

ПРЕЗЕНТАЦИЯ ПРОЕКТА

«Я борюсь за две вещи в дизайне: простота и ясность. Великий дизайн рождается из этих двух вещей».

Линдон Лидер (Lindon Leader)



средства подачи

графические приемы

макет

композиция подрамника

колористика

шрифты

графические приемы

диаграмма

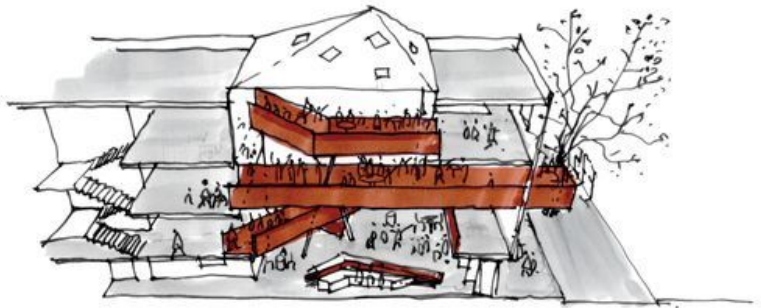
графики

рисунок
3D

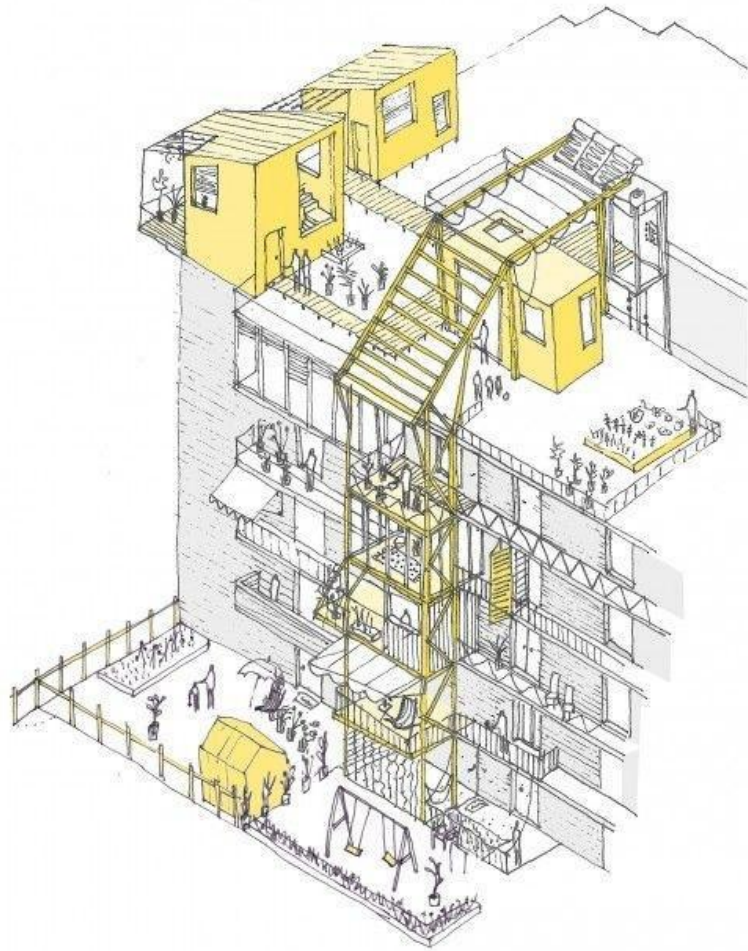
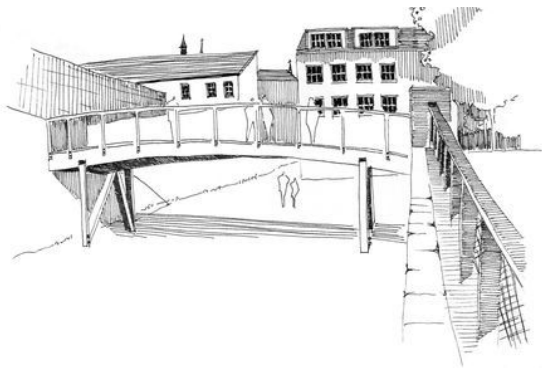
фото

