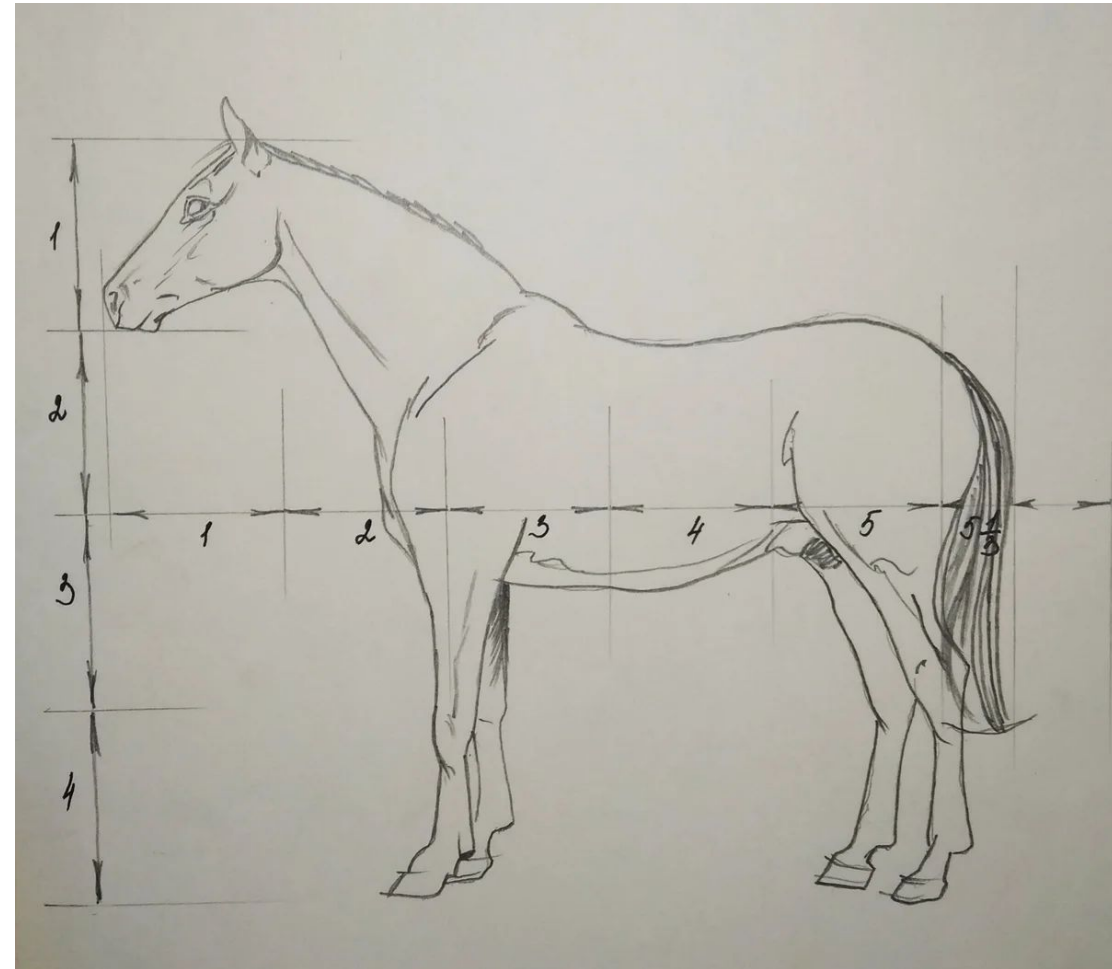
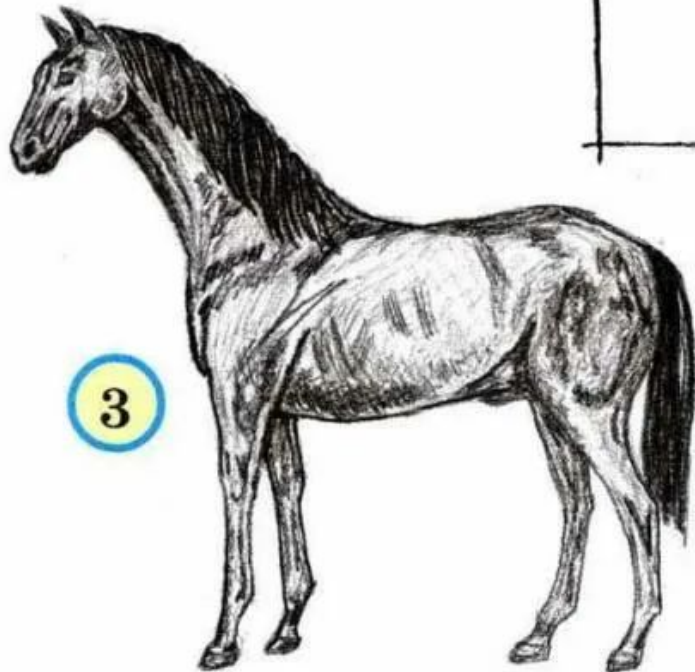
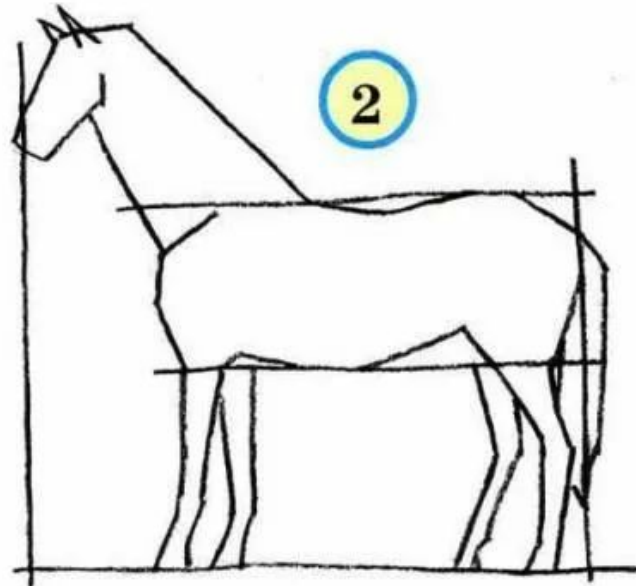
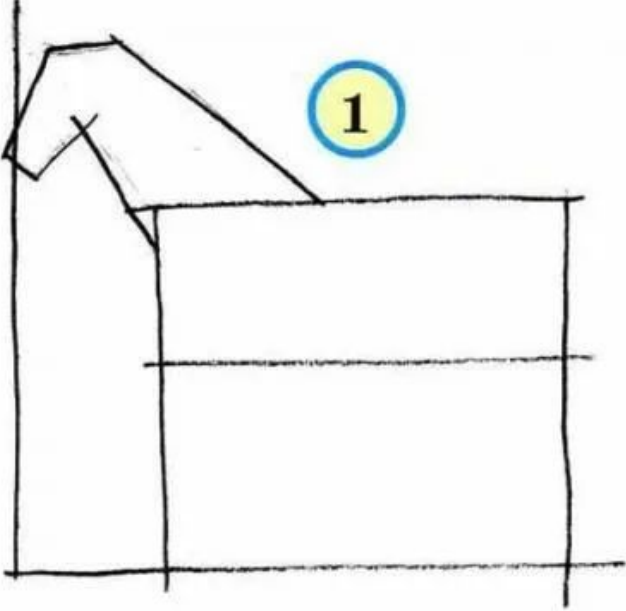


