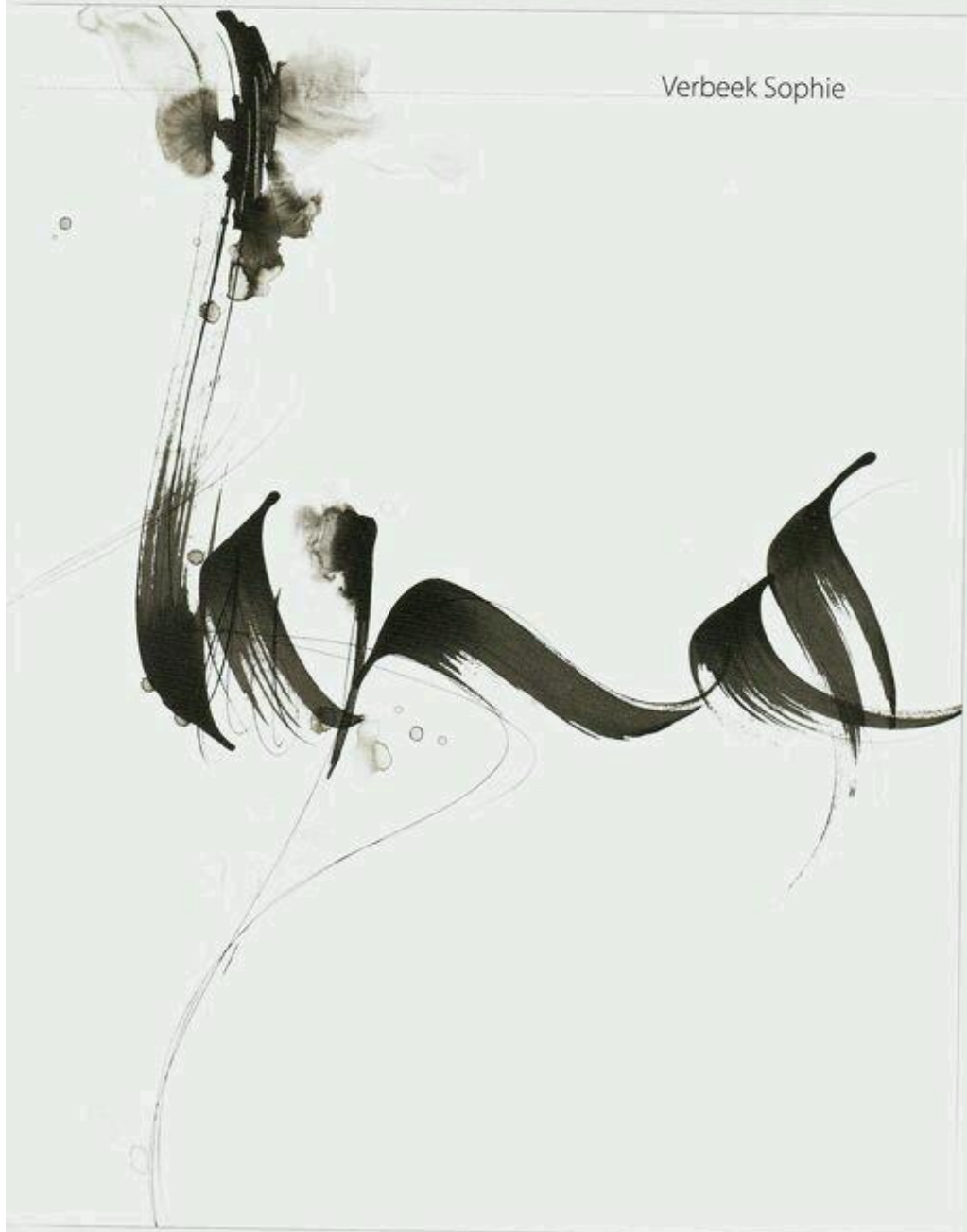


ОРНАМЕНТЫ ИЗ БУКВ



Verbeek Sophie



Barbara Chase

TRUE
PASSION

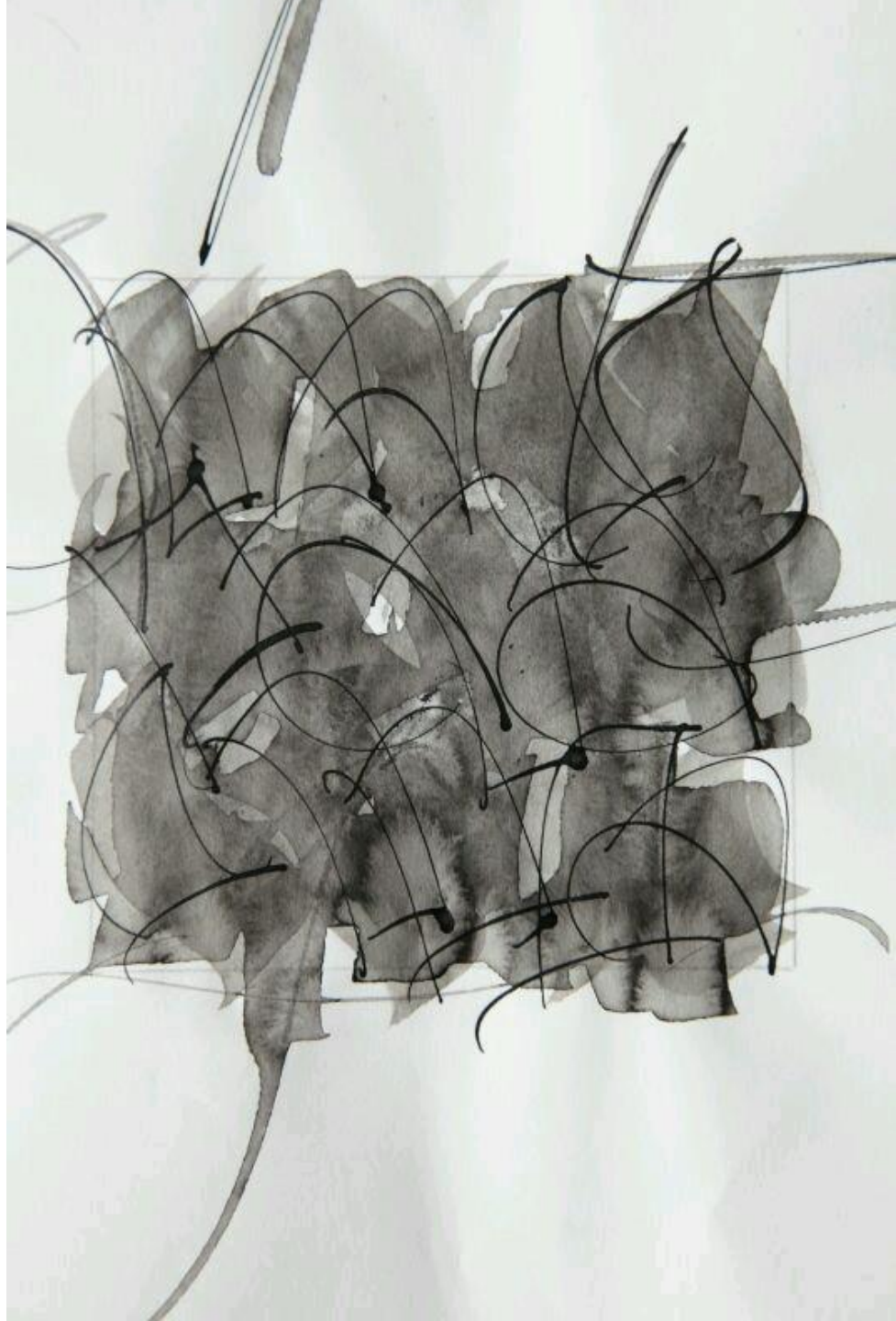
is
intoxicating
invigorating
soothing & sensual
magical
and
mystical

Just think! You should know
what you're in for!

Barbara Chase

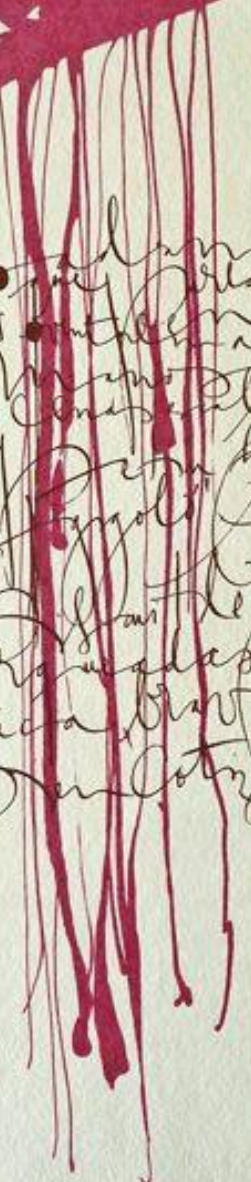








Chino y Juan
y tiras con el m...
que...
Cof...
T...
Los m...
M...
M...
O...
O...





Sign of spring

Toko Shimoda

1/65



RAINER MARIA RILKE HERBST



DIE BLÄTTER FALLEN
SILBEN WIE ZIM WEIT
ALS WELKTEN IN DIR
KOMMEN FERNE GÄRTEN
SIE SÄLLEN MIT
TERNEINANDER GEBÄRNE

UND IN DIR NÄCHTEN
FÄLLE DIE SCHWERE ERDE
WIE SÄLLEN STERNEN
IN DIE EINSAMKEIT



WIR ALLE SÄLLEN
DIE HANDE FÄLLE
UND SIEH DIR ANDREIN
ES IST IN ALLEN
UND D'GIBT EINER WELCHER DIES SÄLLEN
DIE NICHT SAFT IN SEINEN LÄNDEN HÄLT