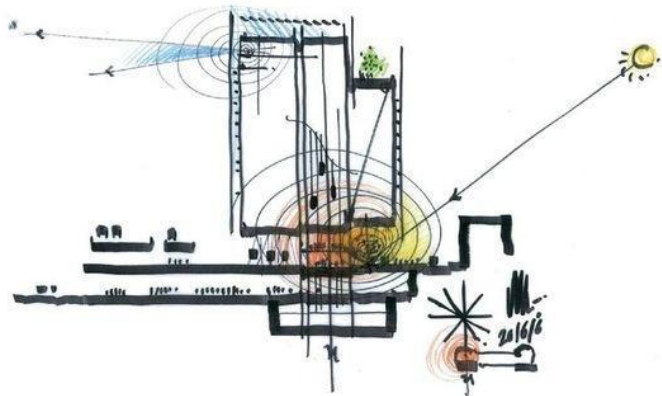
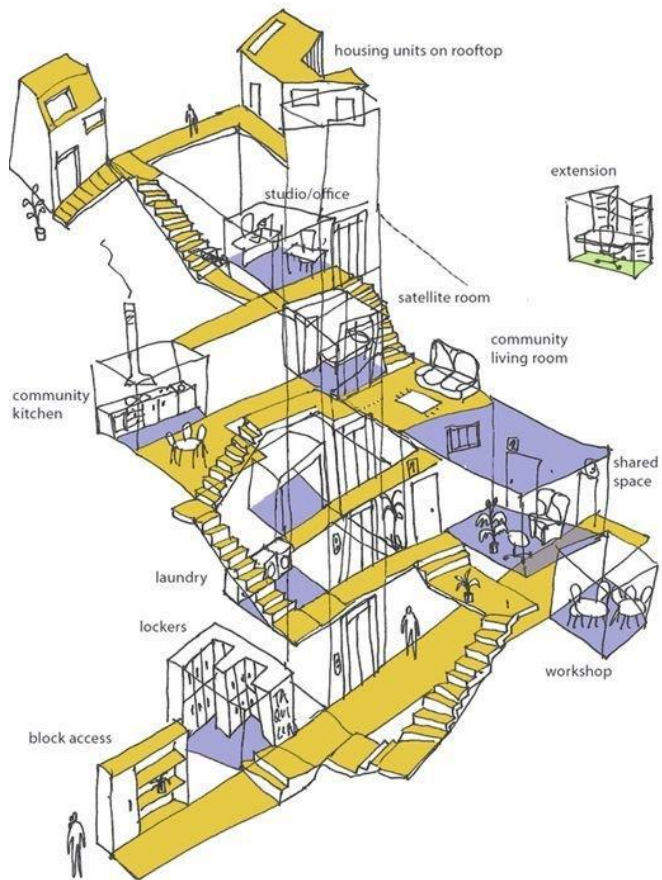
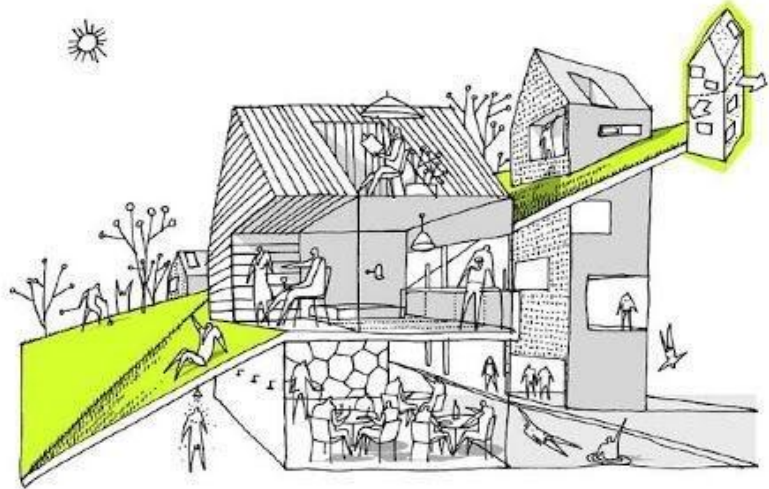
коллаж

