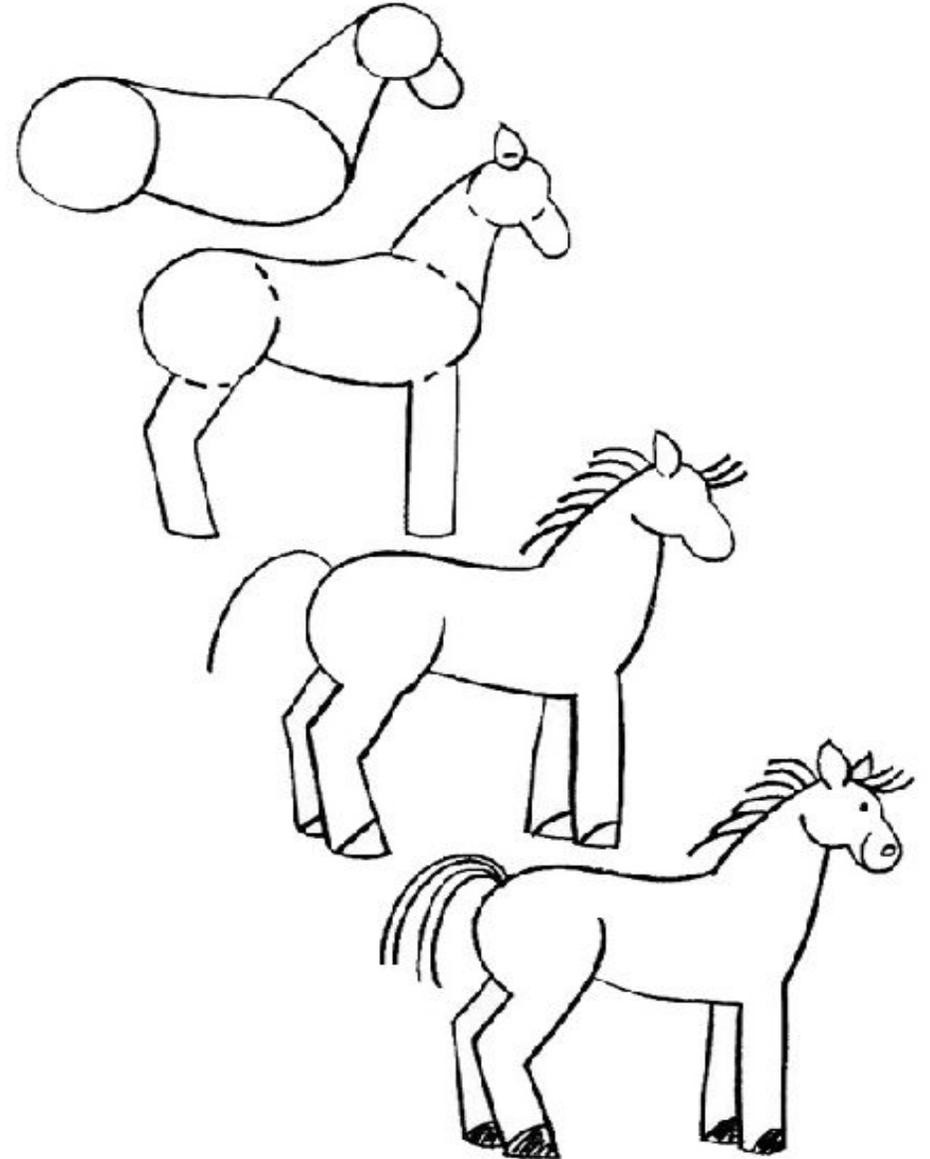
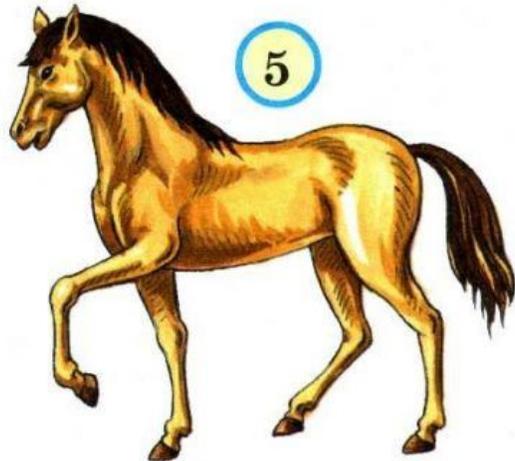
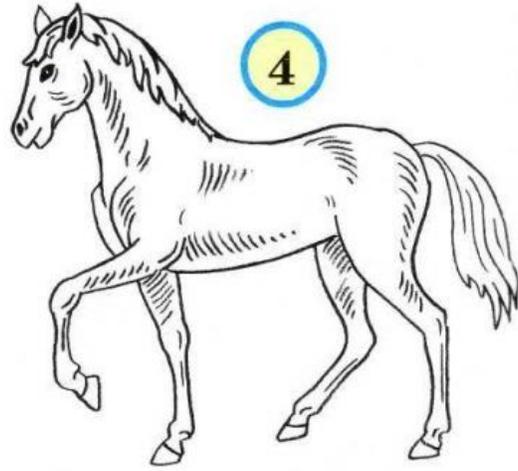
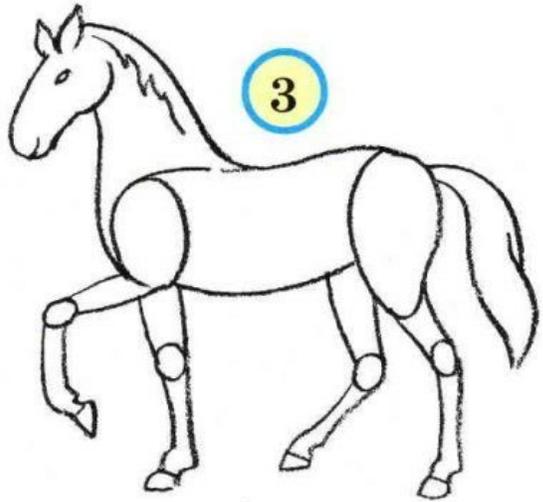
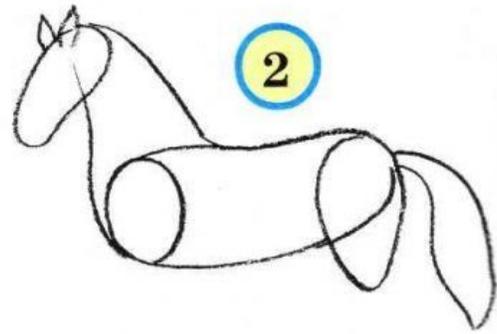
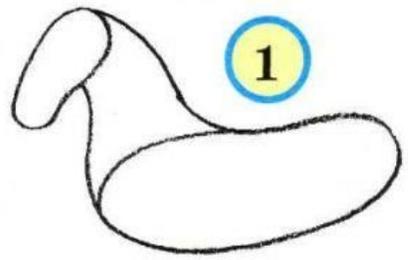
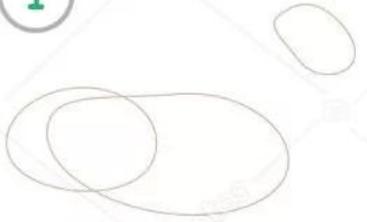


