

A wide-angle, high-angle shot of a grand, ornate theater. The theater is filled with an audience of people of various ages, mostly older adults, seated in red upholstered seats. The theater's architecture is highly decorative, featuring intricate carvings and gold leaf accents on the balcony railings and the ceiling. The lighting is warm and focused on the audience. The text «JUNO AND AVOS» is overlaid in a large, black, serif font across the upper middle of the image.

«JUNO AND AVOS»

"I'LL NEVER FORGET YOU.  
I'LL NEVER SEE YOU AGAIN...!"

# ABOUT THE CREATION HISTORY

The premiere of the play took place in 1981 at the «Lenkom» Theater in Moscow. This was a new direction in art – on the stage there were songs-prayers with modern musical accompaniment. The story is based on real events.



# LIBRETTO IN SUMMARY

Russian explorer Nikolai Ryazanov, in the first Russian round-the-world expedition, arrived in California in 1806 to establish Russian-American trade relations. He fell in love with 16-year-old Maria Concepcion Arguello. Riazanov returned to Alaska, and then went to the emperor in St. Petersburg to get permission to marry a Catholic. But he died of a cold in Krasnoyarsk at the age of 42. The beloved waited for Riazanov for 35 years, and then went to a monastery



# MY POSITION

The performance is marked by a magical atmosphere. For me, this rock opera is a dream that is impossible to touch. I am still studying this performance... I continue to search for new information, watch thousands of interviews of everyone who helped create this masterpiece. I became so attached to this story that it became a part of me.



**On stage, everything happens here and now. I was once again convinced that the theater is a place where miracles are born. I have visited many theater productions, but I will never forget this story**



~ THE LAST MINUTES UNTIL THE END OF THE PRODUCTION ~



2020 year



1983 year



THANK YOU FOR YOUR  
ATTENTION