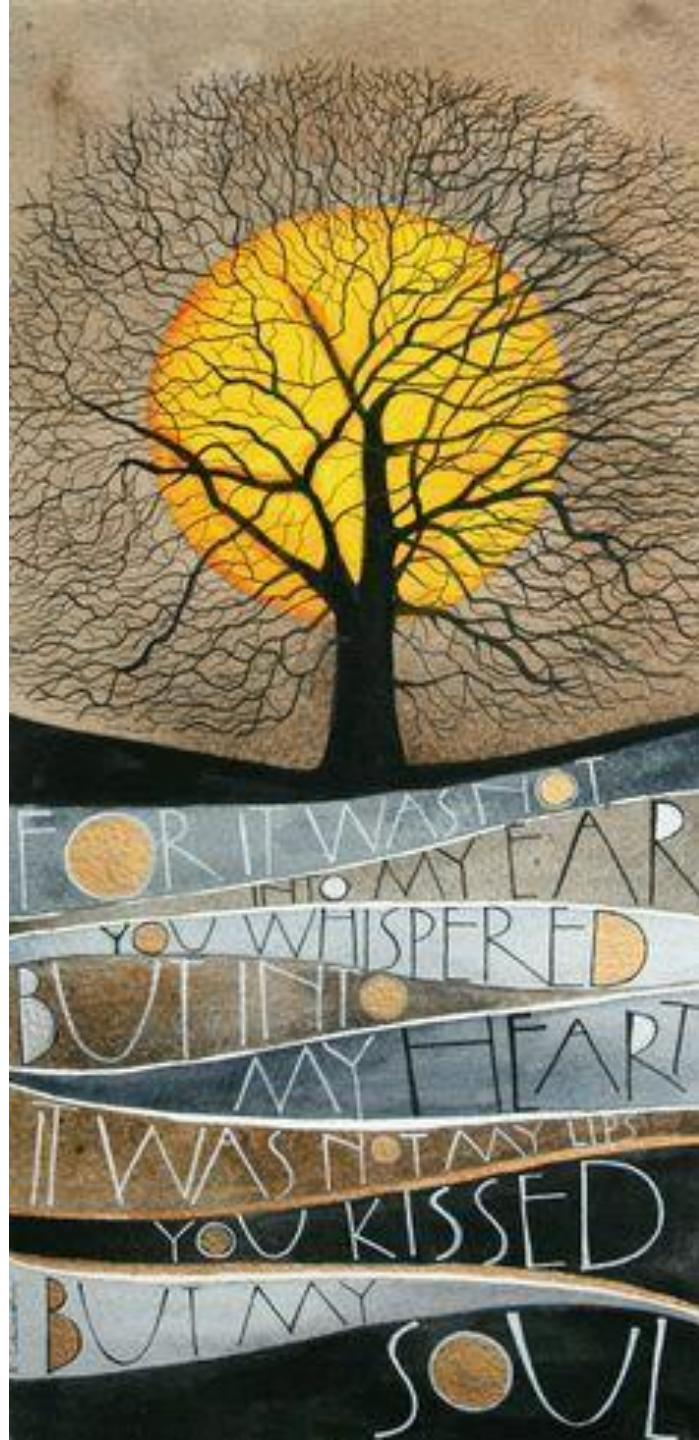


Handwritten text in a circular arrangement, possibly a poem or a list of names, written in a cursive script. The text is highly stylized and difficult to decipher. The words are arranged in a circle, with some appearing to be names or titles. The overall appearance is that of a personal or artistic manuscript.

[Large, stylized cursive signature]

...brighter day
...had to decide if I
...packed your things
...that were the
...day when it all began - a
...brighter day
...had to decide if I
...packed your things
...that were the

BRIGHTER DAY



FOR IT WAS NOT
INTO MY EAR
YOU WHISPERED
BUT INTO
MY HEART
IT WAS NOT MY LIPS
YOU KISSED
BUT MY
SOUL

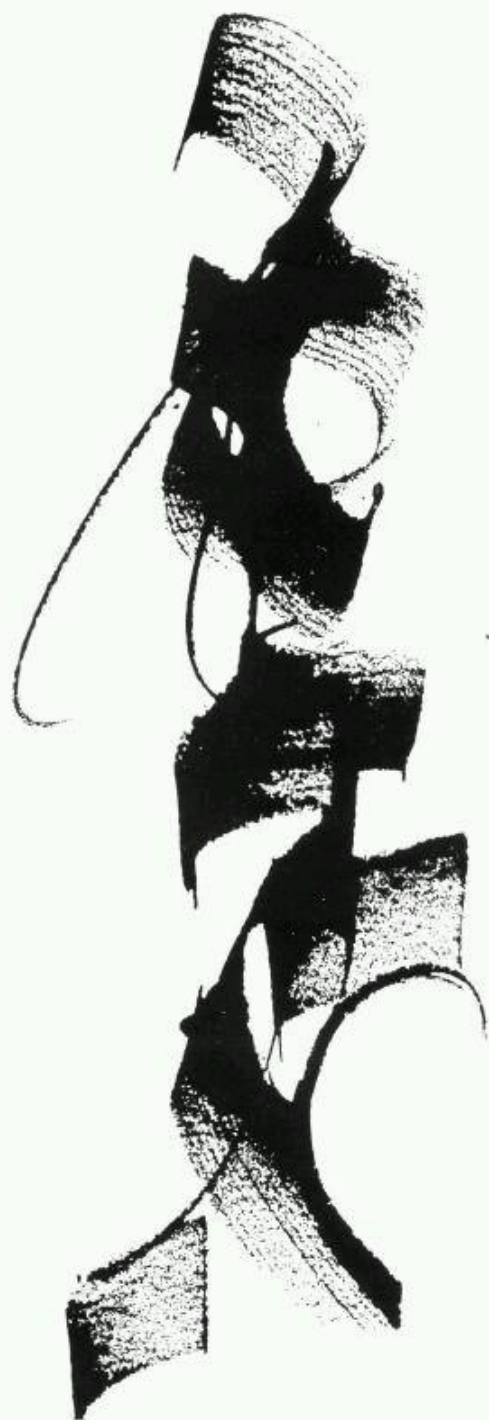


2009.2.11

WATER SPIRITS ARE GENTLE
HAVE A SENSE OF FUN
THEY SPARKLE
AND DART ABOVE
JUST LIKE WATER,
WHICH IS THE
MOST PLAYFUL OF THE
ELEMENTS

