# Might it be the last day of your life? The Maze of

Grammar. Modals of deduction in the past and present Lexical topic: Crimes Task: make sensible choices thinking about the answers to the underlined questions.

Activity from Cutting Edge Upper-Intermediate turned into interactive PPT presentation by Ekaterina Chursina vk.com/one teacher one pupil



You are on holiday in the southern states of the USA. You're driving through a very remote area late at night, and are completely lost! You're looking for somewhere to stay, but have only seen one liotel, which was locked up. <del>(WHY?)</del> You have \$100 in cash, and are tired and hungry. Finally you come to a junction in the mid<u>dle of nowhere</u>

Turn left? (Card 2)

Do you:

Turn right? (Card 3)

Tip: click on the sound sign, it`ll give you creeps! Each slide has a different sound! Five miles further on you see a big hotel on your left. It's open! You stop and go inside, but the receptionist tells you the hotel is fully booked. A coach load of tourists hav eserved all the rooms. However, it's ory late and they still

ard 2



continue along the road? (Card 4)

the receptionis t to give you a room?

(Card 5)

#### 'HY NOT?)

go back to the junction and turn right? (Card 3)

#### You drive for ten minutes, then see an old hotel down a

Card

narrow turning. There are a lot of cars in the car park, but you can't see any lights on in the bedrooms.

#### WHY NOT?) The receptionist offers you a room

take the room? (Card 6)



Do you:

1, 694 82

get back in the car and

continue driving? (Card 7)

You drive a bit further, but come to a sign in the middle of the road that says Road closed -

extreme danger! (WHY?)

DANGER

KEEP

go back to the junction and turn right? (Card 3)

NO

go back to the hotel and try to bribe the receptionist to give you a room? (Card 5)

ROAD

CLOSED

go back to the junction and turn right? (Card 3)

get back in the car and

continue along the

road?(Card 4)

#### IS ANOTHER WORLD BUT IT IS IN THIS ONE. Card 6

You leave your bags in the room and go to the restaurant - you're very hungry! There are no other guests in the restaurant (WHY NOT?) order some food, and the waiter offers you free wine with your meal. The atmosphere in t wait for your meal to arrive? ant is hakin go back to your room (Card 8) without eating? (Card 9) nervous

Do you:

You drive for a while and come to a nice-looking motel. Sitting at reception is a man wearing an old-fashioned army uniform. (WHY?) There are lots of candles everywhere, and none of the lights are on. (WHY NOT?) He tells you there's only one room fiee - it costs \$10 continue driving? take the room? (Card 13) Do you: (Card 12)

Your meal arrives, along with two large glasses of red wine. You start eating, but the meat you ordered tastes terrible. <del>(WHY?)</del> Also, the wine doesn't taste like any wine you've ever tasted.

leave the food and go

up to your room? (Card

9)

complain to the waiter?

(Card 10)

You are now back in your room. You get undressed and try to go to sleep. However, in the next room you hear a woman scream, then a loud noise<del>. (WHAT'S</del>-HAPPENED?)



go and see what's going on next door? (Card 11)

get back in your car and drive away? (Card 7)

You make a complaint, and are taken to see the chef. In the kitchen you notice a human finger on the floor. There's also a bag of toes under the table! (WHAT'S BEEN HAPPENING?) You run out of the building, chased by the chef waving a large knife! You get in your car and driveaway. Do you:

go back to the junction and turn left? (Card 2)

continue driving along the road you're on? (Card

7)

You go into the room next door and see a woman lying on the bed. She isn't moving. There's a man standing next to her wearing a tall white hat. (WHO IS HE? WHAT'S HAPPENED?) You turn and ran out of the building, chased by the man. You get in *your car just in time.* continue driving along go back to the junction Do you: the road you're on? and turn left? (Card 2) (Card 7)

ELF



You go into the room, light the candles and look around. The room seems very clean and comfortable. You are just about to go to bed when a woman starts banging loudly on your door and asking you to help her. (WHY?)

open the door? (Card

14)

**Do you** pretend you can't hear her and hope she goes

away?(Card 15)

You continue driving, and see an old man sitting at the side of the road. You get out of the car to ask if he knows a hotel nearby. His clothes are torn and his head is bleeding. He looks very frightened. (WHY?)



try and help him? (Card

20)

get back in the car and leave? (Card 22)

You open the door and let her in. She tells you her name is Sally, and her boyfriend is looking for her. If he finds her, he's going to kill her.<del>(WHY?)</del> She wants you to drive her away from the motel immediately.

