

PLOT STRUCTURE

“THE COP AND THE ANTHEM”

- ◉ Exposition - O’Henry introduces the main character, tells his story and establishes the setting.
- ◉ Complications - Numerous Soapy’s attempts to go to jail.
- ◉ Climax - Soapy’s arrest.
- ◉ No denouement.

“MISTAKEN IDENTITY”

- ◉ Exposition - The writer includes the necessary preliminaries to the events of the plot, supplies information on the following questions: Who? Where? When?
- ◉ Complications - Author's attempts to get a place in the sleeper and getting it.
- ◉ Climax - The writer's question: “Who am I?”
- ◉ Denouement - The author understood that he had been mistaken for the other person.

CONCLUSION

These two stories have different plot structures. “The Cop and the Anthem” has no denouement. By leaving it out O’Henry achieves a certain effect - he invites the reader to reflect on all the circumstances that accompanied the character of the story and to imagine the outcome of all the events himself.