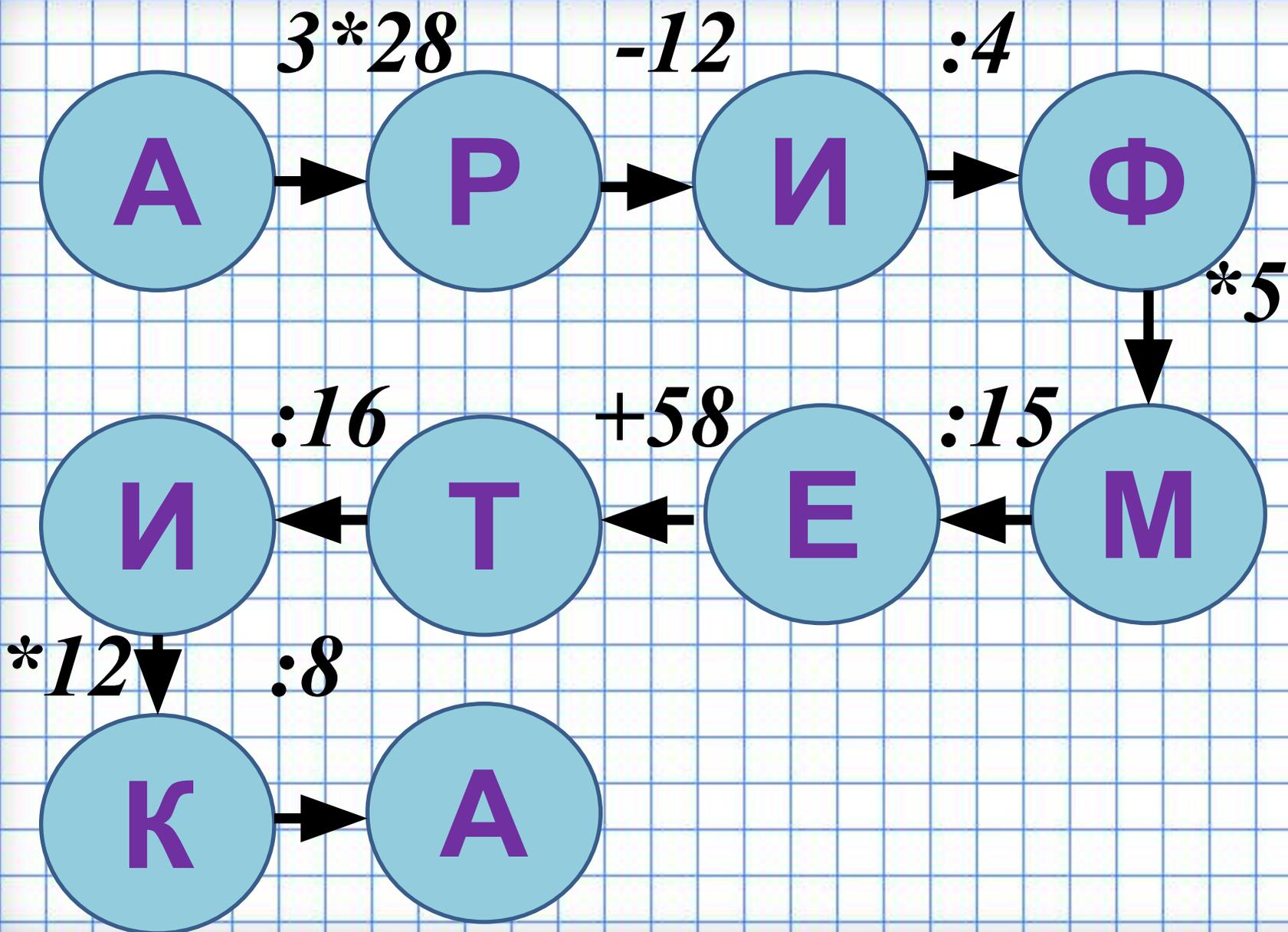
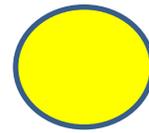
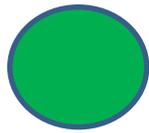
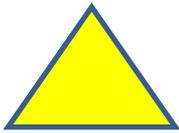


