

[I] ГРОЗДЬЯ ГНЕВА: NEW BLACK AESTHETIC





ЛЕРОЙ ДЖОНС

МАНИФЕСТЫ:

"On Black Art" "Black Cultural Nationalism"
by Ron Karenga

"The Black Arts Movement"
by Larry Neal

"Black Writing: Release from Object',
"Black Writing is Socio-Creative Art'
by Charles H. Fuller, Jr.

"The Revolutionary Theatre"
by Amiri Baraka (LeRoi Jones)

СТАТЬИ:

**“The Black Arts
Movement and
Hip-Hop”**



ЛАРРИ НИЛ

BLACK ARTS

Новая черная эстетика (NBA - New Black Aesthetic, 1980-е) и **Черные искусства** (Black Arts, 1960-е) – направления в американской культуре, базирующиеся на желании самоопределения афроамериканских граждан.

Проект **Новой Черной Эстетики** включает:

Моду

Изобразительное искусство

Литературу

Театр





Цвет



Carolyn Lawrence, Black Children Keep Your Spirits Free, 1972



David Hammons, Injustice case, 1970



Jae Jarrell, Revolutionary Suit, 1968



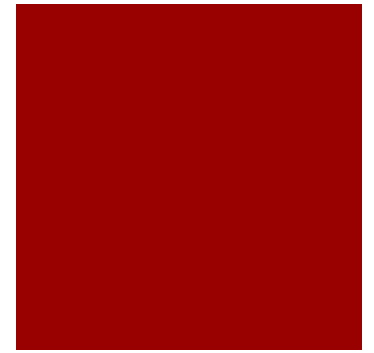
Jae Jarrell, Urban Wall Suit, 1969



The Liberation of Aunt Jemima, 1972



Organization of Black American Culture, Wall of respect, 1967



- **Black Art is the aesthetic and spiritual sister of the Black Power concept**
- **Black Art must be for the people, by the people and from the people**
- **functional, collective and committing**
- **art for art's sake**
- **all art that does not discuss or contribute to revolutionary change is invalid**
- **an artist's work is not individuality, but personality**



- we need to create is Black images which speak to and inspire Black people
- we need a new language to break the linguistic straight [sic] jacket of our masters
- we need at this point is heroic images
- Borrowing does not mean you become what others are. What is important here is the choice of what one borrows and how he shapes it in his own images.
- The white boy's classical music is static. He values the form rather than the soul force behind the creation. That is why he still plays tunes written two or three hundred years ago
- In Africa you won't find artists of great name because art is done by all for all.

"The Black Arts Movement"

- Poetry is a concrete function, an action. No more abstractions. Poems are physical entities: fists, daggers, airplane poems, and poems that shoot guns.

