

ПРЕЗЕНТАЦИЯ ПРОЕКТА

«Я борюсь за две вещи в дизайне: простота и ясность. Великий дизайн рождается из этих двух вещей».

Линдон Лидер (Lindon Leader)



средства подачи

графические приемы

макет

композиция подрамника

колористика

шрифты

графические приемы

диаграмма

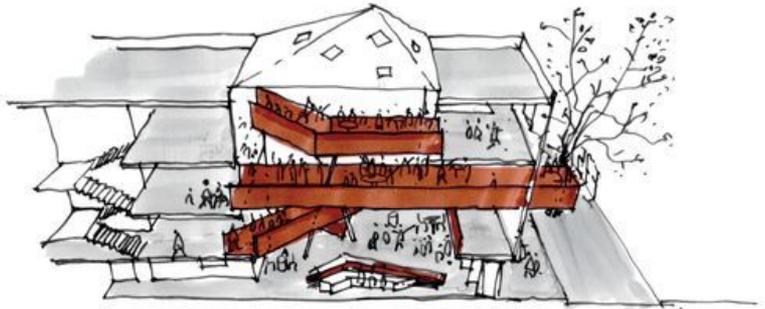
графики

рисунок
3D

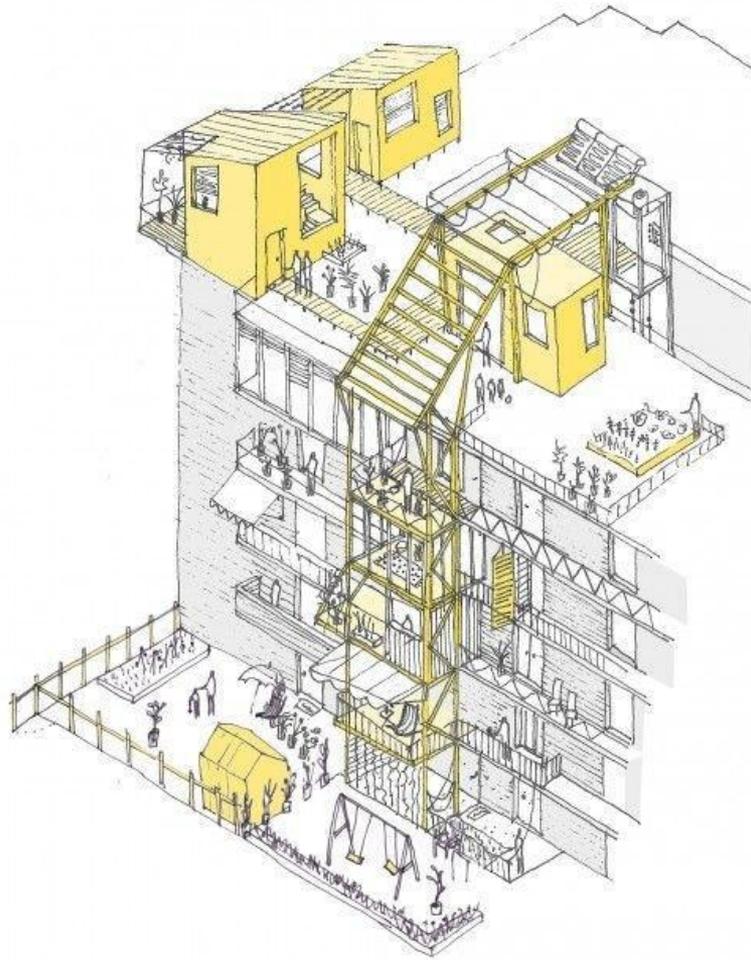
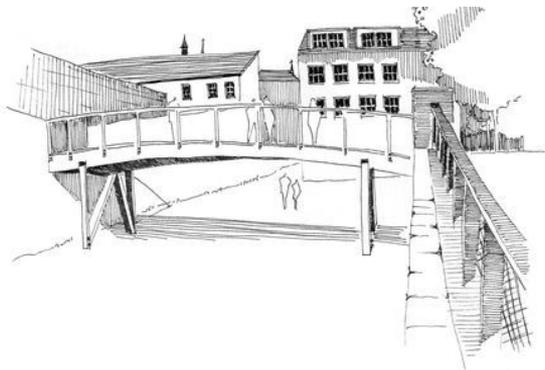
фото