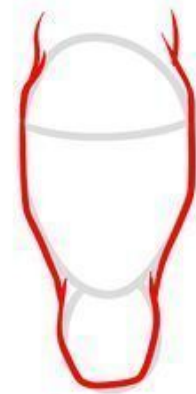
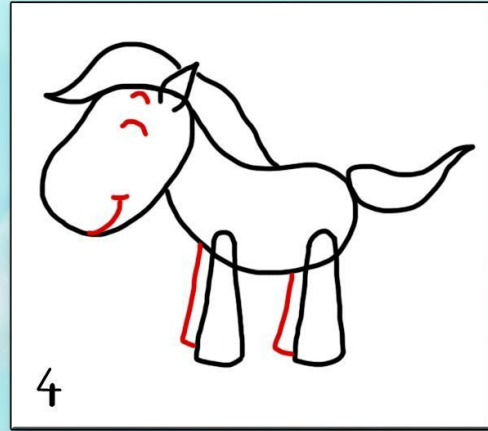
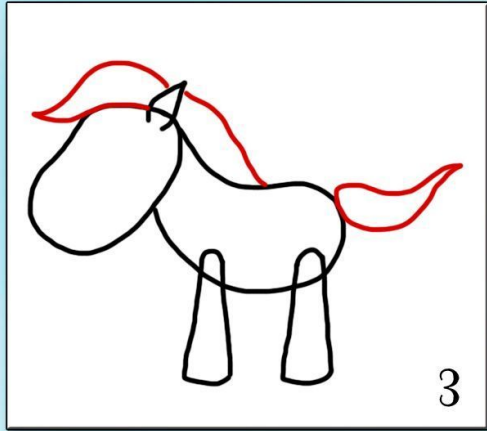
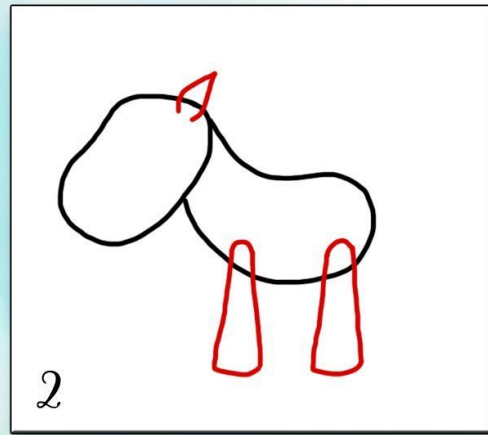
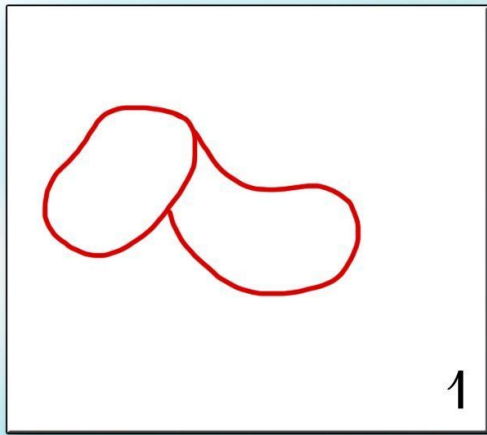
КОНЬ

**ПРЕЗЕНТАЦИЮ ПОДГОТОВИЛ:
МАГИСТР ХУДОЖЕСТВЕННОГО ОБРАЗОВАНИЯ
УСТИНОВ СЕРГЕЙ СЕРГЕЕВИЧ**

А РАЗ ДВА ТРИ



КОНЬ НА РАЗ ДВА ТРИ ЧЕТЫРЕ



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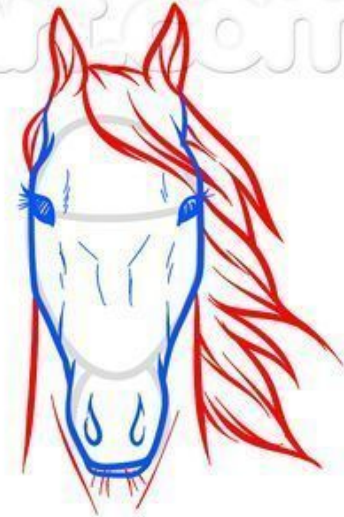
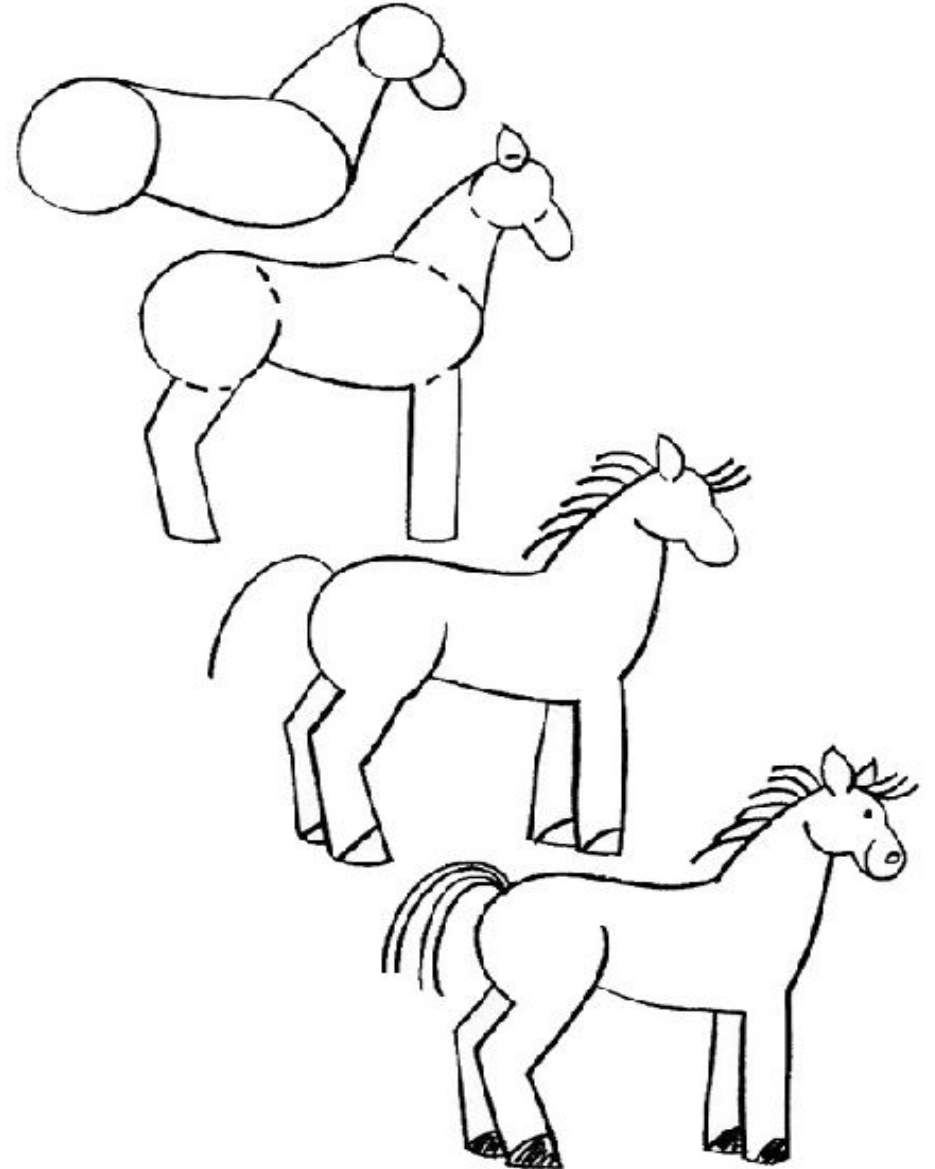
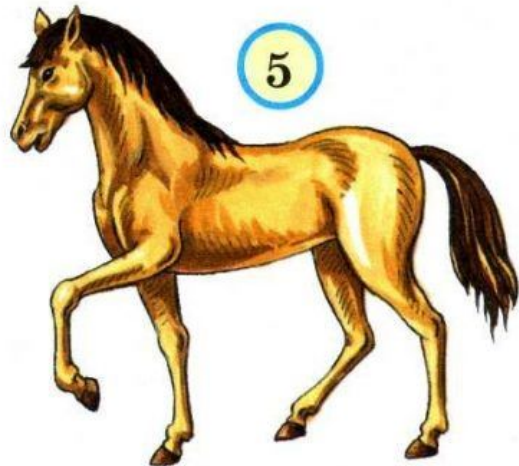
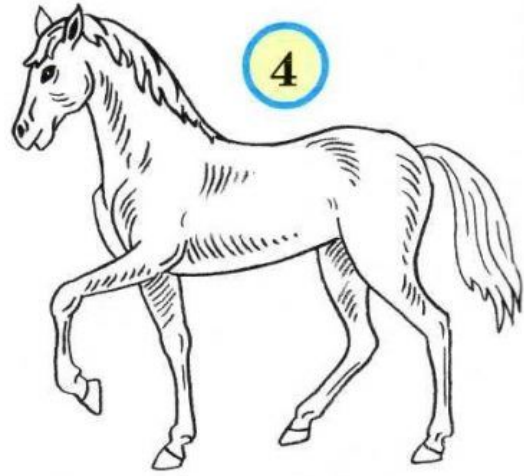
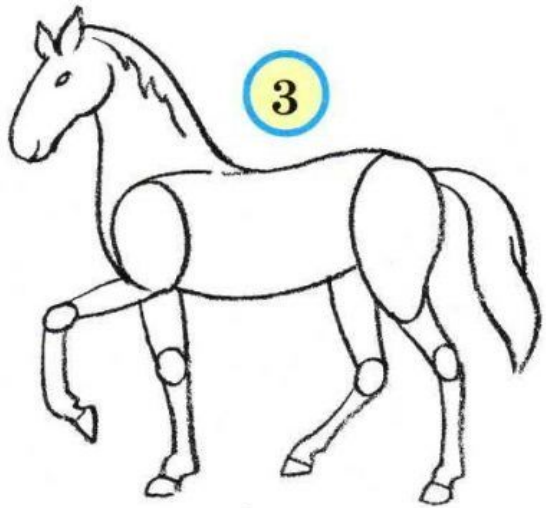
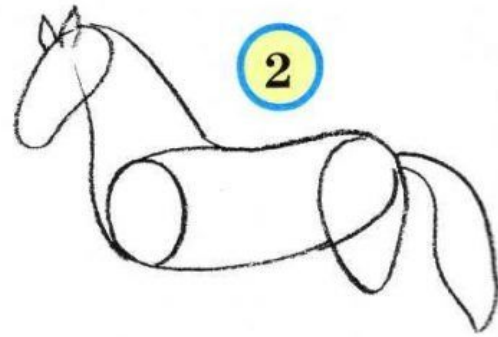
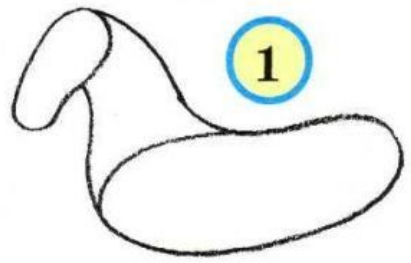