**ИСТОРИЧЕСКИ
Й
ЭККУРС**





М

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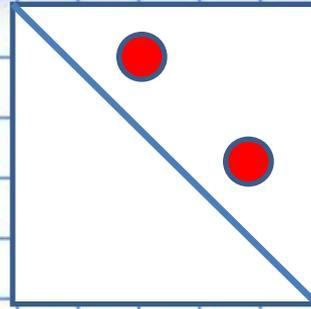
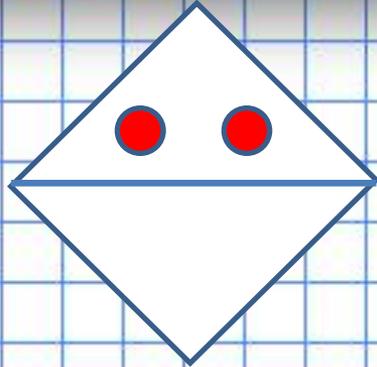
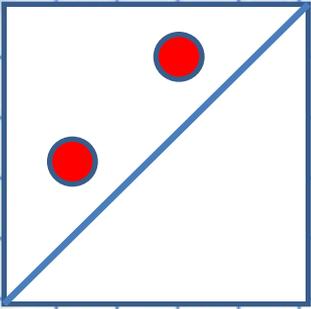
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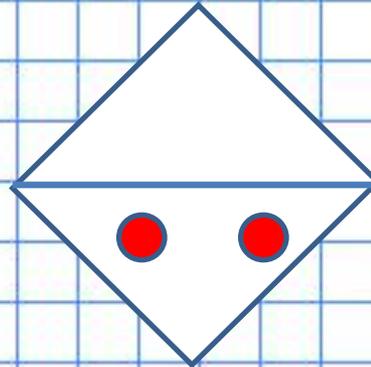
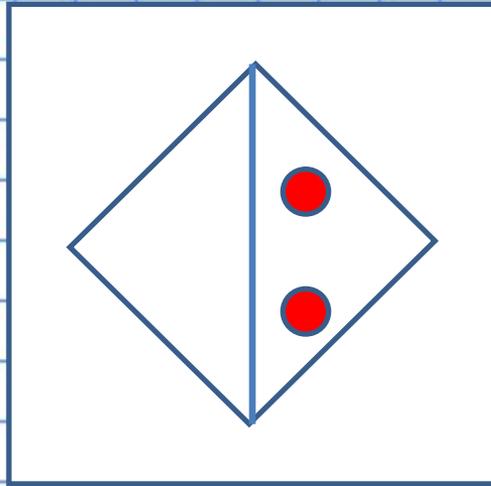
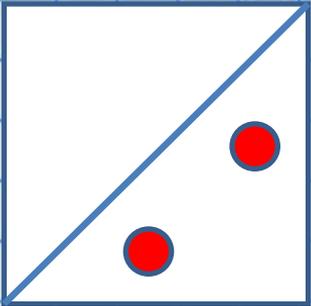
| | | | |
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| | М | И | Н |
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**Магницкий Л.
Ф.
(1669 – 1739)**





?