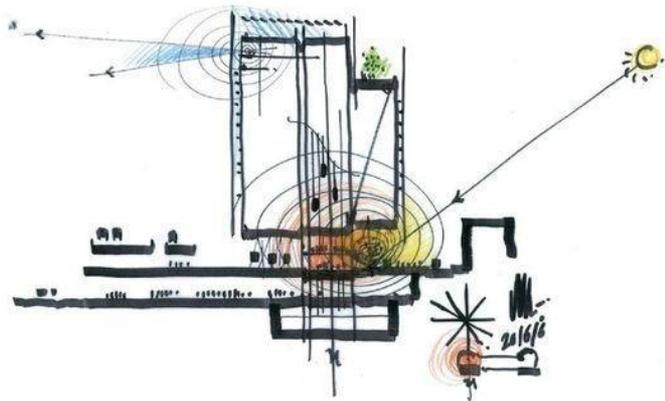
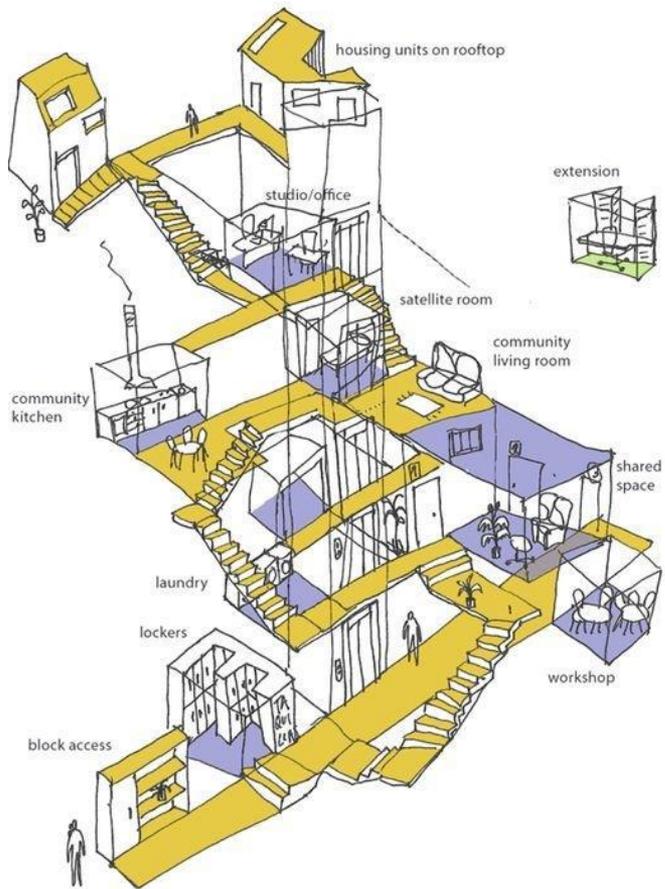
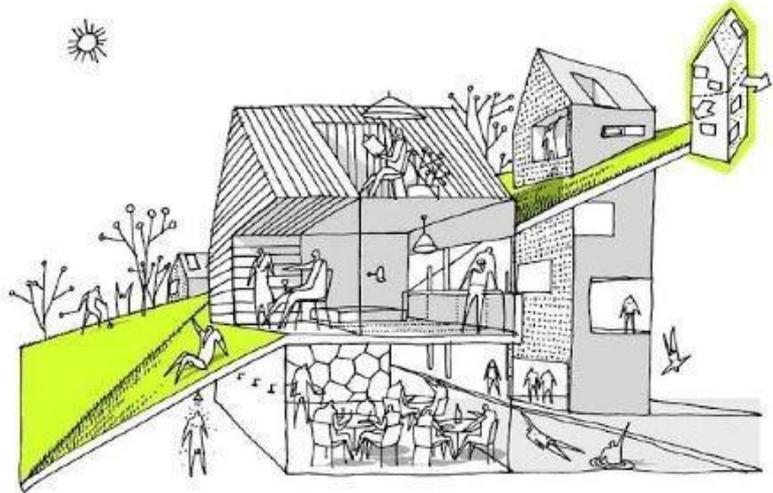
коллаж