РИСУНОК КОНЯ НА РАЗ ДВА ТРИ ЧЕТЫРЕ ПЯТЬ



КОНЬ НА ШЕСТЬ ЦВЕТОВ

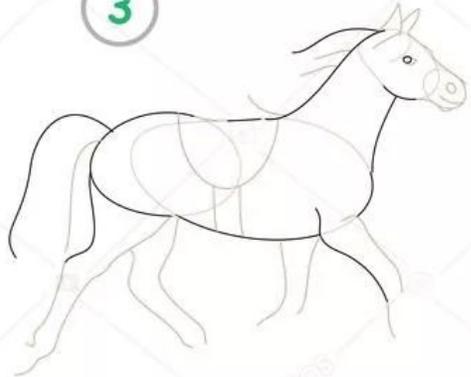
1



2



3



4



5



6

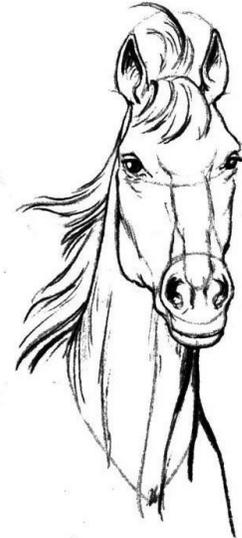
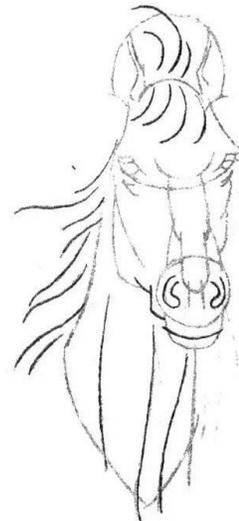
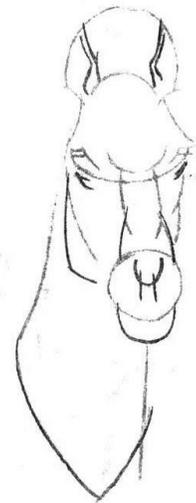
