

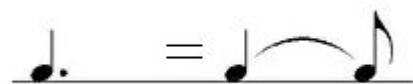


ТЕМА

РИТМ: ЧЕТВЕРТЬ С ТОЧКОЙ И ВОСЬМАЯ
ТОНАЛЬНОСТЬ МИ МИНОР



точка увеличивает длительность ноты на
половину. Это значит, что четвертная нота удлиняется, и звучит еще и на следующую долю такта, а
восьмая звучит в самом конце такта. Посмотрите на схему:



Восьмая в этой группе всегда пишется с флажком, не соединяется с другими восьмыми, чтобы было
видно окончание доли такта. В сумме четверть с точкой и восьмая составляют половинную ноту.

The image shows a page of handwritten musical notation on a notebook. The notation is organized into three systems, each with a time signature written on the left:

- System 1 (2/4):** The first staff contains a dotted quarter note, followed by a quarter note with a dashed vertical line to its left. The second staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it. The third staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note. The fourth staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note. The fifth staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note. The sixth staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note. The seventh staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note. The eighth staff contains a quarter note with a dashed vertical line to its left, followed by a quarter note with a slur above it, and then a quarter note.
- System 2 (3/4):** The first staff contains a dotted quarter note, followed by a quarter note with a slur above it. The second staff contains a quarter note with a slur above it. The third staff contains a quarter note with a slur above it. The fourth staff contains a quarter note with a slur above it. The fifth staff contains a quarter note with a slur above it. The sixth staff contains a quarter note with a slur above it. The seventh staff contains a quarter note with a slur above it. The eighth staff contains a quarter note with a slur above it.
- System 3 (4/4):** The first staff contains a quarter note. The second staff contains a quarter note. The third staff contains a quarter note. The fourth staff contains a quarter note. The fifth staff contains a quarter note. The sixth staff contains a quarter note. The seventh staff contains a quarter note.

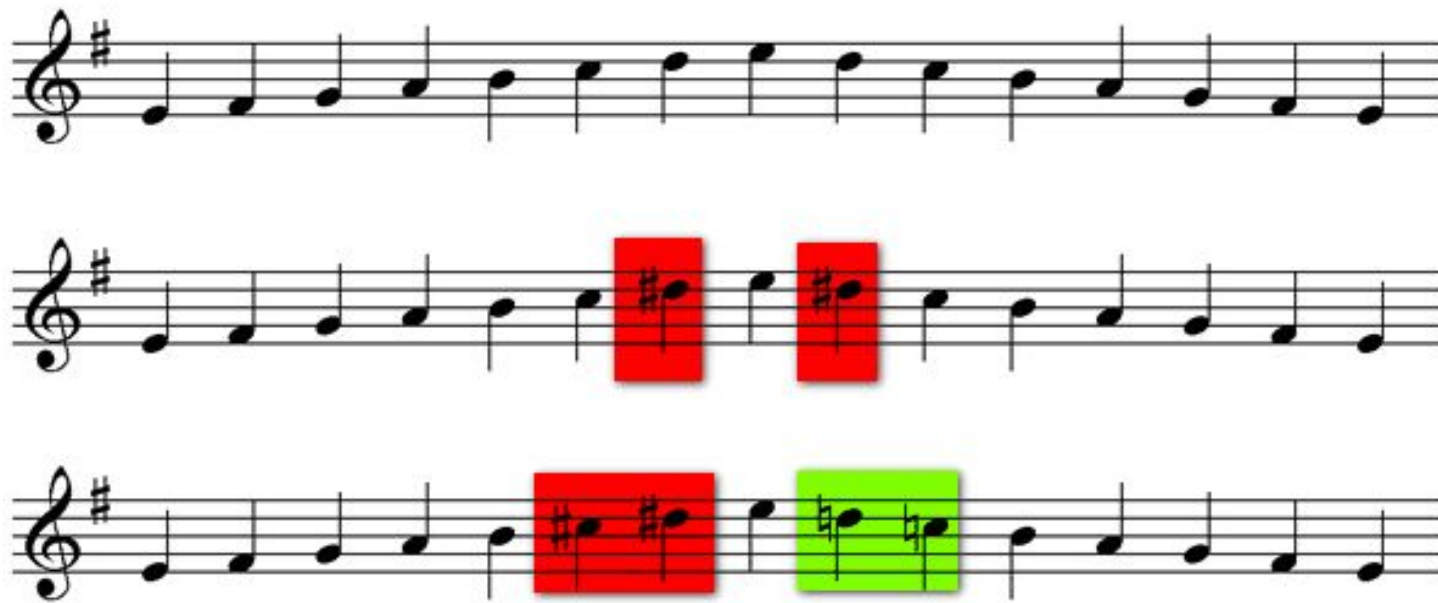
At the top right of the page, there are two equations illustrating rhythmic equivalence:

$$\begin{array}{l} \text{A dotted quarter note} = \text{an eighth note} + \text{a sixteenth note} \\ \text{A quarter note} = \text{two eighth notes} \end{array}$$

ПРОХЛОПАТЬ РИТМИЧЕСКИЙ РИСУНОК ДВУМЯ РУКАМИ
(ПРАВАЯ ВЕРХНЮЮ СТРОЧКУ, ЛЕВАЯ-НИЖНЮЮ)

The image displays two systems of musical notation for a clapping exercise. The first system is in 2/4 time and consists of two staves. The upper staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The lower staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, and A4. The second system is in 3/4 time and also consists of two staves. The upper staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, and A4. The lower staff contains a sequence of twelve eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4.

СПЕТЬ ГАММУ МИ МИНОР



СПЕТЬ ПОСЛЕДОВАТЕЛЬНОСТЬ СТУПЕНЕЙ

$\bar{V} \text{ III } \text{I} \text{ VII } \text{I} \rightarrow \bar{V} \text{ VI } \text{VII} \text{I} \rightarrow \bar{V} \text{ VII } \text{VI} \text{VII} \text{I}$

ПРОСОЛЬФЕДЖИРОВАТЬ МЕЛОДИИ С ДИРИЖИРОВАНИЕМ

150 Легко и подвижно Армянская народная песня «Певец»

На лу - гах ма - ки цве - тут, на го - рах пе - с - ни по - ют,
ты цве - ток на - ших сер - дец, при - хо - ди в го - сти пе - вец.
mf В каж - дый сад, в каж - дый дом при - хо - ди, го - стя ждем.
pp В каж - дый сад, в каж - дый дом при - хо - ди, го - стя ждем!

Украинская народная песня
«Выйди, выйди, ой, Иваньку»

151 Живо

The image shows a musical score for a Ukrainian folk song. It consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Живо' (Allegro). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and ends with a double bar line. A 'V' marking is placed above the first measure of the second staff.

236 Умеренно

Русская народная песня
«Уж ты, сизенький петун»

The image shows a musical score for a Russian folk song. It consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Умеренно' (Moderato). The melody is written in a single voice line. The first staff contains the first six measures, and the second staff contains the next six measures. The music features a mix of quarter and eighth notes, with some eighth-note pairs beamed together. There are three 'v' marks above the notes in the first staff and two in the second staff, likely indicating breath marks or phrasing. The score ends with a double bar line.

ДОМАШНЕЕ ЗАДАНИЕ

- Спеть гамму ми минор (натуральный, гармонический виды), последовательность ступеней, номера (из презентации) и отправить видеосообщением в VK.