рисунок

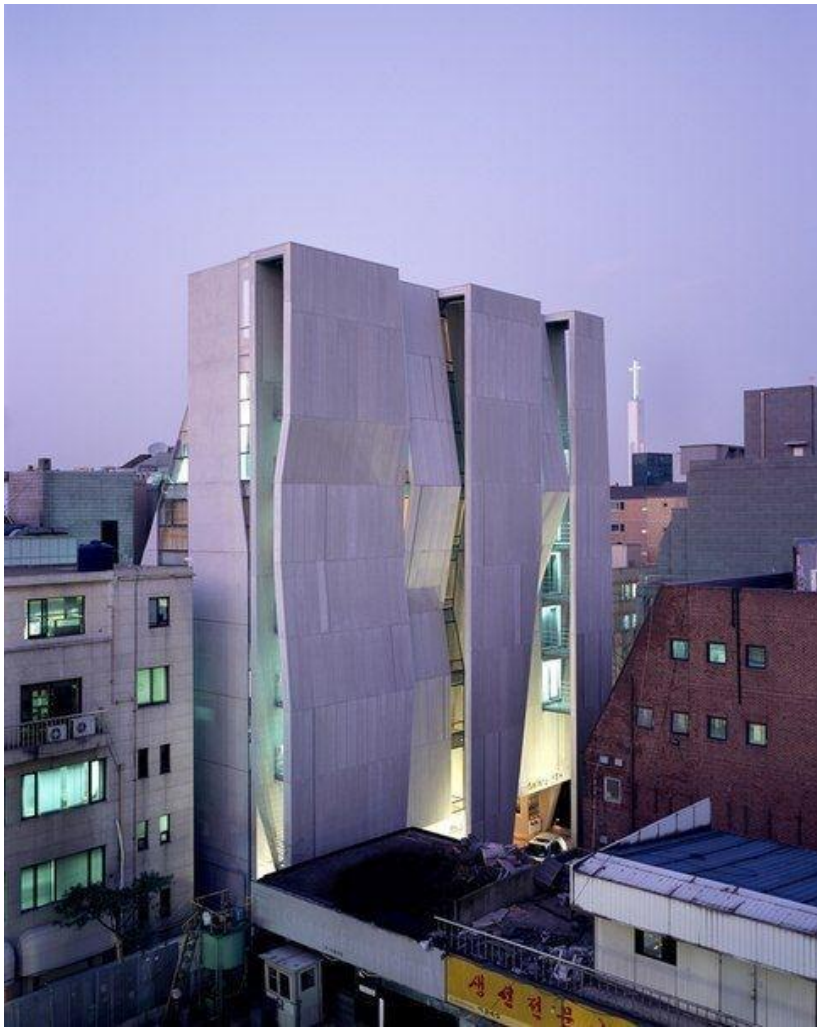


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VIET NAM
AUL / 2017



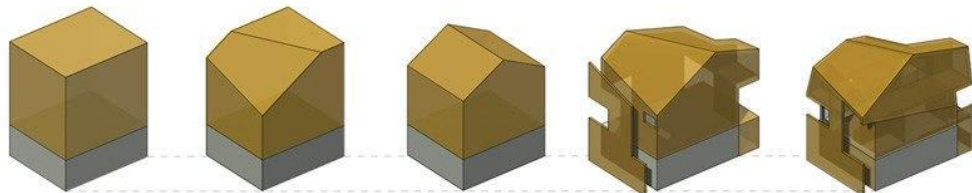


3D





диаграммы



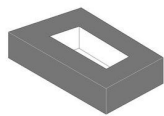
block

solar orientation

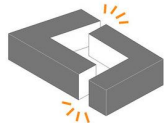
iconic shape

view punching

interior configuration



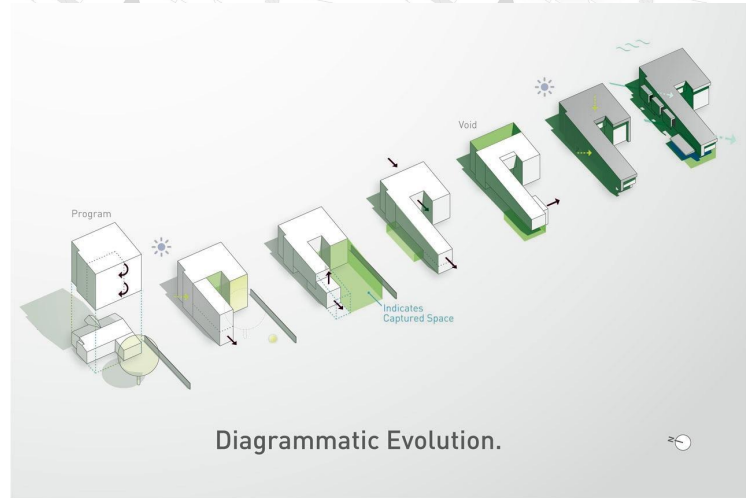
