

# Темы СТР по международному и международному космическому праву


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атташе

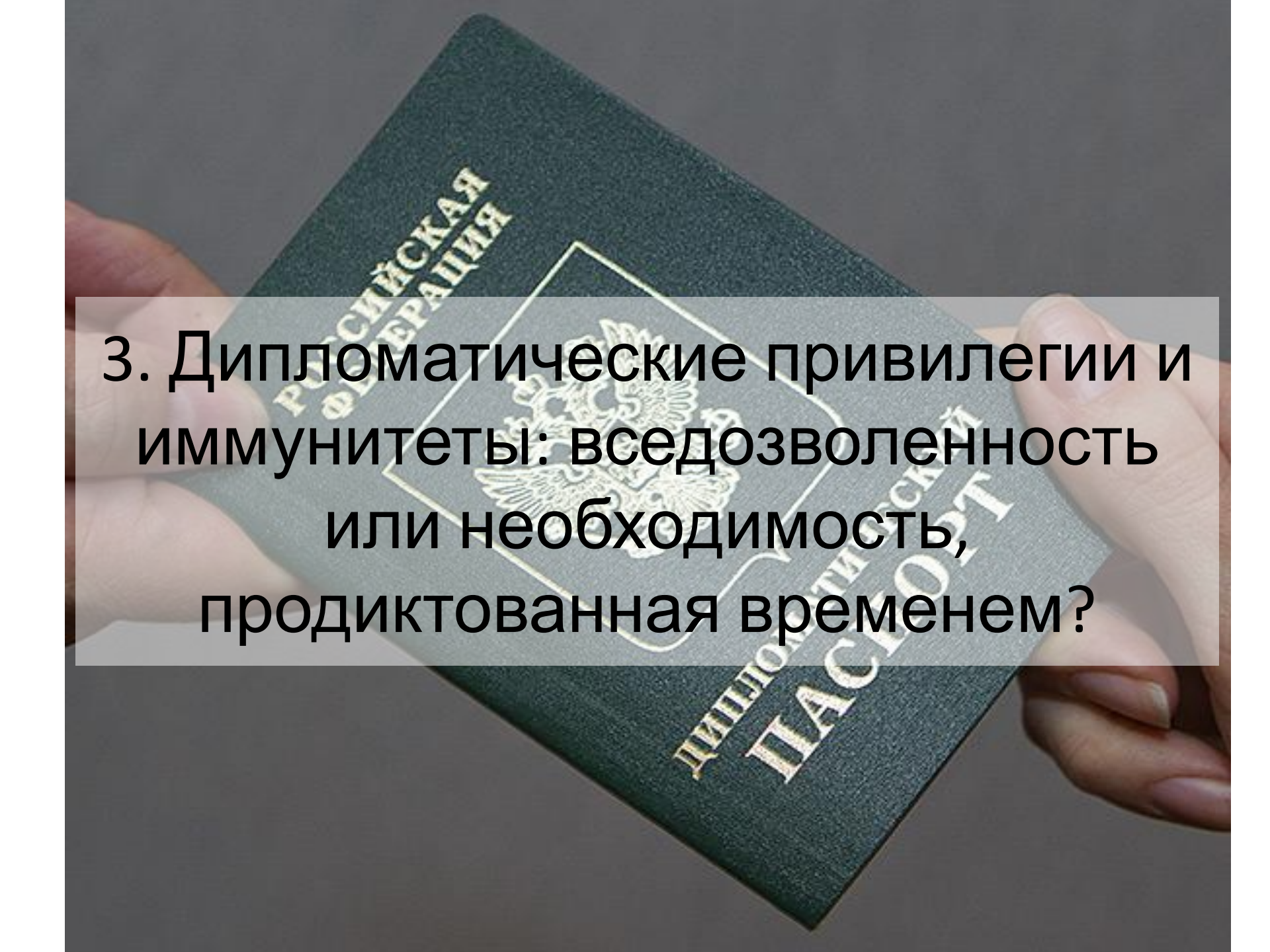
Правового департамента  
МИД России

The image shows the United Nations Secretariat Building in New York City. The building is a large, classical-style structure with a prominent entrance. Above the entrance, the words "UNITED NATIONS" and "NATIONS UNIES" are inscribed in English and French, respectively, flanking the United Nations emblem. In front of the building, there are two long rows of flagpoles, each topped with a golden globe. The flagpoles are filled with the national flags of various countries, creating a colorful display. The sky is overcast, and there are trees visible on the sides of the building.

