





ПЛАН







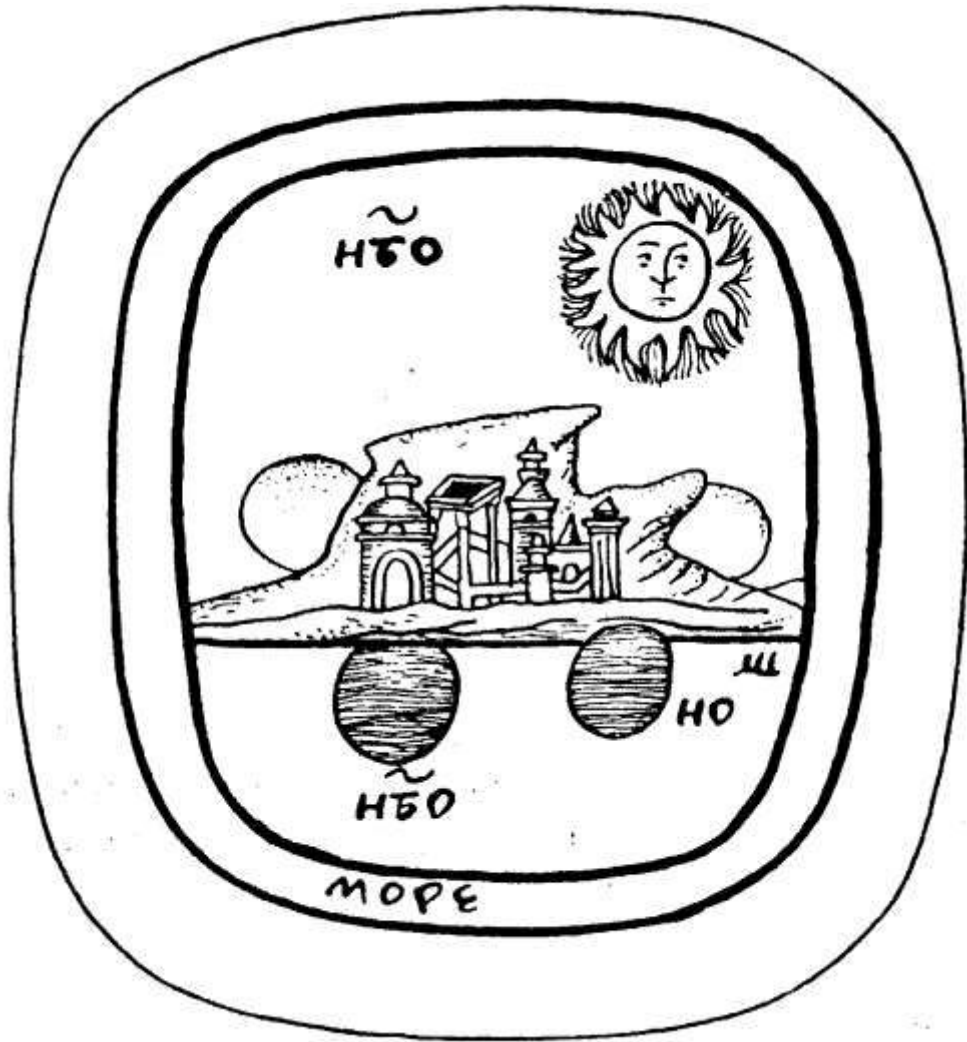
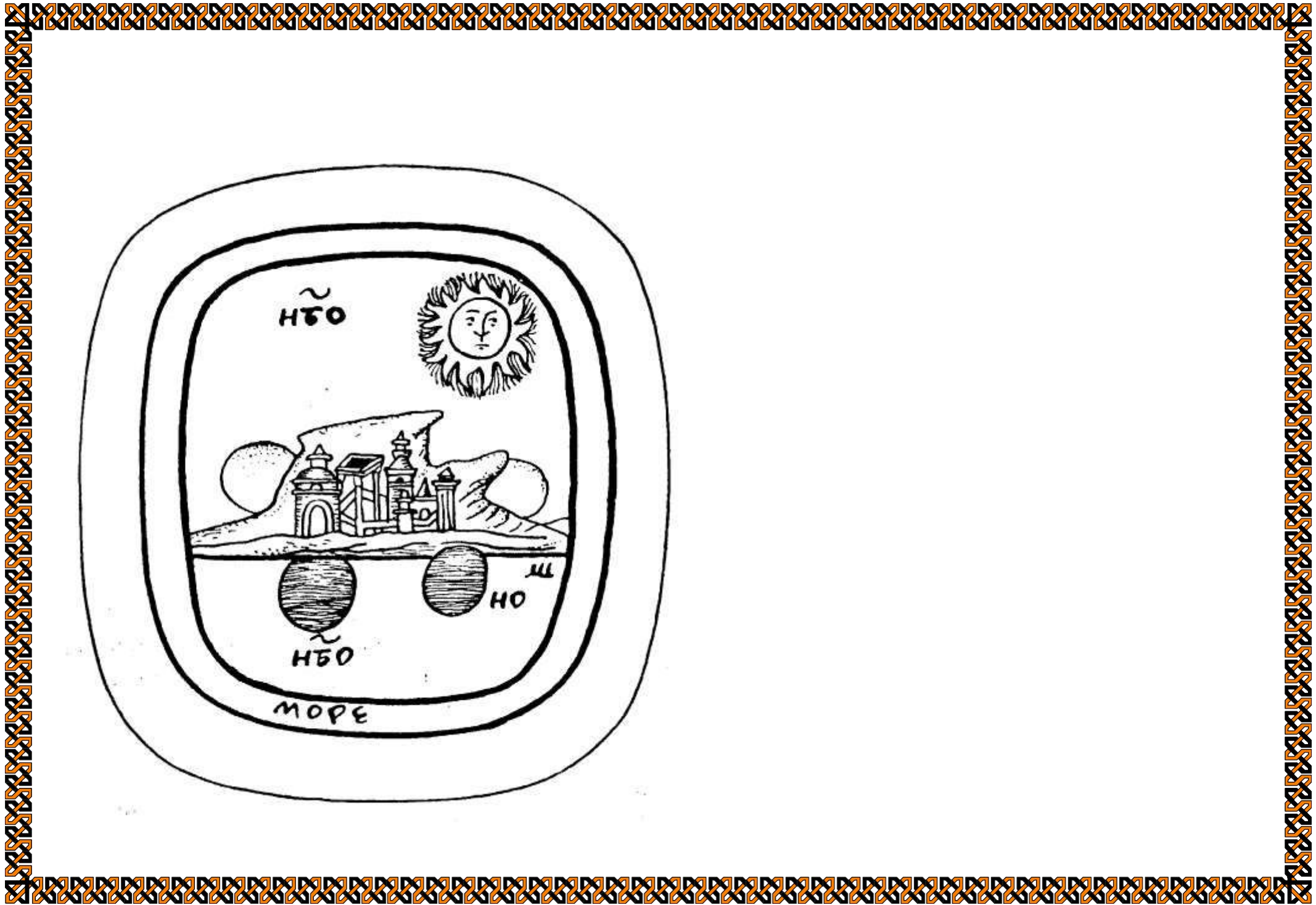
