РИСУНОК КОНЯ НА РАЗ ДВА ТРИ ЧЕТЫРЕ ПЯТЬ



КОНЬ НА ШЕСТЬ ЦВЕТОВ

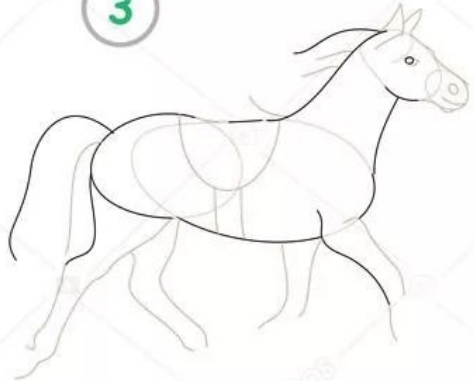
1



2



3



4



5



6

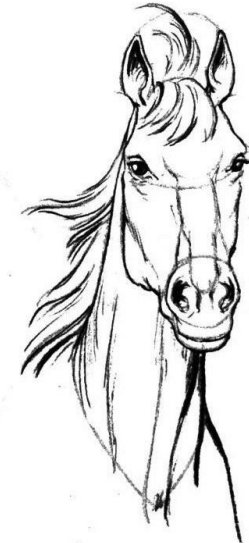
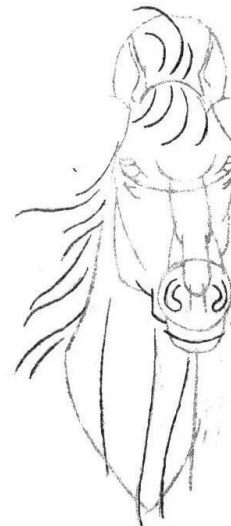
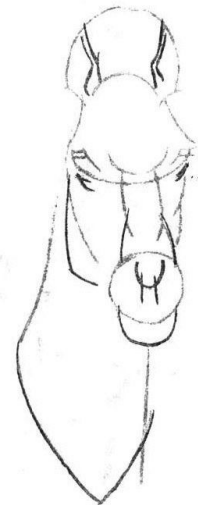
