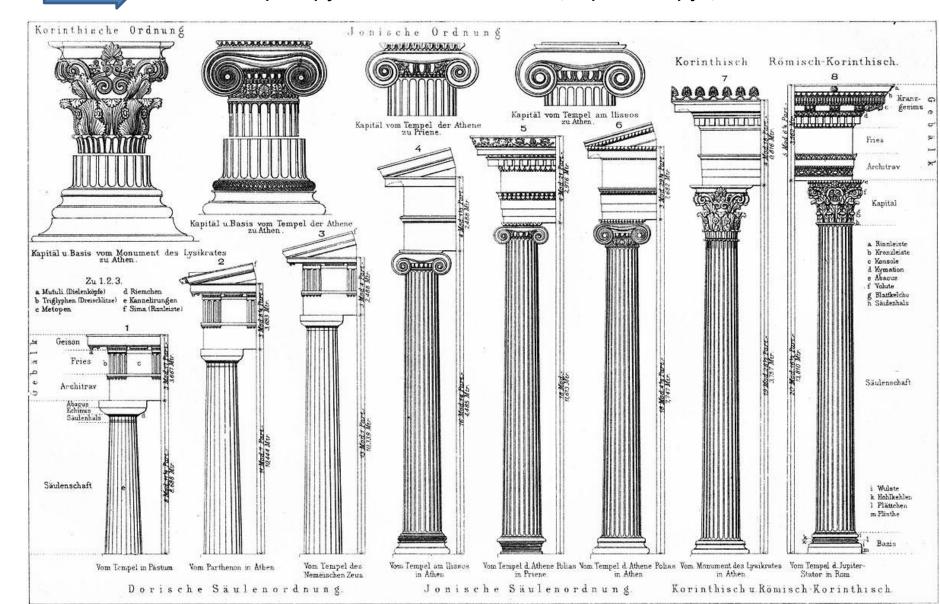
# Развитие русского искусства

#### Стиль.

В Древней Греции стиль = любая опора.

перистиль = двор, окружённый колоннами (пери = вокруг)

