

ПРЕЗЕНТАЦИЯ ПРОЕКТА

«Я борюсь за две вещи в дизайне: простота и ясность. Великий дизайн рождается из этих двух вещей».

Линдон Лидер (Lindon Leader)



средства подачи

графические приемы

макет

композиция подрамника

колористика

шрифты

графические приемы

диаграмма

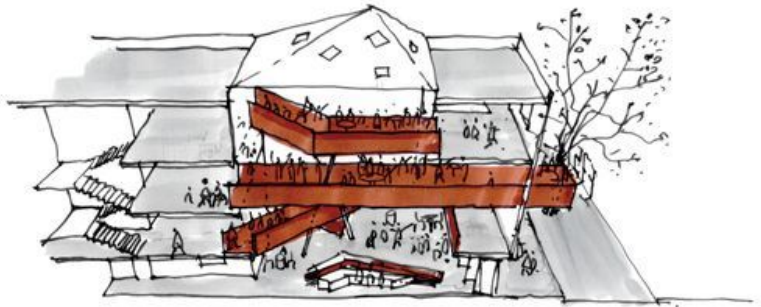
графики

рисунок
3D

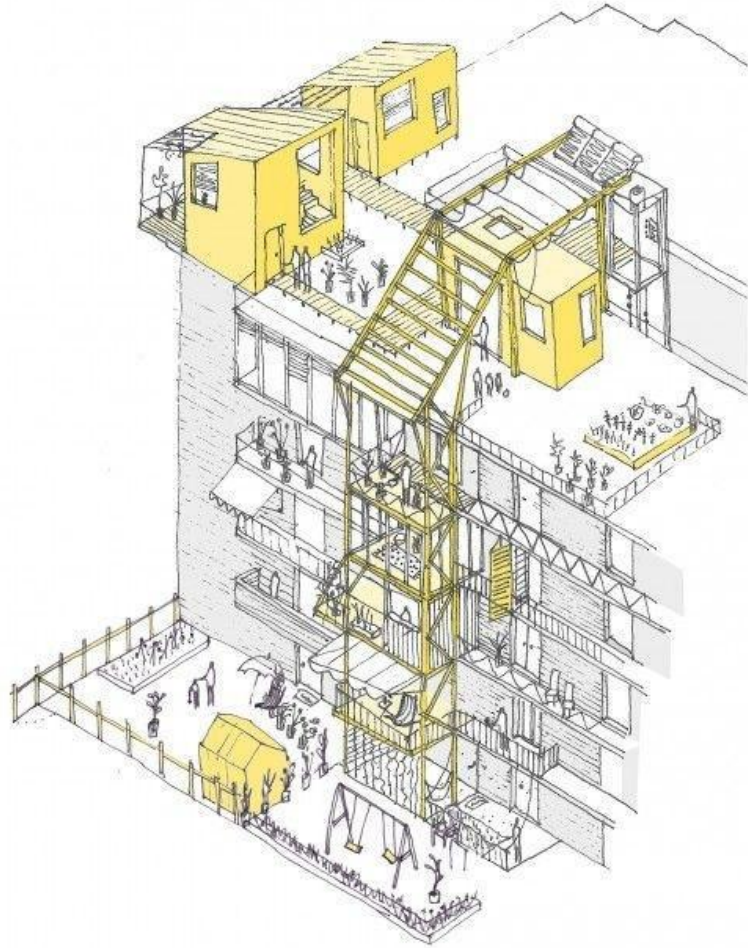
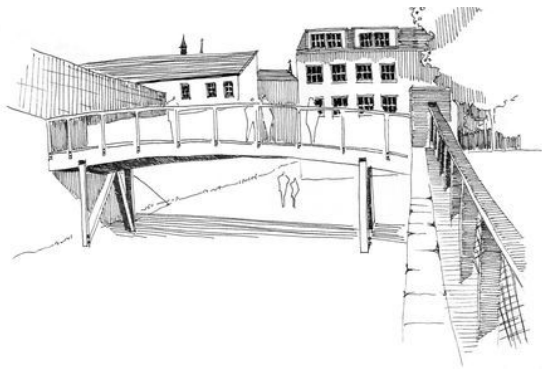
фото