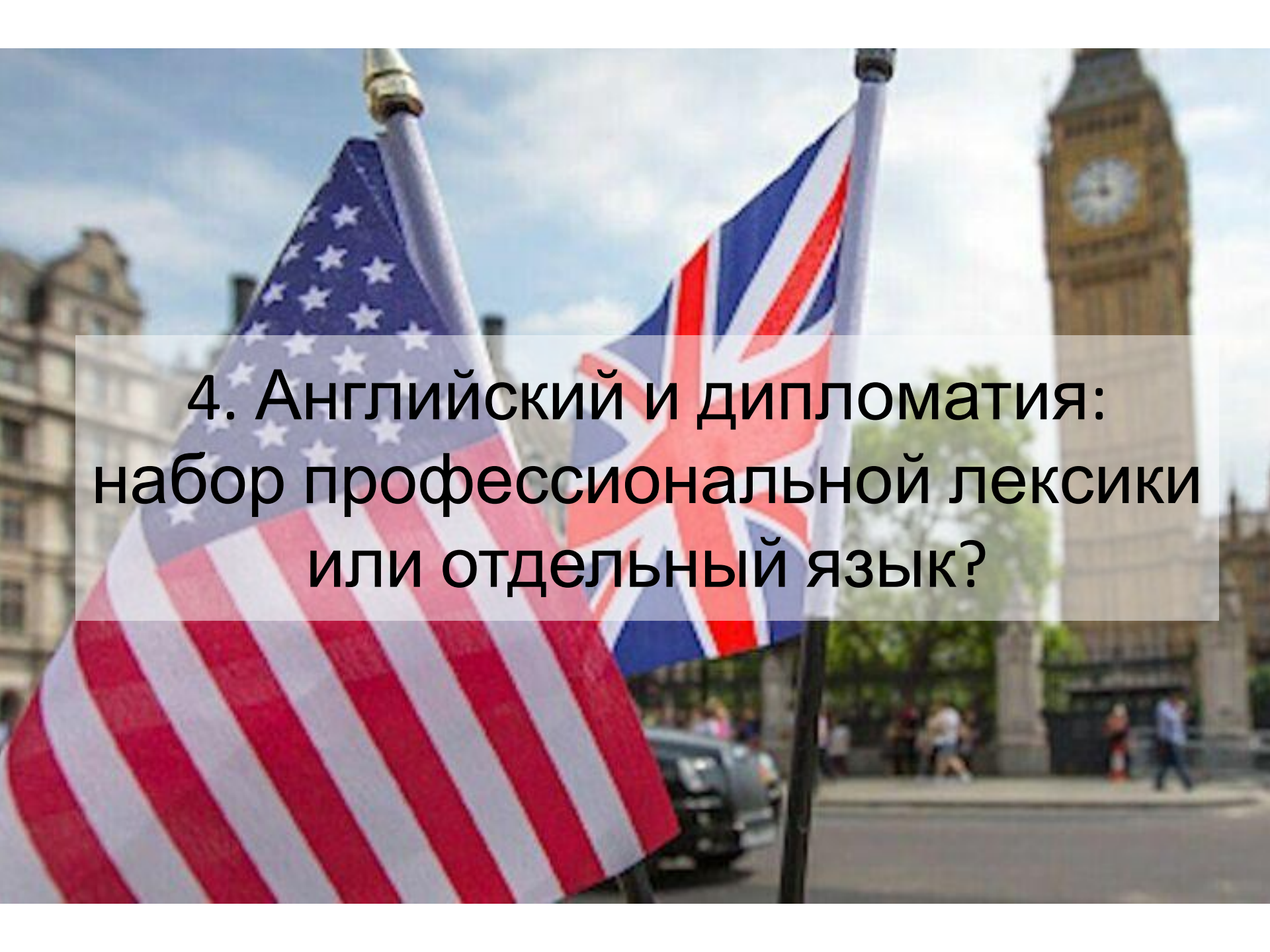
**1. ООН: История создания.  
Правовой статус. Значение в  
современном мире.**

The background of the slide features a low-angle shot of the United Nations Secretariat Building in New York City, a tall skyscraper with a blue glass facade. In the foreground, several national flags are flying on tall poles. A semi-transparent white box is overlaid on the center of the image, containing the text. In the top left corner, there is a faint, light blue watermark of the United Nations emblem, which consists of a world map surrounded by olive branches.