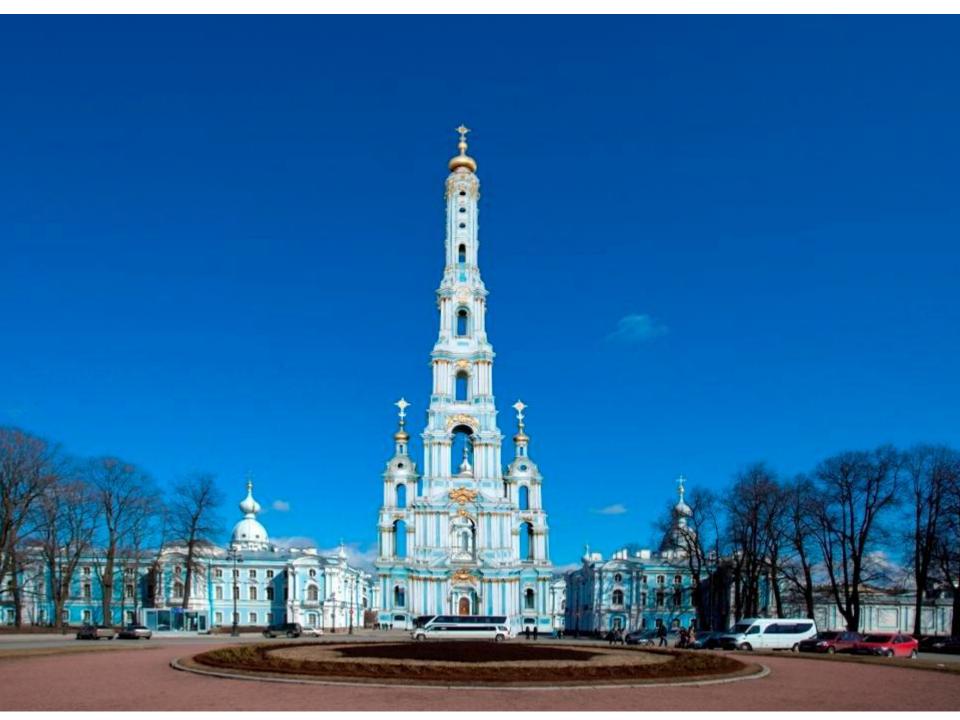


#### Франческо-Бартоломео Растрелли



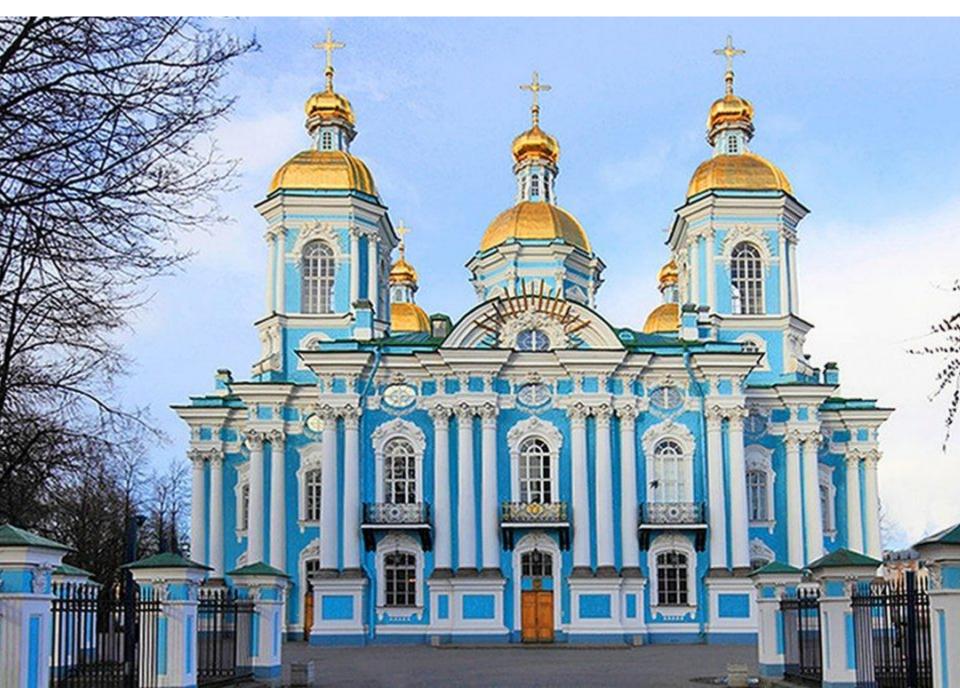
### Смольный монастырь





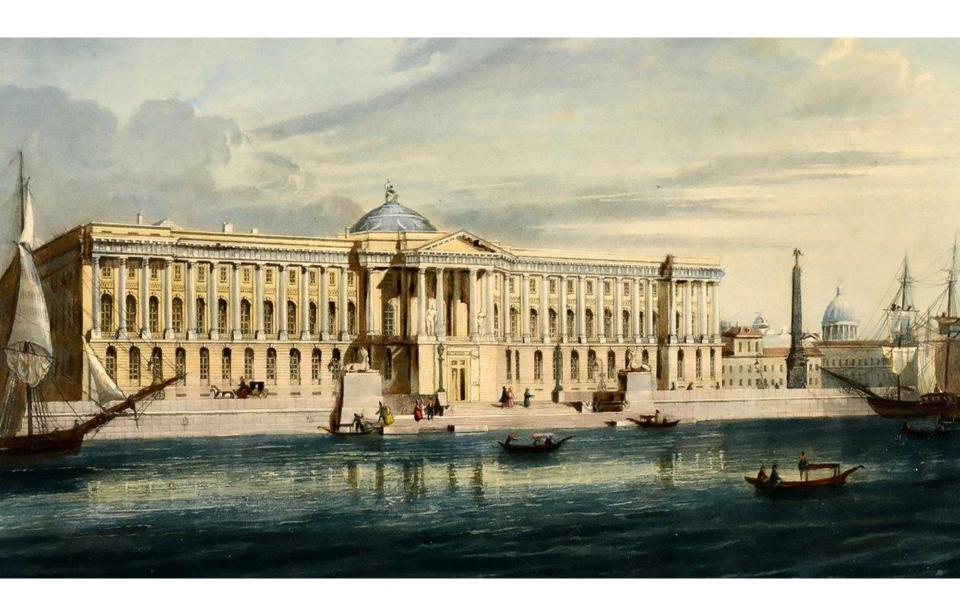


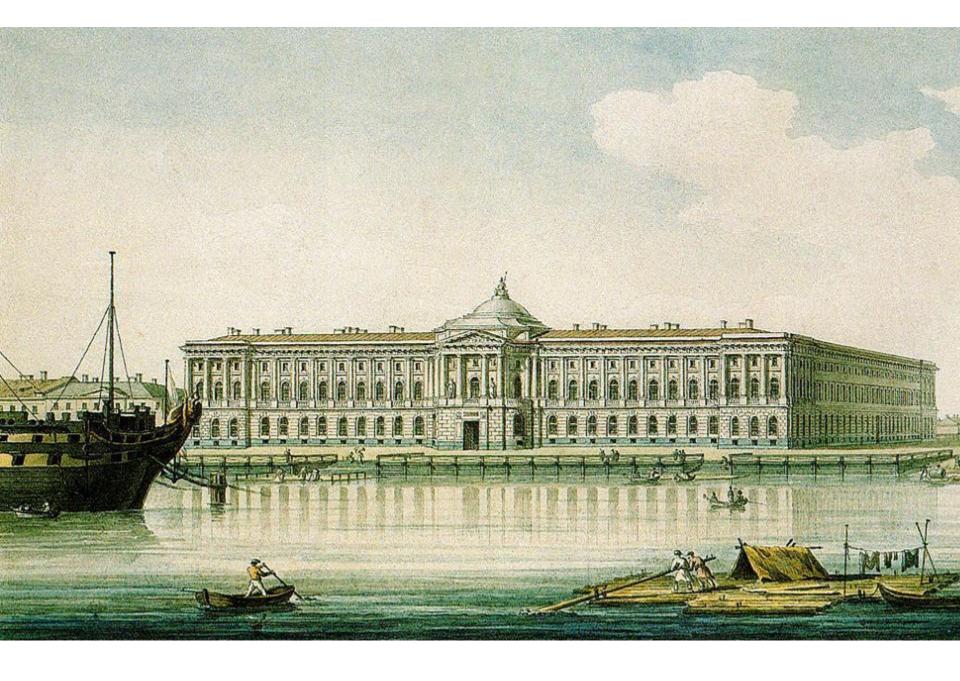
(ч'ивак'инс'к'ий') Чевакинский. Никольский морской собор

