



**Bolvin (Rena)** — *D. 1600; died at Rome in 1598. This artist engraved his plates "Renaus," and sometimes with the graver only. His plates are in general executed in a manner much resembling that of Cornelius Cort. Bolvin's works, though not held in the highest estimation, are by no means devoid of merit.*

1. A set of the History of Jason, good (25), £1 1rs.
2. The Holy Family, after Raphael; Susanna and the Elders,

**HOLLAND** — *about 1600. This artist is frequently mentioned as having founded what is now called the "Hollands" school, that it is difficult to say which of the two executed some of the following plates:*

1. The Deluge, after Titian, first state, fine and rare, £1 1rs.
2. Venus and Cupid, after Titian, 1560, cut, 6s.

«Бедная

Д

История любви

Бедной крестьянской девушки

и богатого дворянина



Он – с изрядным разумом, добрым сердцем, но  
слабый и ветренный



Она – целомудрена, наивна, радостно доверчивая  
к людям

*Он нашел в ней то, что сердце его давно искало.*

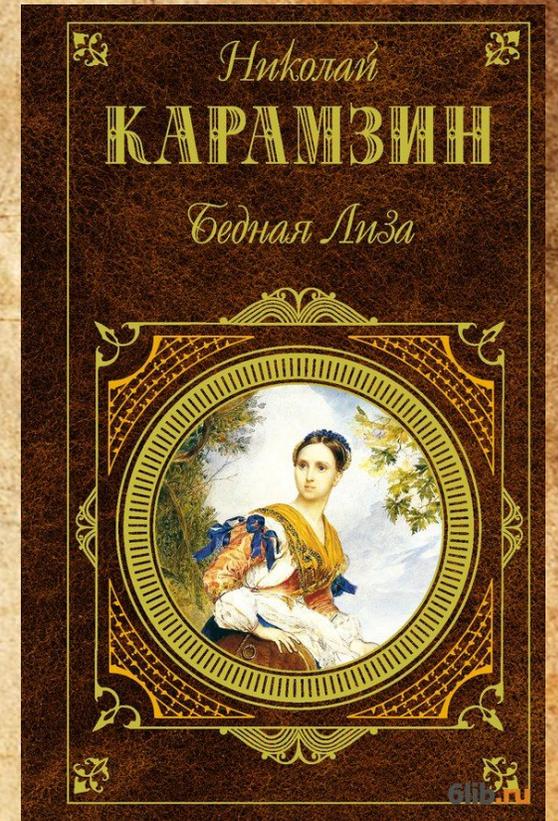
*Она же отдалась любви полностью, без остатка.*



*Она унижена, оскорблена, раздавлена  
обманом и предательством*



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Буктрейлер выполнили:  
Камила Шеховцова.  
Карина Несвет.