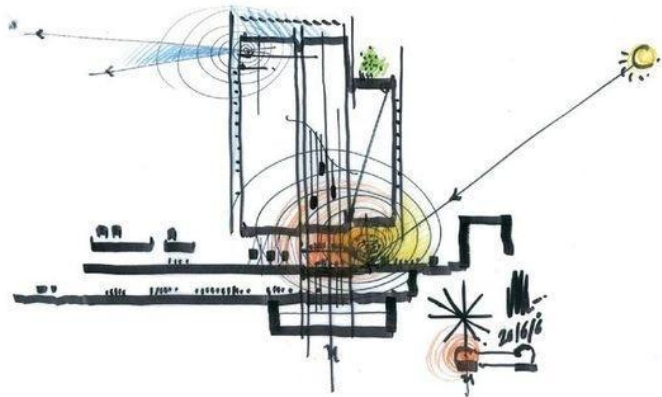
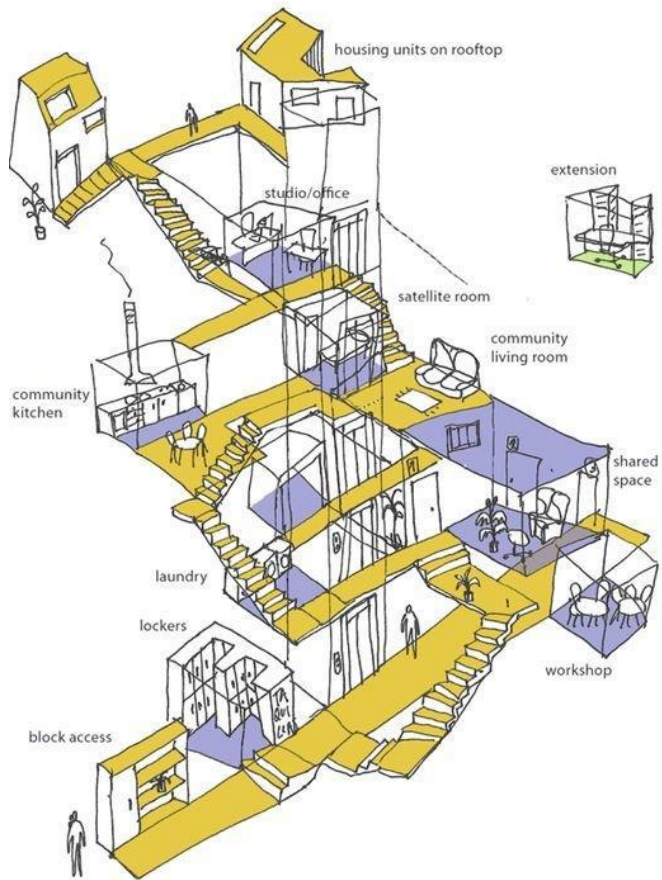
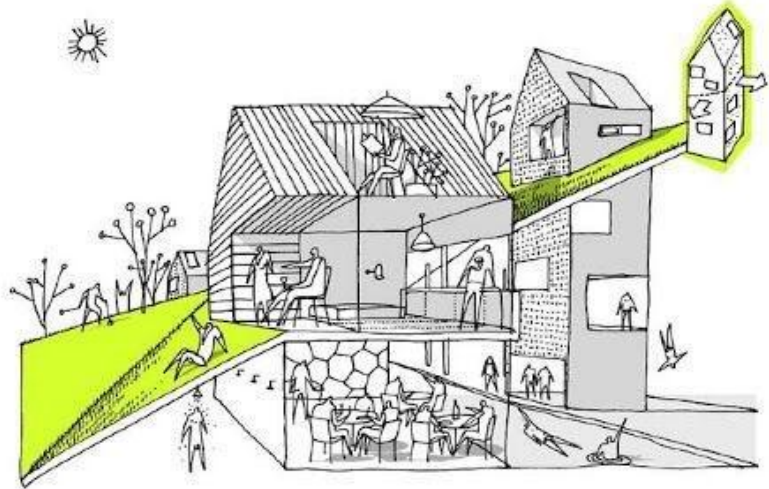
коллаж

