

ТРАКТАТ О ШИФРАХ - БЛЕЗ ДЕ ВИЖИНЕР (1585 Г.)

Подготовила материал: Щеглова Полина

Рассказчик : Федоров Сергей

1586 Г., ФРАНЦИЯ



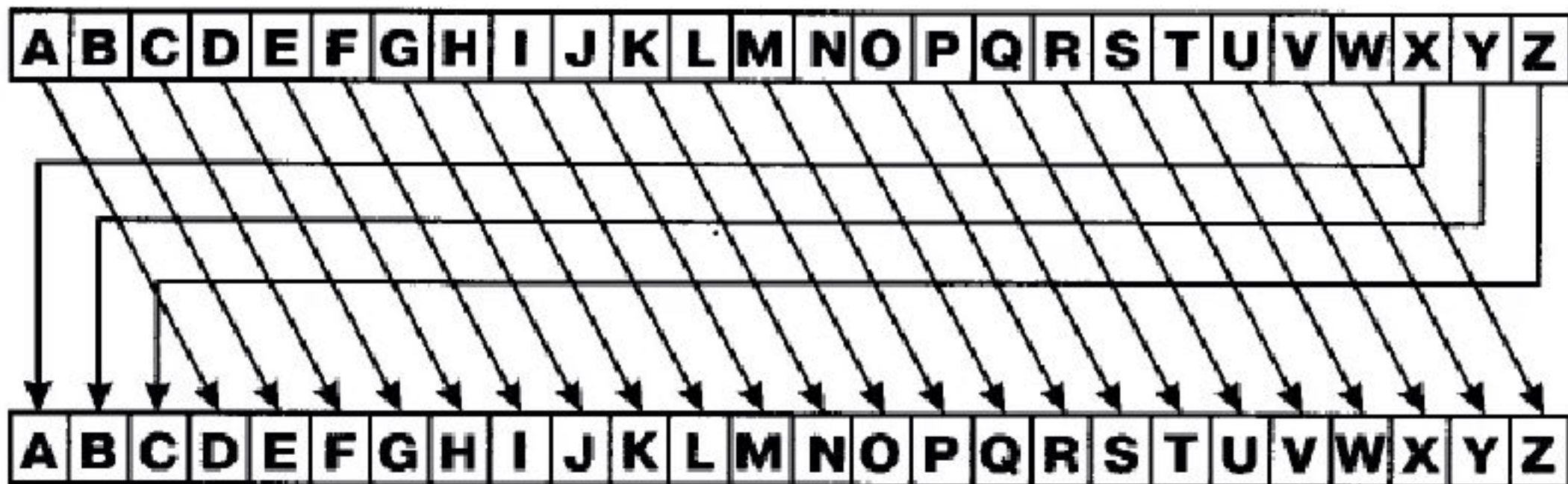
TRAICTE
DES CHIFFRES
OV SECRETES
MANIERES
D'ESCRIRE:
PAR
BLAISE DE VIGENERE
BOVRBONNOIS.



A PARIS,
Chez ANNE LANGELIER, au premier pillier
de la grand' Salle du Palais.