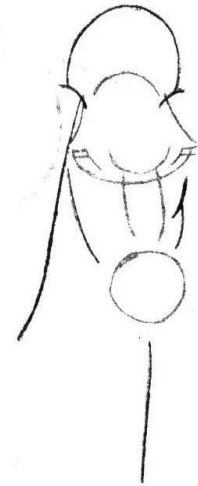
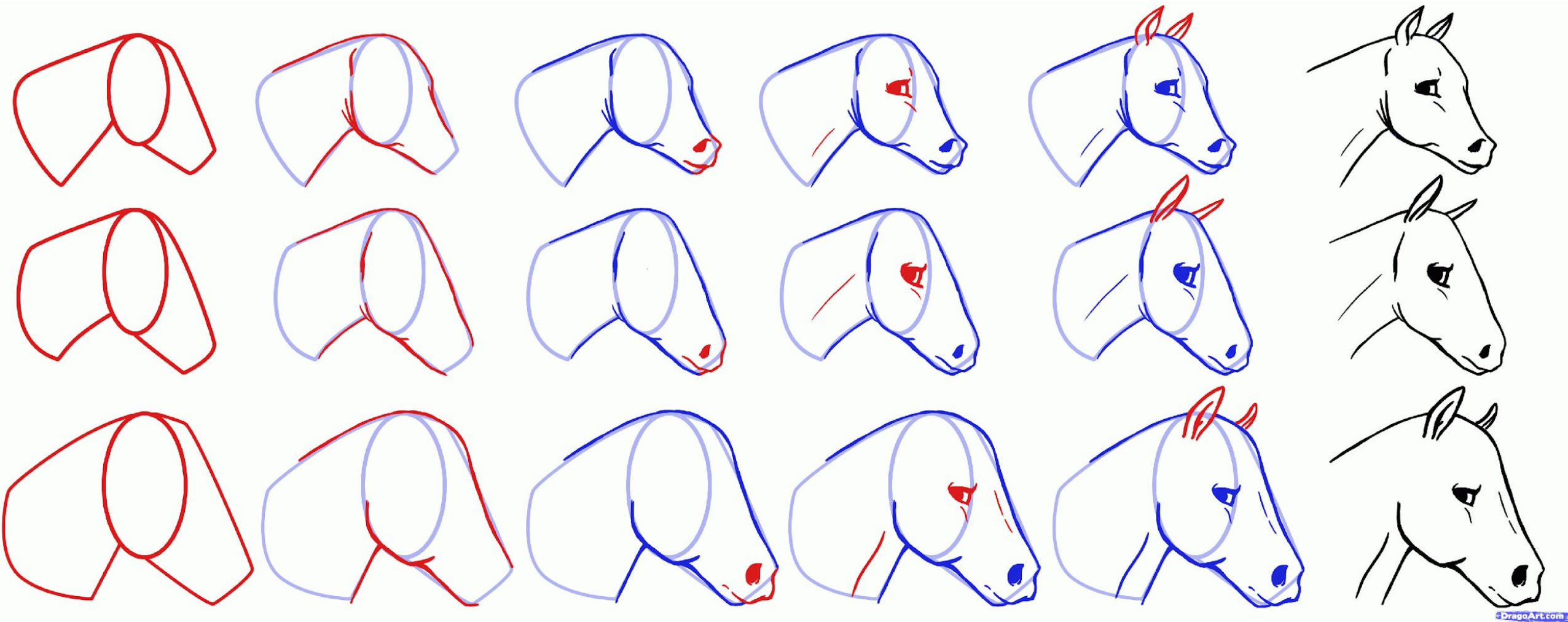
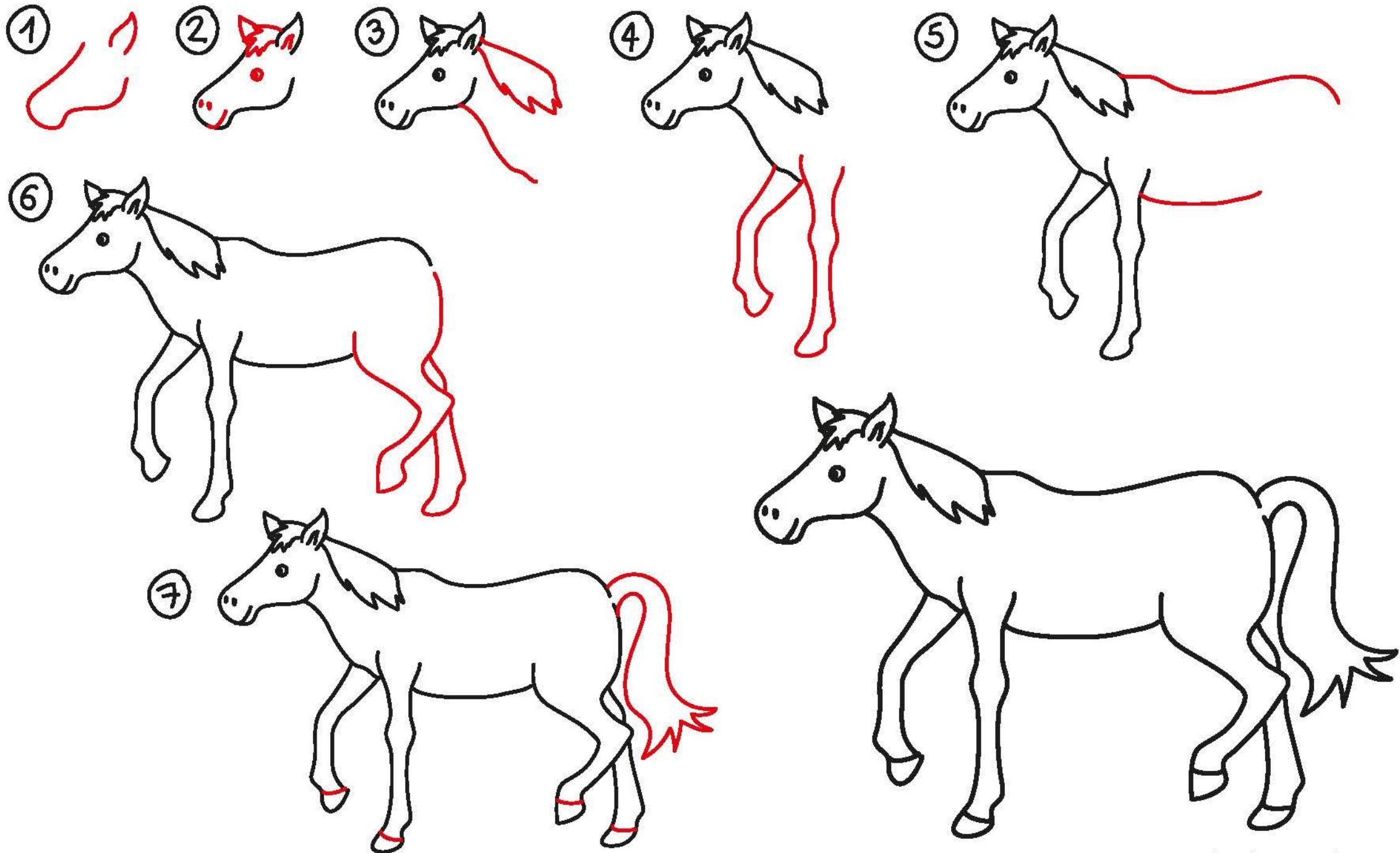
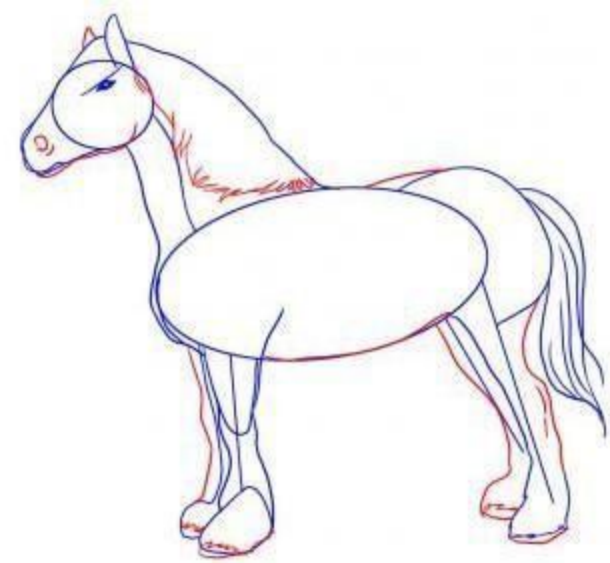
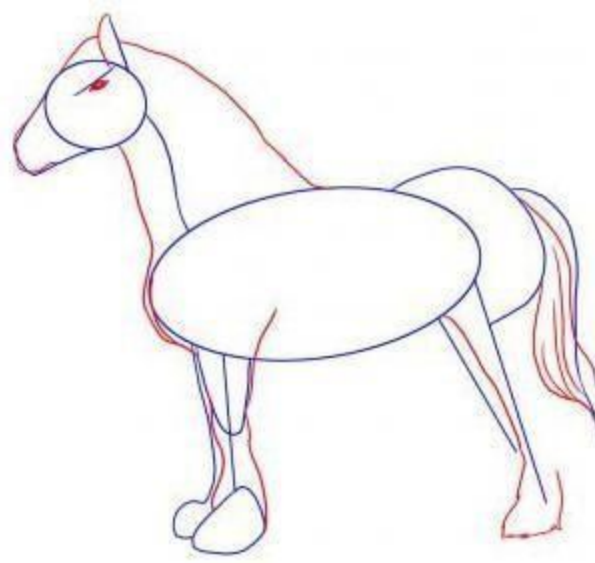
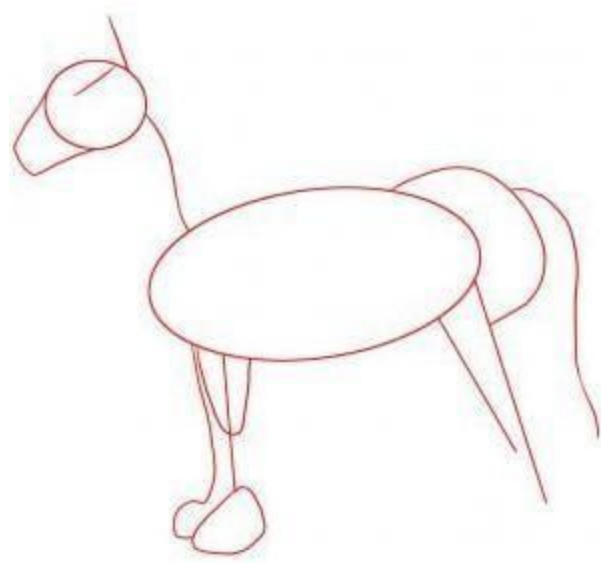