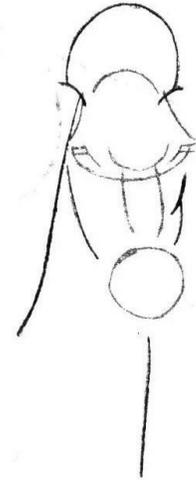
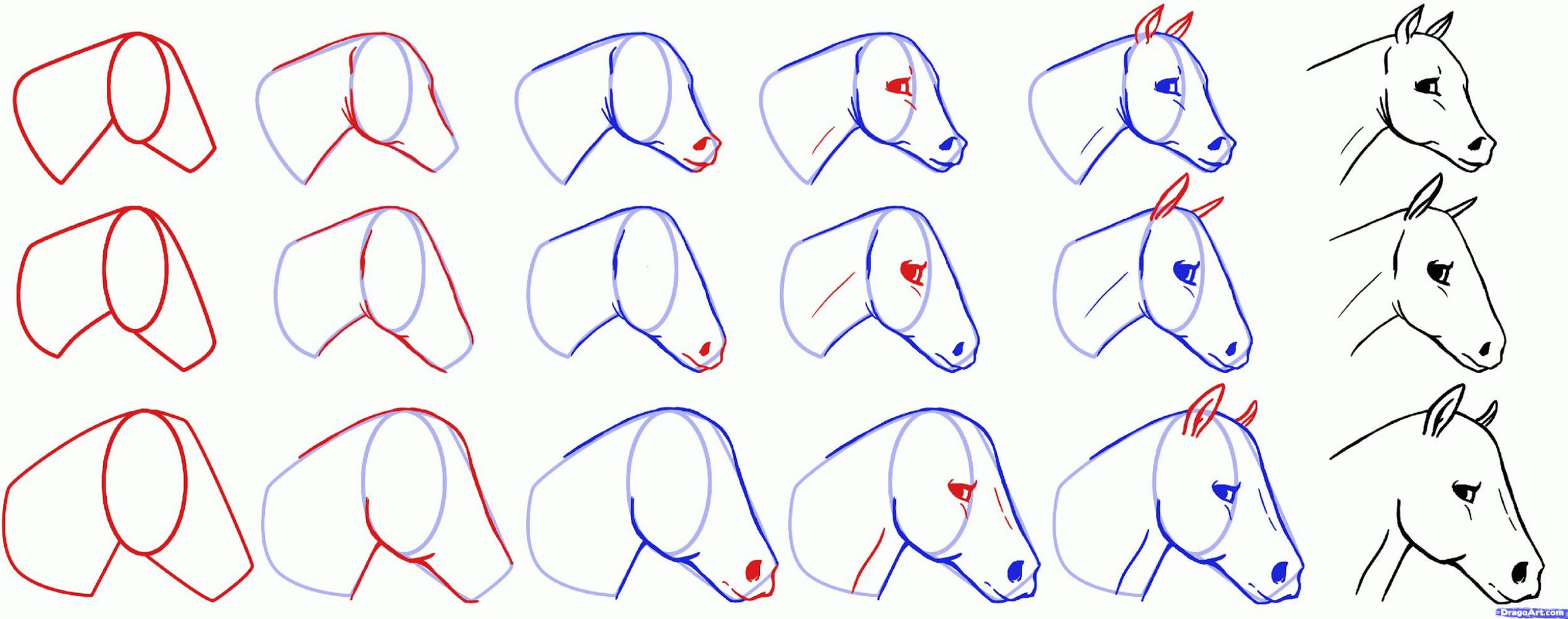
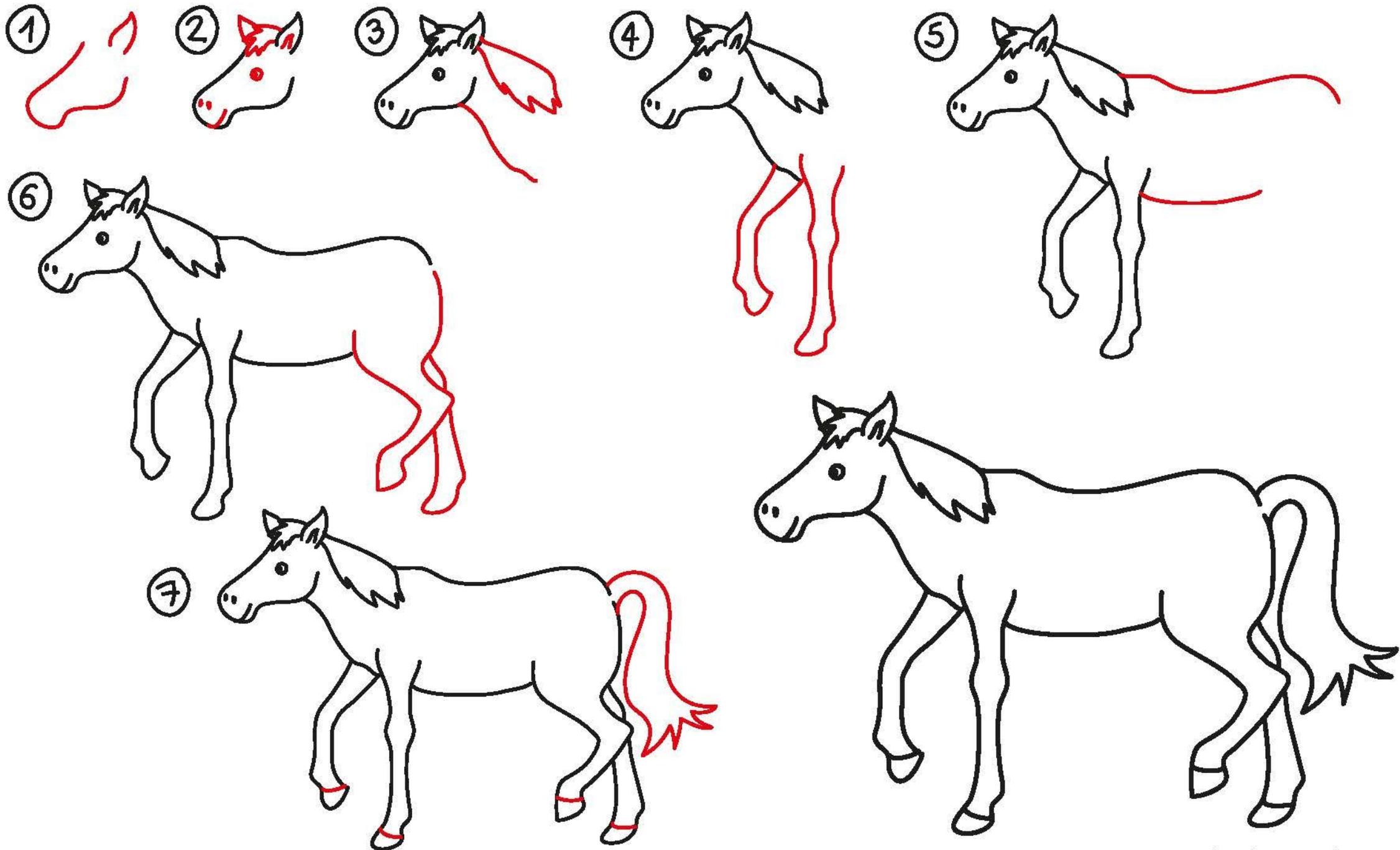
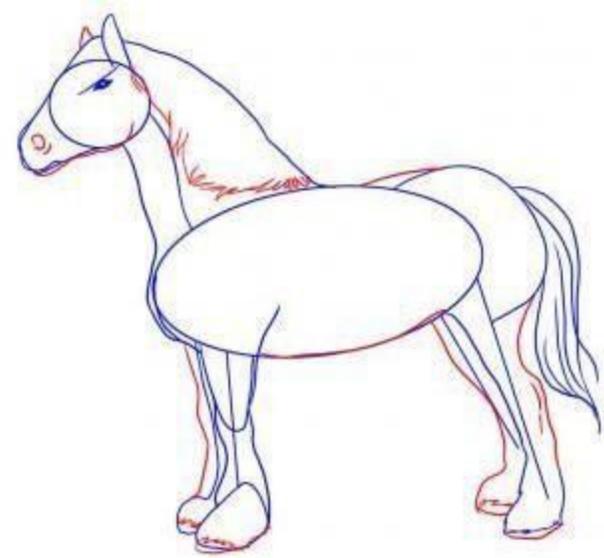
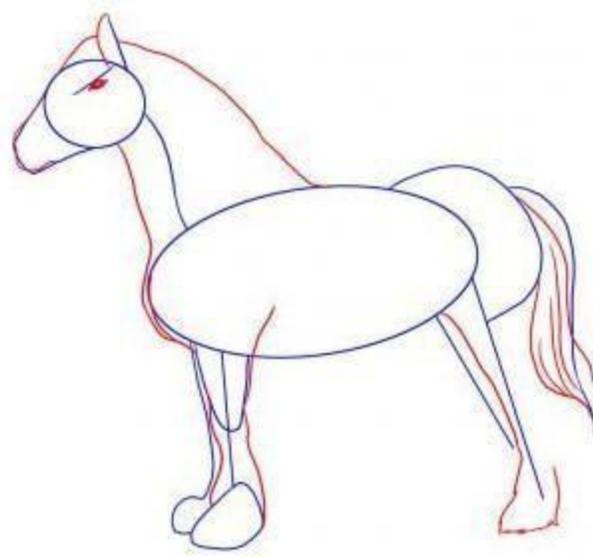
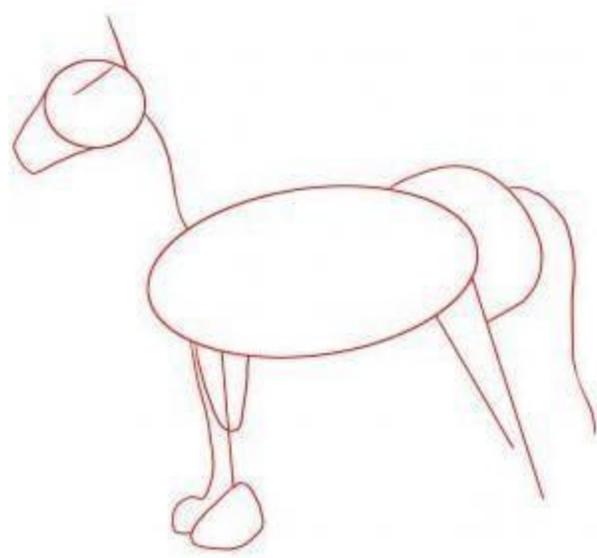