рисунок



F75
HUE
VIET NAM
AUL / 2017



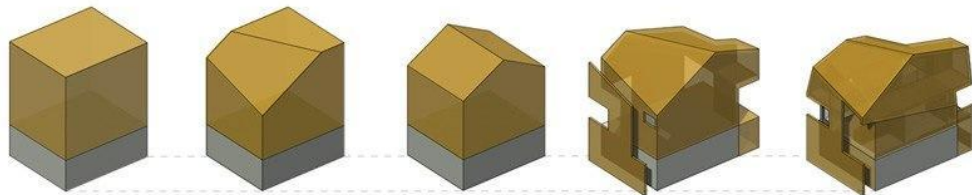


3D





диаграммы



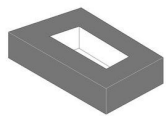
block

solar orientation

iconic shape

view punching

interior configuration



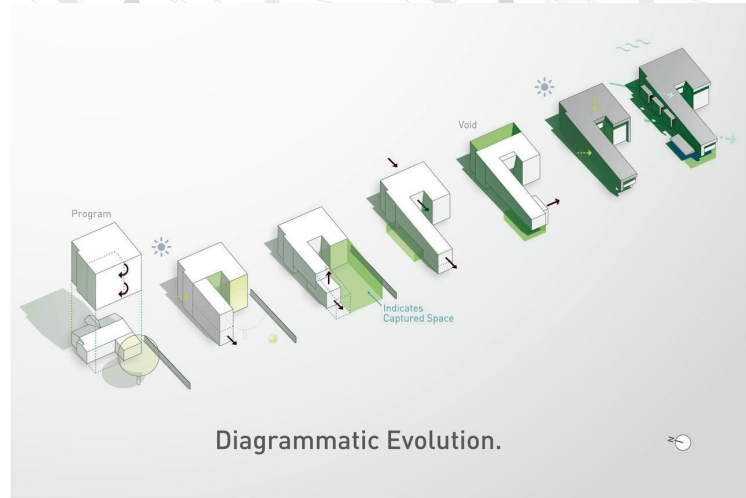
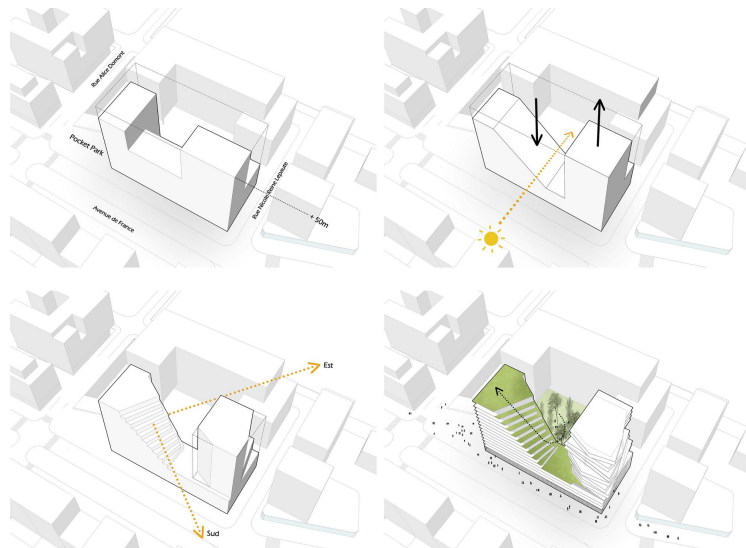
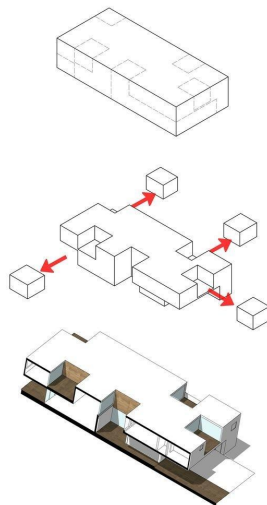
1



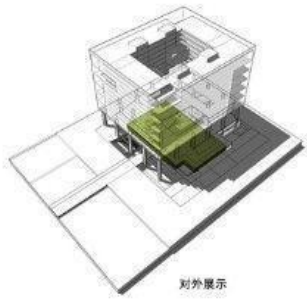
2



3



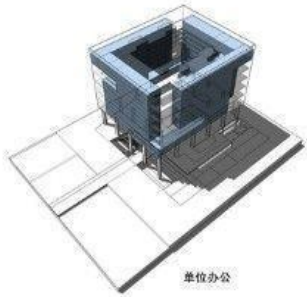
Diagrammatic Evolution.