Буквица

57 63 XHII 83 IV IITV XH 8XIVNШEMOYKIKF 8K3T 6IVIS K3IU 3IAA
B8 H8I BPM 8H8I BTAMENXIKO8IЯBII'K ΔIIE IREHHEHBIK8ITBPSI
TAIMYKEMYΔBIAΔPPE IFACTOHHKKTIBKPKABEMHHAO8HOIS
JHAI FIA TOIB8SIOYIIXH8HIIPOHEMFAHEHXIIPOOYKCBTAKM8AFA
B3IIFOTPO3POCKHE 8XHP3BΨKOKF OY3T8IYAMAF OYTYIIM8HAF
ΔIIMYMAI3YIIEH8IKKOE BOKF EYTOITAKI3EFOIPEH8EMKCKHXF
IIMKEMO OIKETE3E3EBOIKHATΨEHOTM6IYK3OTP4KPKA
KEMYIPEOEX8I'KEMTAIM8M8Δ8B3E HAIKATPOMYPOB MOXEM
B8MΔEBAI'KIBEHBOXΔOIH8IH8IATP3HCKOKOIAH8BCK8I
KTEHO3EAKEDACHOIC OIBTEIIP4KEMAYKHSOHP4ET3E



Handwritten text in a cursive script on aged, yellowish paper. The text is arranged in approximately 15 horizontal lines. The characters are dark and appear to be a form of shorthand or a specific dialect of a historical script. The paper shows signs of wear, including creases and discoloration. The text is framed by a decorative border consisting of repeating geometric patterns in black and orange.