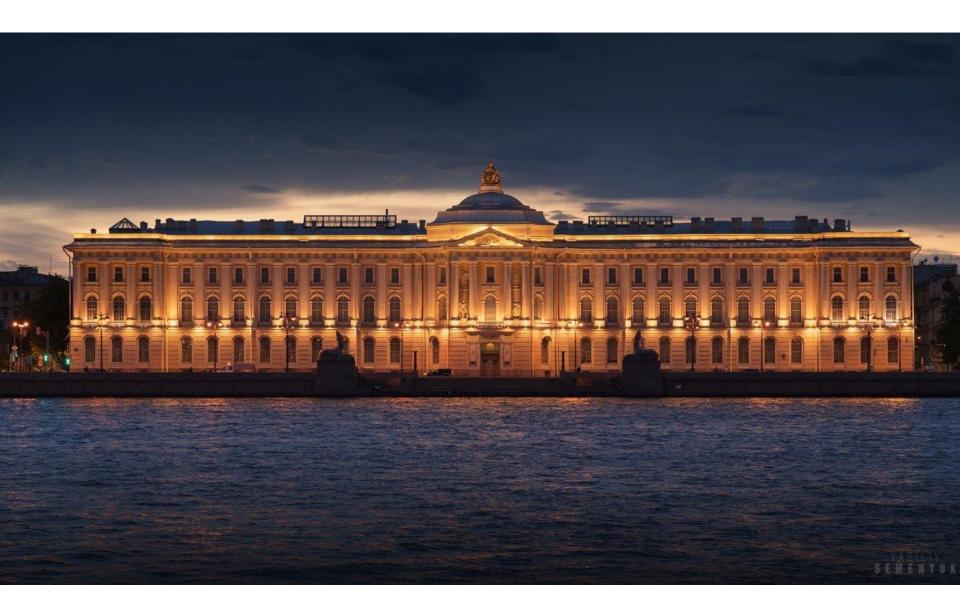












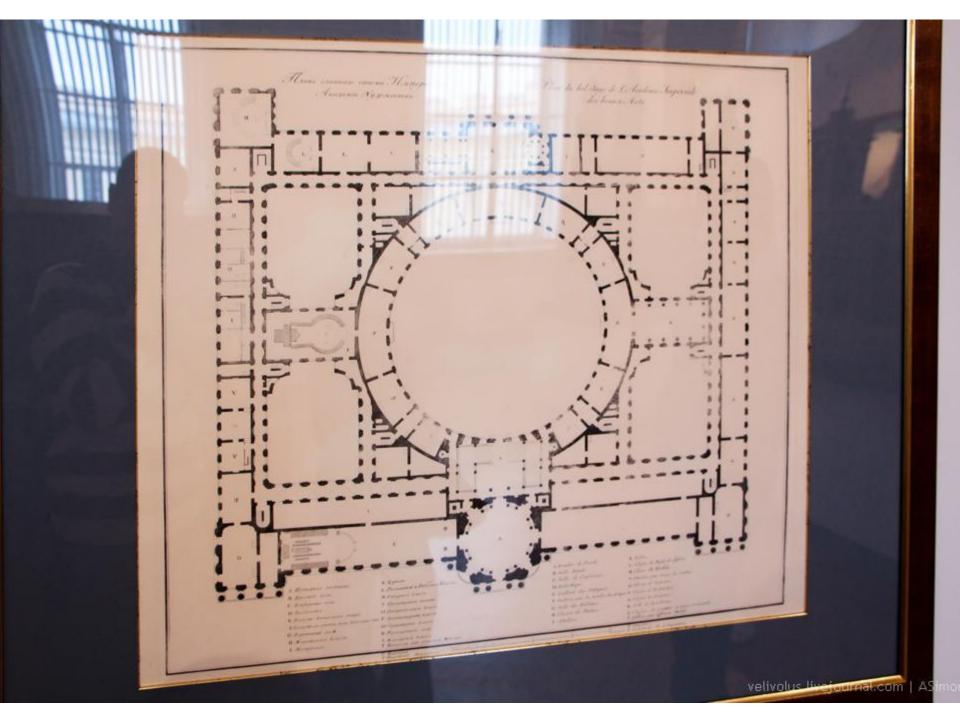
## Александр Филиппович Кокоринов

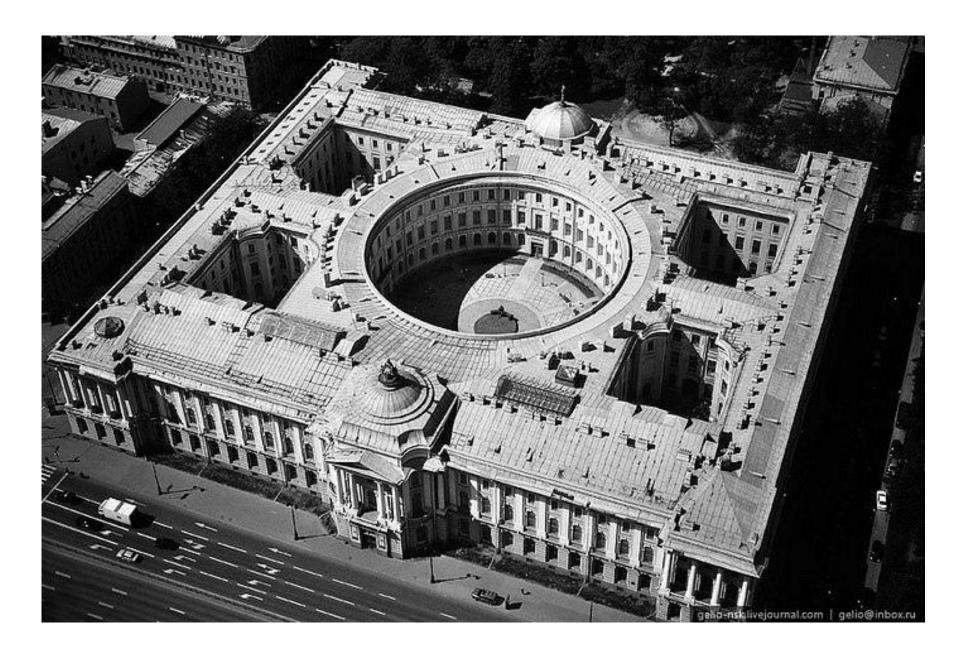
## Жан-Батист-Мишель Валлен-Деламот

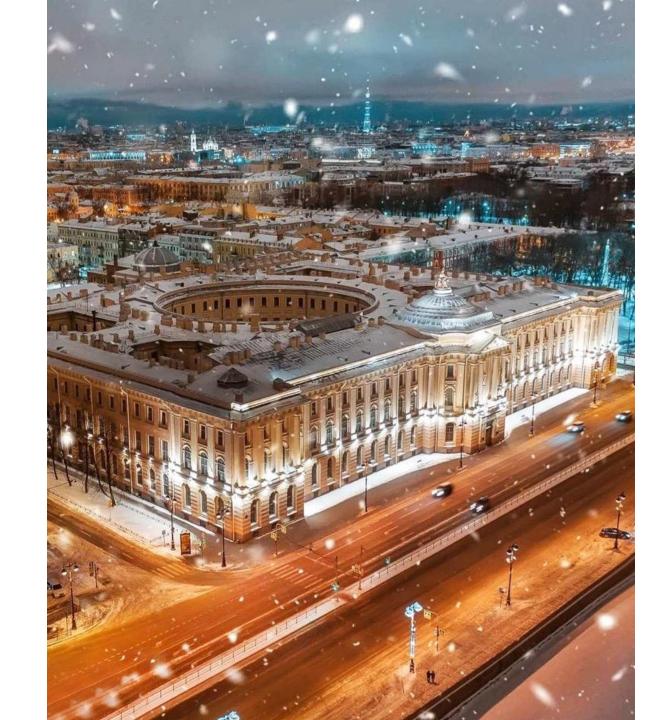






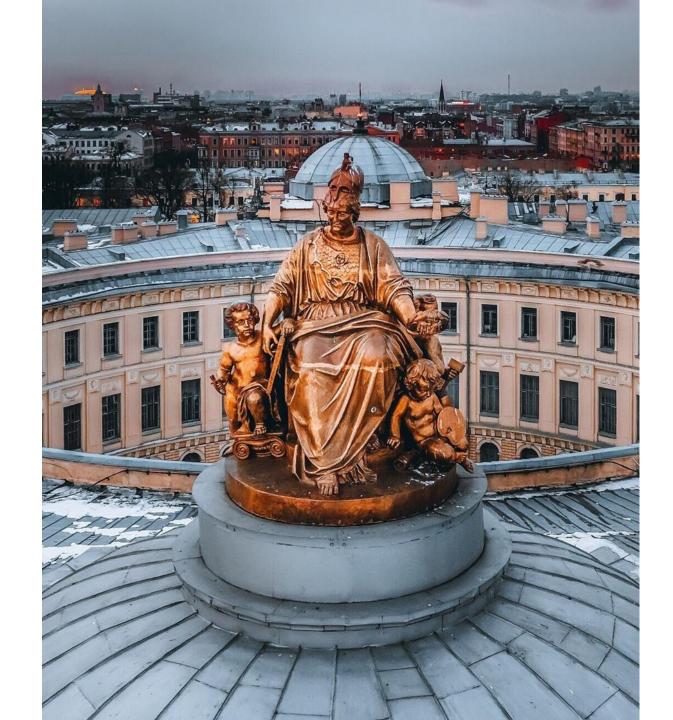


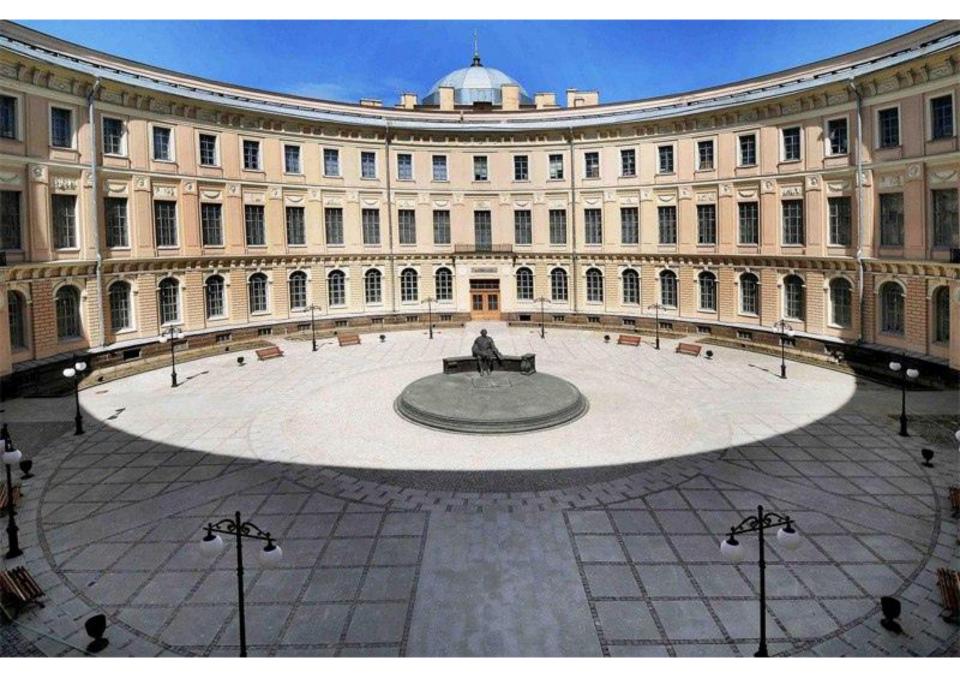










