

Wednesday, the twenty-first of September
Class work

OSCAR WILDE

(1854–1900)



The Irish poet and dramatist Oscar Wilde wrote some of the finest comedies in the English language.



Oscar Wilde Birthday Celebration and Round Table
Friday, October 16, 7:00 and 9:00 p.m.
at the
Pierpont Morgan Library
and
Lillie's Irish Victorian Pub

- view Wilde letters and manuscripts
- toast his birthday with his favorite tipple
- discuss his life and work
- explore the Decadents and Victorian society
- enjoy tasty Irish fare

~ costumes optional ~

7:00 p.m. - Meet at the Pierpont Morgan Library to view Wilde collection
225 Madison Avenue at 36th Street, admission free

9:00 p.m. - Join us at Lillie's Irish Victorian Pub for dinner and drinks
13 East 17th Street between Broadway and Fifth Avenue

A Scholarly Steampunk Event
no kids, please for ages 14+



‘A Woman of No Importance’ appeared in 1893, ‘An Ideal Husband’ in 1895, and the ever-popular ‘The Importance of Being Earnest’ was published in 1895.



**...was a great
conversationalist and a man
of wide learning, but his life
ended in disgrace and**



Wilde was born on Oct. 16, 1854, in Dublin, Ireland. He was educated at Portora Royal School in Enniskillen, Trinity College in Dublin, and Magdalen College, Oxford



Life is too
important
to be taken
seriously!

(Oscar Wilde)

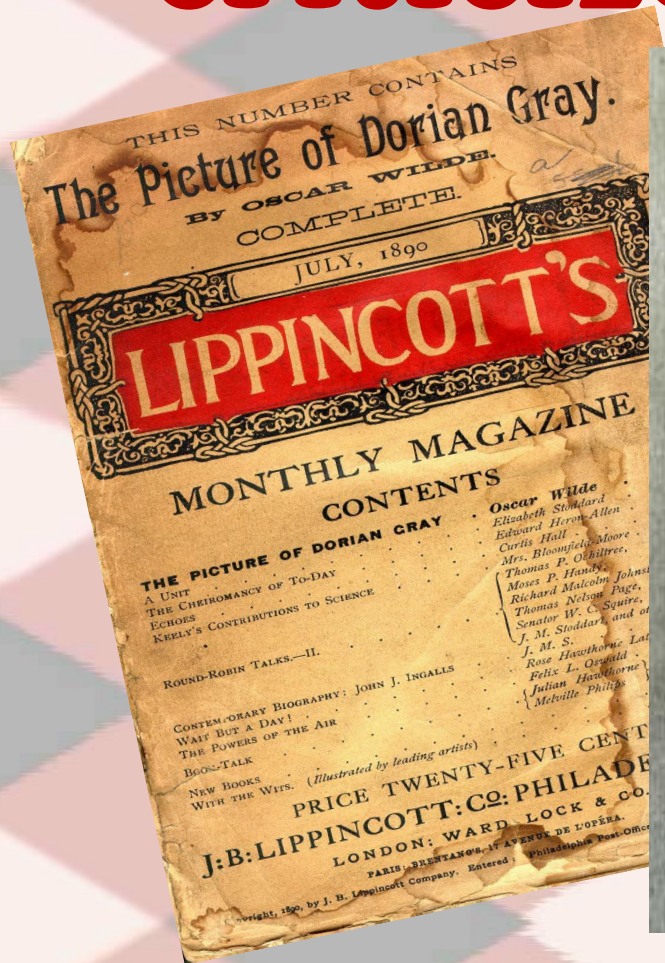
**Then he settled in
London, where in 1884 he
married Constance Lloyd.
They had two sons.**