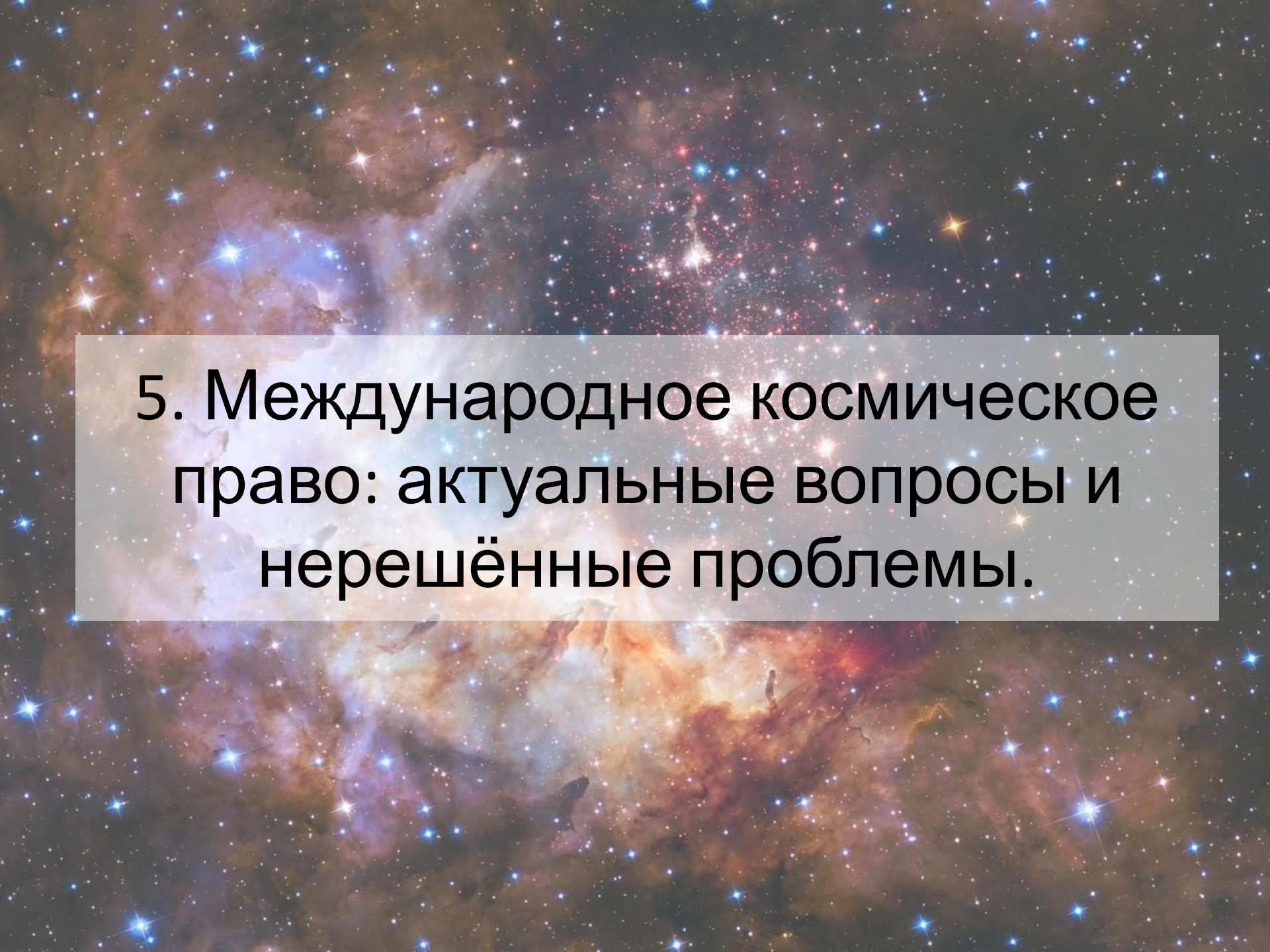
2. Реформа ООН: назревшая  
необходимость или  
расшатывание устоявшейся  
системы?

A dark green Russian passport cover is shown, held by two hands. The cover features gold embossed text: "РОССИЙСКАЯ ФЕДЕРАЦИЯ" at the top, the Russian coat of arms in the center, and "ДИПЛОМАТИЧЕСКИЙ ПАСПОРТ" at the bottom. A semi-transparent white box is overlaid on the center of the passport, containing the text of the question.

3. Дипломатические привилегии и иммунитеты: вседозволенность или необходимость, продиктованная временем?


The image shows two flags on poles in the foreground: the United States flag on the left and the Union Jack on the right. In the background, the Big Ben clock tower is visible against a blue sky with light clouds. The scene is set in an urban environment, likely London.

**4. Английский и дипломатия:  
набор профессиональной лексики  
или отдельный язык?**



5. Международное космическое право: актуальные вопросы и нерешённые проблемы.

6. Где проходит грань между  
воздушным и космическим  
пространством?

A futuristic lunar mining base is visible in the background, featuring a large circular structure with a saw-like edge and various mechanical components. Two astronauts in white suits are on the moon surface; one is kneeling and examining a rock, while the other stands nearby. The moon surface is covered in rocks and dust, with a dark, starry sky in the background.

7. Ресурсы Луны: общее благо или яблоко раздора?



## 8. Колонизация небесных тел: правовые аспекты.



# Мои контакты

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