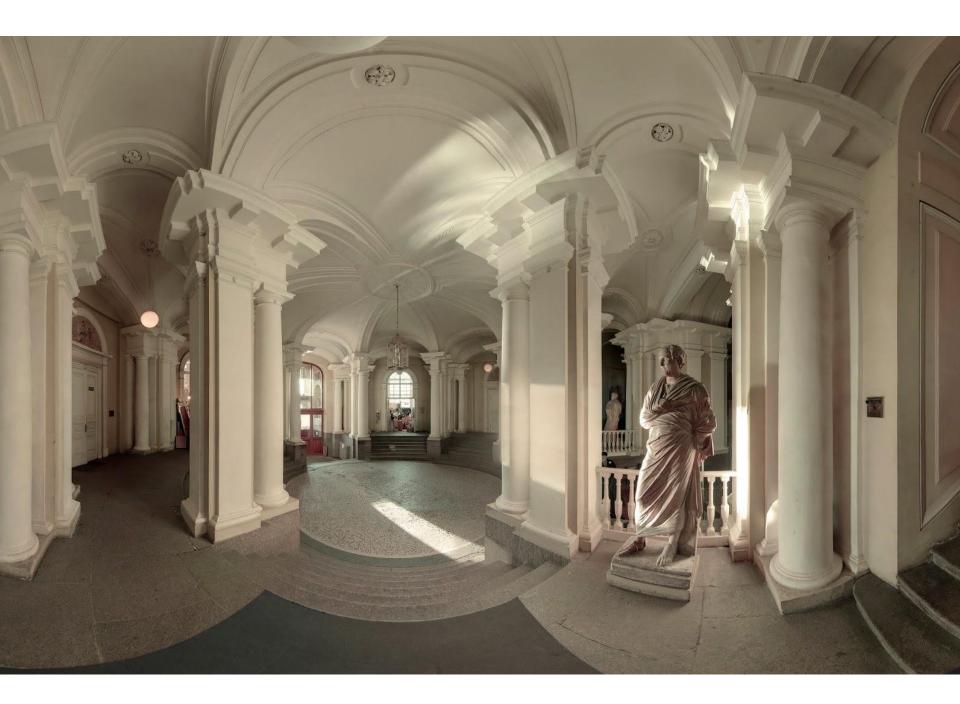














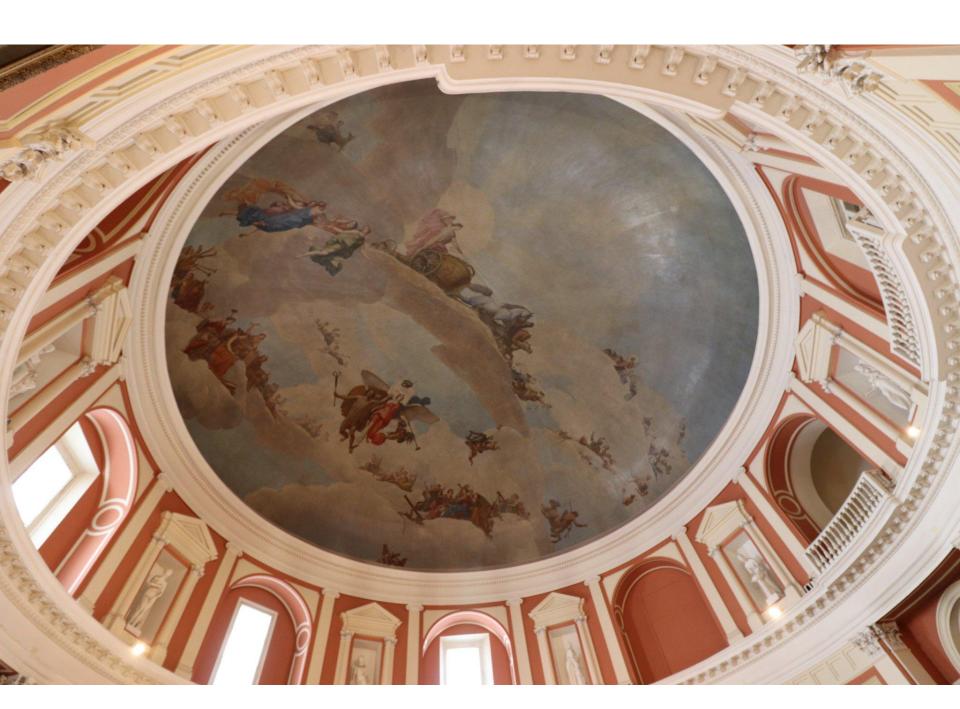














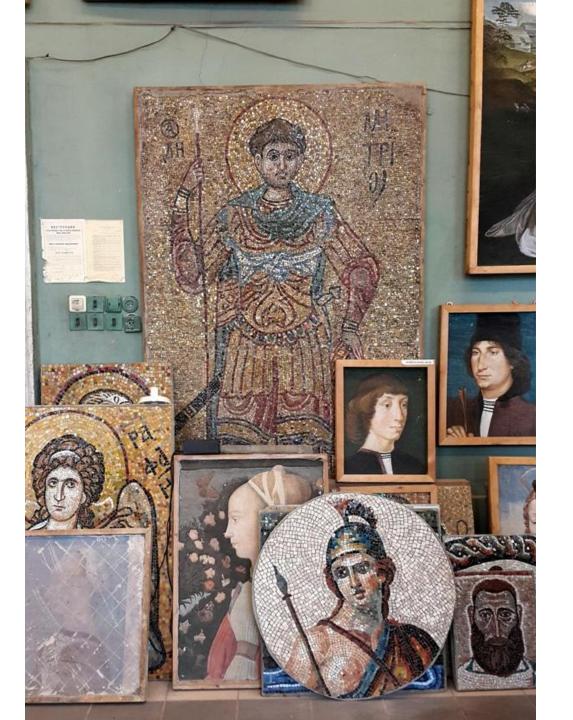








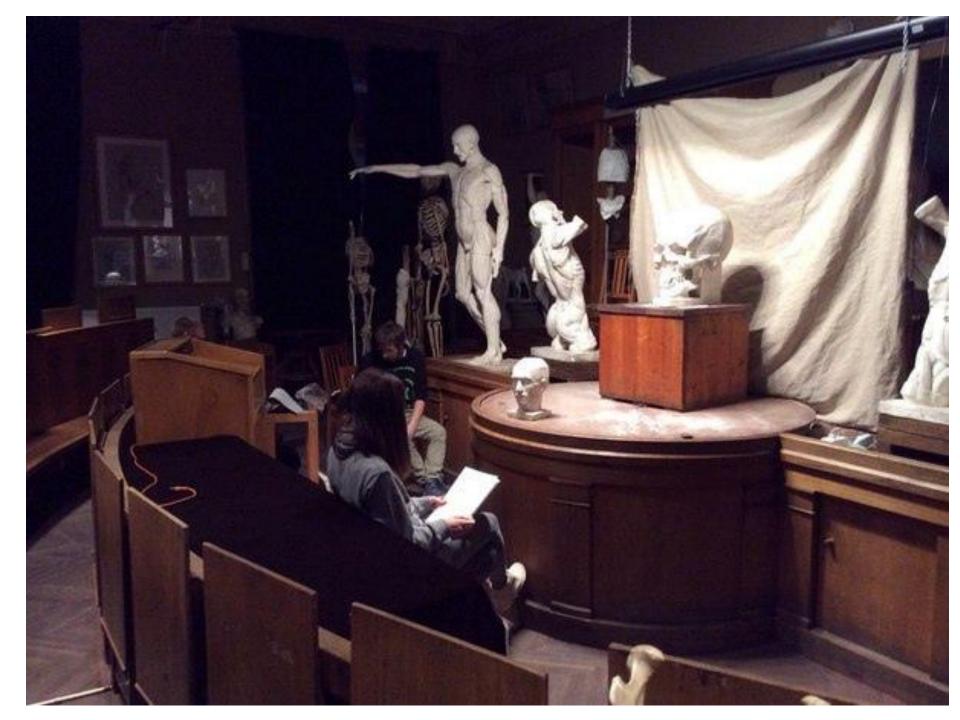




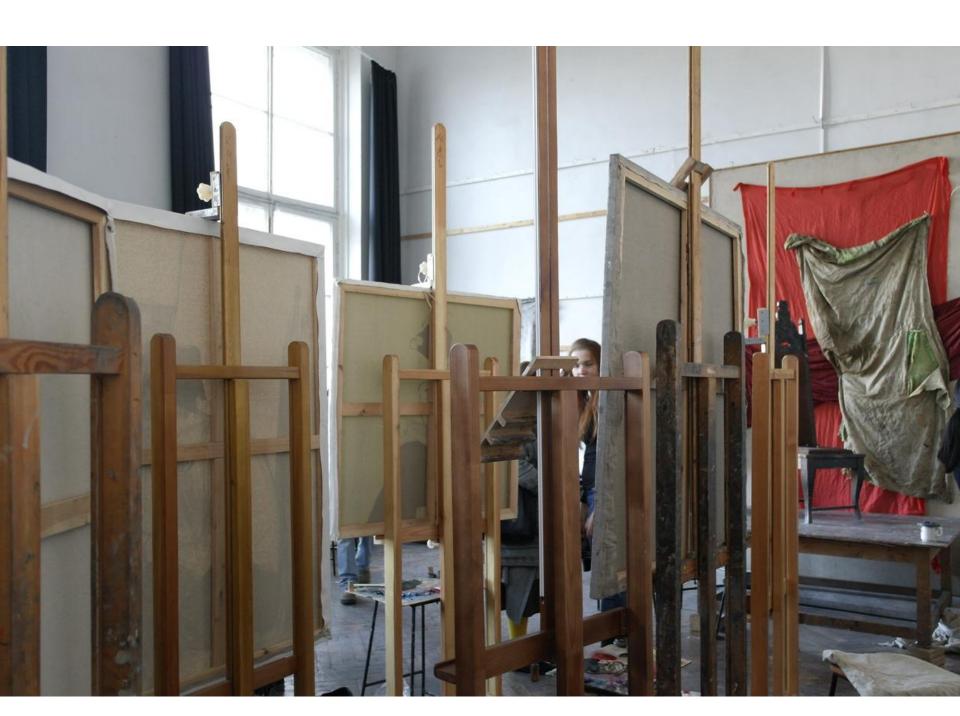


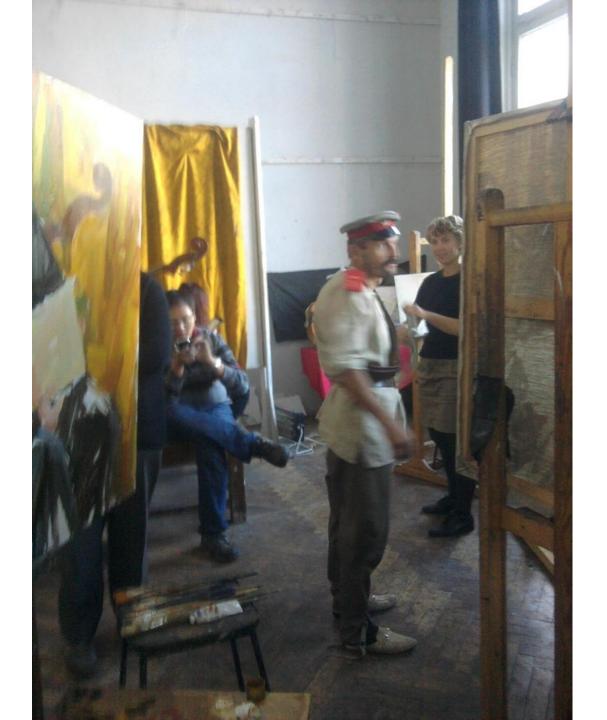


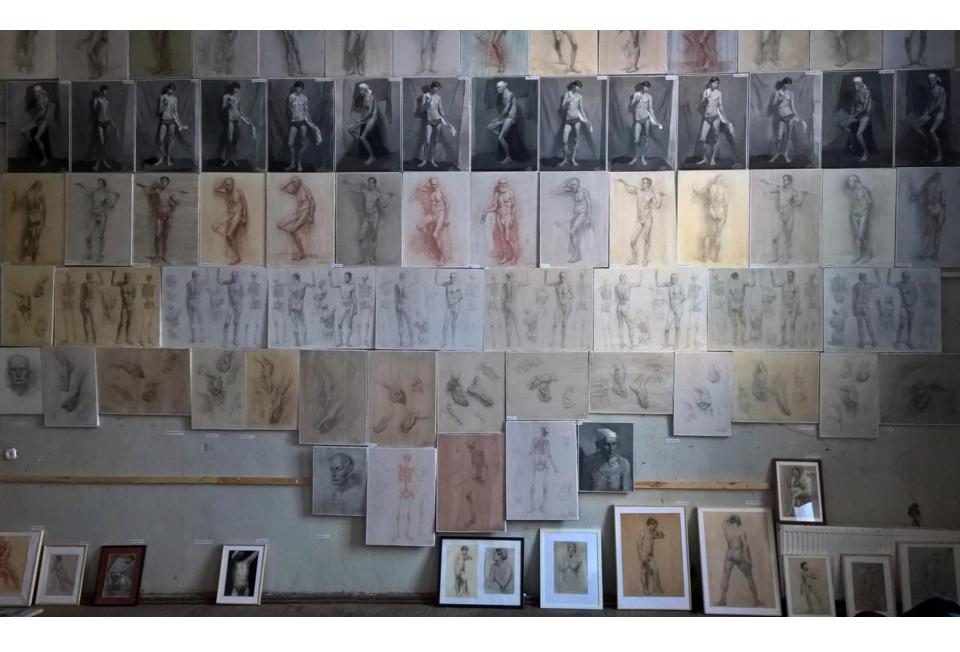
























