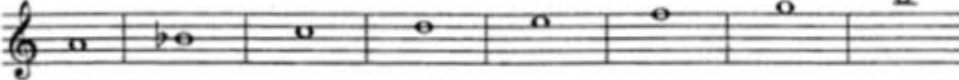


Си ♭ До Ре Ми Фа Соль Си



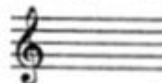
A a B b C c D d E e F f G g H h  
[а] [бэ] [цэ] [дэ] [е] [эф] [гэ] [ха]

Мажор = *dur*  
Минор = *moll*

Диез = *is*  
Бемоль = *es*

### Знаки в тональностях

До мажор C - dur  
ля минор a - moll



Фа мажор F - dur  
ре минор d - moll



1



Соль мажор G - dur  
ми минор e - moll

Си ♭ мажор B - dur  
соль минор g - moll



2



Ре мажор D - dur  
си минор h - moll

Ми ♭ мажор Es - dur  
до минор c - moll

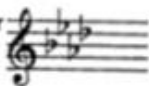


3



Ля мажор A - dur  
фа♯ минор fis - moll

Ля ♭ мажор As - dur  
фа минор f - moll

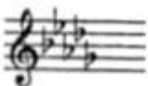


4



Ми мажор E - dur  
до♯ минор cis - moll

Ре ♭ мажор Des - dur  
си ♭ минор b - moll

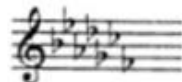


5

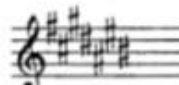


Си мажор H - dur  
соль♯ минор gis - moll

Порядок написания бемолей



Порядок написания диезов



65.

The image shows a musical exercise on a single staff in G major (one sharp) and 2/4 time. The exercise consists of 10 measures. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter)
- Measure 2: B4 (quarter), C5 (quarter)
- Measure 3: D5 (quarter), E5 (quarter)
- Measure 4: F#5 (quarter), G5 (quarter)
- Measure 5: A5 (quarter), G5 (quarter)
- Measure 6: F#5 (quarter), E5 (quarter)
- Measure 7: D5 (quarter), C5 (quarter)
- Measure 8: B4 (quarter), A4 (quarter)
- Measure 9: G4 (quarter), F#4 (quarter)
- Measure 10: E4 (quarter), D4 (quarter)

Four blue boxes are placed over the following notes:

- Measure 2: B4
- Measure 3: D5
- Measure 6: F#5
- Measure 10: E4



**Allegretto**

**Ф. Шуберт. Весенний сон.**

а)



**Moderato**

**Ф. Шуберт. Любопытство.**

б)



Ни звез-ды-ми-и-ве-то-и-ки не-сра-ши-ва-ю-я

данному образцу.

G - dur

Musical notation for G major triads in various positions on a single staff. The key signature has one sharp (F#). The notation shows four measures, each containing a triad and a 'T' (likely for 'Триадный').

- Measure 1: Triad D<sub>7</sub> (D4, F#4, A4) and T.
- Measure 2: Triad D<sub>6</sub><sub>5</sub> (D4, F#4, A4) and T.
- Measure 3: Triad D<sub>4</sub><sub>3</sub> (D4, F#4, A4) and T.
- Measure 4: Triad D<sub>2</sub> (D4, F#4, A4) and T<sub>6</sub>.

A - dur

An empty musical staff with four measures, intended for writing A major triads in various positions.

1. Соедините разноцветными стрелочками данные аккорды и соответствующие им схемы строения.

The image shows a musical staff with seven chords and a set of seven building scheme boxes below it. The chords are: 1. C major (C4, E4, G4), 2. D major (D4, F#4, A4), 3. E major (E4, G#4, B4), 4. F major (F4, A4, C5), 5. G major (G4, B4, D5), 6. A major (A4, C#5, E5), 7. B major (B4, D#5, F#5). The building scheme boxes are: 1. б.3 + ч.4, 2. б.3 + м.3, 3. б.3 + б.3, 4. ч.4 + б.3, 5. м.3 + м.3, 6. м.3 + б.3, 7. ч.4 + м.3.

б.3 + ч.4	б.3 + б.3	м.3 + м.3	м.3 + ч.4
	б.3 + м.3	ч.4 + б.3	м.3 + б.3
			ч.4 + м.3