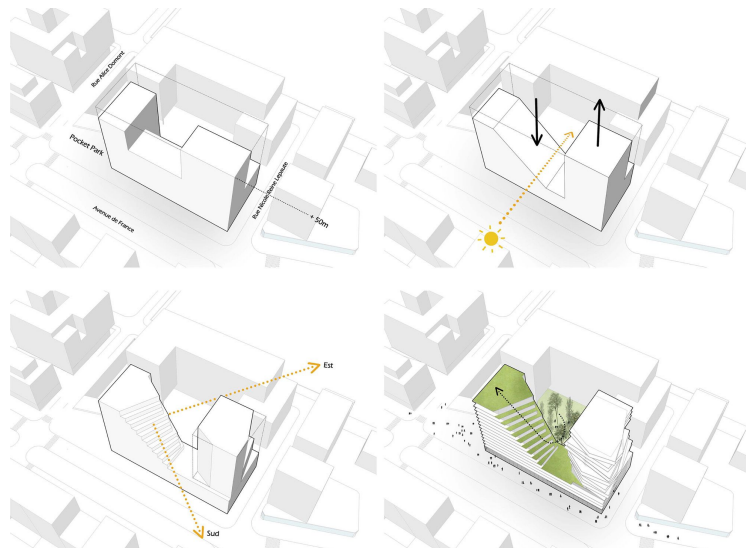
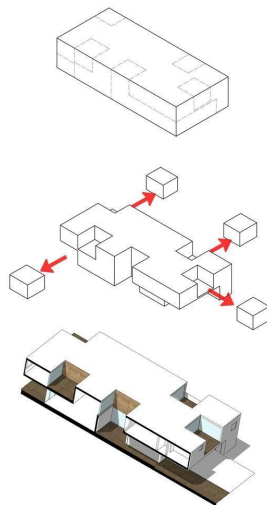
1



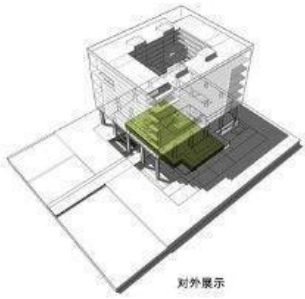
2



3



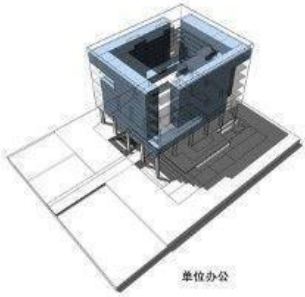
Diagrammatic Evolution.



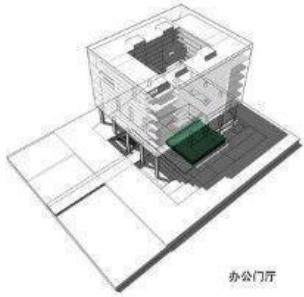
对外展示



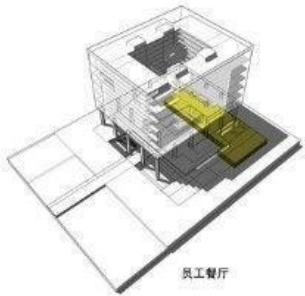
会议服务



单位办公



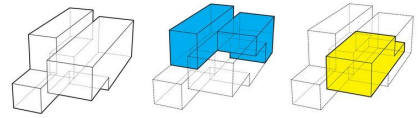
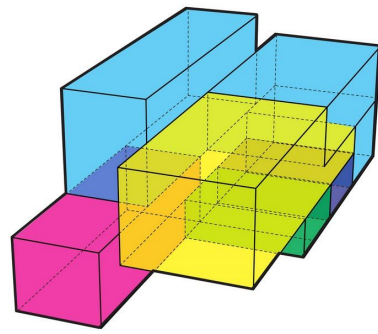
办公门厅