рисунок



F75
HUE
VIET NAM
AUL / 2017



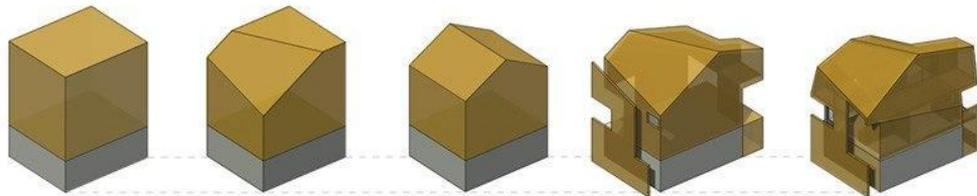


3D





диаграммы



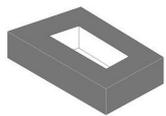
block

solar orientation

iconic shape

view punching

interior configuration



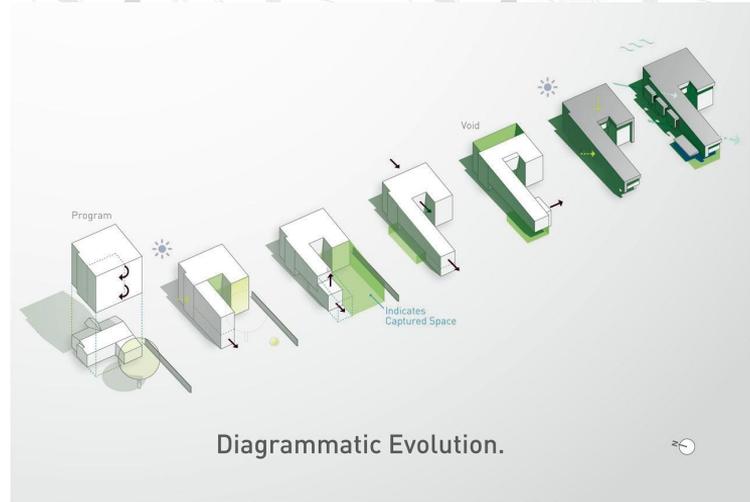
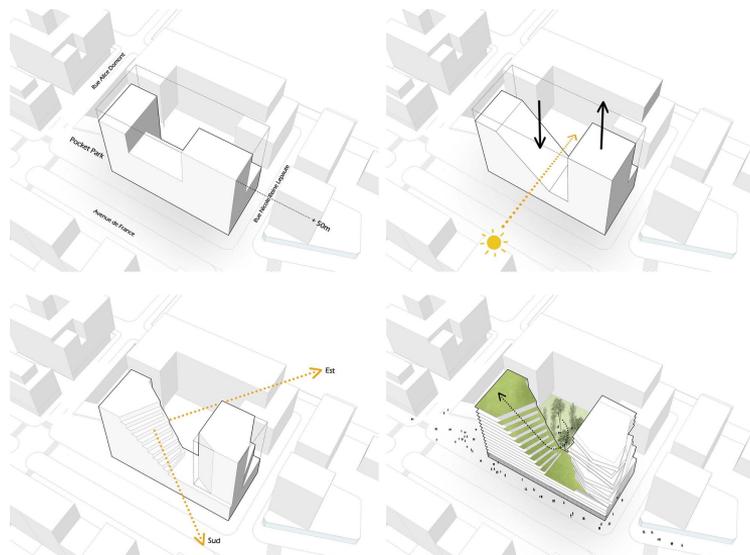
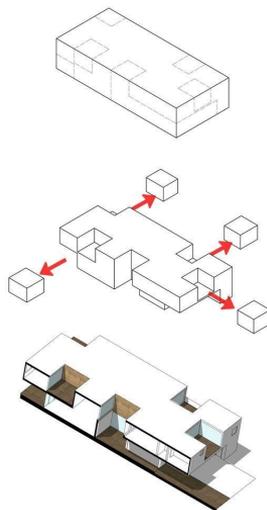
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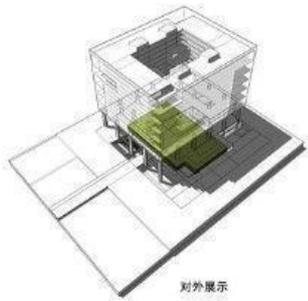
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3