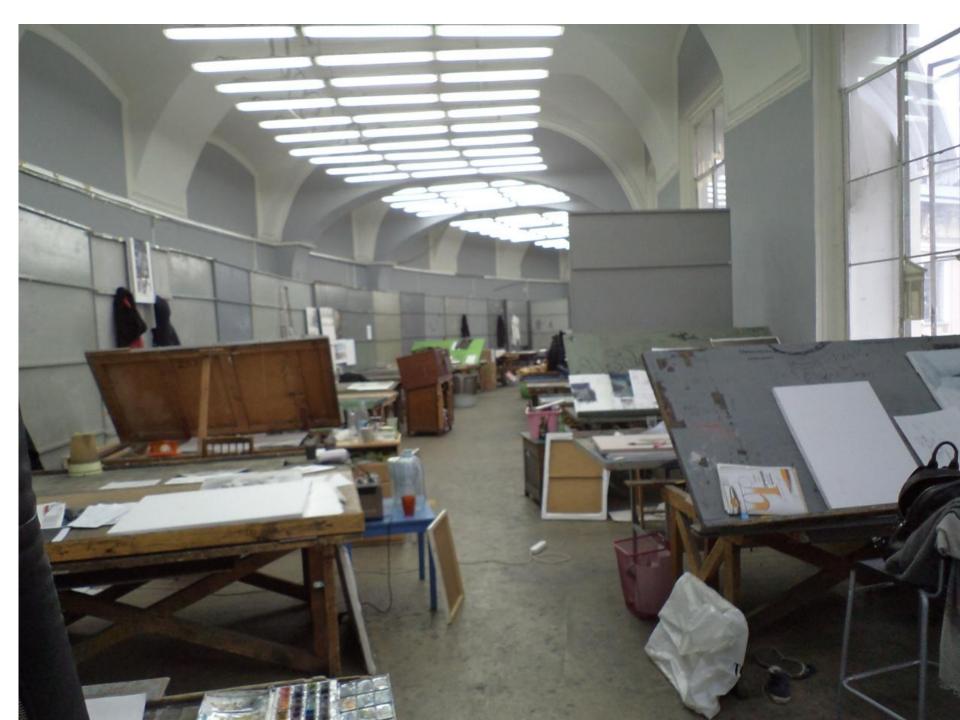






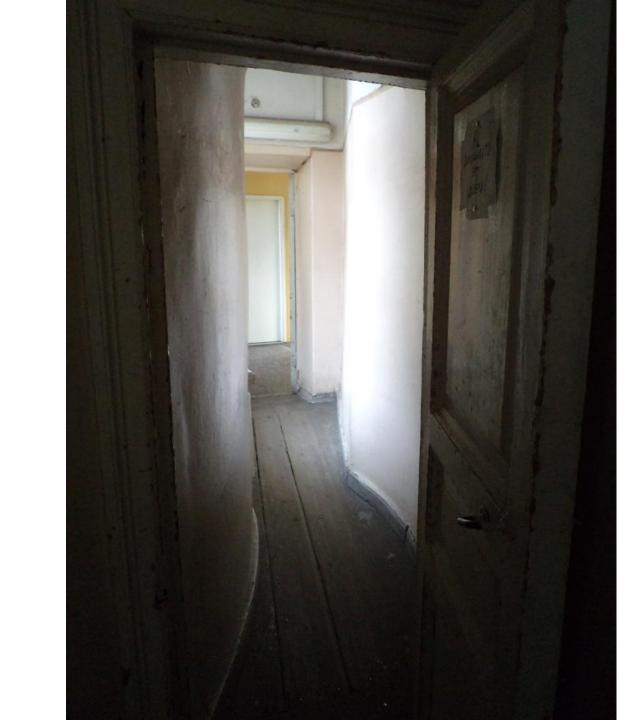






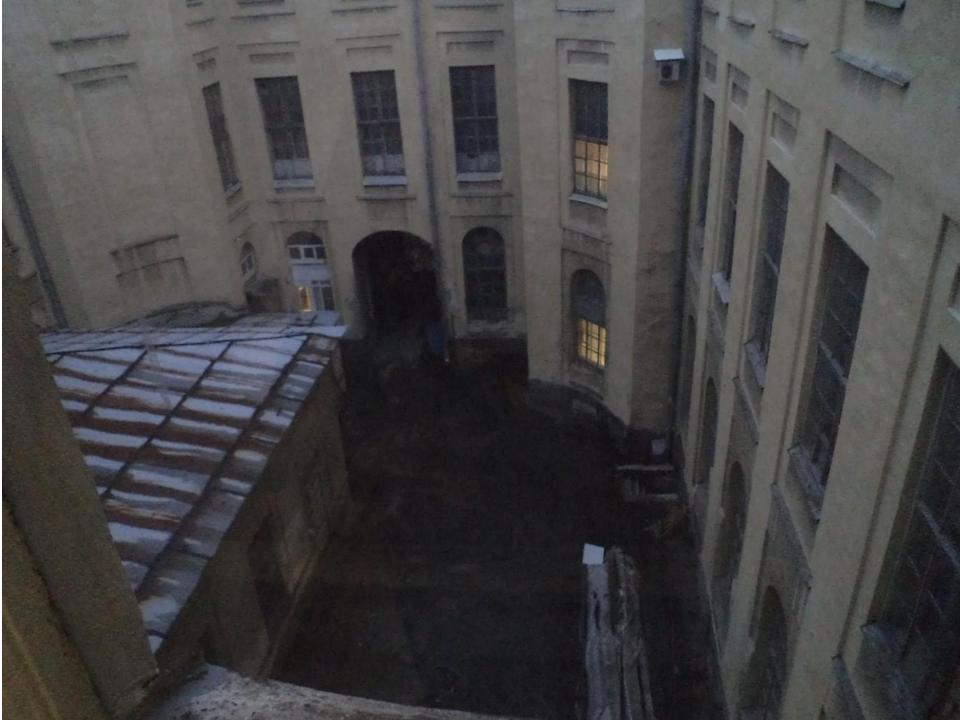


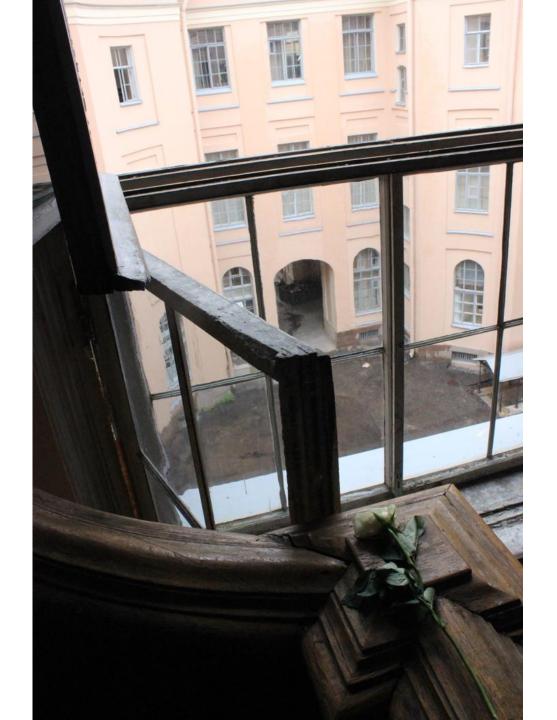


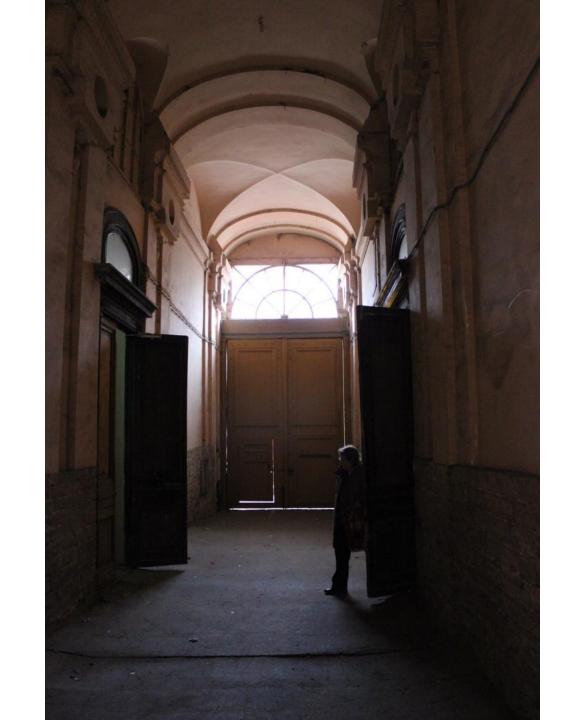




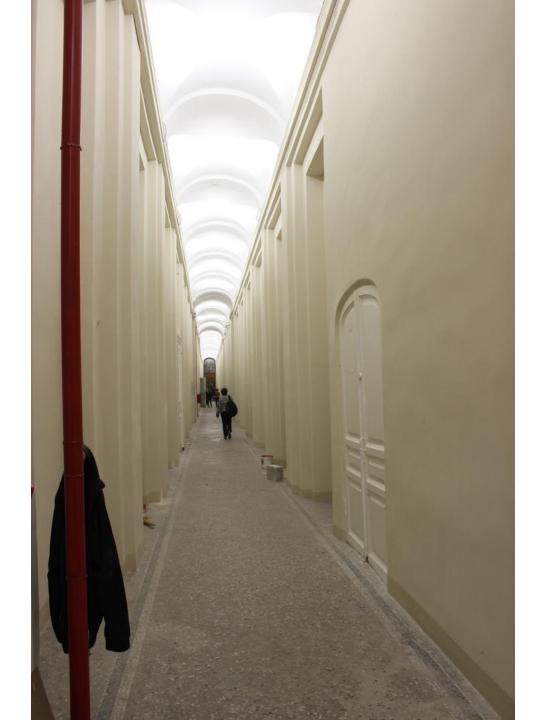












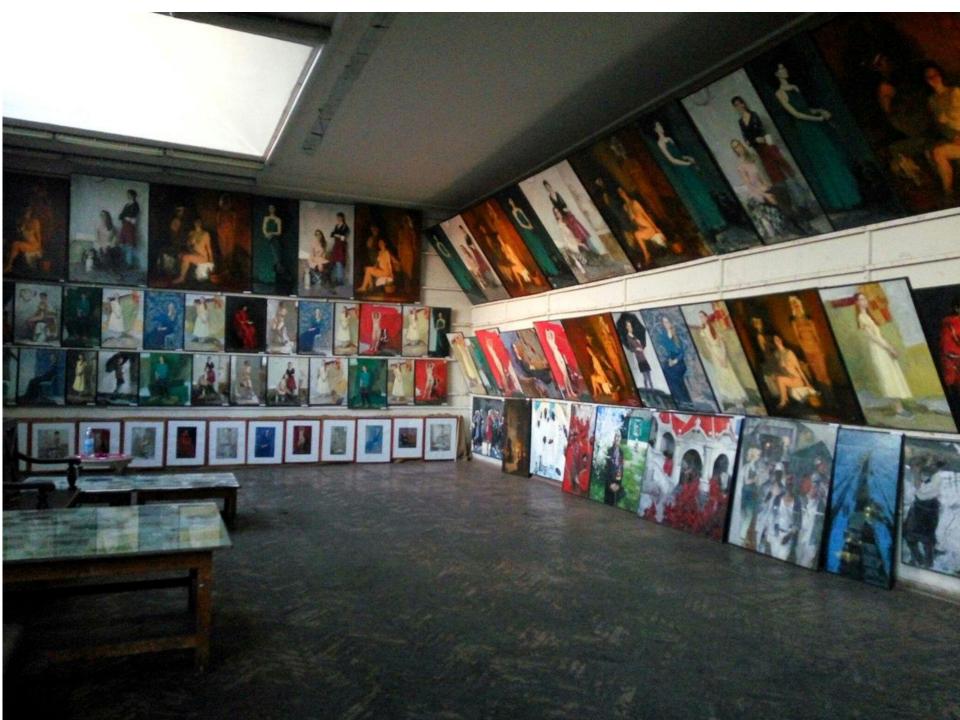