员工餐厅



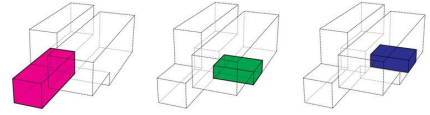
对外办事



base drawing

bicycle storage

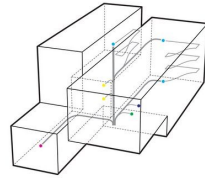
bicycle repair shop



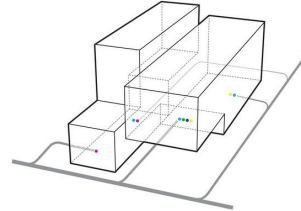
cafe

solar rooms

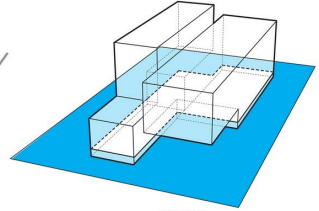
restrooms



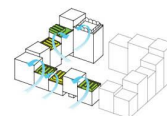
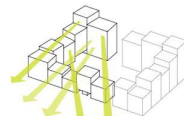
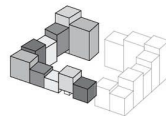
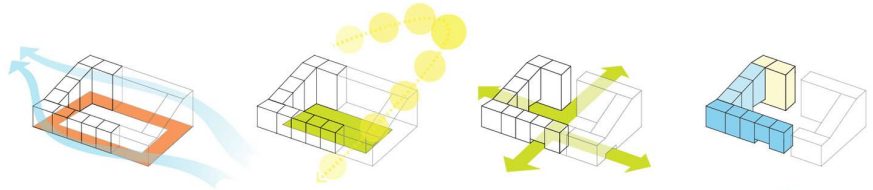
interior circulation