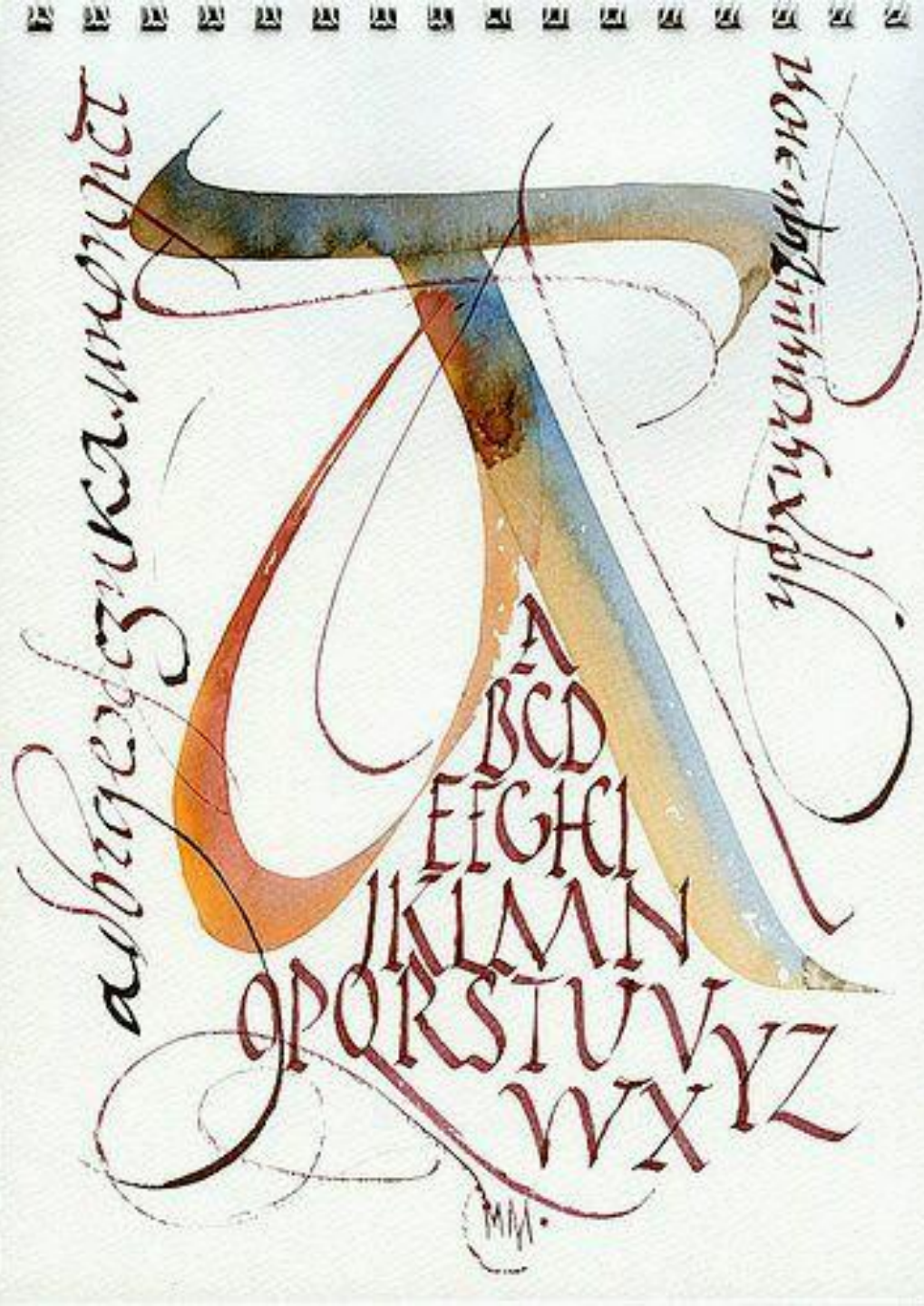






THEY
FLUSH
JOYOUSLY
LIKE A
CHEEK
UNDER
A
LOVERS
KISS
THEY
BLEED
CRUELLY
LIKE
A
DAGGER-
WOUND
IN THE
BREAST
THEY
FLAME
UP
MADLY
FOR
THEIR
LITTLE
HOUSE
KNOWING
THEY
MUST
DIE