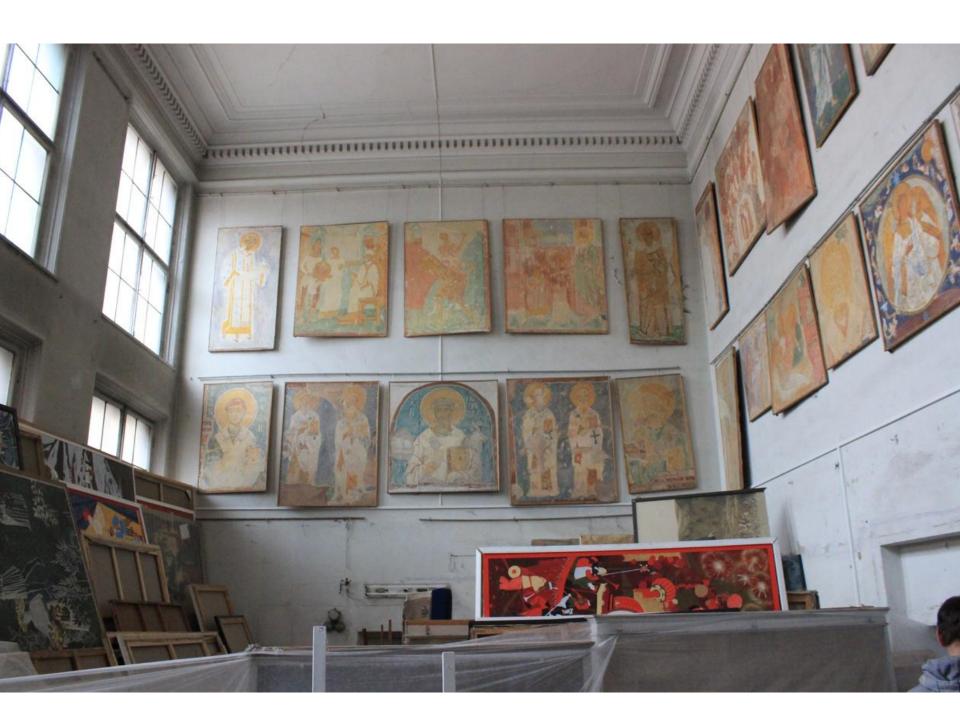














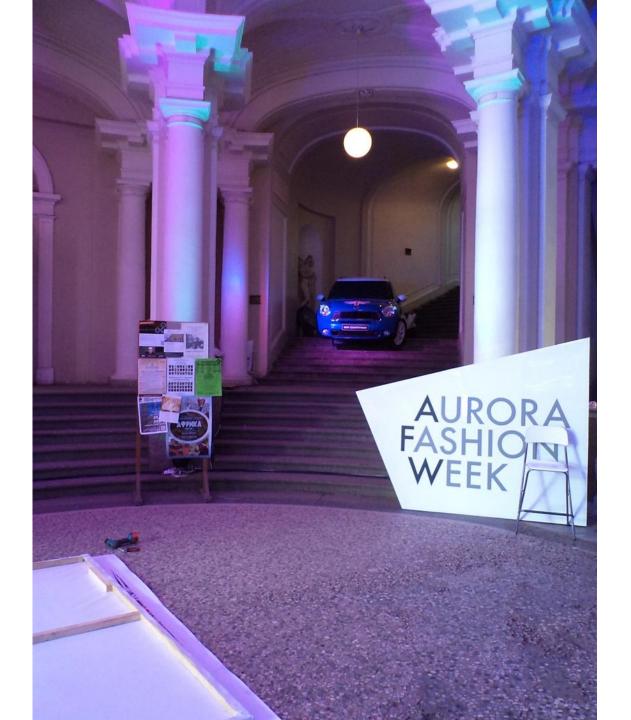






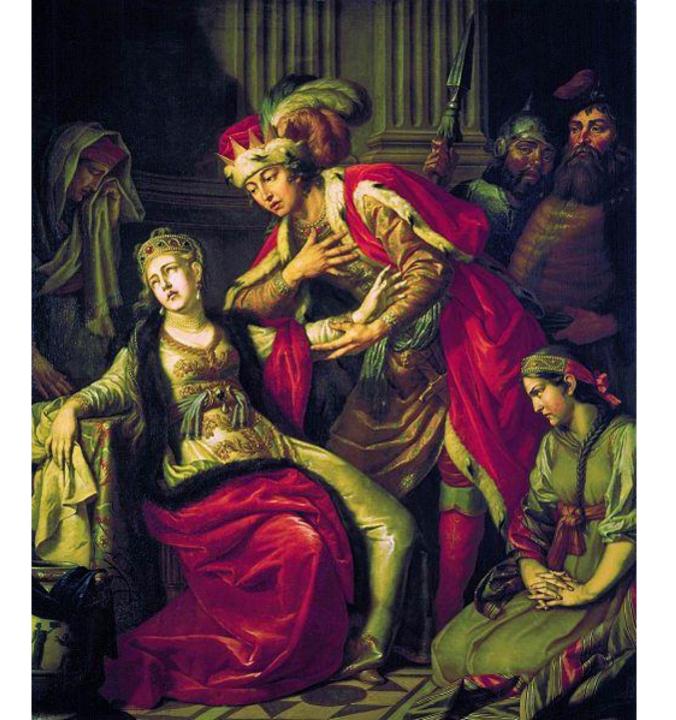


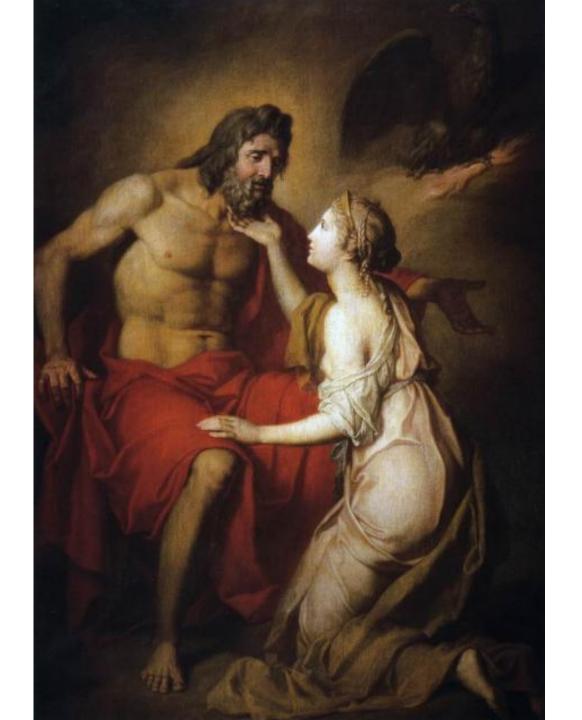




## Антон Павлович Лосенко











## Дмитрий Григорьевич Левицкий















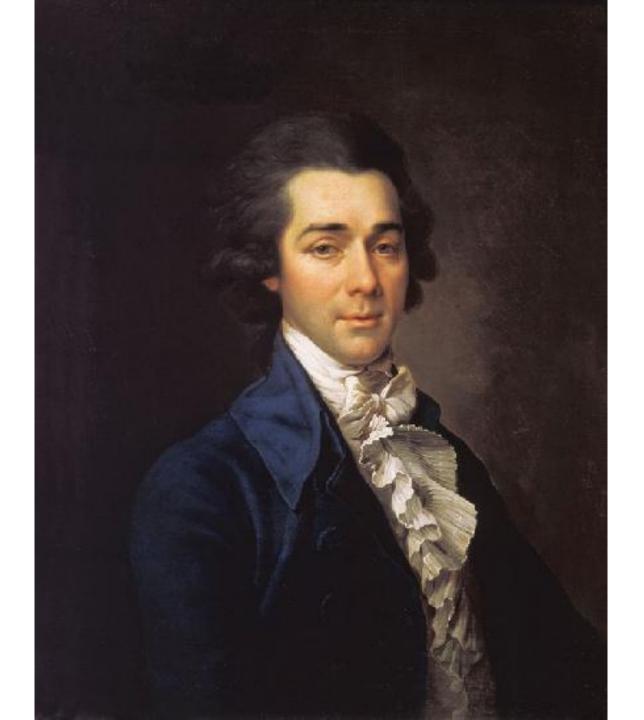




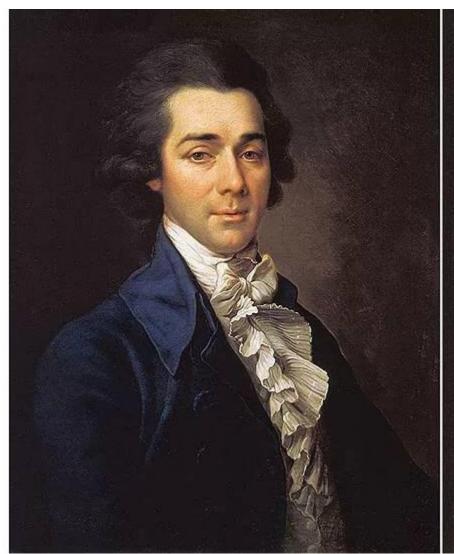




