

Valentin Serov

One of the premiere
portrait artists of his
time.



Overview.

1. Biography and early career of Valentin Serov.
2. Serov-peredvizhnik.
3. Serov and “Mir iskusstva”.

Biography

Born: January 7, 1865 in St. Petersburg.

Education: Academy of Fine Arts in Petersburg.

Dates:

1882 - 1885 - Serov studied at the Academy of Fine Arts.

1894 - Serov joined the Peredvizhniki.

1898 - Serov became more closely associated

group “Mir iskusstva”.

Died: 5 December 1911 in Moscow.



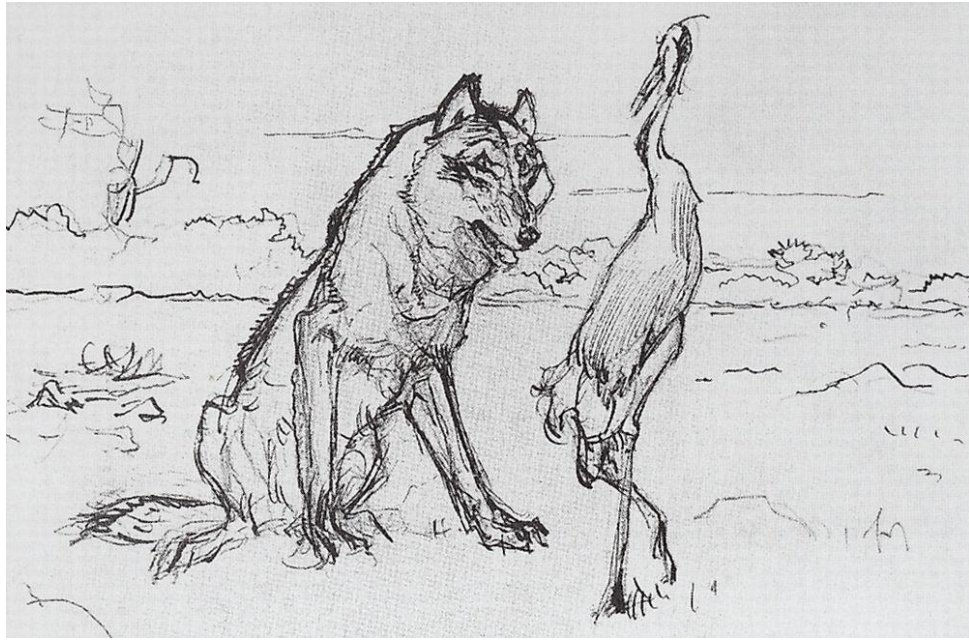
“Self-portrait”, Valentin Serov,
paper, graphite pencil 1880s



Valentin Serov "Portrait of Repin".



Valentin Serov "Portrait of Repin".



As a student and in his early career, he dabbled in graphic artistry, stage designing, and book illustrations.

Early career.

His most recognizable work is his **1887** “Girl with Peaches.” This is a portrait of Vera Mamontova. The painting is now in the State Tretyakov Gallery in Moscow.



Valentin Serov “Girl with peaches”. 1887, oil on canvas.



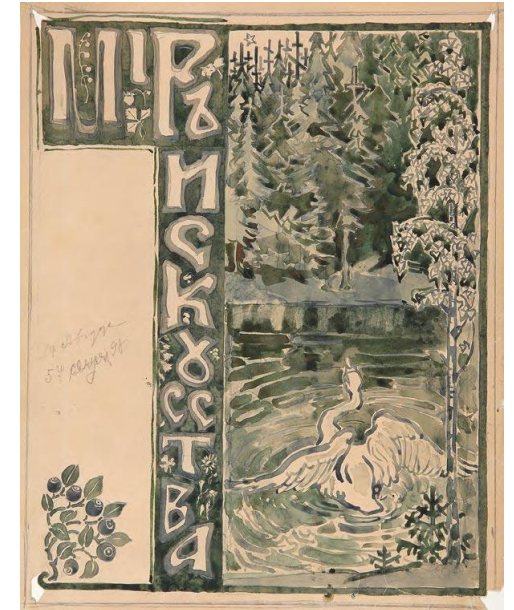
The Peredvizhniki

Serov-peredvizhnik.

In this portrait of his painter friend, Serov uses earthy, dark colors in every part of the painting, except for the red and white striped pillow where Korovin rests his right arm. The color here was meant highlight Korovin as an artist and the brush in his right hand.



“Portrait of K. A. Korovin”,
1891, oil on canvas.



In the early 1900's, Serov became more closely associated with the Russian art magazine and group “Mir iskusstva,” or “World of Art” art nouveau movement.





“The Rape of Europa” 1910, oil on canvas.

Serov and “Mir iskusstva”

Figures in this work are much flatter, his paintbrush stroke much broader, and the curves found in the waves of the ocean to the horns of the bull are exaggerated.

Thank you for your attention!