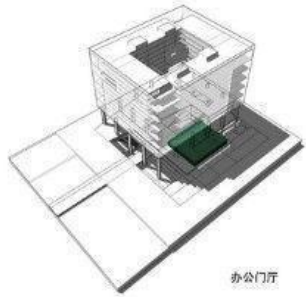
对外展示



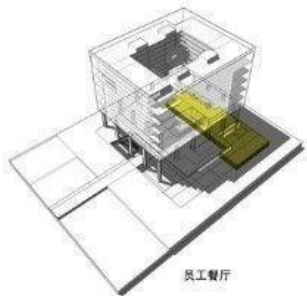
会议服务



单位办公



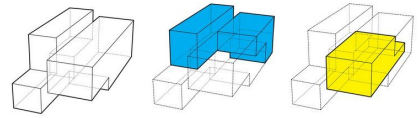
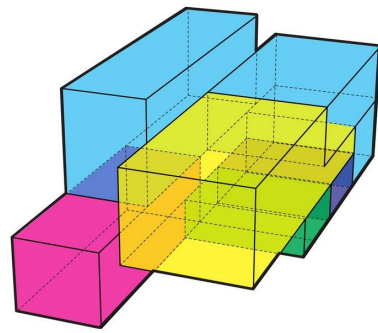
办公门厅



