

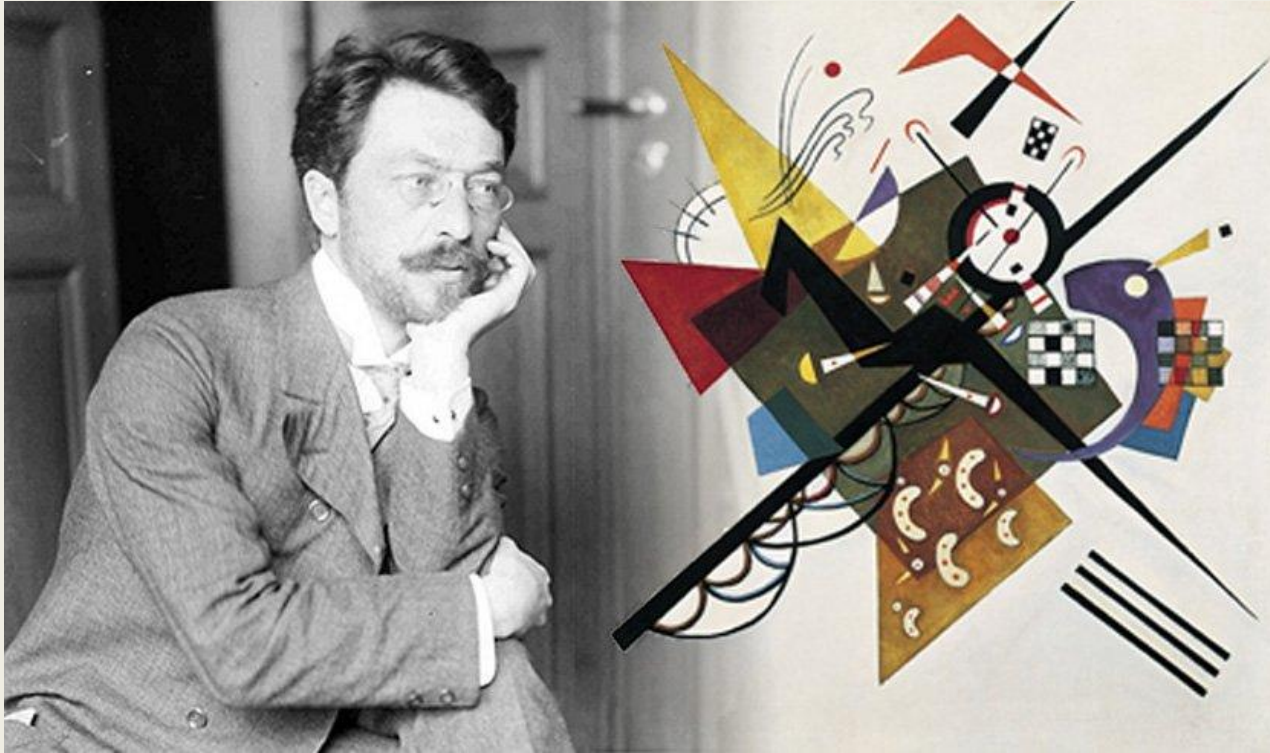
The image features two thick black L-shaped bars. One is positioned in the top-left corner, and the other is in the bottom-right corner. They are oriented towards each other, framing the central text.