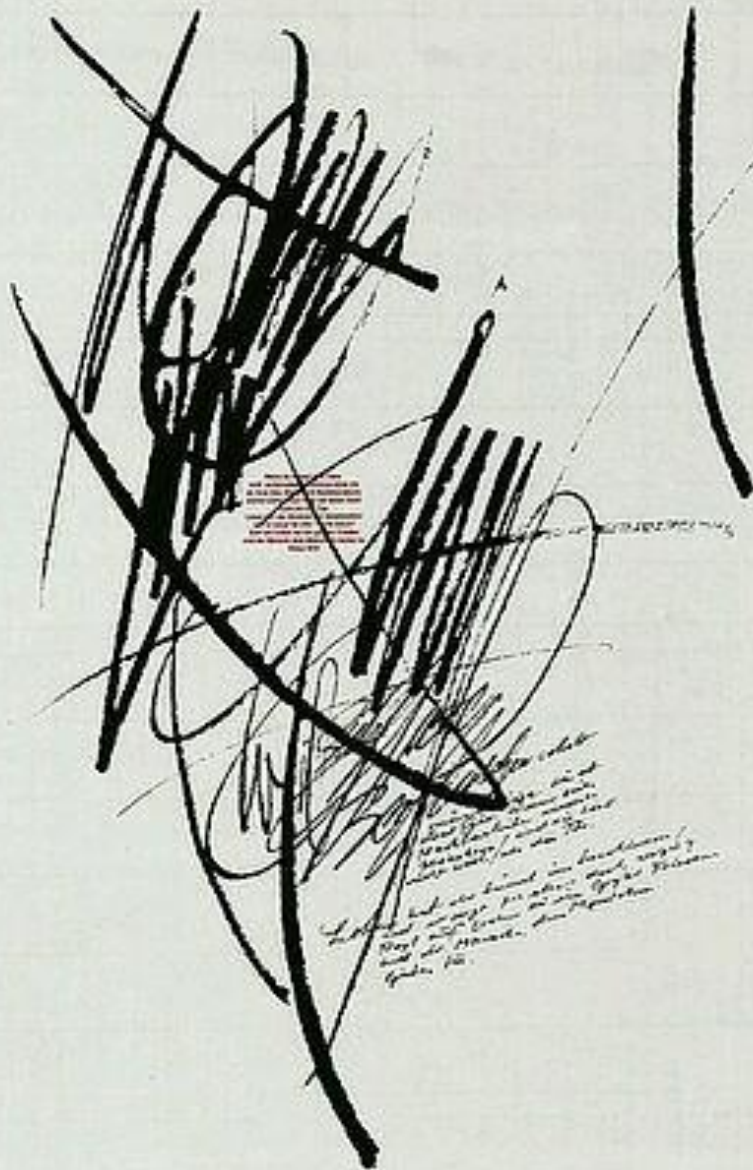
ausgegeben von Speyer

Verlag der Buchdruckerei

A
BCD
EFGH
IJKLMN
OPQRSTU
VWXYZ

MM.

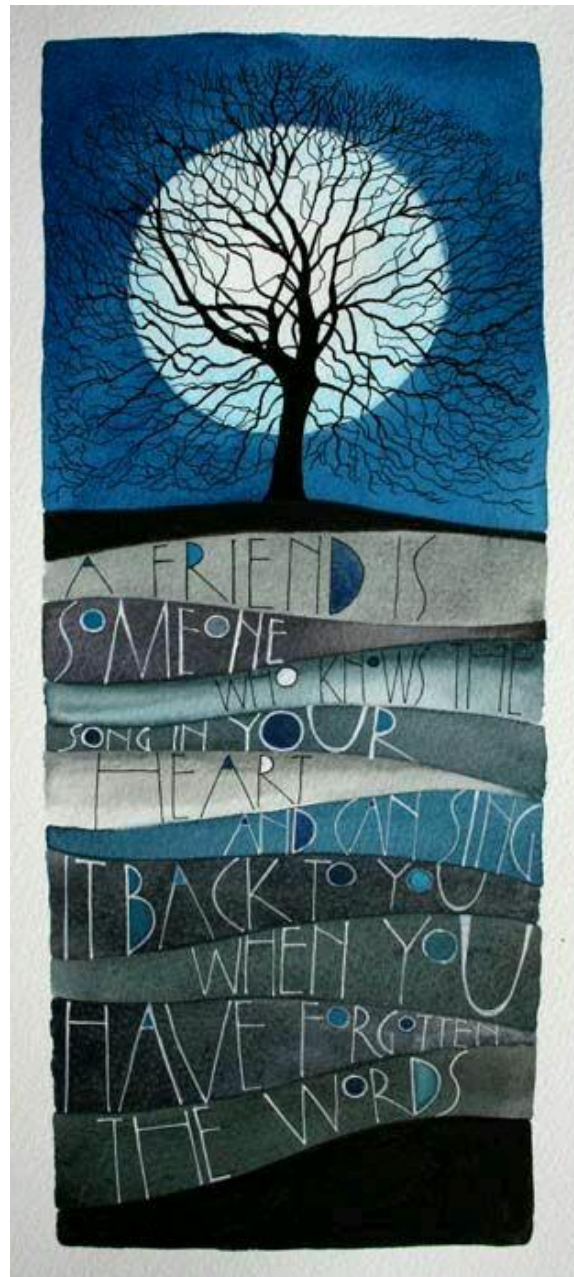
TWENTY-FOUR YEARS REMIND
THE TEARS OF WIVES BURY
THE DEAD OF EARTH IN THE
YWAR TO THE GRIVE IN LABOR
YWAR IN RED VEIN FULL OF MO



Faint red text, illegible.