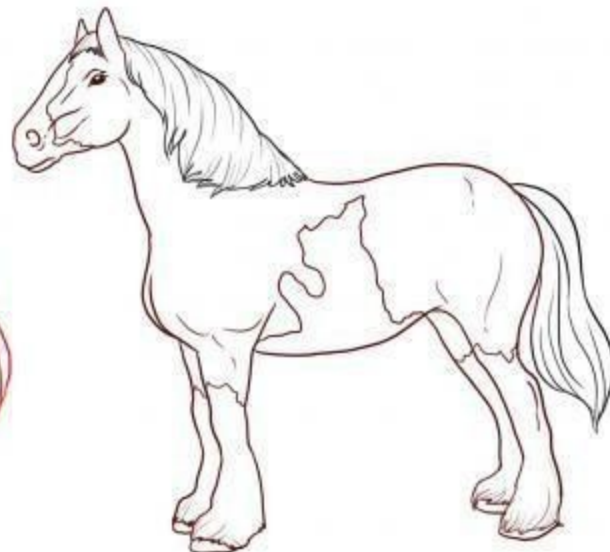
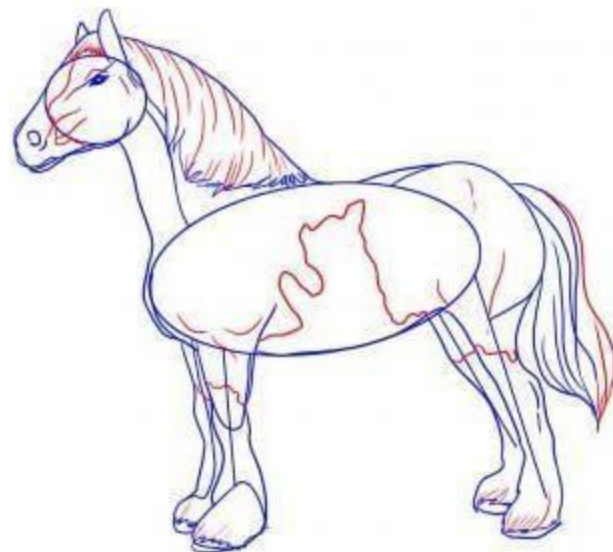
РИСУНОК ЛОШАДИНОЙ ГОЛОВЫ



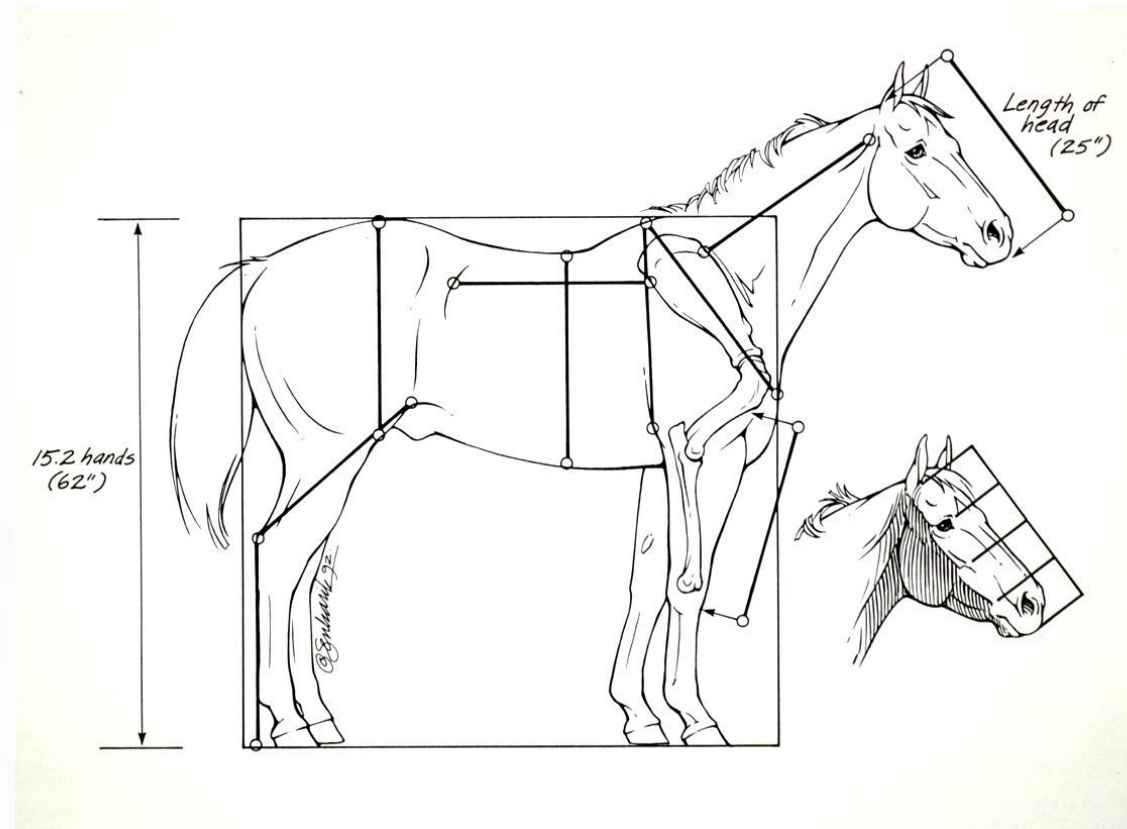
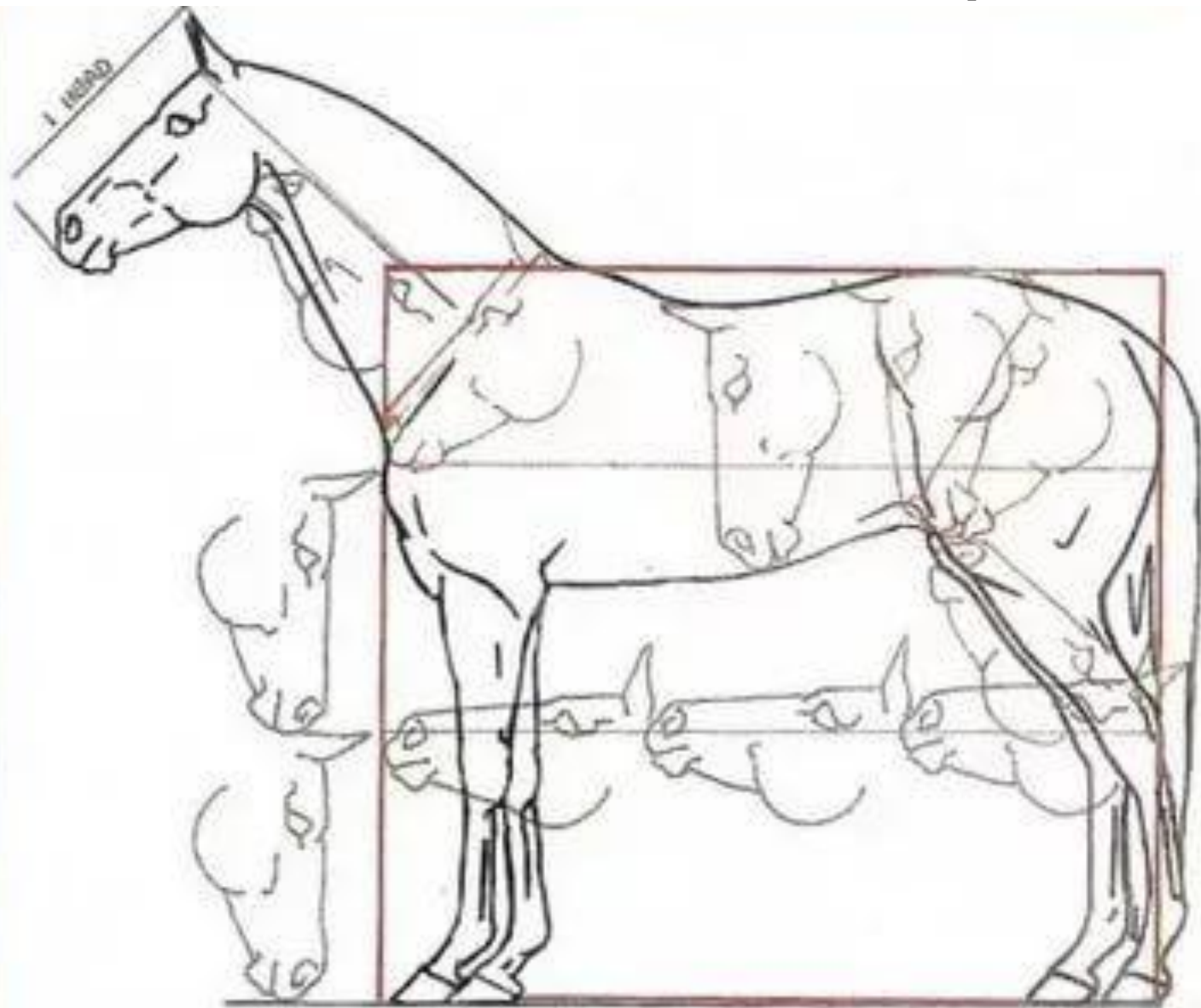