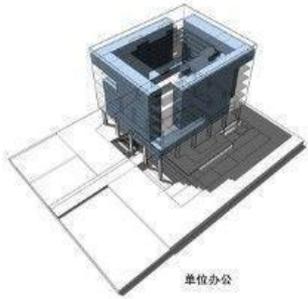
Diagrammatic Evolution.



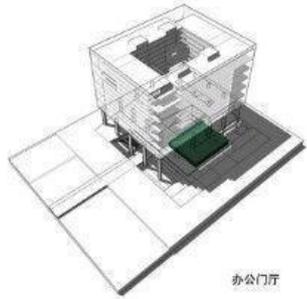
对外展示



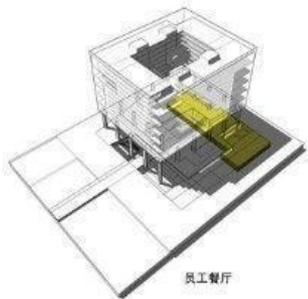
会议服务



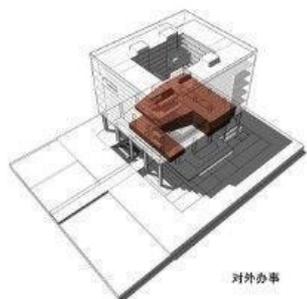
单位办公



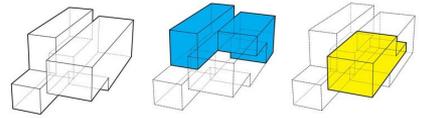
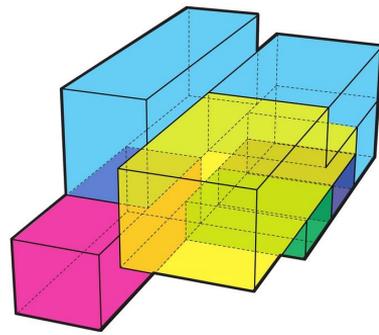
办公门厅