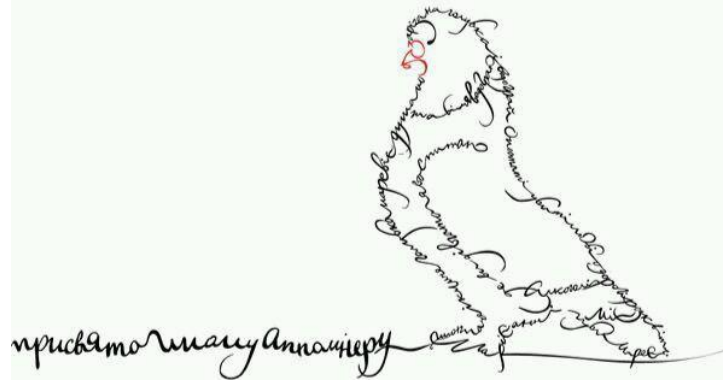
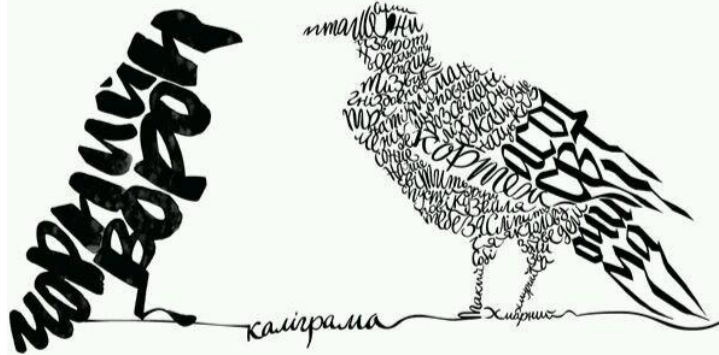
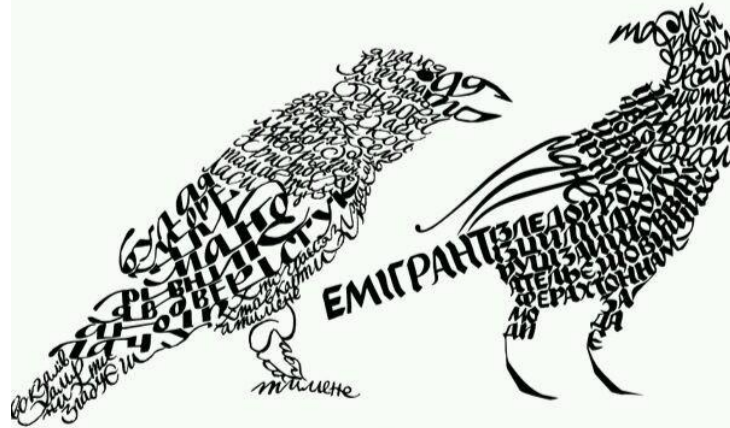
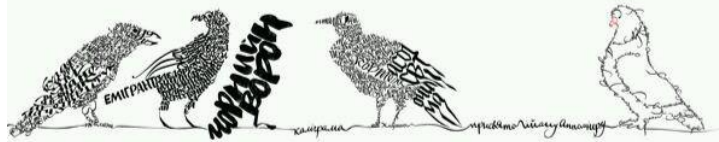
Faint black text, illegible.