WASSILY KANDINSKY

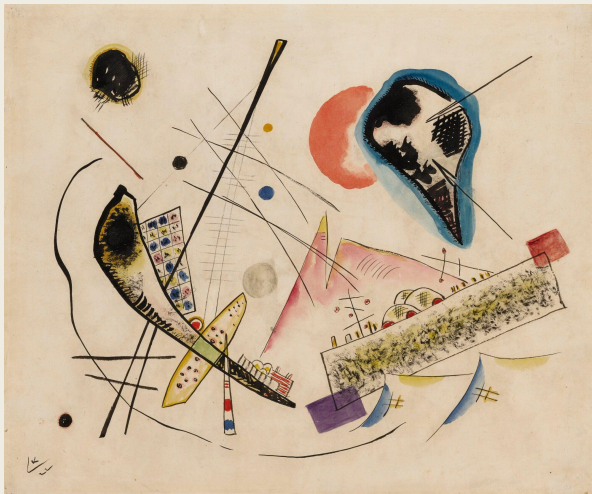
Puzanova Anna, 2102



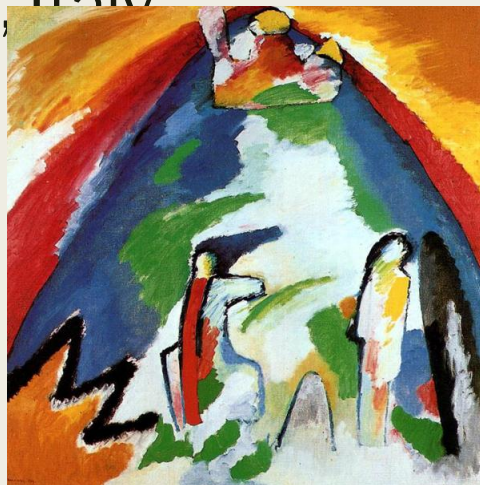
Russian and French artist, founder of abstractionism Wassily Kandinsky was born on December 16, 1866 in Moscow. He spent his childhood traveling around Russia and Europe, until finally, in 1871, his family settled in Odessa.



Here Kandinsky graduated from the gymnasium and art school, after which he wished to master the profession of a lawyer at Moscow University, where he entered in 1885

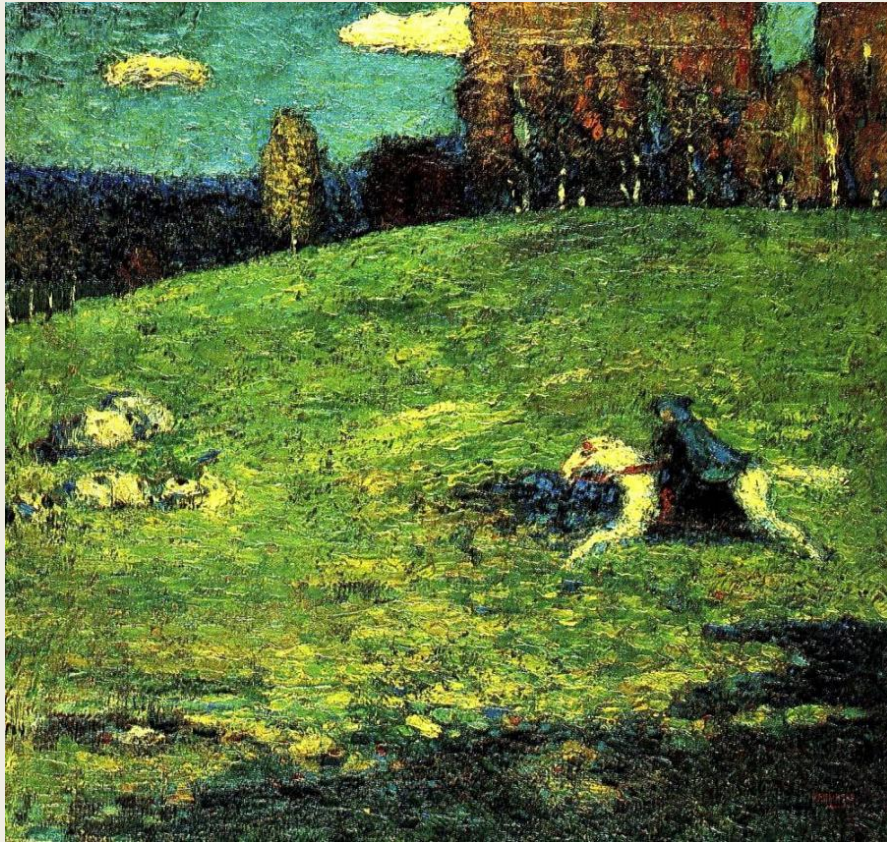


Kandinsky began painting only at the age of thirty. Having decided to become an artist, in 1896 he left science and went to Munich to study a new craft. There Kandinsky attended the studio of Anton Azhbe (1897-1899), and in 1900 entered the local Academy of Arts. However, the training did not prevent the artist from traveling in France, Italy, and Africa.