员工餐厅



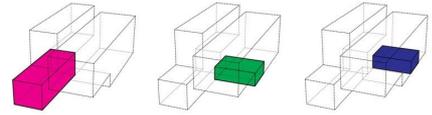
对外办事



base drawing

bicycle storage

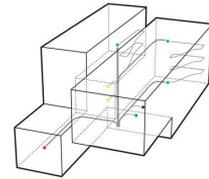
bicycle repair shop



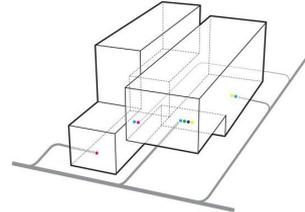
cafe

solar rooms

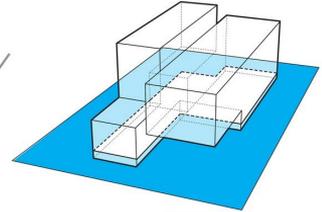
restrooms



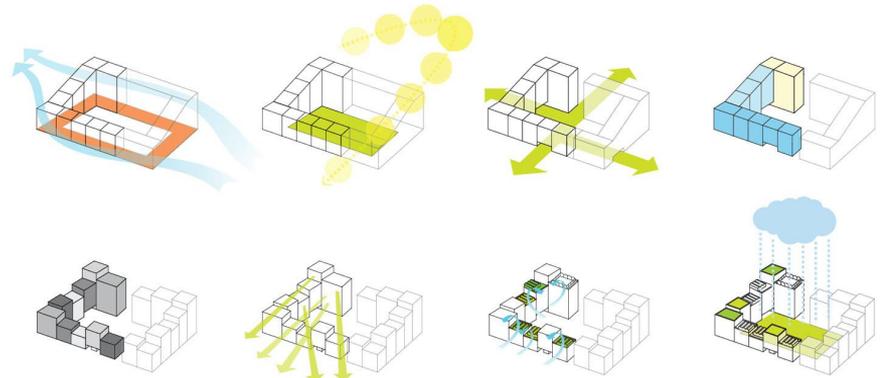
interior circulation



exterior circulation

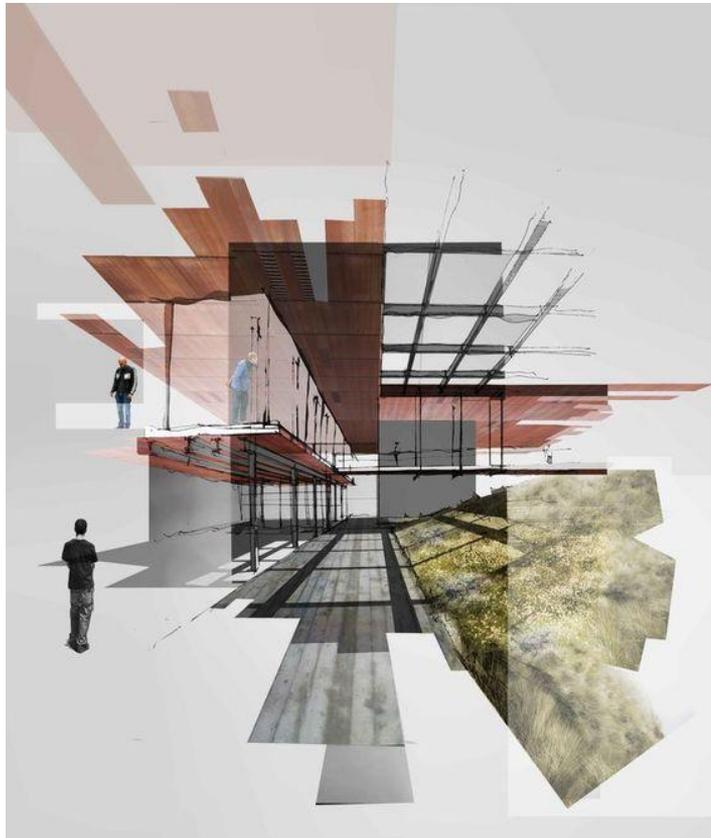


relationship to groundplane



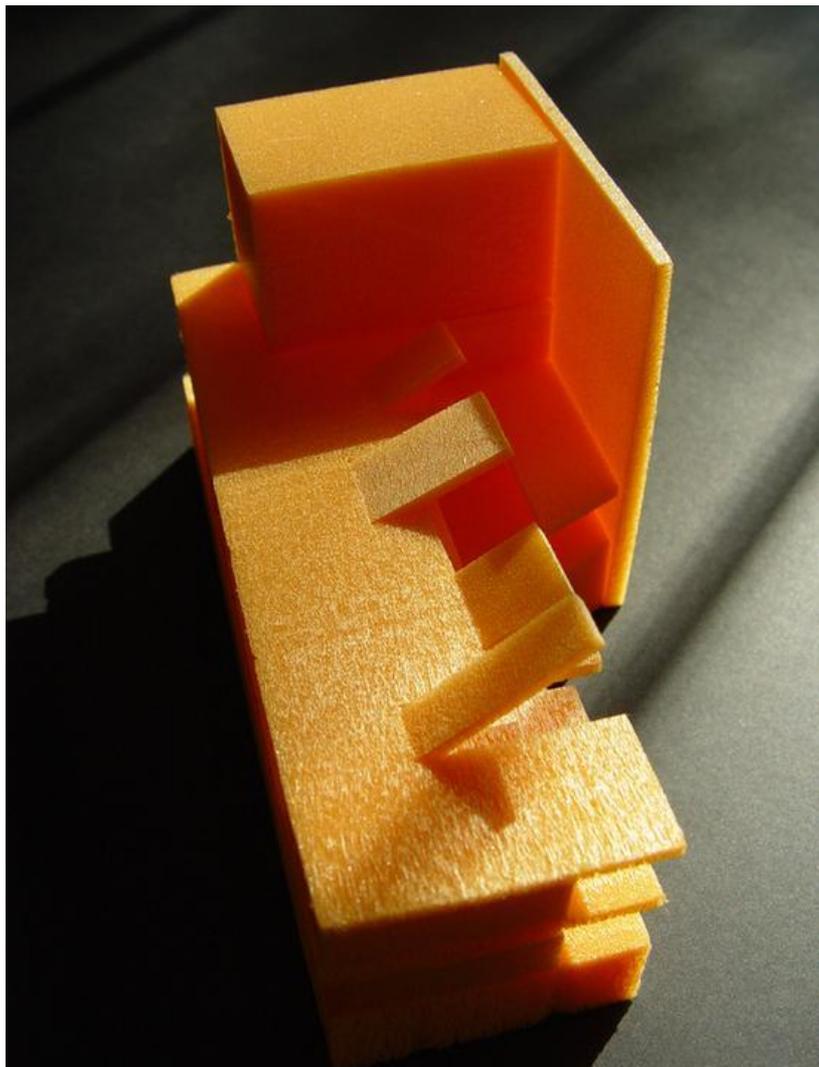