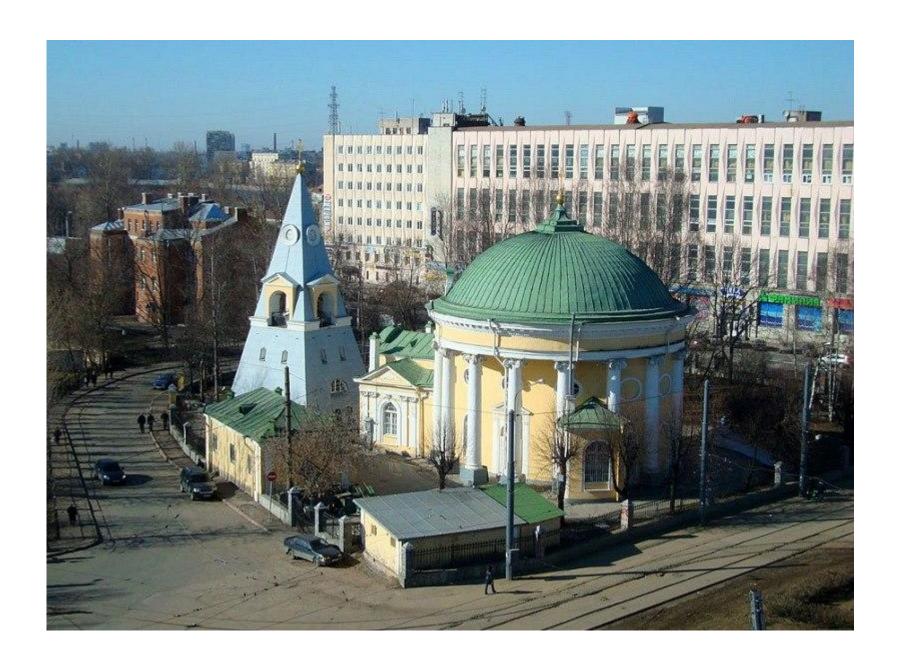




## ЛЬВОВ НИКОЛАЙ АЛЕКСАНДРОВИЧ

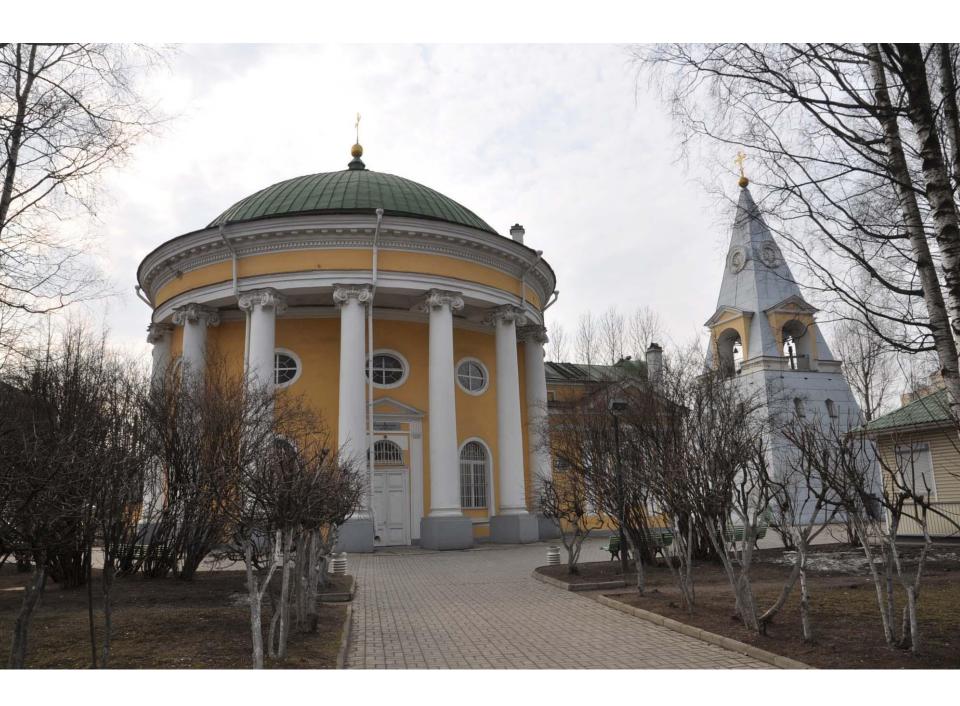


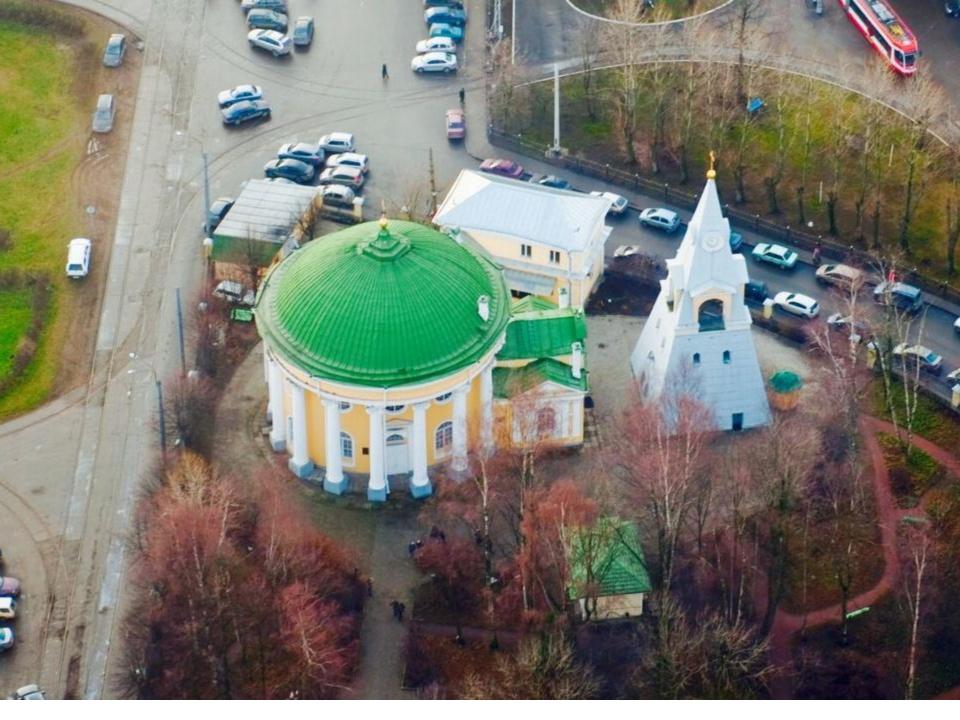






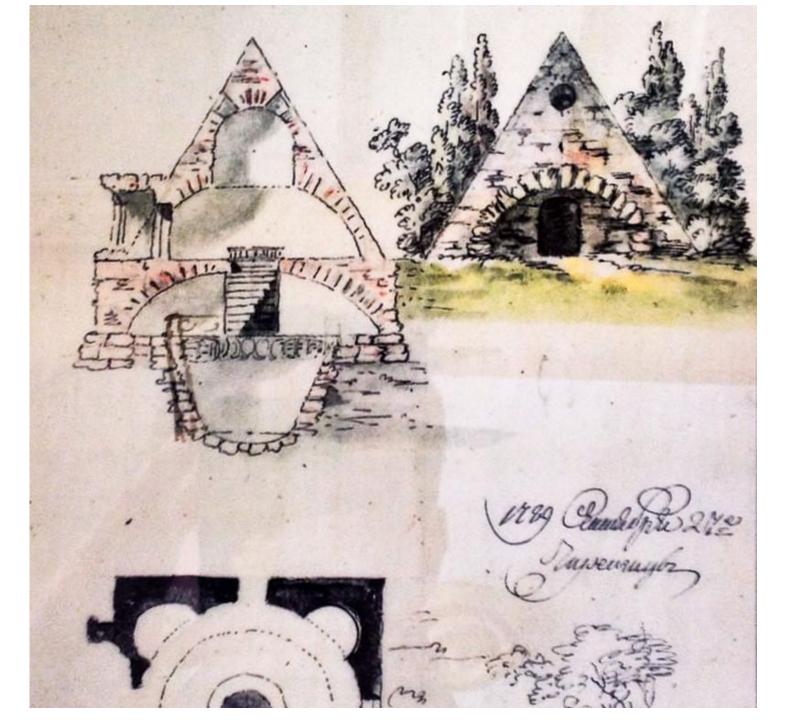


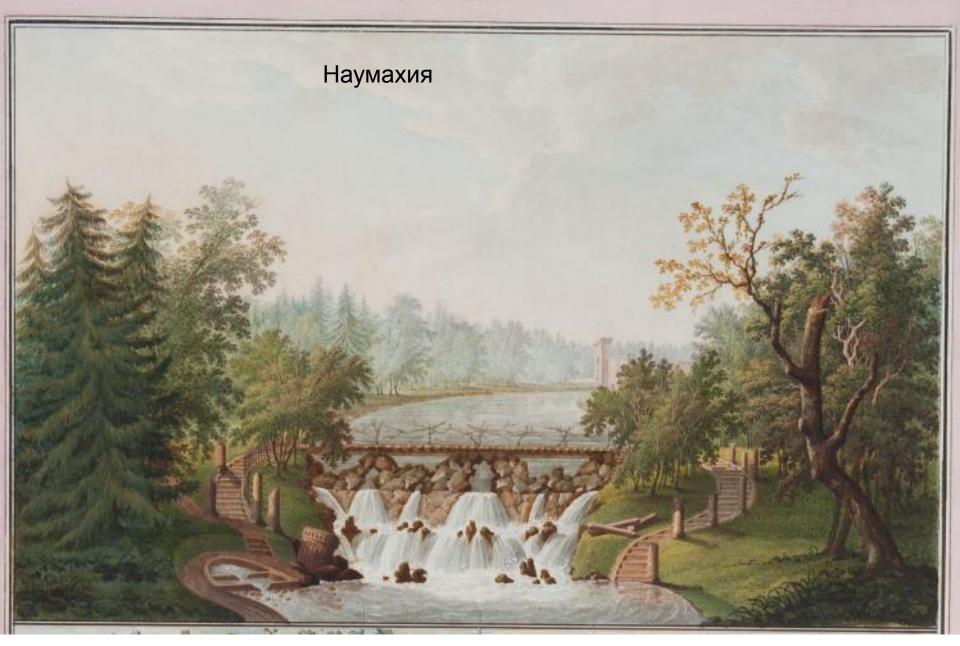








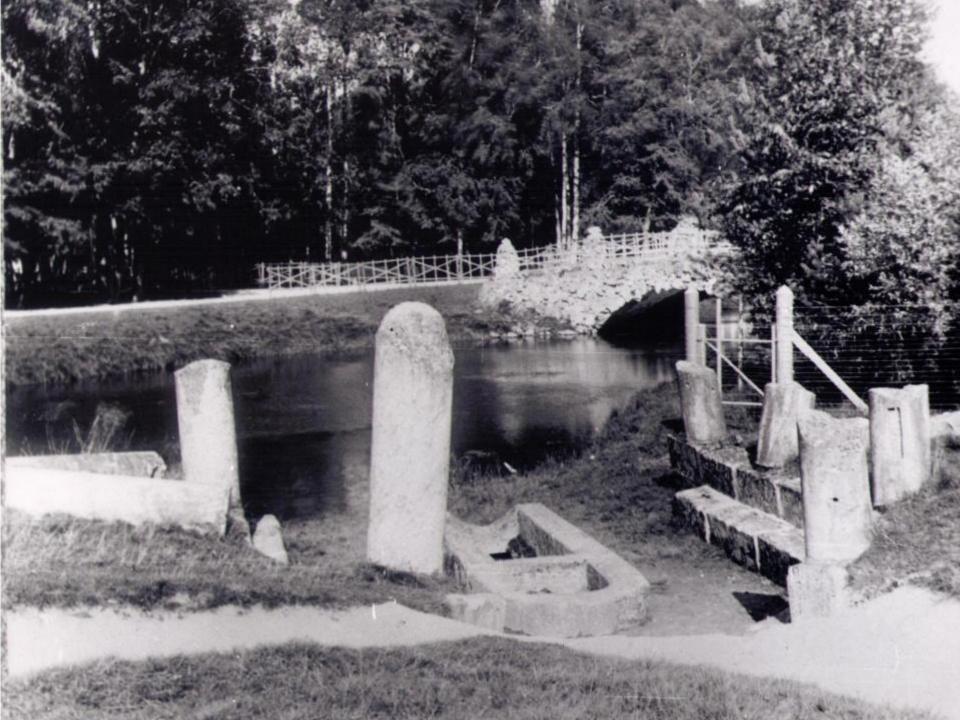












ГАТЧИНА

PAJPEJ H