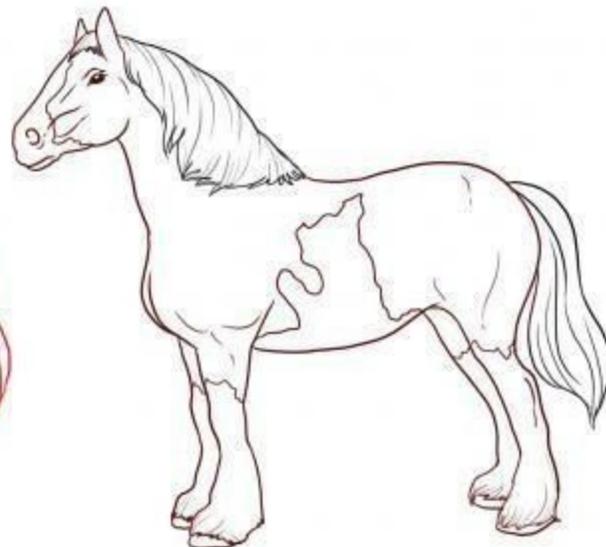
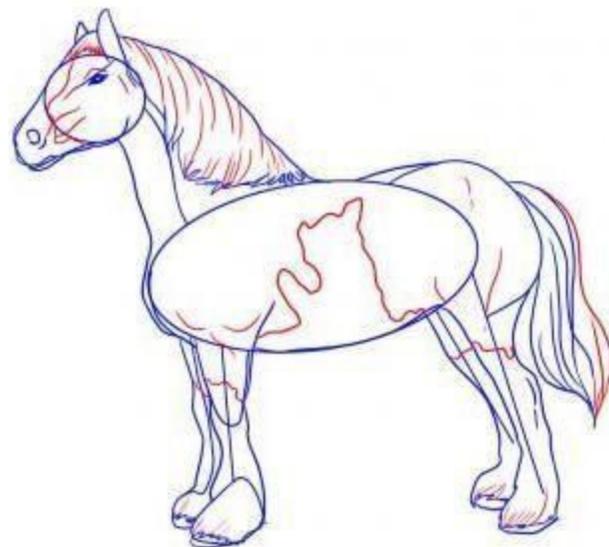
РИСУНОК ЛОШАДИНОЙ ГОЛОВЫ



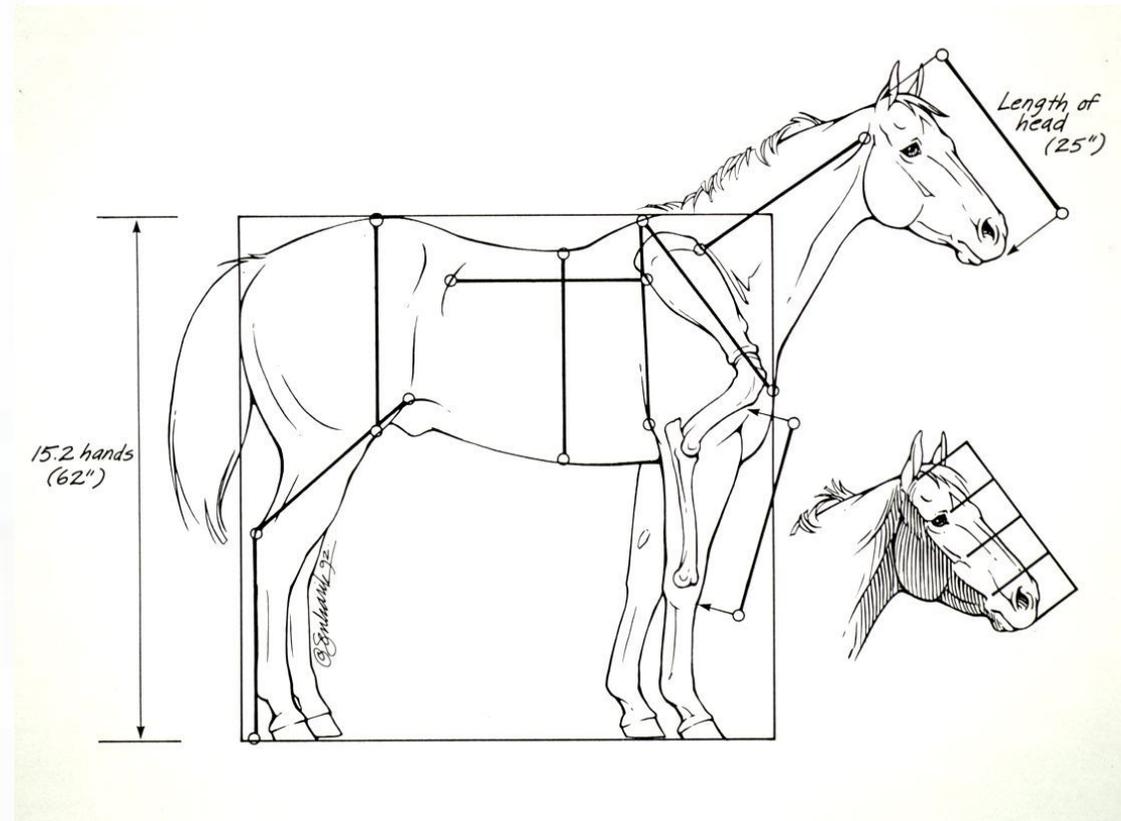
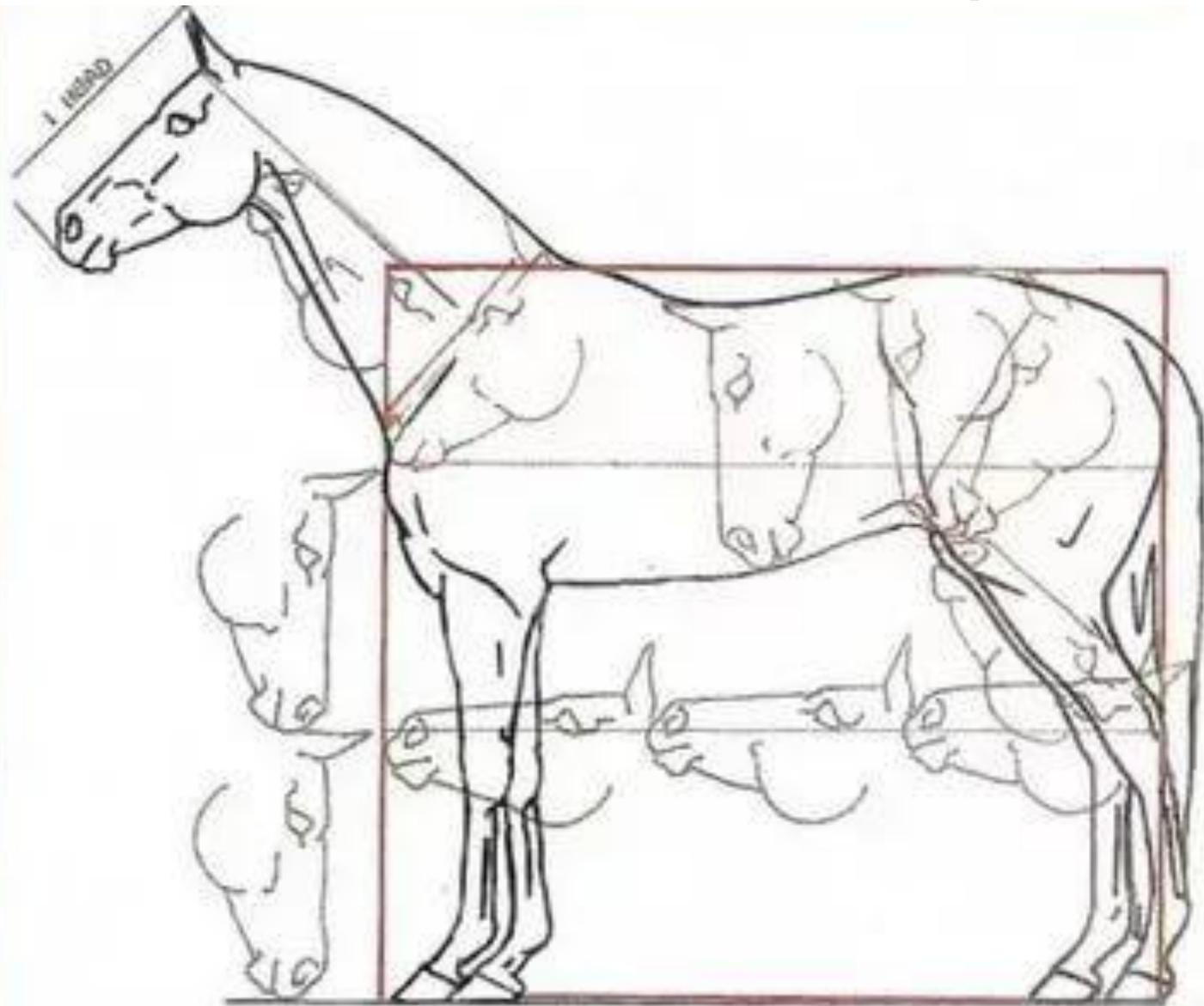