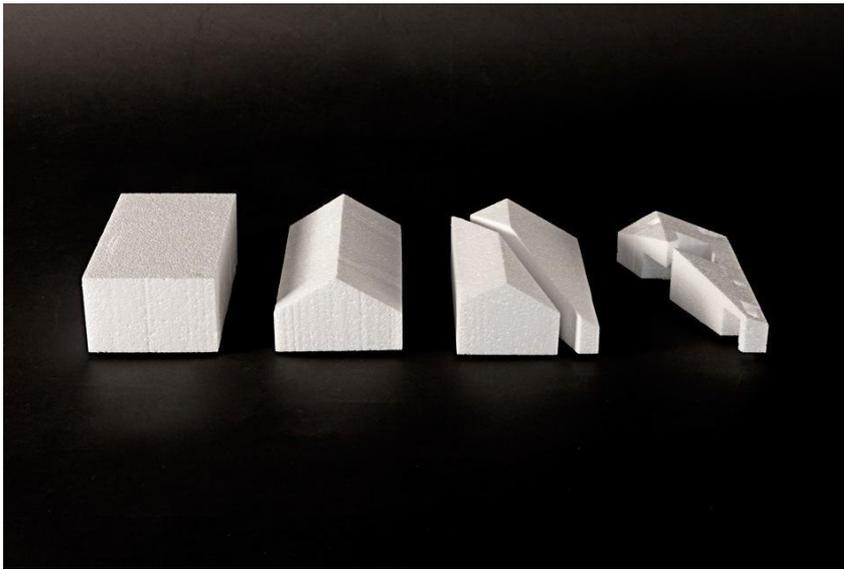
功能分析图

фото / коллаж



макет





КОМПОЗИЦИЯ ПОДРАМНИКА



Parque de la Estación

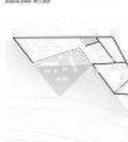
Ein Knick in der Landschaft:

Das Hotel ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen. Die Gebäude sind in die Landschaft eingebettet und folgen dem Gelände. Die Architektur ist ein Knick in der Landschaft, ein Ort, an dem die Natur und die Architektur sich treffen.

