

# How do actors

Train their accent to play a foreigner?



# The answer is

Voice coaching. If the actor doesn't already have an accent in the bag from their training or previous work, there will be a dialect coach hired by the producers to assist, and they'll be present through the rehearsal process. But a professional coach is not necessary. There are a lot of books with audio which help to develop their accent.



# Training accent without a coach

They listen & do the exercises. There are explanations on phonemes, vowel, & phrasing pronunciation, which were repeated several times for you to say and match to the recording. Also there are dialogues by natural speakers, to listen to and practice mimicking. It's as well effective as to train accent with a coach.



# Looking for a specific accent

When auditioning an actor might be told in the casting notice what sort of accent they're looking for, and they may even give names of actors or movies to watch for a guide. And then once an actor is hired, if a production requires a specific accent there should be a dialect coach (if budget allows) who will work with all the actors on vowel and consonant placement, intonation, rhythm, and tempo.



# Professional coaching

A lot of it comes down to drilling phonemes and specific sample words. You have to learn (or relearn) how to shape your mouth to make a certain sound, then make a new habit of that placement.



# Aspects of accent which must be taught

A diligent actor will mark up their entire script with the proper pronunciations. There are the aspects of accent he or she must pay attention to:

- The sounds (pronunciation of consonants and vowels)
- The rhythm (word and sentence stress)
- The music (intonation)
- The flow (thought groups, linking, and connected speech)



# Which accent is high-demand?

It is more lucrative for a British (or Australian) actor to learn to do an American accent because the movie and TV market in the United States is larger than either of those countries, and, by and large, the demand for British and Australian accents in the US is lower than is the demand for American accents.



# Accent coach: how I teach actors



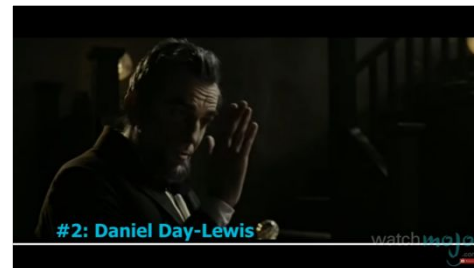
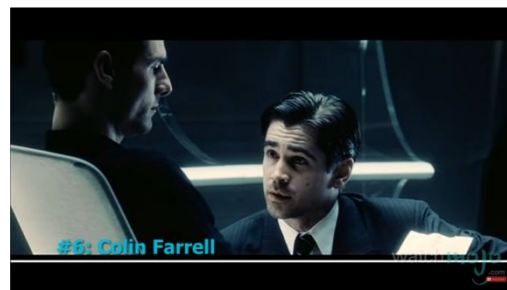
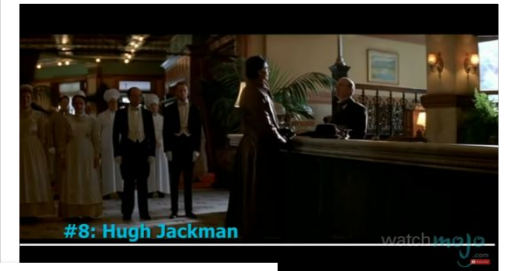
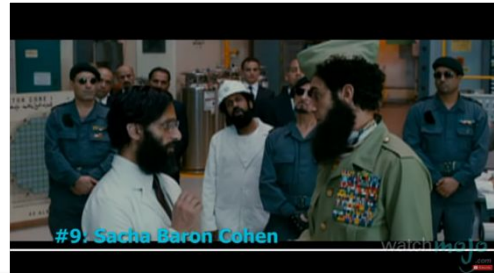
[https://www.youtube.com/watch?v=2ak3wQ\\_yq0](https://www.youtube.com/watch?v=2ak3wQ_yq0)

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# Top 10 actors who can pull off foreign accents



<https://www.youtube.com/watch?v=iLeXB925y>

[www](http://www)



# Which American accent is the hardest for British actors



There's more than one

<https://www.youtube.com/watch?v=6E4TOHG00Ms>



# Domhnall Gleeson and his different accents



<https://www.youtube.com/watch?v=IDUZ4vaECok>

