

# *The IELTS Speaking Test*

Part 1 Introduction & Interview ( 4-5 min.)

Part 2 Individual long turn (3-4 min.)

Part 3 Two way discussion (4-5 min.)

Band	Fluency and coherence	Lexical resource	Grammatical range and accuracy	Pronunciation
9	<ul style="list-style-type: none"> <li>• speaks fluently with only rare repetition or self-correction; any hesitation is content-related rather than to find words or grammar</li> <li>• speaks coherently with fully appropriate cohesive features</li> <li>• develops topics fully and appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• uses vocabulary with full flexibility and precision in all topics</li> <li>• uses idiomatic language naturally and accurately</li> </ul>	<ul style="list-style-type: none"> <li>• uses a full range of structures naturally and appropriately</li> <li>• produces consistently accurate structures apart from 'slips' characteristic of native speaker speech</li> </ul>	<ul style="list-style-type: none"> <li>• uses a full range of pronunciation features with precision and subtlety</li> <li>• sustains flexible use of features throughout</li> <li>• is effortless to understand</li> </ul>
8	<ul style="list-style-type: none"> <li>• speaks fluently with only occasional repetition or self-correction; hesitation is usually content-related and only rarely to search for language</li> <li>• develops topics coherently and appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide vocabulary resource readily and flexibly to convey precise meaning</li> <li>• uses less common and idiomatic vocabulary skilfully, with occasional inaccuracies</li> <li>• uses paraphrase effectively as required</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide range of structures flexibly</li> <li>• produces a majority of error-free sentences with only very occasional inappropriacies or basic/non-systematic errors</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide range of pronunciation features</li> <li>• sustains flexible use of features, with only occasional lapses</li> <li>• is easy to understand throughout; L1 accent has minimal effect on intelligibility</li> </ul>
7	<ul style="list-style-type: none"> <li>• speaks at length without noticeable effort or loss of coherence</li> <li>• may demonstrate language-related hesitation at times, or some repetition and/or self-correction</li> <li>• uses a range of connectives and discourse markers with some flexibility</li> </ul>	<ul style="list-style-type: none"> <li>• uses vocabulary resource flexibly to discuss a variety of topics</li> <li>• uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices</li> <li>• uses paraphrase effectively</li> </ul>	<ul style="list-style-type: none"> <li>• uses a range of complex structures with some flexibility</li> <li>• frequently produces error-free sentences, though some grammatical mistakes persist</li> </ul>	<ul style="list-style-type: none"> <li>• shows all the positive features of Band 6 and some, but not all, of the positive features of Band 8</li> </ul>
6	<ul style="list-style-type: none"> <li>• is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation</li> <li>• uses a range of connectives and discourse markers but not always appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies</li> <li>• generally paraphrases successfully</li> </ul>	<ul style="list-style-type: none"> <li>• uses a mix of simple and complex structures, but with limited flexibility</li> <li>• may make frequent mistakes with complex structures though these rarely cause comprehension problems</li> </ul>	<ul style="list-style-type: none"> <li>• uses a range of pronunciation features with mixed control</li> <li>• shows some effective use of features but this is not sustained</li> <li>• can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times</li> </ul>

What is your favorite colour ?

What's the most popular colour in your country

What colour would you never use in your home?

Are colours important?

# Developing your answers

- **1) Explanation** ('because' )
- **2) Combined Details** ( and )
- **3) Examples**
- **4) Frequency** (adverbs)
- **5) Contrast** (but although however even though despite while)
- **6) Past Comparisons** (used to, would do)
- **7) Future**

Describe a film/movie actor from your country who is very popular.

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You should say:

- who this actor is
  - what kinds of films/movies he/she acts in
  - what you know about this actor's life
- and explain why this actor is so popular.

### **Part3 Two-way Discussion (4-5 minutes)**

We've been talking about a film actor from your country and now I'd like to discuss with you one or two more general questions related to this. Let's consider first the topic of watching films/movies.

- What are the most popular types of films in your country?
- What is the difference between watching a film in the cinema and watching a film at home?
- Do you think cinemas will close in the future?

Now let's talk about theatre.

- How important is the theatre in your country's history?
- How strong a tradition is it today in your country to go to the theatre?
- Do you think a theatre should have a governmental or public support and investment?