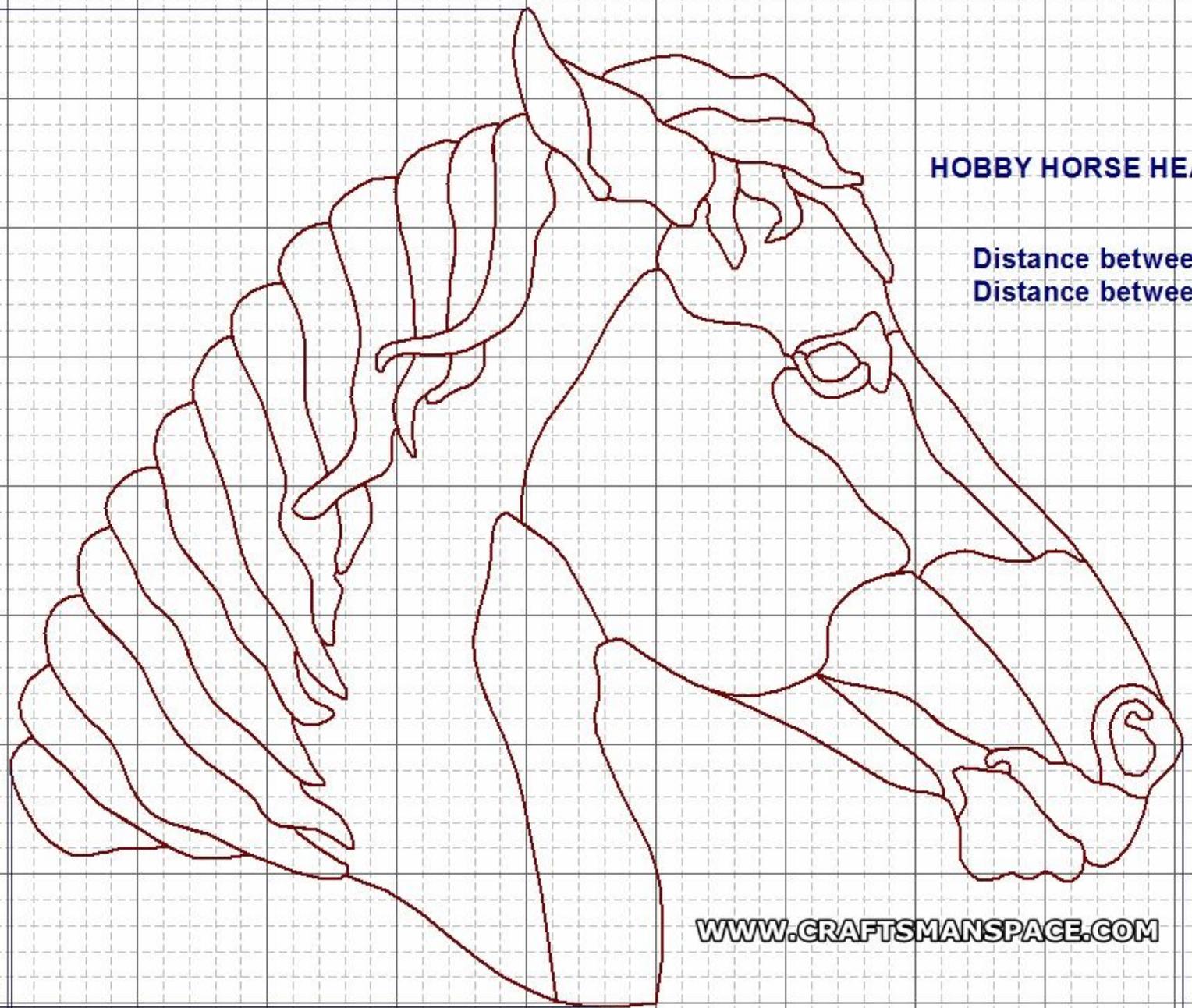
Как рисовать лошадь поэтапно



ПРОПОРЦИИ ТЕЛА КОНЯ



193
(7,60)



