

# PLOT STRUCTURE

# “THE COP AND THE ANTHEM”

- ◉ Exposition - O’Henry introduces the main character, tells his story and establishes the setting.
- ◉ Complications - Numerous Soapy’s attempts to go to jail.
- ◉ Climax - Soapy’s arrest.
- ◉ No denouement.

# “MISTAKEN IDENTITY”

- ◉ Exposition - The writer includes the necessary preliminaries to the events of the plot, supplies information on the following questions: Who? Where? When?
- ◉ Complications - Author's attempts to get a place in the sleeper and getting it.
- ◉ Climax - The writer's question: “Who am I?”
- ◉ Denouement - The author understood that he had been mistaken for the other person.

# CONCLUSION

These two stories have different plot structures. “The Cop and the Anthem” has no denouement. By leaving it out O’Henry achieves a certain effect - he invites the reader to reflect on all the circumstances that accompanied the character of the story and to imagine the outcome of all the events himself.