员工餐厅



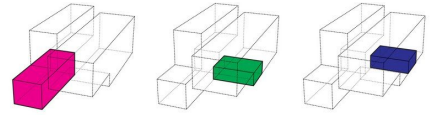
对外办事



base drawing

bicycle storage

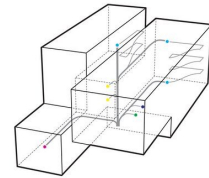
bicycle repair shop



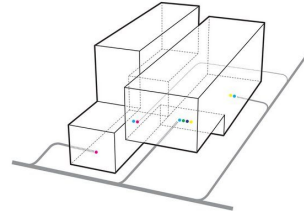
cafe

solar rooms

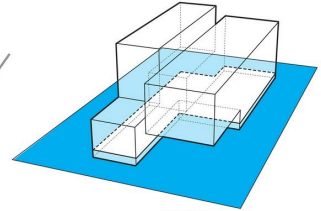
restrooms



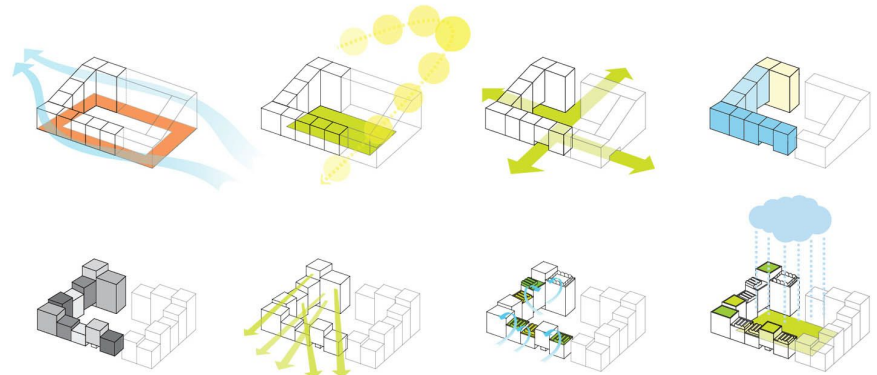
interior circulation



exterior circulation

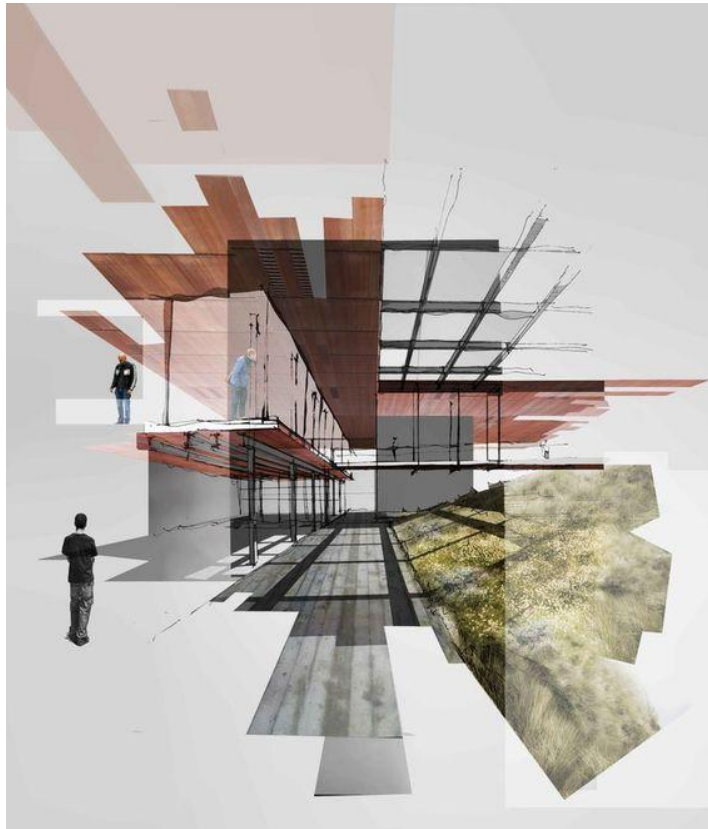


relationship to groundplane



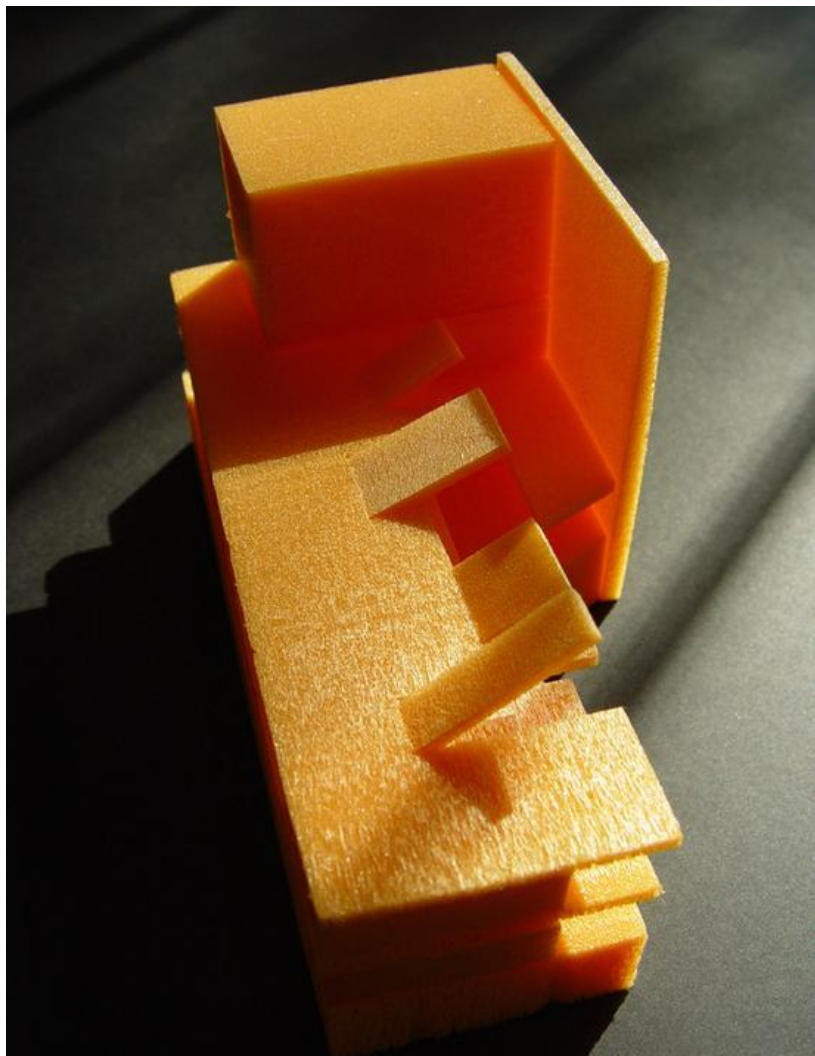
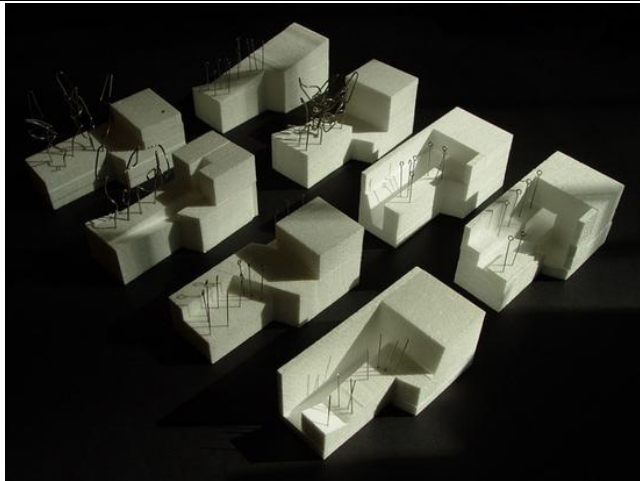
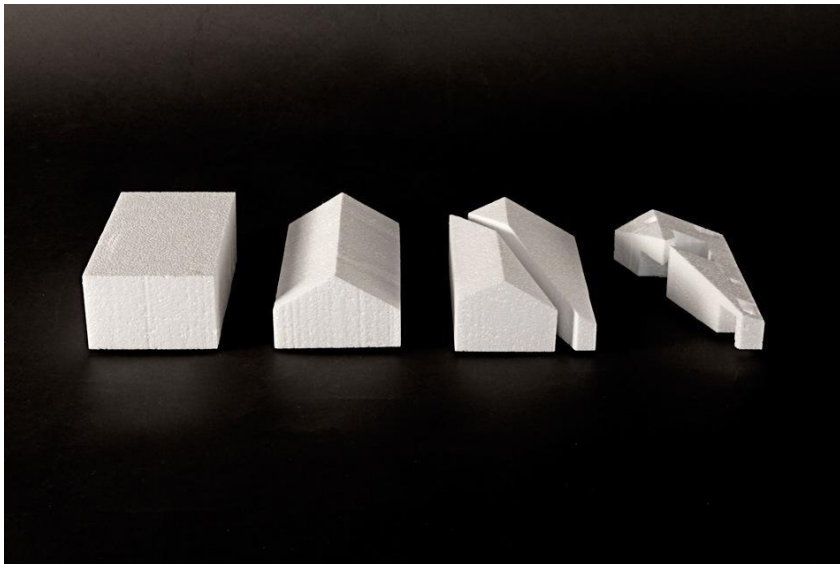
功能分析图

