

The background features a dark blue gradient with a subtle starry pattern. On the left side, there are several circular gauges or progress indicators. One large gauge has a scale from 140 to 260 with tick marks every 10 units. Other gauges are smaller and some have dashed lines or arrows indicating movement. The overall aesthetic is technical and futuristic.

ENGLISH GOALS

The background is a dark blue gradient with a starry space pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which has a dashed arrow pointing counter-clockwise.

Angelina Vedernikova ;

H4;

I have been studying English for five years.

ACHIEVED AND FUTURE GOALS

- Almost every time when I read an article I get the main idea.
- I can speak without mumbling.
- I would like to continue studying English.
- I want to be able to communicate like native speaker.

WHY DO I THINK I'M READY FOR THE NEXT LEVEL?

- I think that I'm ready for the next level because:
- I learned a lot of new words;
- I improved my communicating, reading and writing skills;

WRITING GOALS

- To write faster;
- To be able to come up with theses for writing assignments;
- To use difficult words properly;
- To pay attention on what I actually wrote, not on what I only planned to;
- Not to miss letters in words.

READING GOALS

- To understand the main idea as well as some specific details;
- To be able to guess the meaning of words properly;
- To become better in machine exercises;
- To learn how to skim-read in English.

SPEAKING GOALS

- To speak fluently;
- To be able to clarify an opinion;
- To feel comfortable while using English;
- To understand jokes.

LISTENING GOALS

- To understand English whenever I hear it;
- To get the meaning even though that I'm not concentrate enough;
- To understand Winston Churchill's speech;
- To become better in listening exercises.

The background is a dark blue gradient with faint, light blue technical diagrams and circular patterns. On the right side, there is a large circular diagram with concentric circles and radial lines, resembling a gauge or a scale, with numbers from 80 to 210. Below it is another circular diagram with dashed lines and arrows. On the left side, there are smaller circular diagrams with arrows. The overall aesthetic is clean and professional, suggesting a technical or scientific context.

**THANK YOU FOR
ATTENTION!**