exterior circulation

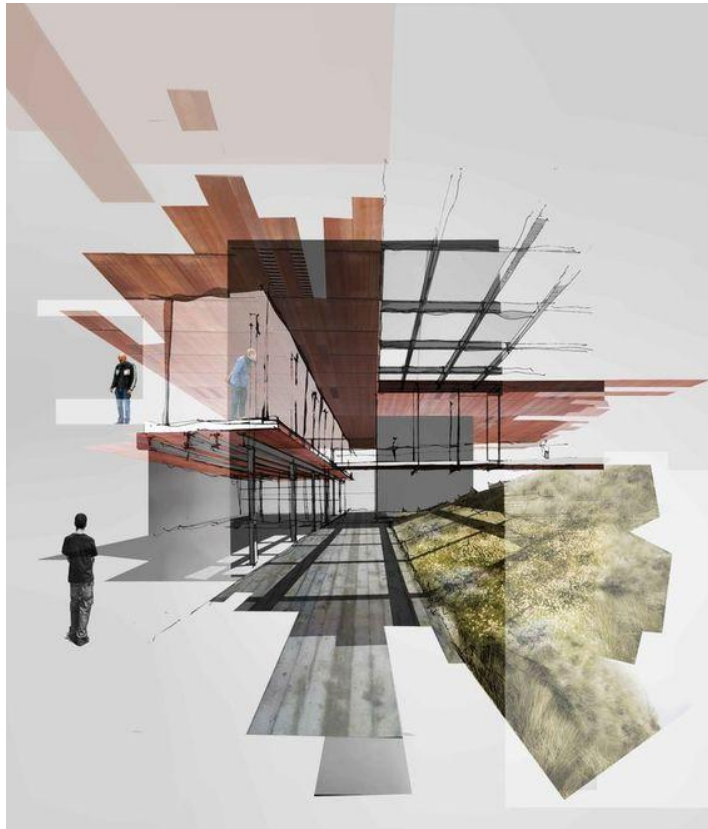


relationship to groundplane



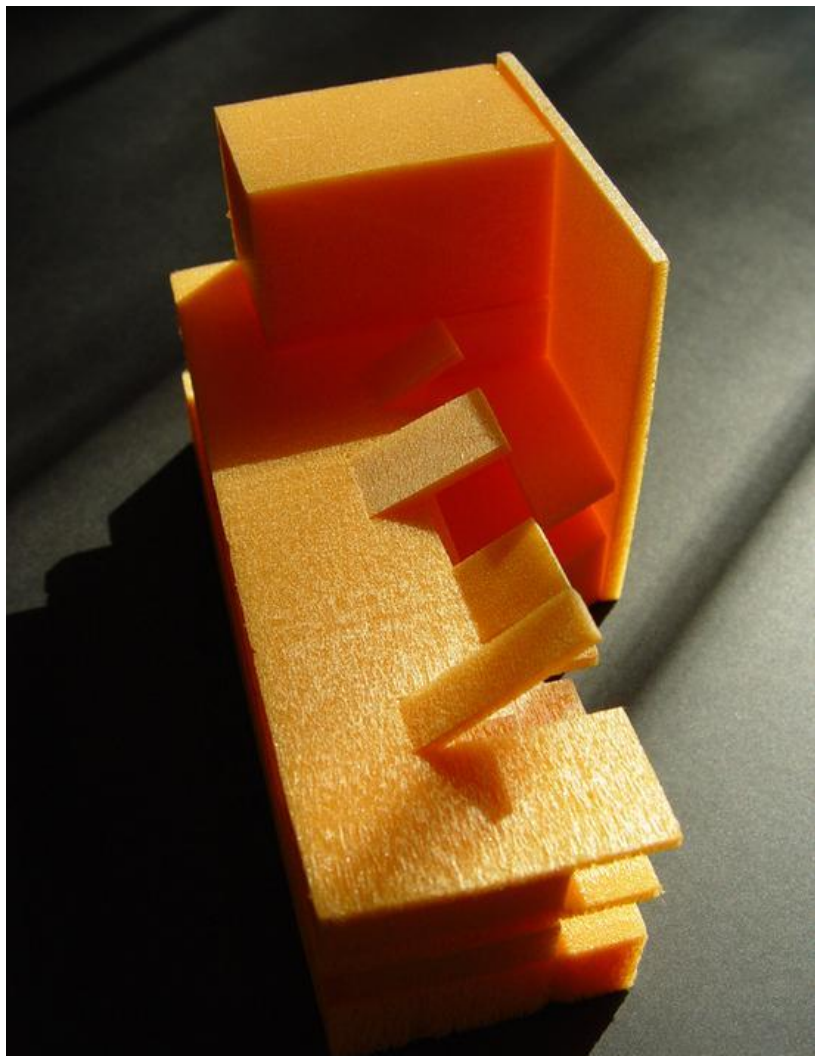
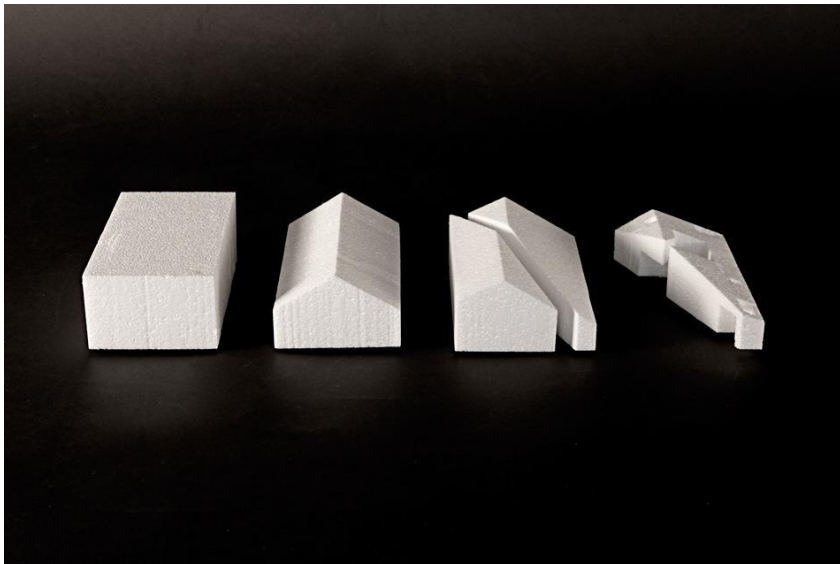
功能分析图