Winkel 0° bis 90°



Winkel 0° bis 90°



Winkel 0° bis 90°



Integration in die Landschaft:

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Winkel 0° bis 90°



Winkel 0° bis 90°



TESIS

HOTEL ENDEMICO-ECOLOGICO
EN EL PUEBLO MAGICO
DE SAN SEBASTIAN DEL OESTE

BENEMERITA UNIVERSIDAD DE GUADALAJARA
CENTRO UNIVERSITARIO DE ARTE, ARQUITECTURA Y DISEÑO
DIRECTOR DE TESIS DGA. ROSA MARÍA SANCHEZ SOSA.
SINGULAR DE CARLOS ANTONIO BRAYO WAGNER

PRIMA VISTA

LAMINACION PERFORADA

WEB INTERIO

WEB EXTERIO

REJILLA

ALICATA

ALZADO LATERAL

SECCION LONGITUDINAL

ALZADO FRONTAL

SECCION TRANSVERSAL

ALZADO LATERAL

PLANTA AZOTEA TIPO

PLANTA ARQUITECTONICA TIPO

3

LAMINA



implantação orientada
em direção de fachada
externa



implantação que
permite as condições
de utilização e
deslocamento no local



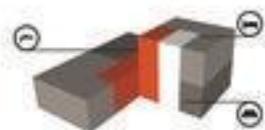
para obter um
ambiente que
possibilite o
deslocamento



deslocamento
de unidades
externas e
internas e
possibilidade
de expansão



o projeto foi desenvolvido
em direção externa
externa e interna
para obter um
ambiente que
possibilite o
deslocamento
de unidades
externas e
internas e
possibilidade
de expansão



6º PRÊMIO NACIONAL DE PRÉ-FABRICADOS DE CONCRETO PARA ESTUDANTES DE ARQUITETURA - ABCIC - IAB/SP - ABCP

* diagrama

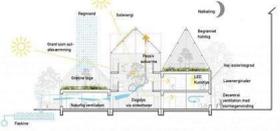
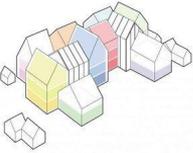
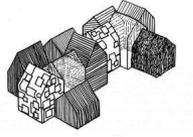
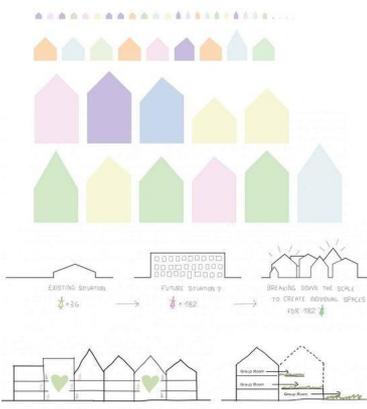
* planta tipo

* perspectiva

* pólio

* escala indicada

2 | 3



This image suggests locations at Cayton Bay from where the materials for the massive walls could be collected. A large proportion of the site could be built from these existing resources. Further expansion on the site could coincide with the release of more houses on to the beach.

The Wall



The building's exterior is built to last and is designed to be a permanent structure.

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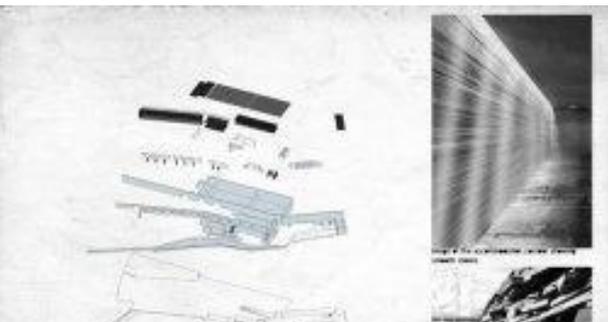
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Lattice Structure



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The Wall



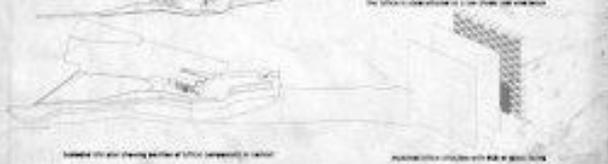
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Lattice Structure

колористика



Cultural

Highly expressive, the building's facade is a study in color and texture, with a palette of warm, earthy tones and a mix of materials, including wood, stone, and glass.