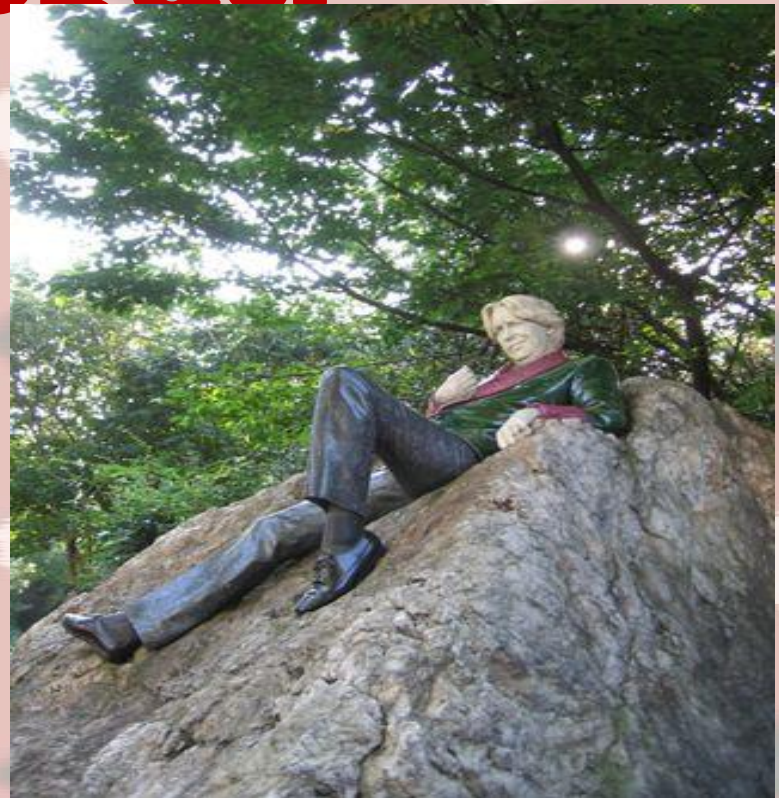
He published his early poetry, wrote book reviews, and edited the journal *Woman's World*.



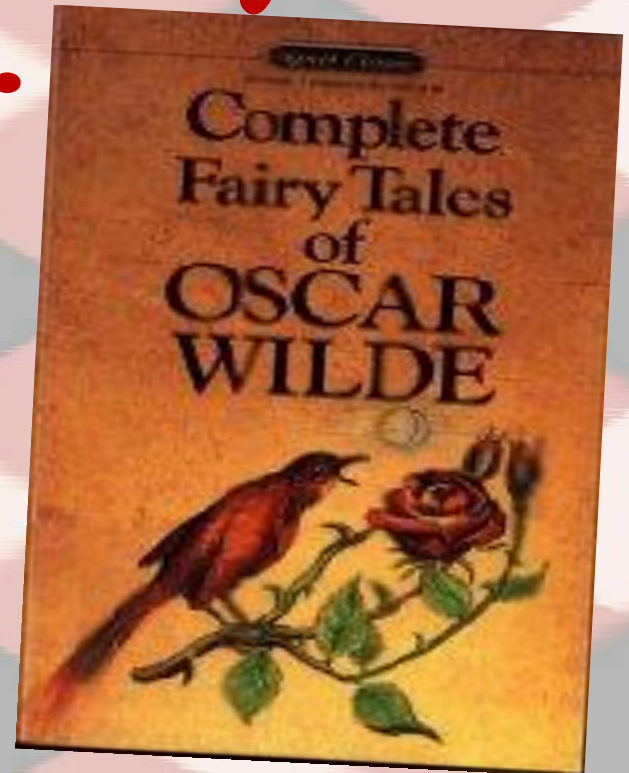
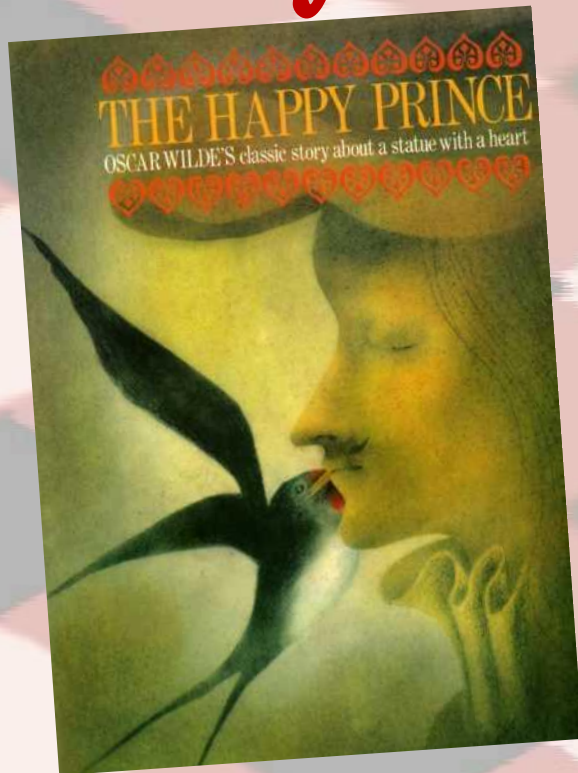
His only novel, 'The Picture of Dorian Gray' (1891), was severely criticized as immoral.



**He had the ability to take
conventional plots and
turn them into brilliant
comedies by his witty
dialogue.**



**Star-Child, Young King,
Happy Prince, Fisherman
and His Soul,
Devoted Friend – are not fairy
tales for children. These are sad
fairy tales. These are fairy tales
for adults.**



In the classic 'The Importance of Being Earnest', the plot and the dialogue are equally fantastical