фото / коллаж



макет





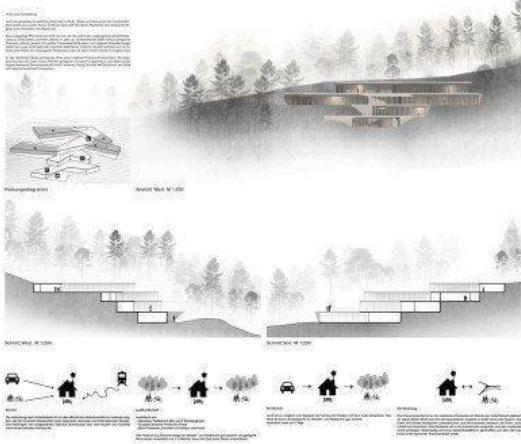
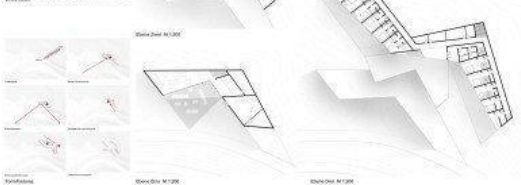
КОМПОЗИЦИЯ ПОДРАМНИКА



Parque de la Estación

Ein Knick in der Landschaft:

Das Hotel ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen. Die Gebäude sind in die Landschaft eingebettet und folgen dem Gelände. Die Architektur ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen.



DETALHAMENTOS - PROJETO PAISAGÍSTICO

1 DETALHE 1

Estimado a ser
Iluminação LED
Detalhe 1
Finição de concreto

2 DETALHE 2

Rampa de madeira lãp
Concreto Armado
Iluminação LED

3 DETALHE 3

3,20
1,20
1,00

4 DETALHE 4

Alças de vidro encaixadas
Cabo de aço inoxidável
Cabo de aço inoxidável
Cabo de aço inoxidável

5 DETALHE 5

6 DETALHE 6

CORTE A A'

É possível perceber as aberturas e o corte de edifício, que cria uma interação de áreas dentro e de fora, criando espaços de convívio, com o intuito de proporcionar melhores condições e qualidade de vida dentro do edifício, com o intuito de melhorar o convívio de cada planta, proporcionando uma interação de áreas dentro do edifício, com o intuito de proporcionar melhores condições e qualidade de vida dentro do edifício, com o intuito de melhorar o convívio de cada planta.

CORTE B B'

As aberturas e o corte de edifício, que cria uma interação de áreas dentro e de fora, criando espaços de convívio, com o intuito de proporcionar melhores condições e qualidade de vida dentro do edifício, com o intuito de melhorar o convívio de cada planta.

Vista A

Projeto Paisagístico
Arquiteto: [Nome]
Data: [Data]

A FACHADA

— COMO VISAR COMO MATERIAL DA PRIMEIRA CAMADA DA FACHADA, REVERTENDO À DIREÇÃO DA CAMADA INTERNA EM UM VENTILADOR, QUE É A ÚNICA CAMADA REAL FINA, QUE PODE SER PROTEGIDA POR OUTRA CAMADA EXTERNA.

— COLOCAÇÃO DE VENTILADOR QUE FAZ O CONTROLE DA ENTRADA DE LUZ NO AMBIENTE.

— FACHA PERTENCENTES À FACILIDADE EM DE VIDRO E A VENTILADOR, REALIZANDO A ÚNICA CAMADA DA FACHADA.

— POR ÚLTIMO, FEZ-SE A CAMADA EXTERNA DA FACHADA, QUE SERIA COMO PROTEÇÃO POR FORA DO EDIFÍCIO.

DETALHAMENTO DA FACHADA:

— Vela Encaixada
— Vela Encaixada

REFERÊNCIA PROJETUAL:

— Vela Encaixada
— Vela Encaixada

DETALHE 1

DETALHE 2

DETALHE 3

DETALHE 4

DETALHE 5

DETALHE 6

Vista A

Projeto Paisagístico
Arquiteto: [Nome]
Data: [Data]



implantação orientada
em direção de fachada
para



implantação que
permite a utilização
dos espaços comuns
dentro do bloco



para obter um
ambiente que
favoreça o
estudo de arquitetura



desenho de
interiores que se
adapta a
variações de
ambiente



o projeto também se
adapta a
variações de
ambiente que se
adapta a
variações de
ambiente



6º PRÊMIO NACIONAL DE PRÉ-FABRICADOS DE CONCRETO PARA ESTUDANTES DE ARQUITETURA - ABCIC - IAB/SP - ABCP

* diagrama * planta tipo * perspectiva * pólio * escala indicada

2 | 3

колористика



Cultural

Highly expressive, the building's facade is a study in color and texture, with a mix of natural materials and vibrant hues. The design is a blend of traditional and modern, reflecting the building's cultural heritage.