Как рисовать лошадь поэтапно



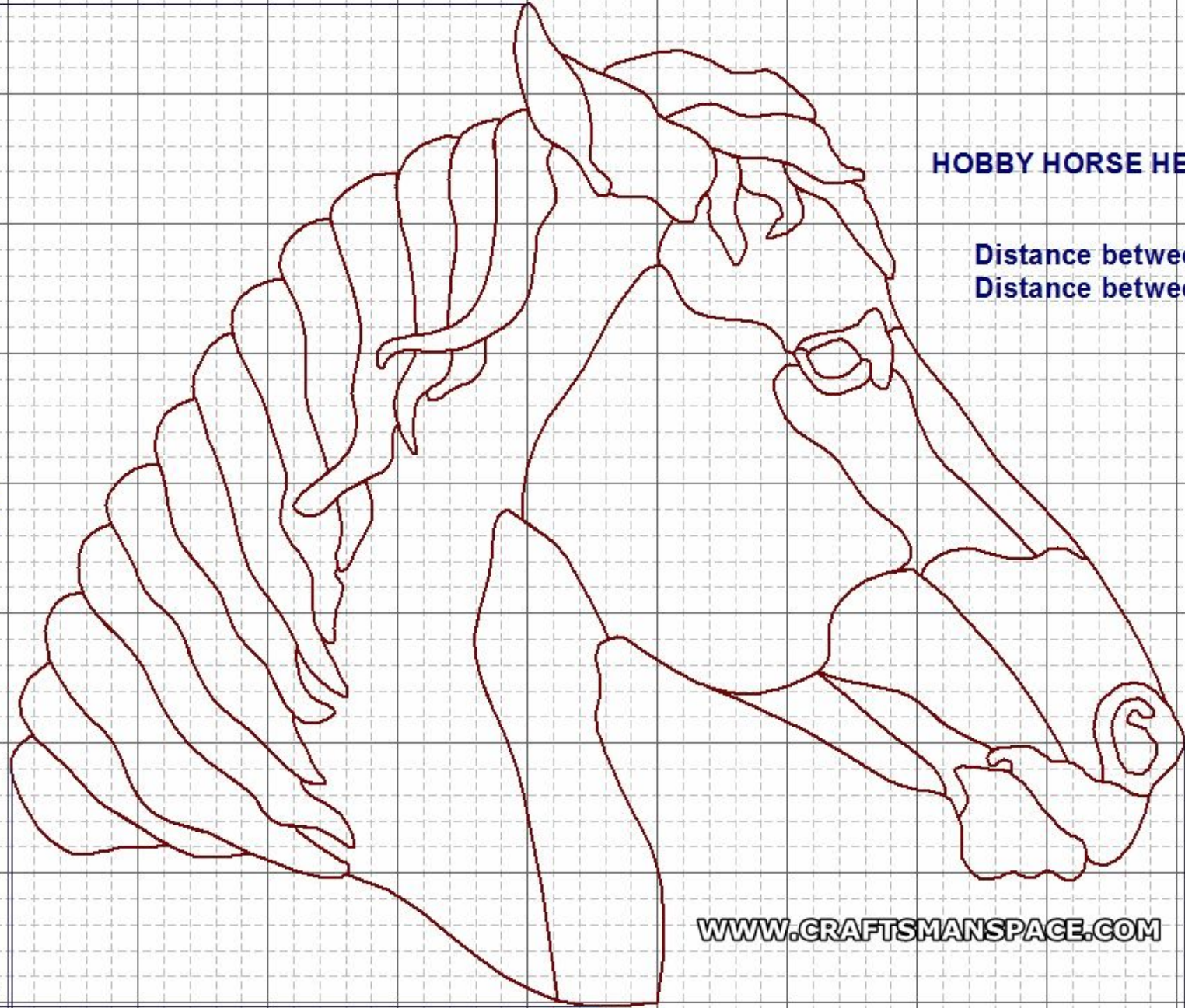
ПРОПОРЦИИ ТЕЛА КОНЯ



HOBBY HORSE HEAD - INTARSIA PATTERN

Distance between major lines = 25mm
Distance between minor lines = 5mm

193
(7,60)