фото / коллаж



макет





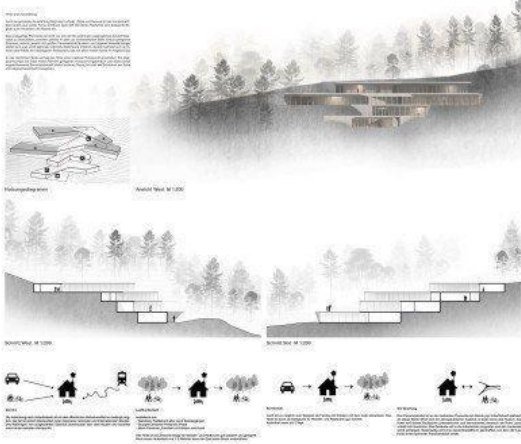
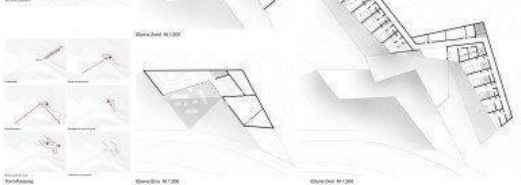
КОМПОЗИЦИЯ ПОДРАМНИКА

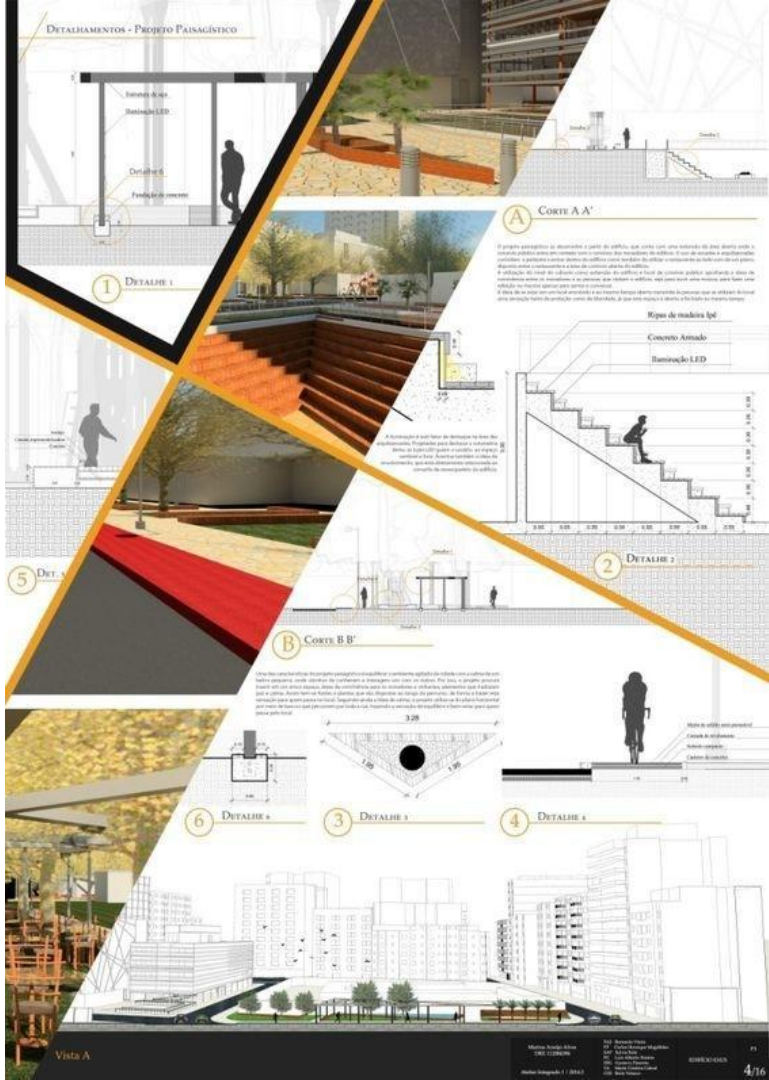


Parque de la Estación

Ein Knick in der Landschaft:

Das Hotel ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen. Die Gebäude sind in die Landschaft eingebettet und folgen dem Gelände. Die Architektur ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen. Die Gebäude sind in die Landschaft eingebettet und folgen dem Gelände.







implantação orientada
em direção de fachada
para



implantação que
permite a circulação
dentro e fora do edifício
dentro do lote.



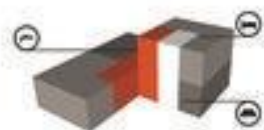
para criar um
ambiente que
permita a
circulação de pedestres



desenho de
circulação externa e
planta de circulação
dentro e fora do



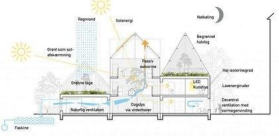
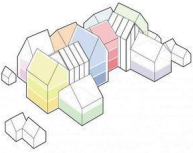
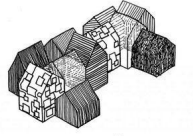
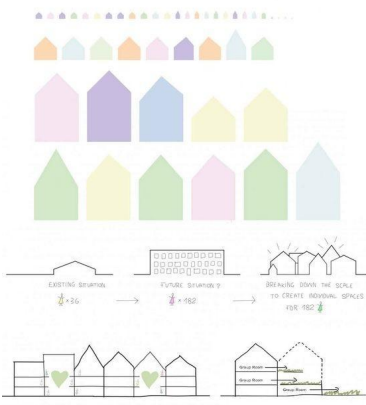
o projeto finaliza-se
com a criação
de um ambiente
que permita
a circulação de
pedestres dentro
e fora do edifício



6º PRÊMIO NACIONAL DE PRÉ-FABRICADOS DE CONCRETO PARA ESTUDANTES DE ARQUITETURA - ABCIC - IAB/SP - ABCP

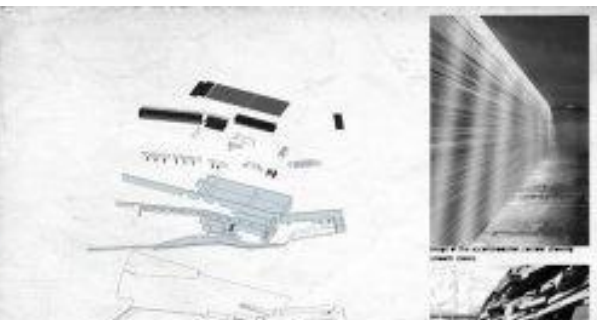
* diagrama * planta tipo * perspectiva * pólio * escala indicada

2 | 3



This image suggests locations at Cayton Bay from where the materials for the massive walls could be collected. A large proportion of the site could be built from these existing resources. Further expansion on the site could coincide with the release of more houses on to the beach.

The Wall



Optimal alignment of the site showing the location of the green wall in context.

Image of the architectural model showing the wall structure.

Image of the architectural model showing the wall structure.

The Wall

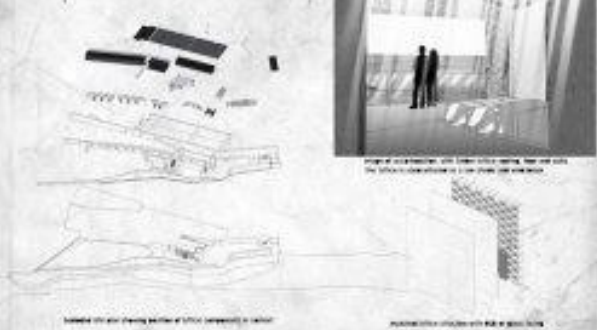


The building structure is being to that an...
The building structure is being to that an...
The building structure is being to that an...
The building structure is being to that an...
The building structure is being to that an...