M. D. LXXXVII.

ШИФР КОРОЛЕЙ ЛАКЕДЕМОНА



ШИФР ЦЕЗАРЯ

ШИФР АЛЬБЕРТИ

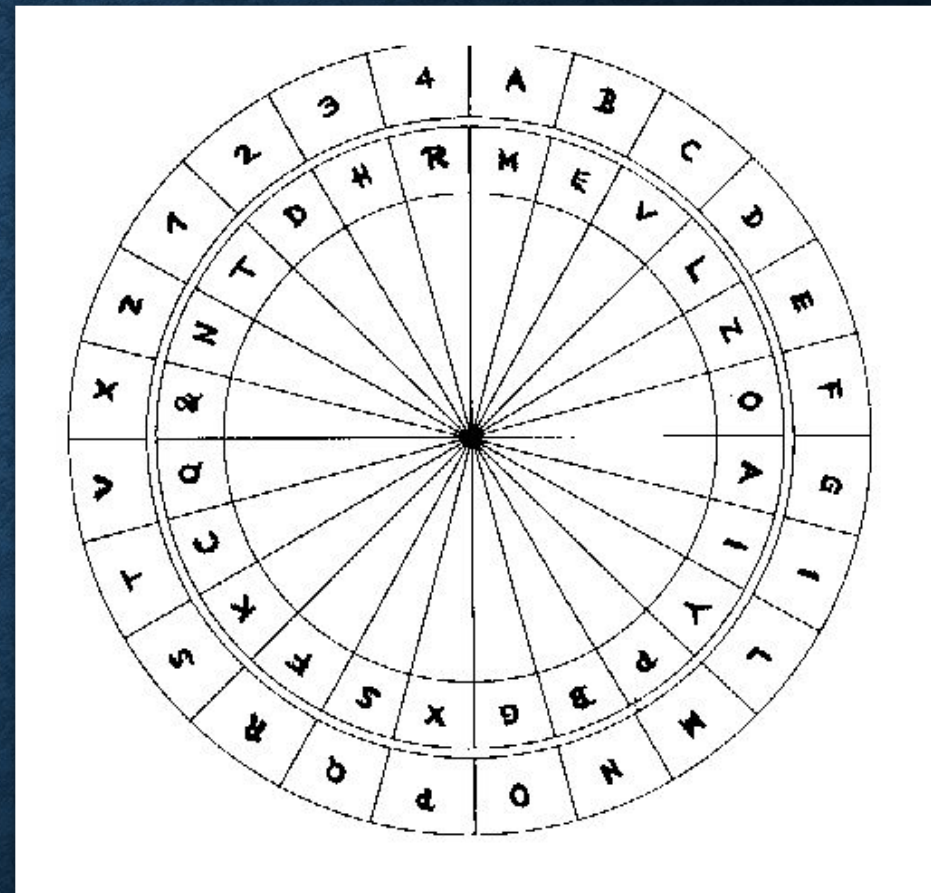


ТАБЛИЦА ТРИТЕМИЯ

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| B | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A |
| C | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B |
| D | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C |
| E | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D |
| F | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E |
| G | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F |
| H | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G |
| I | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H |
| J | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I |
| K | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J |
| L | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K |
| M | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L |
| N | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M |
| O | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| P | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| Q | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P |
| R | R | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q |
| S | S | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
| T | T | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| U | U | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |
| V | V | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U |
| W | W | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V |
| X | X | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W |
| Y | Y | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| Z | Z | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |

**ИССЛЕДОВАНИЯХ В
ОБЛАСТИ МАГИИ ЧИСЕЛ
И РЕЛИГИИ**

**“ЧЕЛОВЕК - ЭТО СИМВОЛ
ВСЕЛЕННОЙ”**

**СРАВНЕНИЕ
РЕЧИ И
ПИСЬМА**



A large, stylized letter 'R' is the central focus, rendered in a vibrant, glowing orange and yellow flame-like texture. The 'R' is set against a dark, textured background of deep blue and purple hues, with some lighter, wispy smoke-like effects around the letter. The overall aesthetic is dramatic and fiery.

БУКВА R

A woman in a blue and yellow checkered dress stands in the center of a room. The walls and floor are covered in a dense, complex pattern of mathematical formulas, symbols, and diagrams, creating a maze-like appearance. The lighting is dim, with a spotlight effect on the woman.

**ДЛЯ АВТОРА “ВСЕ ВЕЩИ В
ЭТОМ МИРЕ СУТЬ ШИФРЫ”**

1567 ГОД И ЧАСТОТНЫЙ АНАЛИЗ

| | | | | | | | | | | | |
|-----------|---|---|---|---|---|---|---|---|---|---|---|
| GH | a | b | c | d | e | f | g | h | i | l | m |
| | f | t | u | x | y | z | n | o | p | q | r |
| IL | a | b | c | d | e | f | g | h | i | l | m |
| | y | z | n | o | p | q | r | f | t | u | x |
| MN | a | b | c | d | e | f | g | h | i | l | m |
| | r | f | t | u | x | y | z | n | o | p | q |
| OP | a | b | c | d | e | f | g | h | i | l | m |
| | x | y | z | n | o | p | q | r | f | t | u |

ШИФР ДЖОВАННИ БЕЛАЗО

ШИФР ДЖОВАННИ ВАРТИСТЕ РОТЕ

ИСТОЧНИКИ

- Трактат о шифрах - Блез де Вижинер (1585 г.)
- <http://www.bibmath.net/crypto/index.php?action=affiche&quoi=complements/vigere>