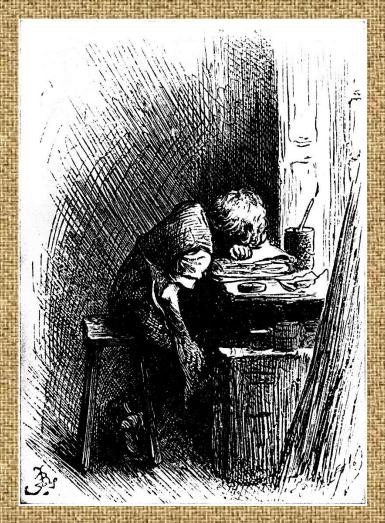




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NOTTINGHAM MECHANICS' INSTITUTION.

Measter. CHAPPELL and CO, bug to announce that they have made arrangements with

MR

CHARLES DICKENS

FOR

ONE FAREWELL READING

(THE ONLY READING THAT MR. DICKENS WILL EVER GIVE IN NOTTINGHAM)

ON

THURSDAY EVENING, FEB. 4th, 1869,

WHEN HE WILL READ HIS

DOCTOR MARIGOLD,

AND THE

TRIAL FROM PICWICK.

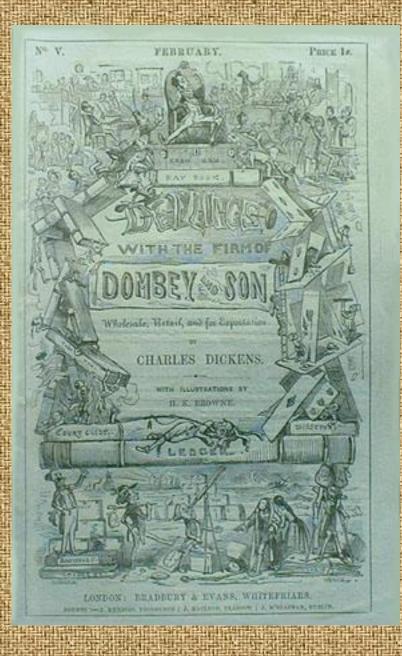
It is scarcely necessary for Messys. CHAPPELL and CO. to add that any announcement made in connexion with these Parewell Readings will be strictly adhered to and considered final; and that on no consideration whatever will Mr. DICKENS be induced to appoint an extra right in any place in which has shall have been announced to read for the last time.

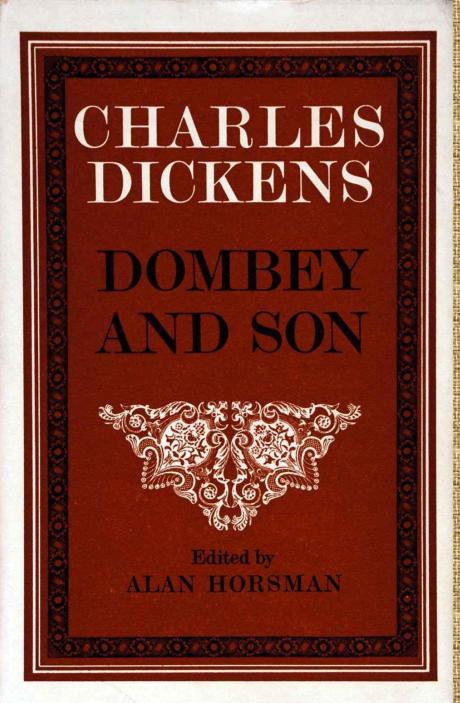
The Reading will commence at Eight o'Clock, and be comprised within Two Hours.

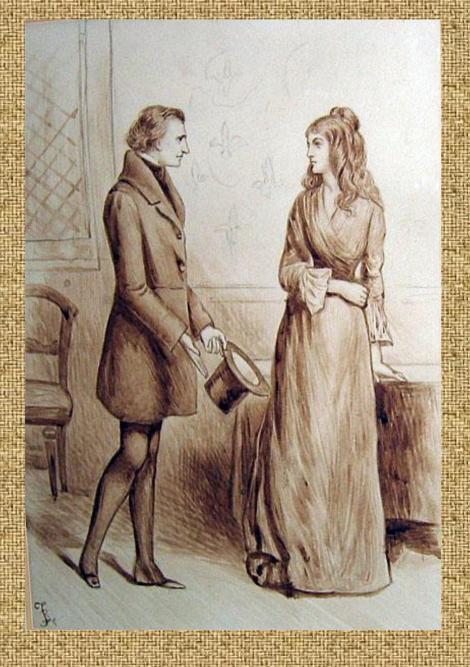
The Audience is carnestly requested to be seated Ten Minutes before the commencement of the Reading.

RALCOMY STALLS, 7s. SECOND SEATS, 3s. RESERVED SEATS ON PLOOR, 54.
ADMISSION, 14.

Tickets may be obtained of Mr. H. FARMER, at his Music Warehouse, High Stress, where the Plan of the Boom may be seen and Places secured.











CAPTAIN CUTTLE
BY 'KYD'



TOOTS BY 'KYD'

ILLUSTRATION FOR DOMBEY AND SON





Paul and Mrs Pipchin

DOMBEY AND SON

IN THREE ACTS.

DRAMATIZED FROM DICKENS' NOVEL, BY JOHN BROUGHAM.



Bramatis Persona.

| See propr 12

Original Cost of Burton's Theater, 1850.

ME DOMEST			240	Mr. H. Lynn
CAPTAIN CUTTLE		77	11113	Mr. Burton.
Sol Gills		12		Mr. Hamilton
Ma. Toors		12	-	Mr. Raymone
WALTER GAT				Mr. Dunn.
Major Jon Banggor	E	1		Mr. Brougha
CARKER		11		Mr. G. Jordan
WITHERS				Mr. Baker.
Broster	-			Mr. Harley.
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Mr. Romey.
Mr. C. Parsice.
Mr. Brougham.
Mr. Res.
Mrz. Vernon.
Mrs. Hurton.
Mrs. A. Knight.
Mrs. Brougham

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FLORENCE AND EDITH ON THE STAIRCASE

Florence, hearing a footstep on the stairs, hurried out and met her coming down alone. At sight of her, with her tearful face and outstretched arms, Edith recoiled and shricked. "Don't come near me!" she cried. "Keep away! Let me go by!"—Dombey, chap, xlvii