Handwritten signature and date:
1910
12/10/1910



A FRIEND IS
SOMEONE WHO KNOWS THE
SONG IN YOUR
HEART AND CAN SING
IT BACK TO YOU
WHEN YOU
HAVE FORGOTTEN
THE WORDS





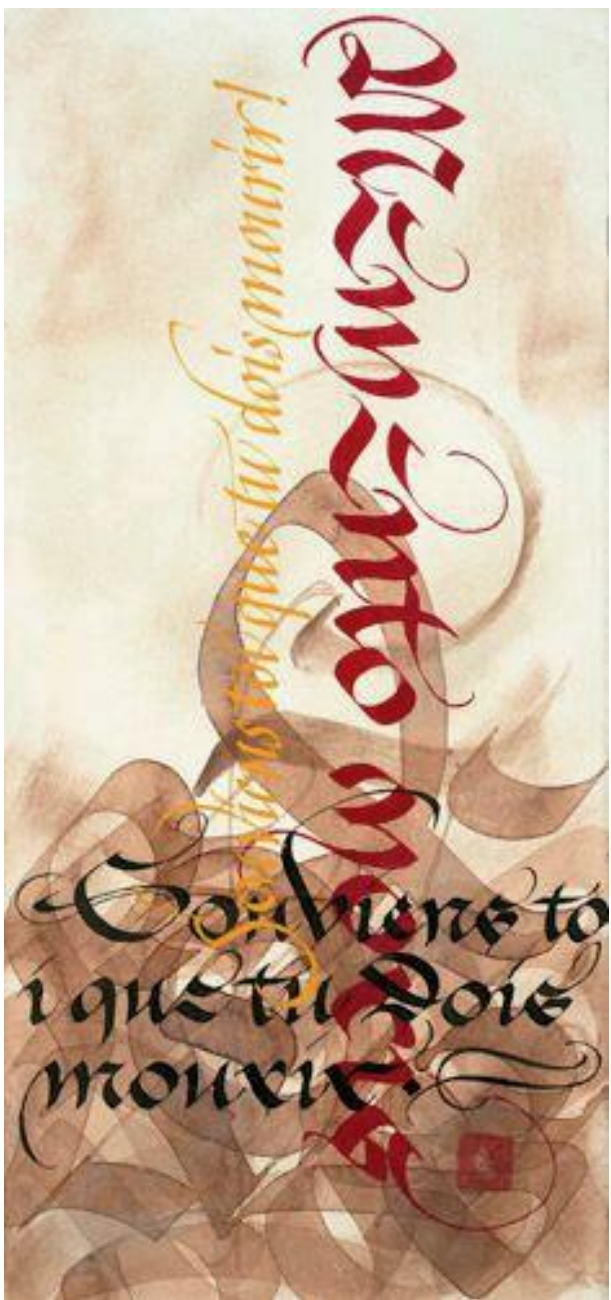


KERSTMIS
IS LICHT
IN HET DUISTER
MET STRALEN
VAN EEN
KLEINE STER

EEN STILLE STEM
EEN ZACHT
GEFLUISTER
EEN STEM
DIE ZEGT
GOD IS
NIET VER

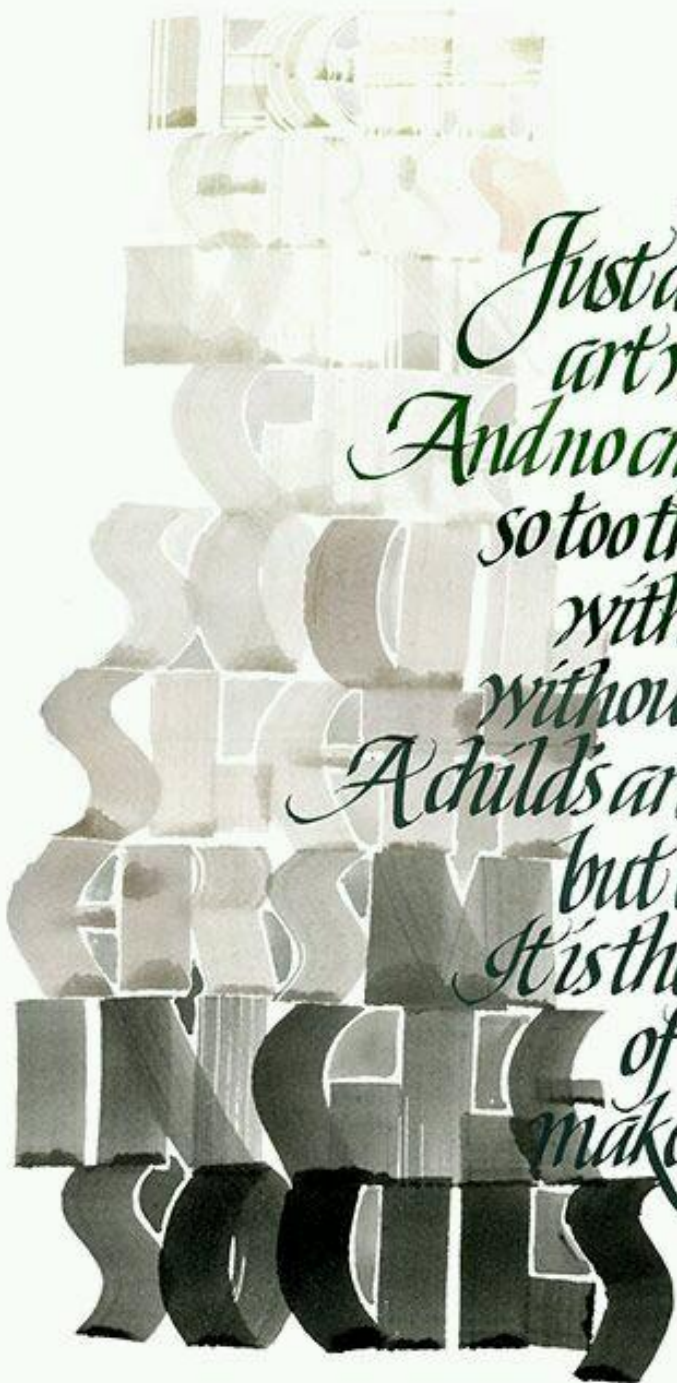
KERSTMIS
IS GELOVEN
IN LIEFDE
EN HOOP
MET JEZUS
ALS GIDS
OP JE LEVENSGLOP

@Leontje





Just as there is no
art without craft
And no craft without rules
so too there is no art
without fantasy
without ideas
A child's art is much fantasy
but little craft
It is the fusion
of the two that
makes the difference



Nothing without joy