The building structure is being to that an...
The building structure is being to that an...
The building structure is being to that an...
The building structure is being to that an...

Lattice Structure



Optimal alignment of the site showing the location of the lattice structure in context.

Image of the architectural model showing the lattice structure.

Image of the architectural model showing the lattice structure.

Lattice Structure

колористика



Cultural

A highly experimental facade that has been developed on the edge of the existing building structure. It is a mix of new and old materials and colors. It is a mix of new and old materials and colors. It is a mix of new and old materials and colors.



Brussels

A facade that is a mix of new and old materials and colors. It is a mix of new and old materials and colors. It is a mix of new and old materials and colors.

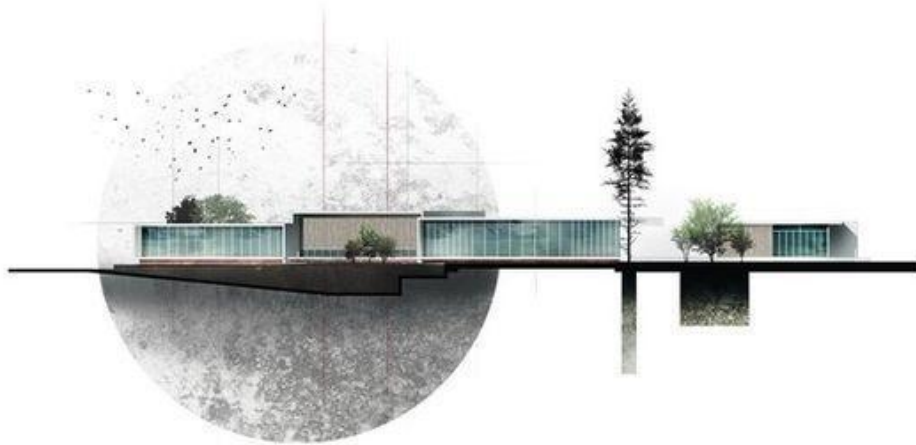


Leen

A facade that is a mix of new and old materials and colors. It is a mix of new and old materials and colors. It is a mix of new and old materials and colors.

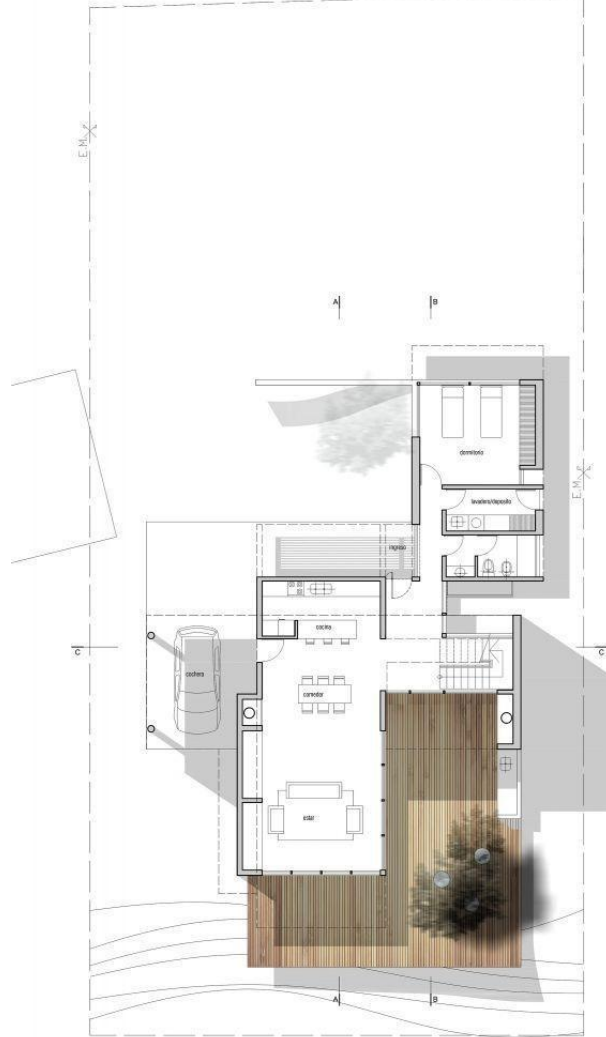


Dressing the frame.
J. Frank's Textilestore, 'Giving the House Personality'









PLANTA BAJA