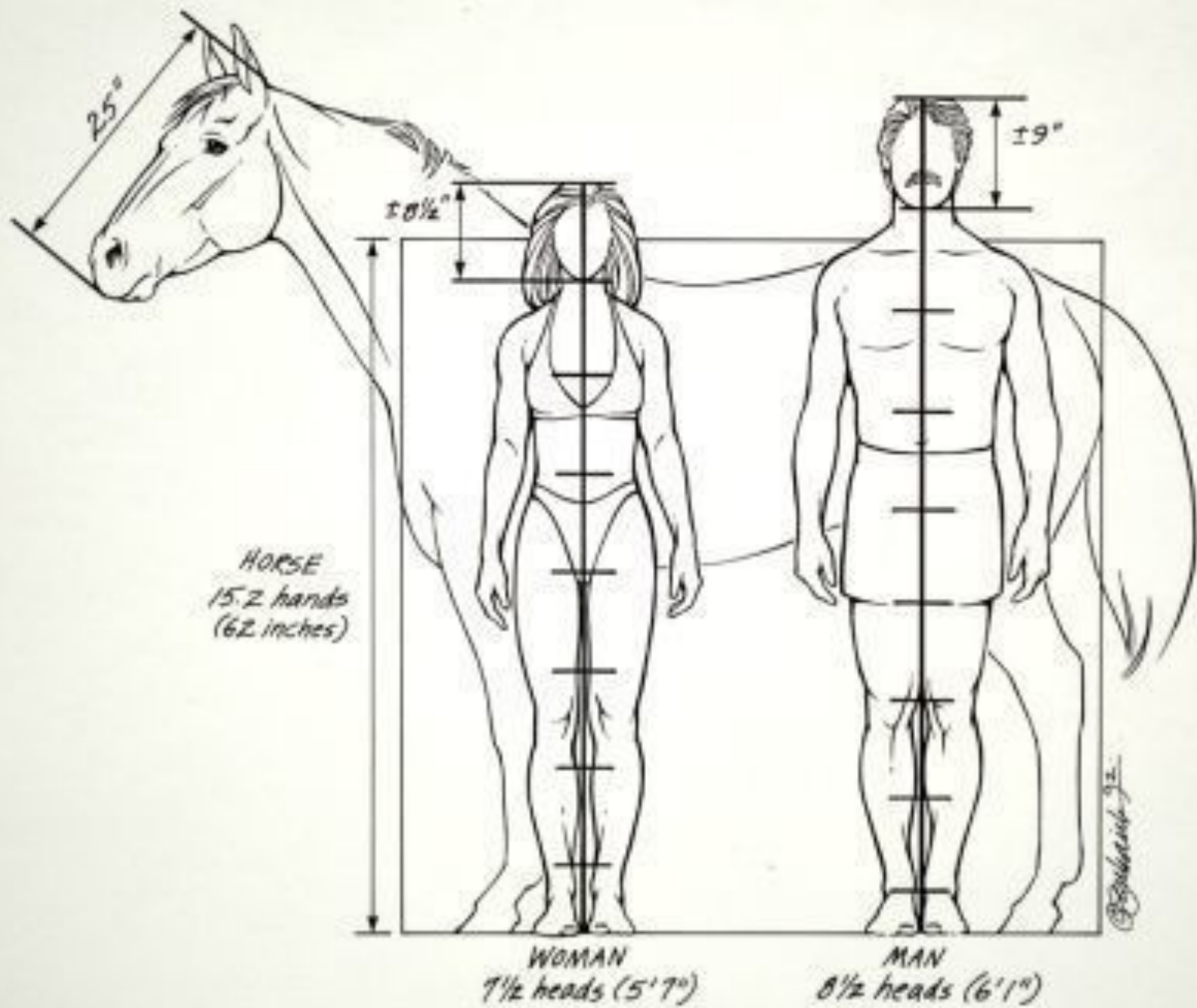


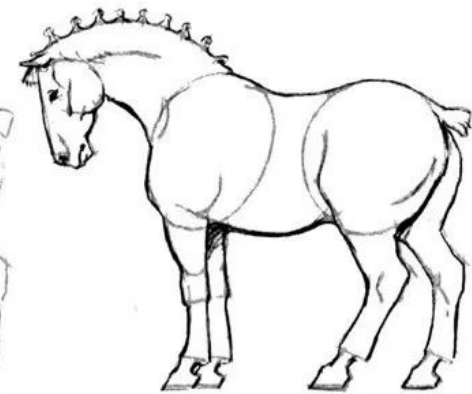
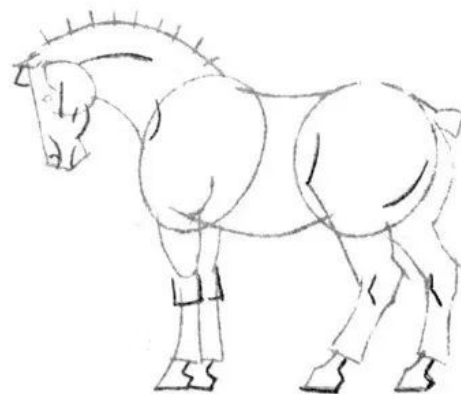
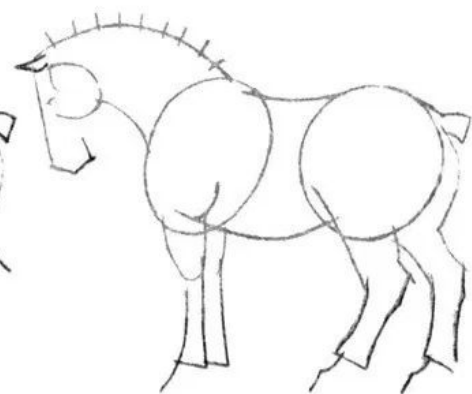
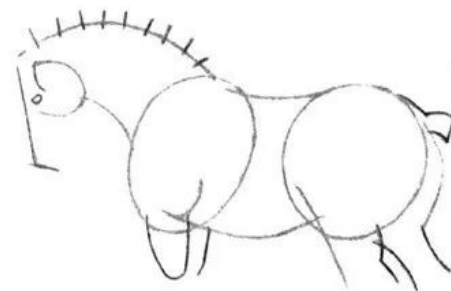
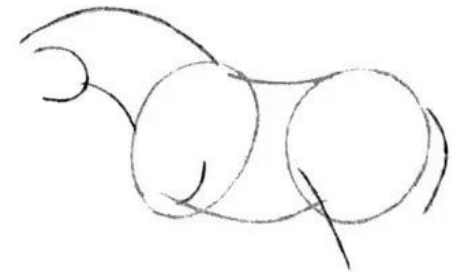
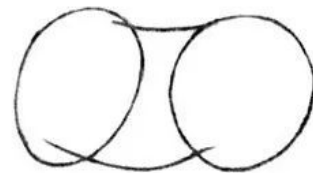
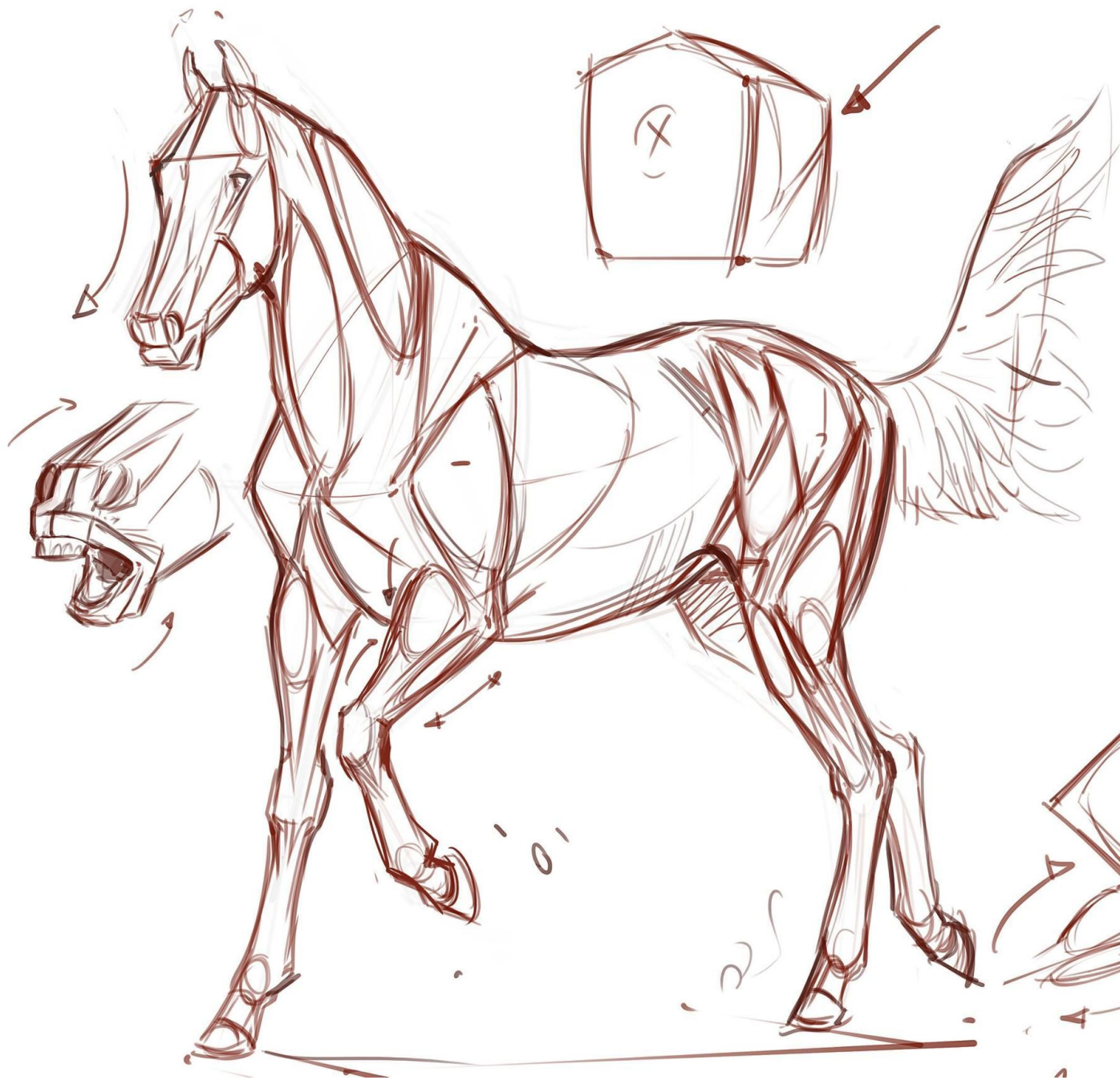
226
(8,89)

6
(0,25)