A piece of calligraphy art featuring the words "Nothing without joy" in a cursive script. The letters are filled with various colors like orange, green, and pink, and are connected by long, flowing black lines. The background is a light green gradient.

Das erste Kunst-
genie ist also immer
dasjenige zu erkennen.
Das es hier dem glückseligen
Herrn GutsMuth für das
Ganze.
Reicht und ansehnliche
Gebäude für das Einzelne
Kunst.

Das erste
Kunstgenie ist
dasjenige zu
erkennen.
Das es hier dem
glückseligen
Herrn GutsMuth
für das Ganze.
Reicht und
ansehnliche
Gebäude für
das Einzelne
Kunst.

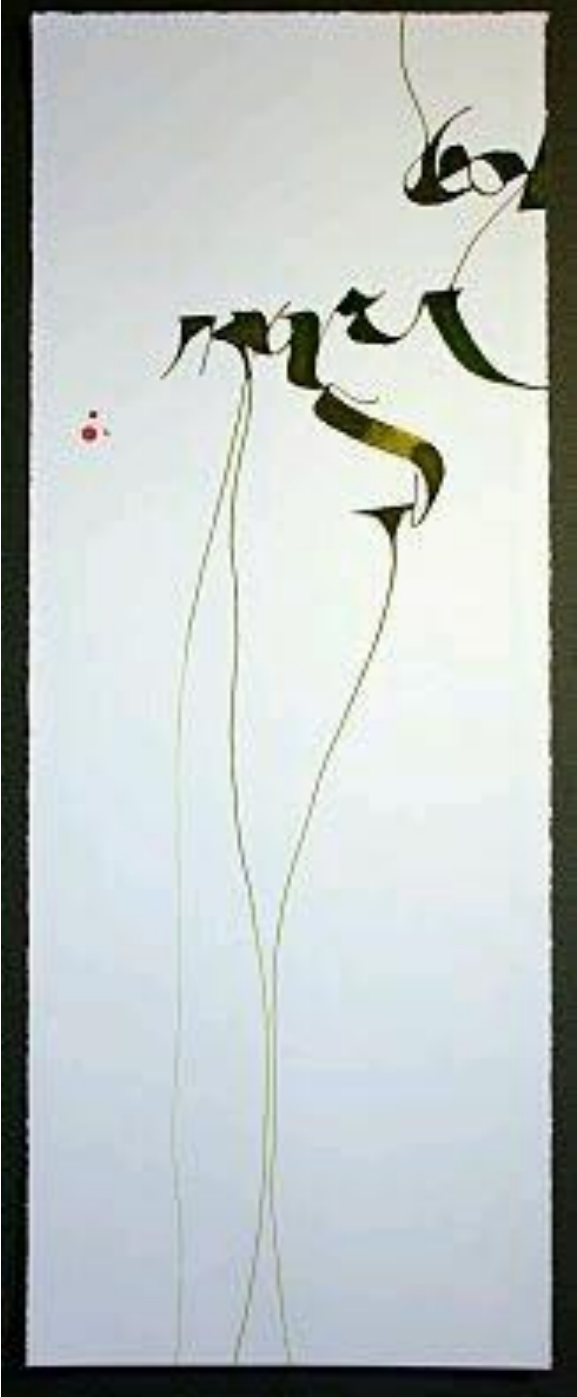
Das erste
Kunstgenie ist
dasjenige zu
erkennen.
Das es hier dem
glückseligen
Herrn GutsMuth
für das Ganze.
Reicht und
ansehnliche
Gebäude für
das Einzelne
Kunst.
Friedrich Schiller