1672

1703

1705

$$X * 4 = 28$$

$$X : 4 =$$

$$15$$

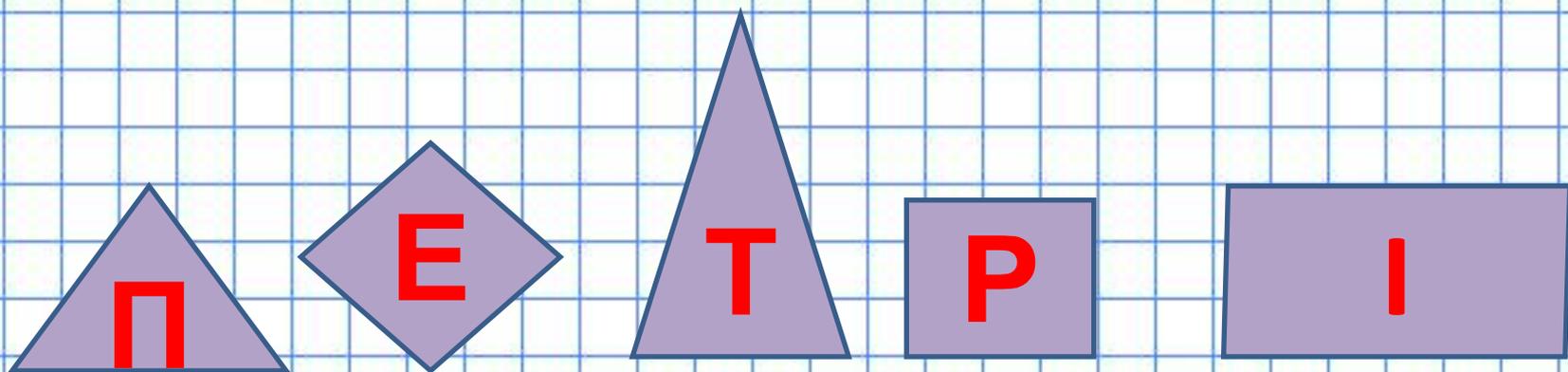
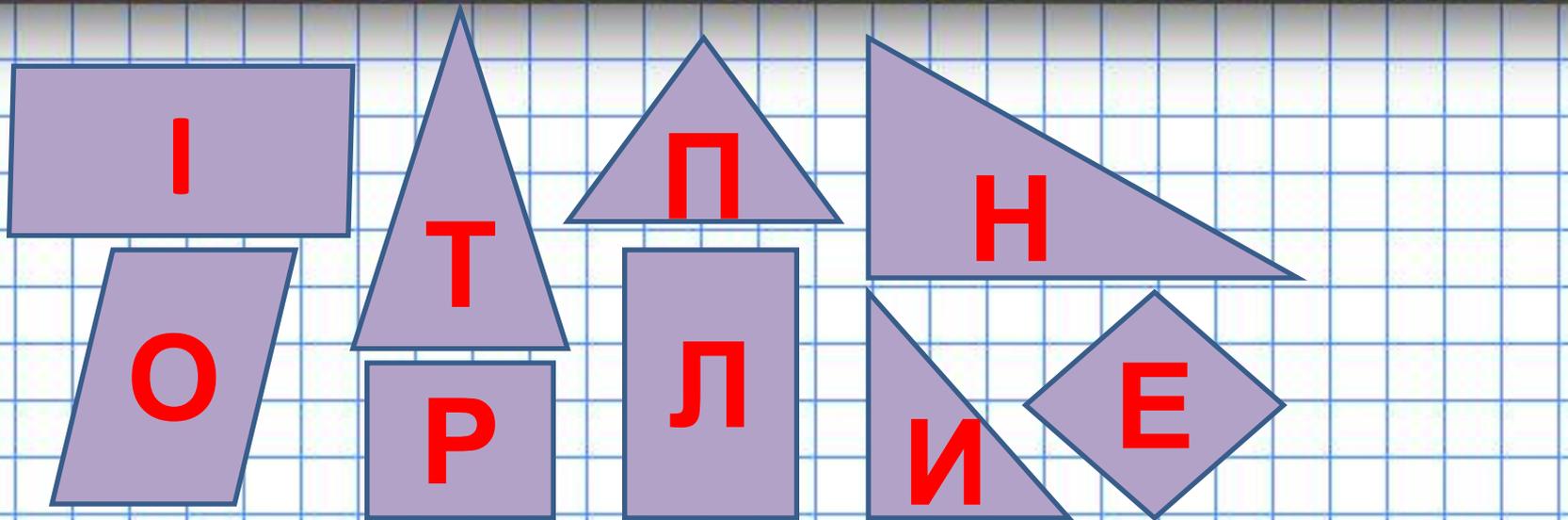
$$X + 284 = 537$$

$$1325 - X = 598$$

$$1235 : X = 247$$

$$X : 4 =$$

871



ΠΕΤΡ Ι



М.В.Ломоносов



Handwritten musical notation on a blue grid background. The notation consists of three groups of notes, each group containing a series of notes with stems pointing up and down, suggesting a rhythmic pattern. The notes are drawn in blue ink.