HOBBY HORSE HEAD - INTARSIA PATTERN

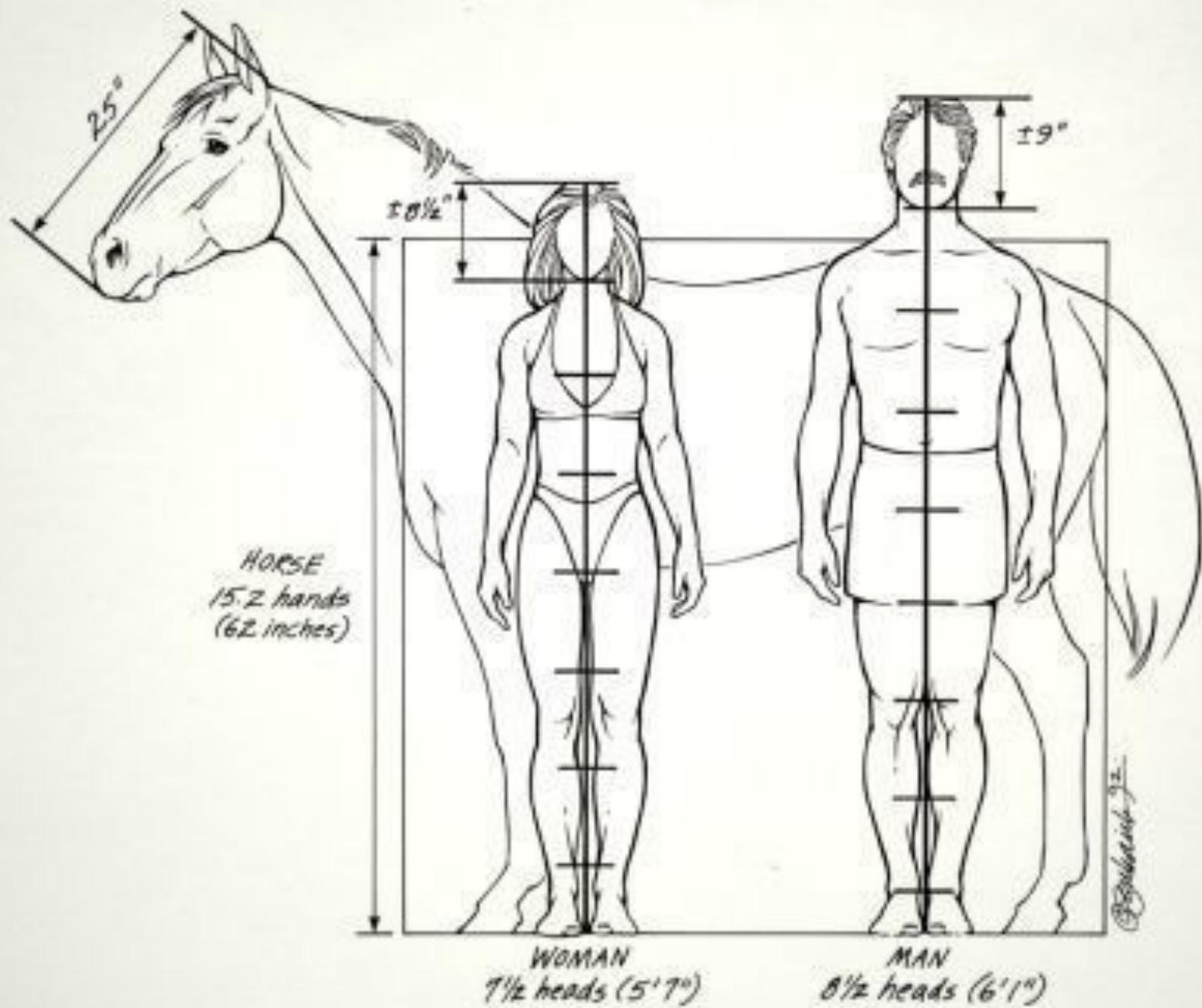
Distance between major lines = 25mm
Distance between minor lines = 5mm