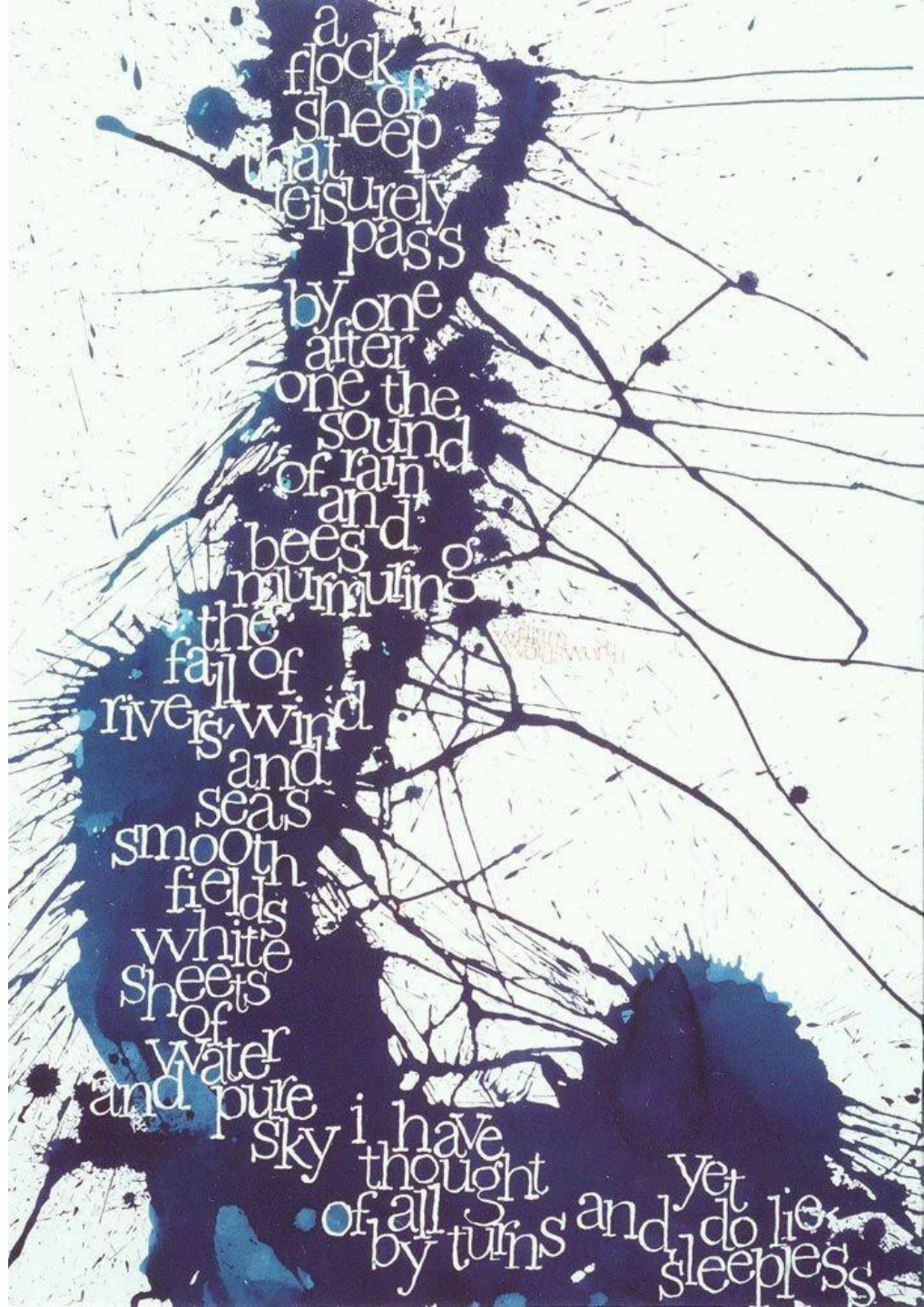
Stuttgart 1784



We can do
no great things
Only small things
with great Love.

Mother Teresa





a
flock
of
sheep
that
leisurely
pass

by one
after
one the
sound
of rain
and
bees
humming

the
fall of
rivers, wind
and
seas

smooth
fields
white
sheets
of
water
and pure

sky i have
thought
of all things
by turns and yet
do lie
sleepless

Handwritten text in a cursive script, possibly a signature or a name, written on a textured surface. The text is highly stylized and difficult to decipher. A red seal is visible on the right side of the page.