Do you:

tell her to go away? (Card

16)

help her by driving her

away from the motel? (Card

17)

She kicks down your door and comes in anyway! She tells you her name is Sally, and her boyfriend is looking for her. If he finds her, he's going to kill her! (WHY?) She wants you to drive her away from the notel immediately!

Do you:

tell her to go away? (Card

16)

help her by driving her away from the motel?

(Card 17)

Sally pulls out a gun and tells you to get in your car - now! This time you don't argue! You drive for half an hour, then she tells you to stop. She gives you a thousand dollars, then runs off. (WHERE DID SHE GE<sup>7</sup> "HE MONEY FROM?) By go to *\_\_\_\_\_ely tired.* sleep now you in the car? go back to the motel? continue driving? (Card (Card (Card 18) 19) 13)

You get in the car and drive off. with Sally in the back seat. You continue driving for half an hour, then she tells you to stop the car. She gives you a thousand dollars, then runs off. (WHERE DID SHE GET THE MONE CROM?) By now you're

ego back to the motel?(Card 18)Image: transmitted back of the motel?Image: transmitted back of the motel?Image: transmitted back of transmit

You go back to the motel, but the door to your room is locked from the inside. <del>(WHY?)</del> You can't find the man in the army uniform anywhere. <del>(WHERE HAS HE GONE?)</del>

#### Do you:

go to sleep in the car? (Card

continue driving? (Card 13)

19)

You go to sleep in the car, but then a loud noise and a bright light wake you up. When the light disappears there is an old man standing in front of your car, looking confused and frightened. (WHAT'S HAPPENED TO HIM?) He knocks on

your window.

try to help him? (Card

20)

Do you:

drive off immediately? (Card 13)

The old man says he's been on an alien spaceship for three days. <del>(WHAT DO YOU THINK?)</del>He also says he lives in the next town, and if you give him a lift you can stay the night in his house.



give him a lift? (Card 21)

leave him there and drive off? (Card 22)

You drive off with the man in the back seat. He says he used to work for the government, but he can't tell you what he did. (WHY NOT?) When you get to the next town he invites you to stay in his house. He says the are no hotels in the

accept his offer and stay with him? (Card 23)

**Do you:** look around the town yourself? (Card 24)

Before you can leave he collapses, so you carry him to your car. He says he used to work for the government, but he can't tell you what he did. (WHY NOT?) When you arrive at the town he invites you to stay se. He says there are no hotels in the town.

Do you:

accept his offer and

stay with him? (Card 23)

look around the town yourself? (Card 24)

You drive up to his house, and you have to climb in through the window. (WHY?) You're extremely tired, so he shows you to your bedroom. Youget lost and open the wrong door. The room is full of guns and other weapons! (WHY?)

Do you:

drive away from the

house immediately?

(Card 24)

go back to your room and go to sleep (Card 25)

You drive round the town and discover that there is a hotel. The receptionist is wearing a Mickey Mouse costume! (WHY?) The hotel looks very luxurious, but the poms only cost \$70. Do you stay in the hotel? (Card 26) continue driving? (Card

While you are asleep, the army surround the house. You are arrested for terrorism - the man used to work for the FBI, but is now fighting against the American government. You spend the next three weeks in prison trying to convince everyone that you're innocent! You have reached the end of the maze. Now go back through the cards and discuss with

You go into your room - it's beautiful! You are just about to go to bed when you open a cupboard to get an extra pillow. Inside is a man - and he's dead! <del>(WHEN DID HE DIE?)</del>

Do you:

close the cupboard and

go to sleep? (Card 28)

leave the hotel quietly and get back in your car?(Card

27)

You drive out of the town and see an old man hitch-hiking at the side of the road. He looks very dirty and untidy, and is standing next to two large suitcases. (HOW LONG HAS HE BEEN TRAVELLING?)

**0U:** 

give him a lift? (Card 29)

keep driving? (Card 30)

In the middle of the night the police arrive and search the room. They find the body and arrest you on suspicion of murder! You are taken to the police station and spend two nights in the cells before you can prove your innocence. You have reached the end of the maze. Now go back through the cards and discuss with your partner(s) the decisions you made.

You give the old man a lift to his house - and it's the biggest house you've ever seen! The old man tells you he's a millionaire, and because ou've been so kind to him he invites you in. You spend the rest of the holiday as his guest, and have the time of your life! You have reached the end of the maze.

Now go back through the cards and discuss with your partner(s) the decisions you made.



Twenty minutes later you run out of petrol! You are a long way from the nearest town, and its 3 a.m. You decide to go to sleep in the car, and have a very cold and uncomfortable night. In the morning you have to walk for three hours to find some petrol! You have reached the end of the maze.

Now go back through the cards and discuss with