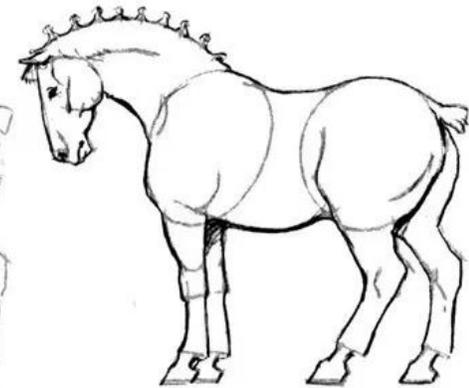
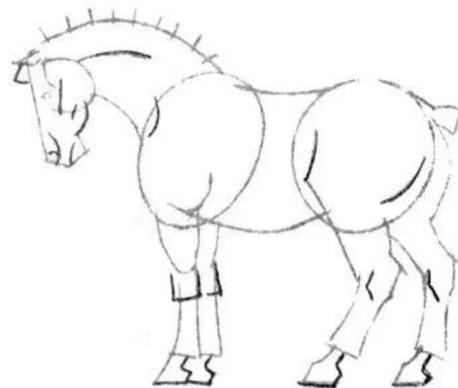
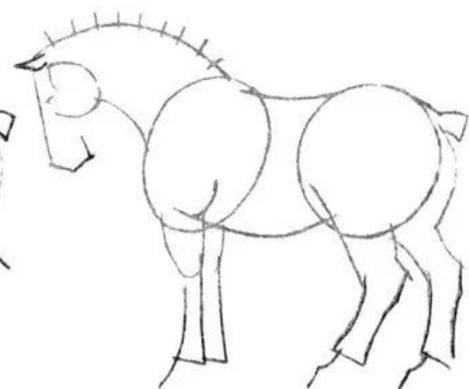
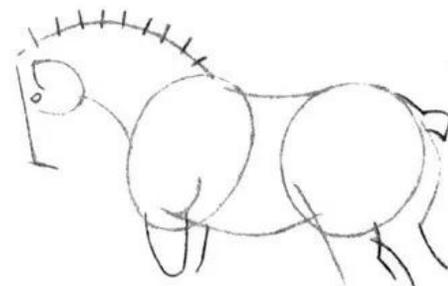
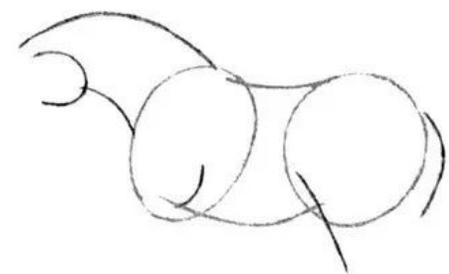
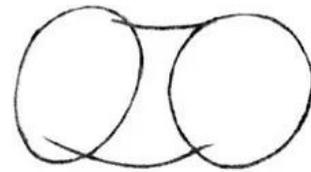
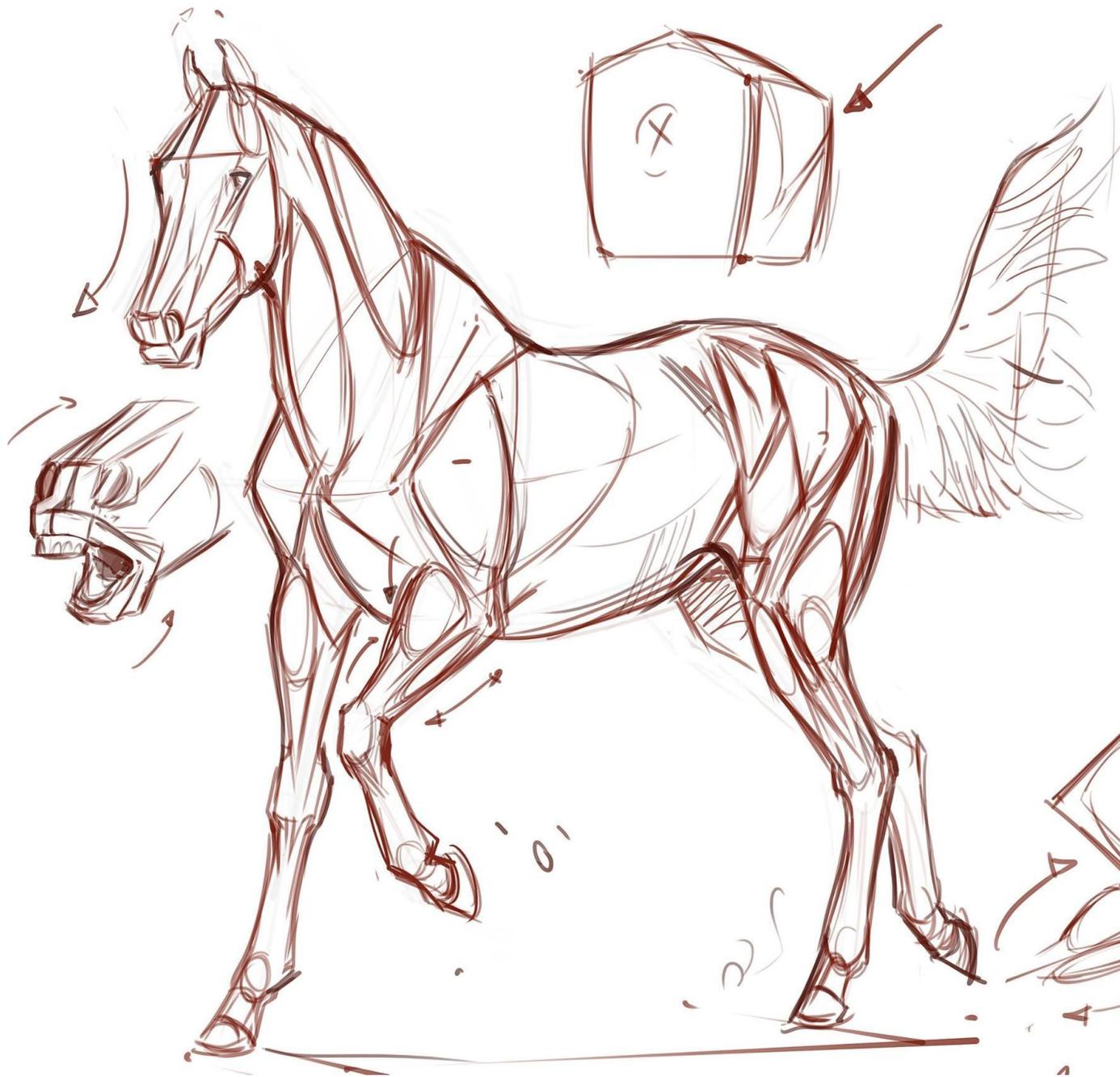
226
(8,89)

6
(0,25)