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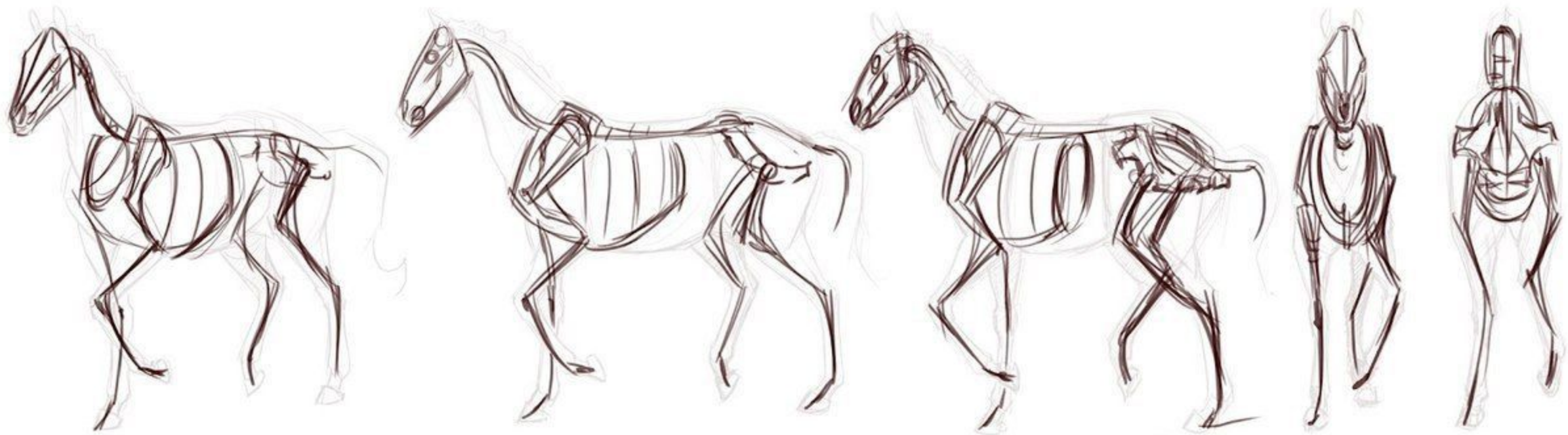
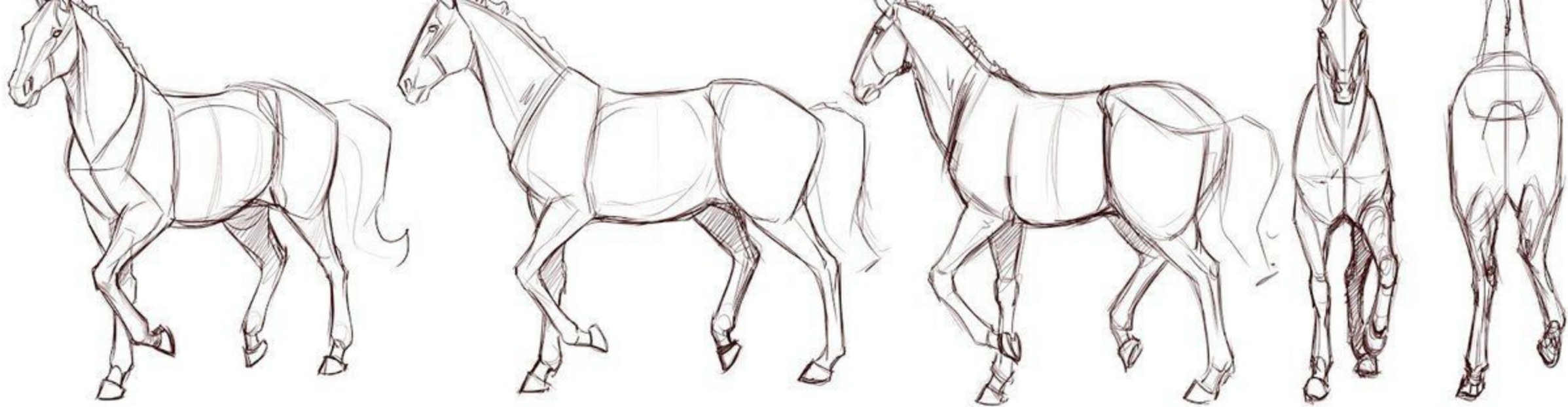
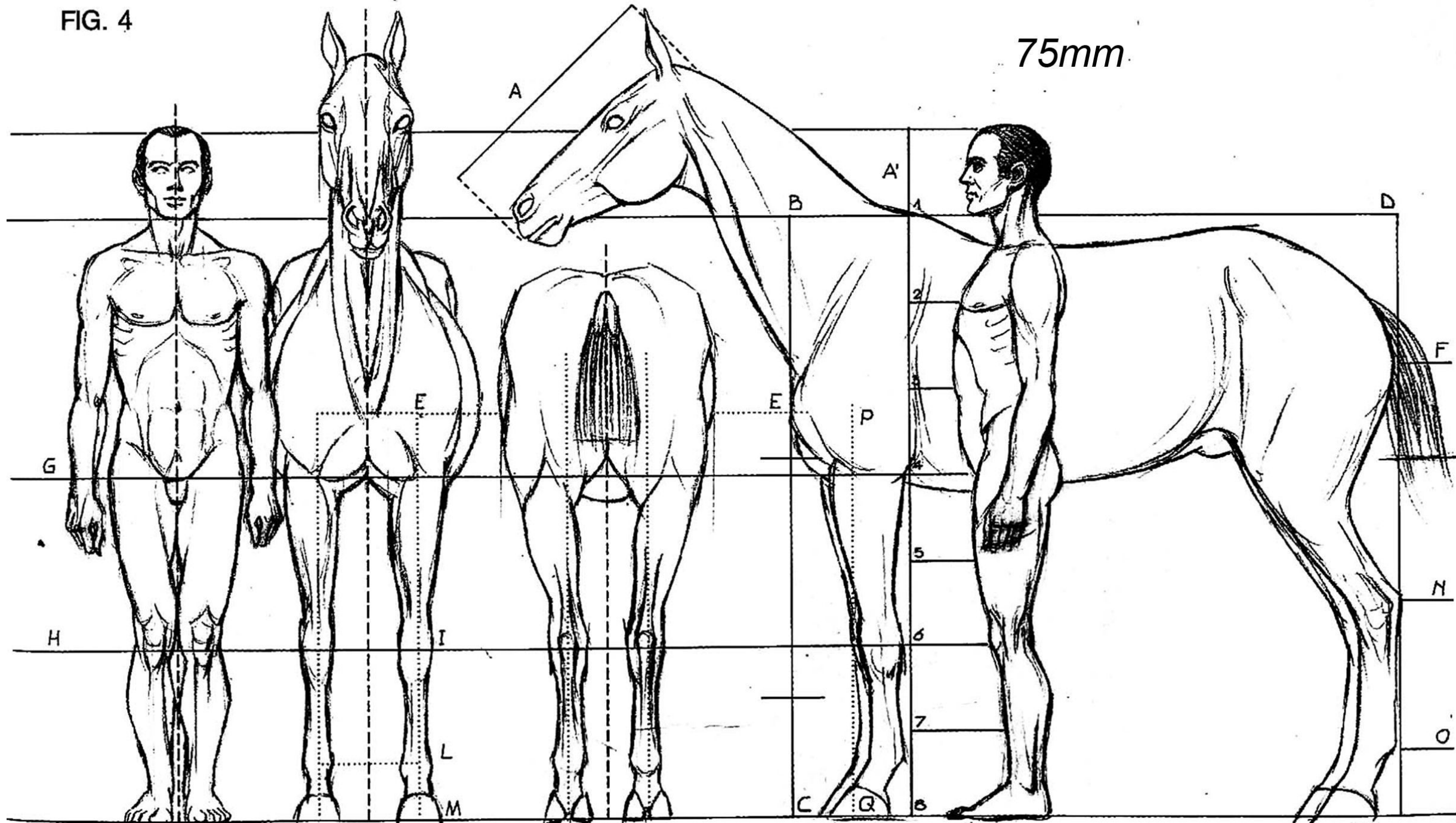


FIG. 4

75mm



Стадии конструктивного построения объектов