Dressing the frame.
1. Frank Lloyd Wright, "Spring House, Pennsylvania."



Brussels

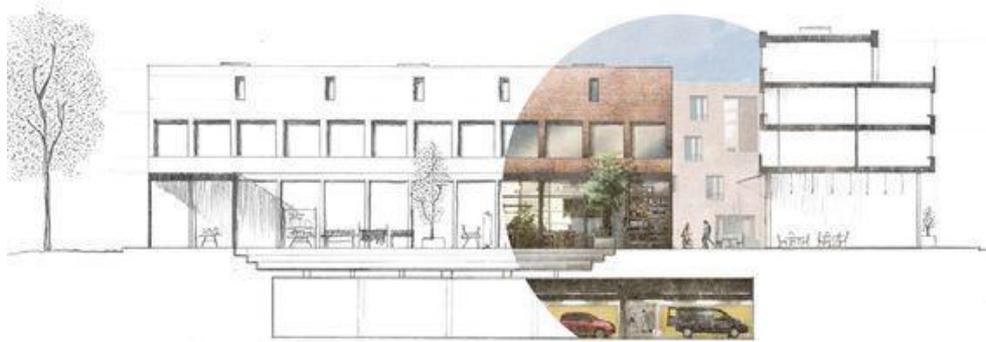
A building facade that is a study in color and texture, with a palette of warm, earthy tones and a mix of materials, including wood, stone, and glass.



Los Angeles

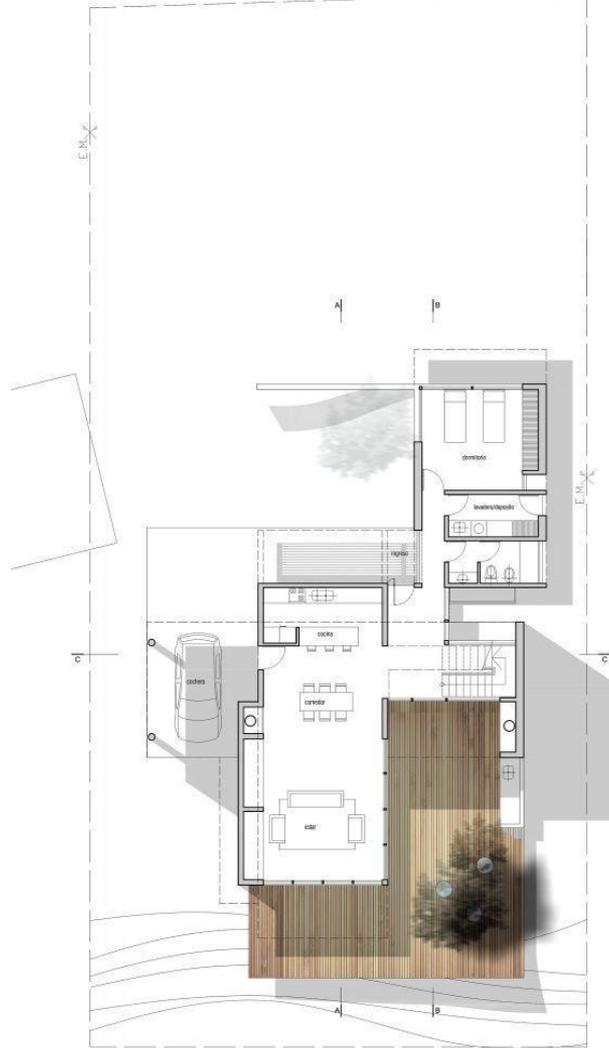
A building facade that is a study in color and texture, with a palette of warm, earthy tones and a mix of materials, including wood, stone, and glass.











PLANTA BAJA