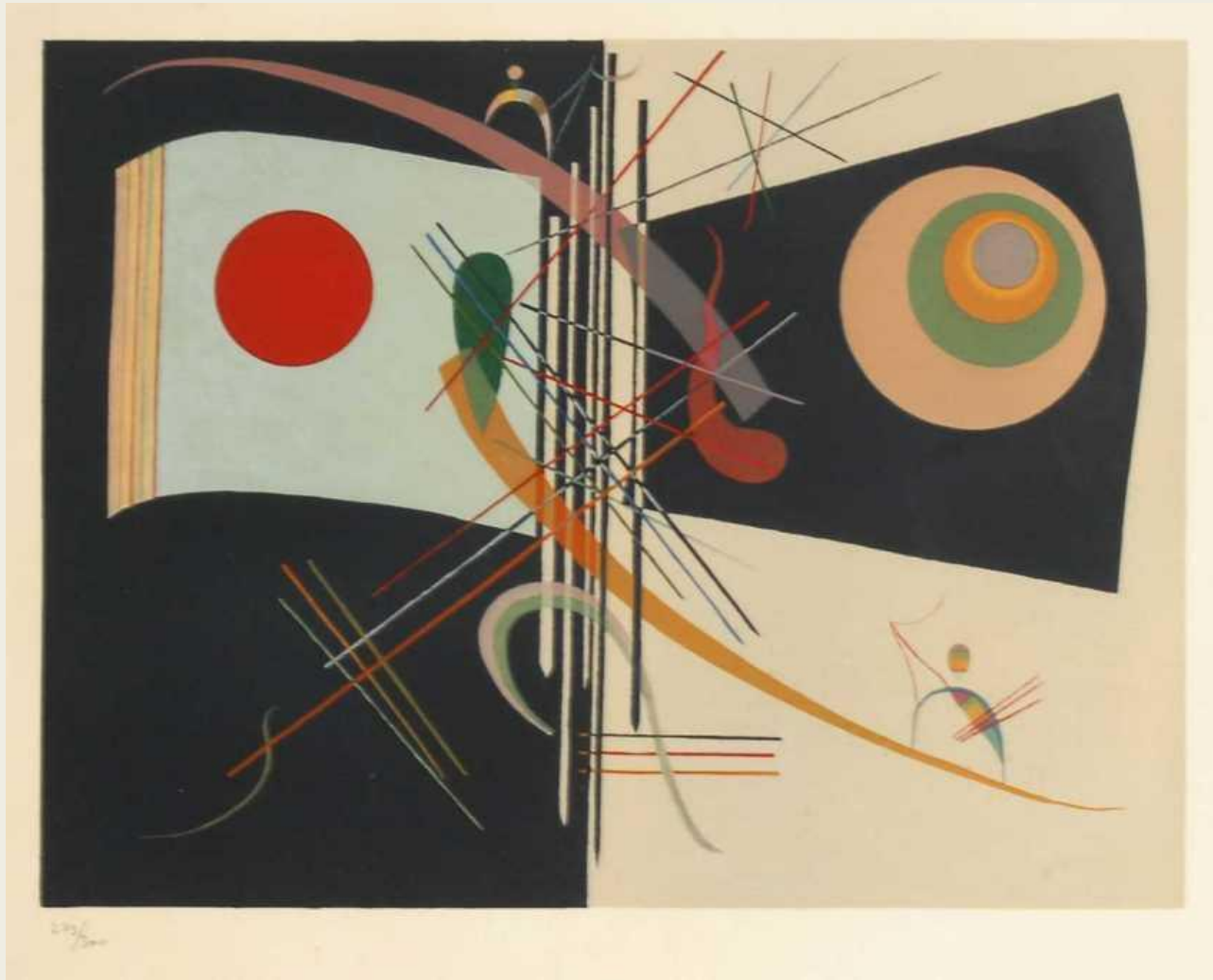




In 1901, Kandinsky also created his own school at the Phalanx association, where he became a teacher. In 1911, Kandinsky's first solo exhibition took place. In Berlin, he began teaching painting at the Bauhaus school, still actively engaged in creativity.



The most famous works of the painter were the paintings "Blue Horseman" (1903), "Autumn in Murnau" (1908), "Composition VII" (1913), "Sequence" (1935). In addition, Kandinsky is the author of several literary works: "On Spiritual Art" (1910), "Steps: The Text of the artist" (1918) and others.



In 1933, Kandinsky had to emigrate to France, where his life ended on December 13, 1944, in the Paris suburb of Neuilly-sur-Seine. At that time, the artist was 77 years old.

Thanks for your
attention!