Brussels

A blend of traditional and modern, the building's facade is a study in color and texture. The design is a blend of traditional and modern, reflecting the building's cultural heritage.

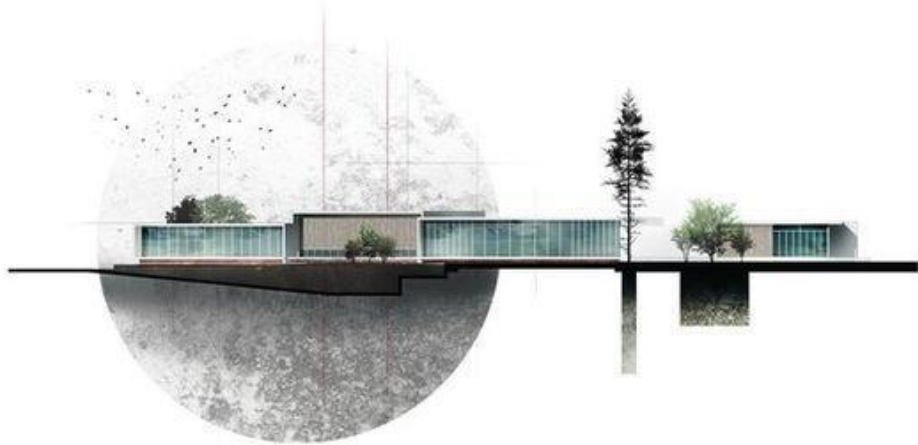


Los Angeles

A blend of traditional and modern, the building's facade is a study in color and texture. The design is a blend of traditional and modern, reflecting the building's cultural heritage.

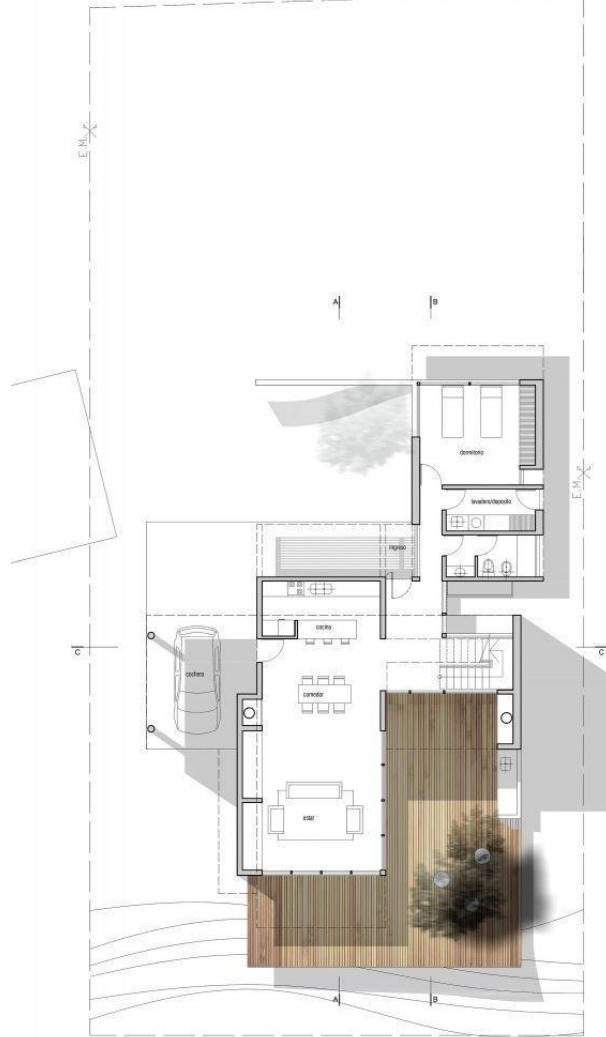


Dressing the frame.
1 French Touchstone, 2 Spring for Saint-Pierre.









PLANTA BAJA

