

# FEMINISM AND RADICAL FEMINISM.

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What is it?

# HISTORY AND THEORY OF FEMINISM

**Katharine Houghton Hepburn** (May 12, 1907 – June 29, 2003) was an American actress. Known for her fierce independence and spirited personality, Hepburn was a leading lady in Hollywood for more than 60 years. She appeared in a range of genres, from screwball comedy to literary drama, and she received a record of four Academy Awards for Best Actress. In 1999, Hepburn was named by the American Film Institute as the greatest female star of Classic Hollywood Cinema.



**Rebecca Walker** (born November 17, 1969, as **Rebecca Leventhal**) is an American writer, feminist, and activist. Walker has been regarded as one of the prominent voices of Third Wave Feminism since she published an article on feminism in 1992 in *Ms.* magazine in which she proclaimed: “I am the Third Wave”



«I was in the founding year of the University of East Anglia reading English. The research introduced me to the US and, while remaining a UK academic, I have been a Visiting Scholar and professor at the universities of Massachusetts, San Diego, Stanford and Rutgers, and given keynote and plenary papers in Brazil, Bulgaria, Egypt, Holland, Israel, Italy, Mexico, Norway, Poland, Portugal, Slovenia, Spain, the US and elsewhere. Active in feminist politics all my life, I was Co-Chair of the British Women's Studies Association, founded the first full-time undergraduate UK Women's Studies degree, and was judge of the Fawcett Society book prize. My professional activities include Panel Member Research Assessment Exercise; Co-organiser Modernism Research Seminar Institute of English Studies; Co-Director Centre for Cultural Studies Research UEL; Member AHRC Peer Review College; and Executive the Virginia Woolf Society of Great Britain and Woolf essay judge.»

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**Chandra Talpade Mohanty** (born 1955) is a Distinguished Professor of Women's and Gender Studies, Sociology, and the Cultural Foundations of Education and Dean's Professor of the Humanities at Syracuse University. Mohanty, a postcolonial and transnational feminist theorist, has argued for the inclusion of a transnational approach in exploring women's experiences across the world. She is author of *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity* (Duke University Press, 2003 and Zubaan Books, India, 2004; translated into Korean, 2005, Swedish, 2007, and Turkish, 2009, Japanese, 2012 and Italian, 2012), and co-editor of *Third World Women and the Politics of Feminism* (Indiana University Press, 1991), *Feminist Genealogies, Colonial Legacies, Democratic Futures* (Routledge, 1997), *Feminism and War: Confronting U.S. Imperialism*, (Zed Press, 2008), and *The Sage Handbook on Identities* (coedited with Margaret Wetherell, 2010)



**Angela Yvonne Davis** (born January 26, 1944) is an American political activist, academic, and author. She emerged as a prominent counterculture activist in the 1960s working with the Communist Party USA, of which she was a member until 1991, and was briefly involved in the Black Panther Party during the Civil Rights Movement. Davis is a professor emerita at the University of California, Santa Cruz, in its History of Consciousness Department. She is also a former director of the university's Feminist Studies department. Her research interests are feminism, African-American studies, critical theory, Marxism, popular music, social consciousness, and the philosophy and history of punishment and prisons. She co-founded Critical Resistance, an organization working to abolish the prison–industrial complex.



**Alice Walker** (born February 9, 1944) is an American novelist, short story writer, poet, and activist. She wrote the novel *The Color Purple* (1982), for which she won the National Book Award for hardcover fiction, and the Pulitzer Prize for Fiction. She also wrote the novels *Meridian* (1976) and *The Third Life of Grange Copeland* (1970), among other works. An avowed feminist, Walker coined the term "womanist" to mean "A black feminist or feminist of color" in 1983.





# HISTORY

**Simone Lucie Ernestine Marie Bertrand de Beauvoir** ([/də 'boʊ vwa:r/](#); French: [\[simɔ̃ də bovwaʁ\]](#) 9 January 1908 – 14 April 1986) was a French writer, intellectual, existentialist philosopher, political activist, feminist and social theorist. Though she did not consider herself a philosopher, she had a significant influence on both feminist existentialism and feminist theory. De Beauvoir wrote novels, essays, biographies, autobiography and monographs on philosophy, politics, and social issues. She was known for her 1949 treatise *The Second Sex*, a detailed analysis of women's oppression and a foundational tract of contemporary feminism; and for her novels, including *She Came to Stay* and *The Mandarins*. She was also known for her lifelong relationship with French philosopher Jean-Paul Sartre.





# FIRST WAVE



# SECOND WAVE



# THIRD WAVE





# RADICAL FEMINISM

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