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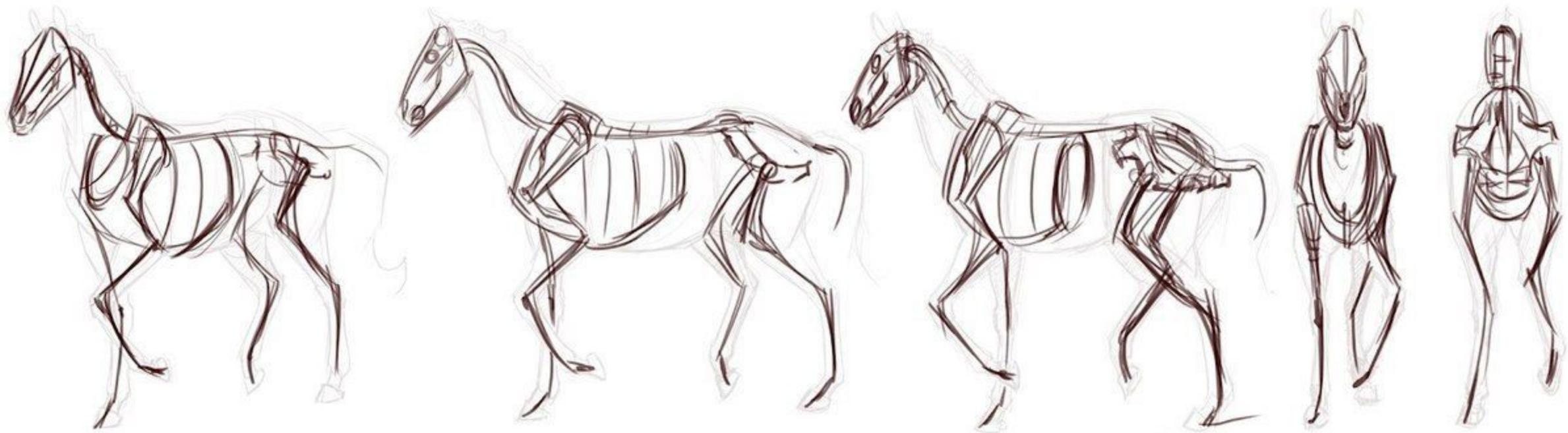
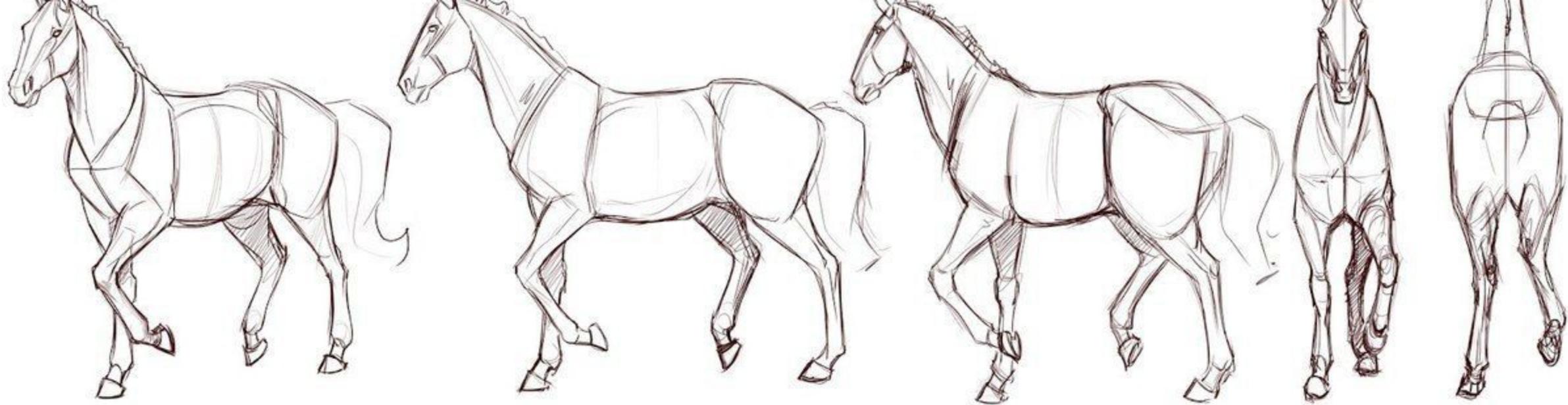
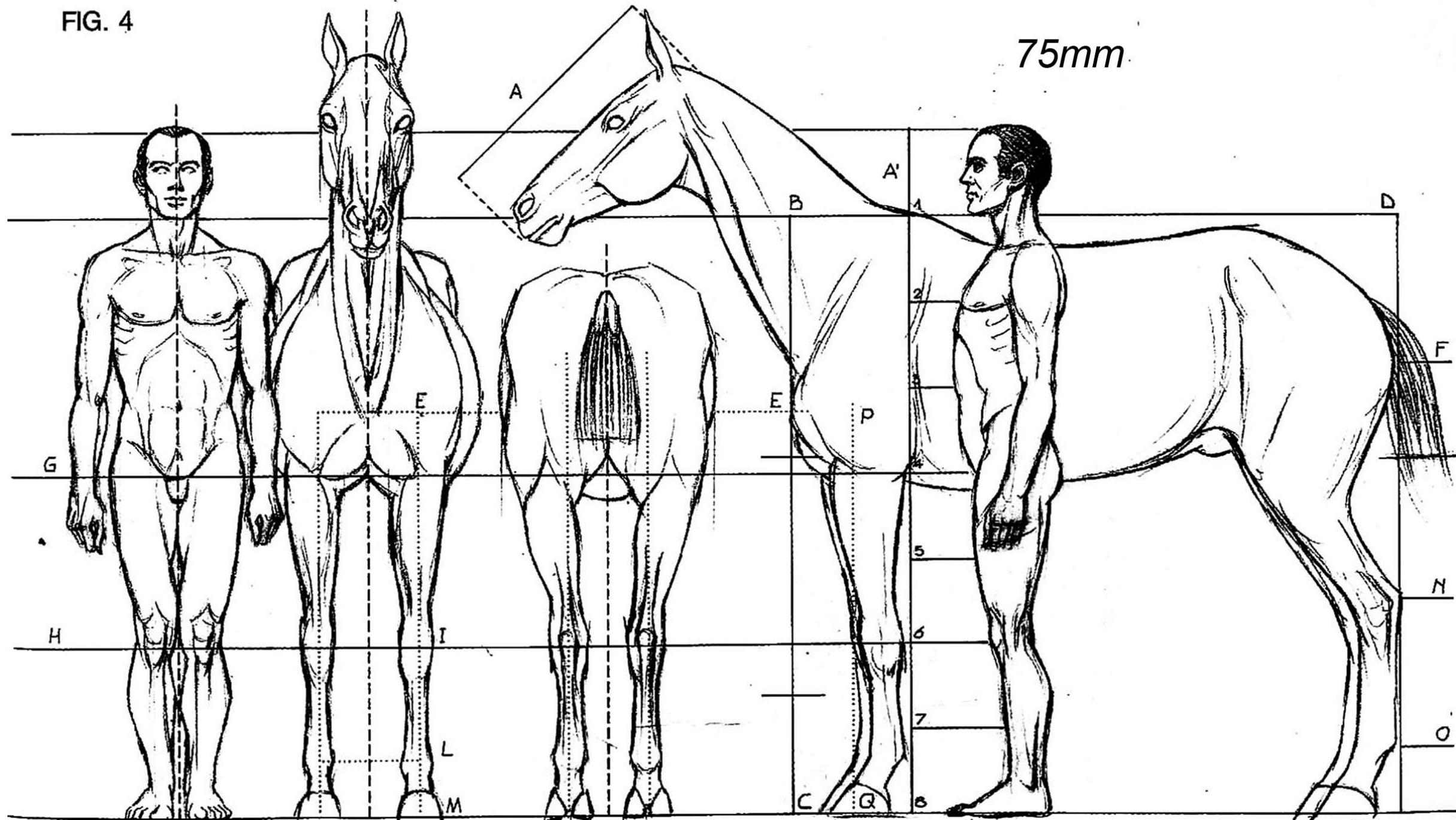


FIG. 4

75mm



Стадии конструктивного построения объектов