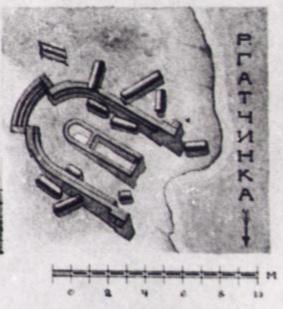
"НАЧМАХИЯ" [КОЛОДЕЦ]

**РАЗРЕЗЫ** 

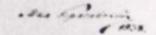


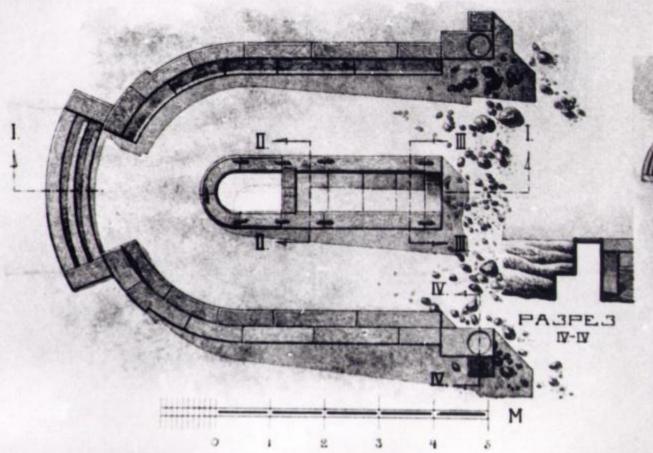
П-П.

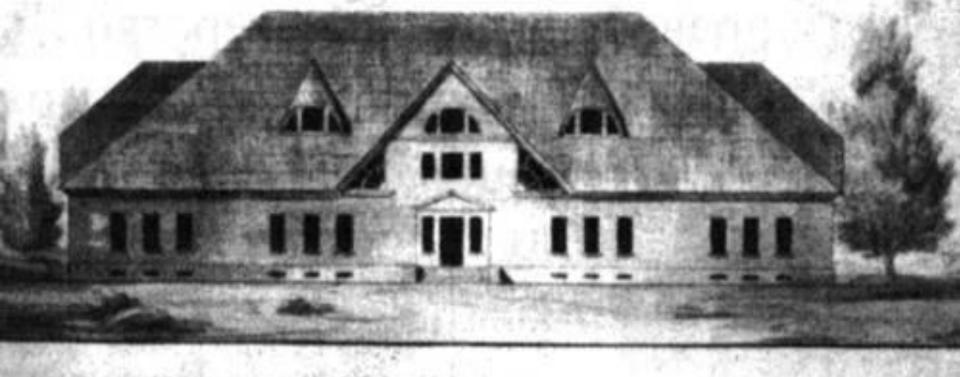
ш-ш.



AULT







фисил ст хинцы

Землебитные казармы. Чертеж Н.А. Львова 1798 г.











## Василий Иванович Баженов









