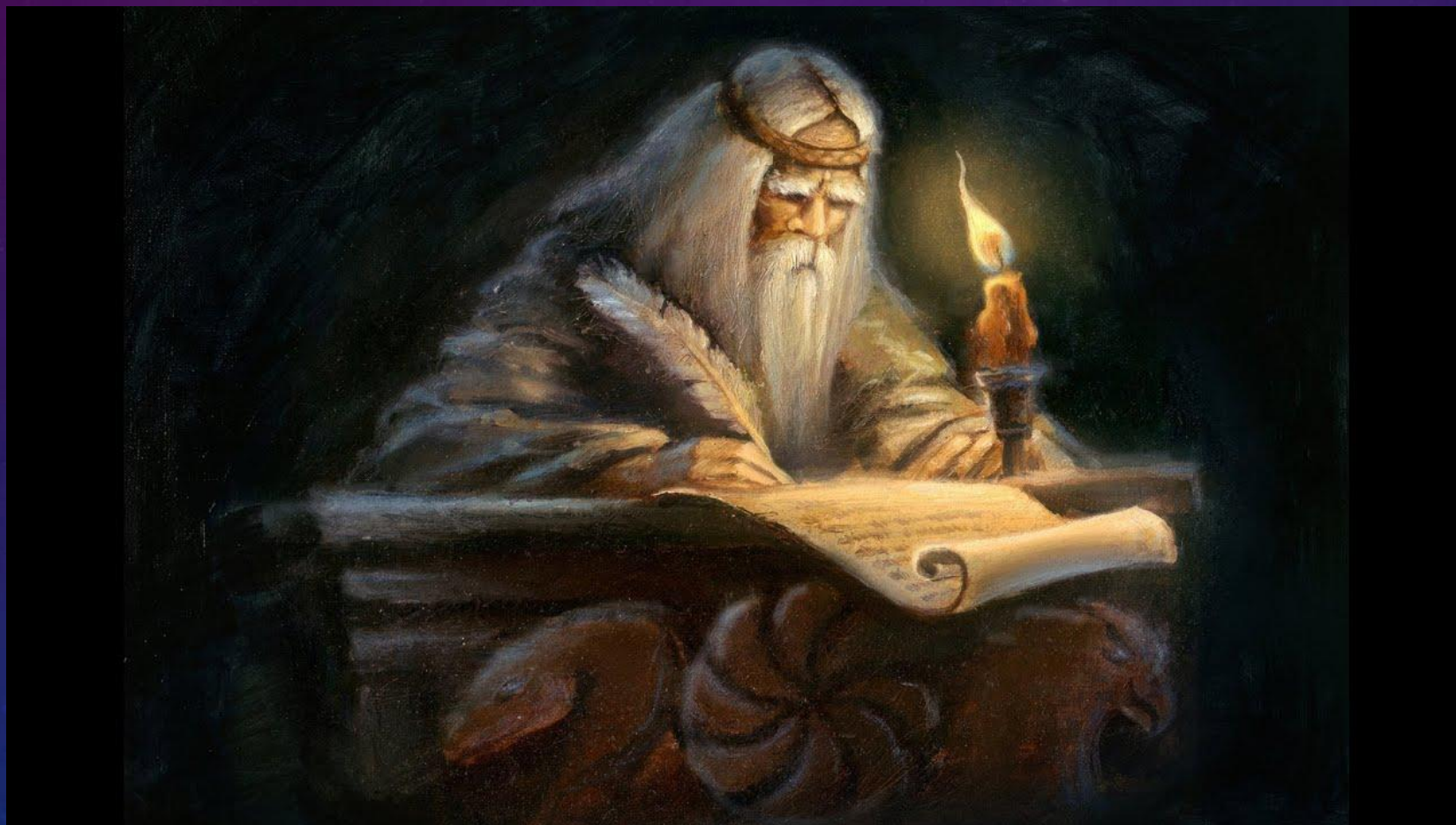
The background is a dark blue gradient with a starry texture. On the left side, there are several overlapping circular elements. One prominent feature is a large circular scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or cycles. The overall aesthetic is technical and scientific.

СОЦИОЛОГИЯ РЕЛИГИИ

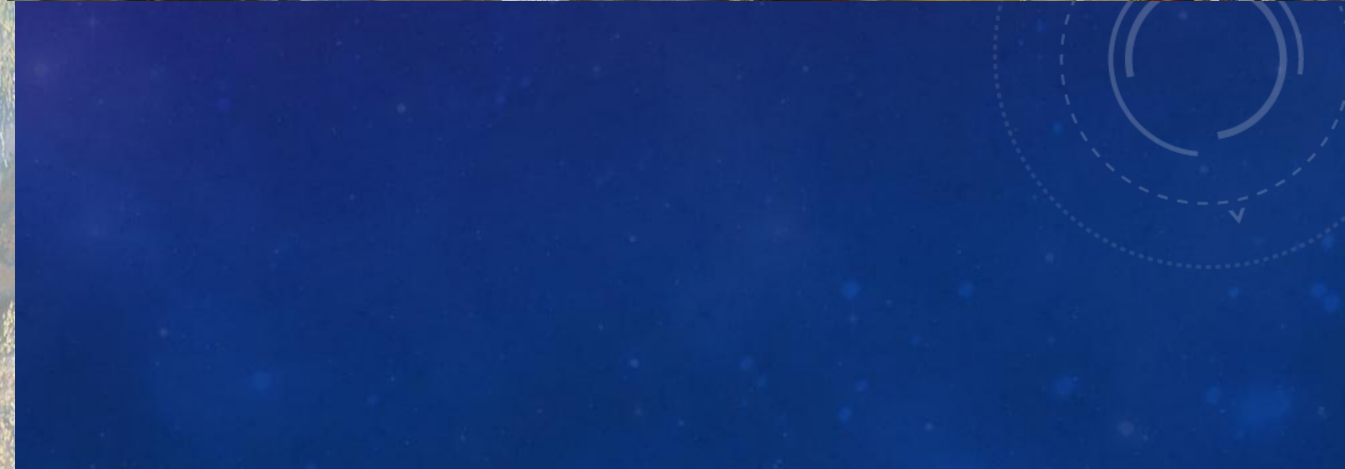
- ЖРЕЦЫ
- КУЛЬТЫ БОГОВ
- СВАТИЛИЩА

ЖРЕЦ - ЯЗЫЧЕСКИЙ СВЯЩЕННОСЛУЖИТЕЛЬ
ЖРЕЦЫ ПОЧИТАЛИСЬ КАК ПОСРЕДНИКИ В
ОБЩЕНИИ ЛЮДЕЙ С МИРОМ БОГОВ И ДУХОВ















pronatali.livejournal.com





Виктор Короткий 1998.

СНЫ РАТНИЦА