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8	<ul style="list-style-type: none"> <li>speaks fluently with only occasional repetition or self-correction; hesitation is usually content-related and only rarely to search for language</li> <li>develops topics coherently and appropriately</li> </ul>	<ul style="list-style-type: none"> <li>uses a wide vocabulary resource readily and flexibly to convey precise meaning</li> <li>uses less common and idiomatic vocabulary skilfully, with occasional inaccuracies</li> <li>uses paraphrase effectively as required</li> </ul>	<ul style="list-style-type: none"> <li>uses a wide range of structures flexibly</li> <li>produces a majority of error-free sentences with only very occasional inappropriacies or basic non-systematic errors</li> </ul>	<ul style="list-style-type: none"> <li>uses a wide range of pronunciation features</li> <li>sustains flexible use of features, with only occasional lapses</li> <li>is easy to understand throughout; L1 accent has minimal effect on intelligibility</li> </ul>
7	<ul style="list-style-type: none"> <li>speaks at length without noticeable effort or loss of coherence</li> <li>may demonstrate language-related hesitation at times, or some repetition and/or self-correction</li> <li>uses a range of connectives and discourse markers with some flexibility</li> </ul>	<ul style="list-style-type: none"> <li>uses vocabulary resource flexibly to discuss a variety of topics</li> <li>uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices</li> <li>uses paraphrase effectively</li> </ul>	<ul style="list-style-type: none"> <li>uses a range of complex structures with some flexibility</li> <li>frequently produces error-free sentences, though some grammatical mistakes persist</li> </ul>	<ul style="list-style-type: none"> <li>shows all the positive features of Band 6 and some, but not all, of the positive features of Band 8</li> </ul>
6	<ul style="list-style-type: none"> <li>is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation</li> <li>uses a range of connectives and discourse markers but not always appropriately</li> </ul>	<ul style="list-style-type: none"> <li>has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies</li> <li>generally paraphrases successfully</li> </ul>	<ul style="list-style-type: none"> <li>uses a mix of simple and complex structures, but with limited flexibility</li> <li>may make frequent mistakes with complex structures though these rarely cause comprehension problems</li> </ul>	<ul style="list-style-type: none"> <li>uses a range of pronunciation features with mixed control</li> <li>shows some effective use of features but this is not sustained</li> <li>can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times</li> </ul>
5	<ul style="list-style-type: none"> <li>usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going</li> <li>may over-use certain connectives and discourse markers</li> <li>produces simple speech fluently, but more complex communication causes fluency problems</li> </ul>	<ul style="list-style-type: none"> <li>manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility</li> <li>attempts to use paraphrase but with mixed success</li> </ul>	<ul style="list-style-type: none"> <li>produces basic sentence forms with reasonable accuracy</li> <li>uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems</li> <li>shows all the positive features of Band 4 and some, but not all, of the positive features of Band 6</li> </ul>	<ul style="list-style-type: none"> <li>produces basic sentence forms with reasonable accuracy</li> <li>uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems</li> <li>shows all the positive features of Band 4 and some, but not all, of the positive features of Band 6</li> </ul>
4	<ul style="list-style-type: none"> <li>cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction</li> <li>links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence</li> </ul>	<ul style="list-style-type: none"> <li>is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice</li> <li>rarely attempts paraphrase</li> </ul>	<ul style="list-style-type: none"> <li>produces basic sentence forms and some correct simple sentences but subordinate structures are rare</li> <li>errors are frequent and may lead to misunderstanding</li> </ul>	<ul style="list-style-type: none"> <li>uses a limited range of pronunciation features</li> <li>attempts to control features but lapses are frequent</li> <li>mispronunciations are frequent and cause some difficulty for the listener</li> </ul>
3	<ul style="list-style-type: none"> <li>speaks with long pauses</li> <li>has limited ability to link simple sentences</li> <li>gives only simple responses and is frequently unable to convey basic message</li> </ul>	<ul style="list-style-type: none"> <li>uses simple vocabulary to convey personal information</li> <li>has insufficient vocabulary for less familiar topics</li> </ul>	<ul style="list-style-type: none"> <li>attempts basic sentence forms but with limited success, or relies on apparently memorised utterances</li> <li>makes numerous errors except in memorised expressions</li> </ul>	<ul style="list-style-type: none"> <li>shows some of the features of Band 2 and some, but not all, of the positive features of Band 4</li> </ul>
2	<ul style="list-style-type: none"> <li>pauses lengthily before most words</li> <li>little communication possible</li> </ul>	<ul style="list-style-type: none"> <li>only produces isolated words or memorised utterances</li> </ul>	<ul style="list-style-type: none"> <li>cannot produce basic sentence forms</li> </ul>	<ul style="list-style-type: none"> <li>Speech is often unintelligible</li> </ul>
1	<ul style="list-style-type: none"> <li>no communication possible</li> <li>no rateable language</li> </ul>			
0	<ul style="list-style-type: none"> <li>does not attend</li> </ul>			

\* How well do you know people who live next door to you?

\* Why are some people bad-tempered and others not?