
Working Plan:

1. Greetings (+ *your targets*)
2. A few words about online format
3. Vocabulary list and expressions ~ 10-15 mins
4. A movie: time to watch! ~ 10 mins + 1 bonus
5. Discussion: *individual input / opinion, group work + rating + feedback*

Is it Free? (2011)



A whimsical comedy about creating remarkable situations from a most unremarkable question.

Director: Lauris Beinerts

Writers: Lauris Beinerts, Adele Kirby

Stars: Jack Hawkins, Tarryn Meaker, Abdiel LeRoy

Facts About A Short Movie:

- The idea reminds *Socrates dialogues* and the Oriental wisdom story created in an original way
- The end transforms it just *into social experiment* which is enough for a nice and useful short film
- "Is this free?" "Yes, of course!" It's *a standard question, which we all follow with a standard response* as we rush through our lives, too often disengaged with the real world.
- But *for one man, this simple question is so much more*: a chance to communicate, to challenge and to engage with others....
- An opportunity to laugh, to ridicule, and even be laughed at himself. And he invites us into his world, where no question is meaningless and every word counts.

Is it Free? / Vocabulary (1)

- 1) I like to challenge standards - to officially question whether smth is true or legal, or whether someone has the authority or right to do smth E.g. *Children challenge their parents' authority far more nowadays than they did in the past.*
- 2) Catch people off-guard - to surprise someone by doing smth that they are not expecting or ready for
- 3) Fuck off - to leave or go away, used esp. as a rude way of telling someone to go away E.g. *Just fuck off and leave me alone!*
- 4) Look, old chap, I just asked for a seat - a man; old boy, old fella, old buck, buddy, etc E.g. *He's a friendly sort of a chap.*
- 5) It's an anthropological research for the S&D = search & destroy

Is it Free? / Vocabulary(2)

6) Were you involved in any way with persecutions associated with Nazi Germany or it's allies? - unfair or cruel treatment over a long period of time because of race, religion, or political beliefs E.g. *They left the country out of fear of persecution.*

Allies ['ælaɪz] – please name the countries

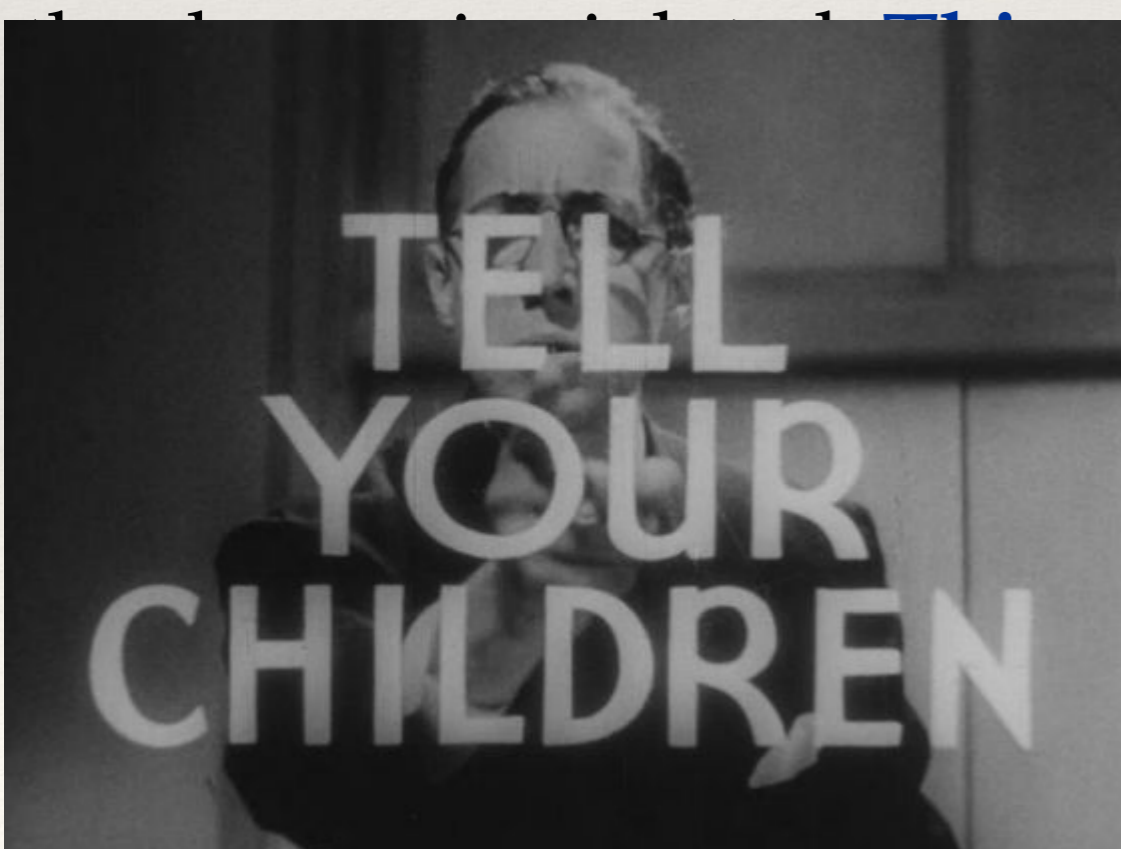
Do you know what is the fourth wall?

The **fourth wall** is a performance convention in which an *invisible, imagined wall separates actors from the audience*. While the audience can see through this "wall", the convention assumes, the actors act as if they cannot. From the 16th century onward, the rise of illusionism in staging practices led to the development of the fourth wall concept...

The actors ignore the audience, focus on the dramatic world, and remain absorbed in that the theatre practitioner *Konstantin Stanislavski* (the ability to behave as one would in actuality, being watched intently while so in public').



"Breaking the fourth wall" is any instance in which a performance convention, having been adopted more generally in



can be done through either directly the play as a play, or the characters'

to a play's performance conventions the effect of metareference is achieved the convention of avoiding direct contact with the audience by actors in a TV drama or film, is

The movie with subtitles:

<https://www.youtube.com/watch?v=sxCWB47ZCLO>

Suggested topics to discuss:

1) Do you approve of social experiments? Can you give examples of some?

2) Why are most people reacting without thinking? What impact does it make on our lives?

3) Do you work with your own standard reactions on smbs' words/actions in any way? Please share!

4) Do you think this experiment is important? Did it influence on these people further actions/ living in any way? Did they become more aware?

Answer the question! ;-)



Thanks for your contribution!

BONUS: POST IT!

[https://www.youtube.com/
watch?v=aVgeJ5eq1SM](https://www.youtube.com/watch?v=aVgeJ5eq1SM)