

ЖИВОПИСЬ

XIX века





























Infant Joy



I have no name
I am but two days old
What shall I call thee?
I happy am
Joy of my name
Sweet joy befall thee

Pretty joy!
Sweet joy but two days old,
Sweet joy I call thee;
Thou dost smile
I sing the while
Sweet joy befall thee.



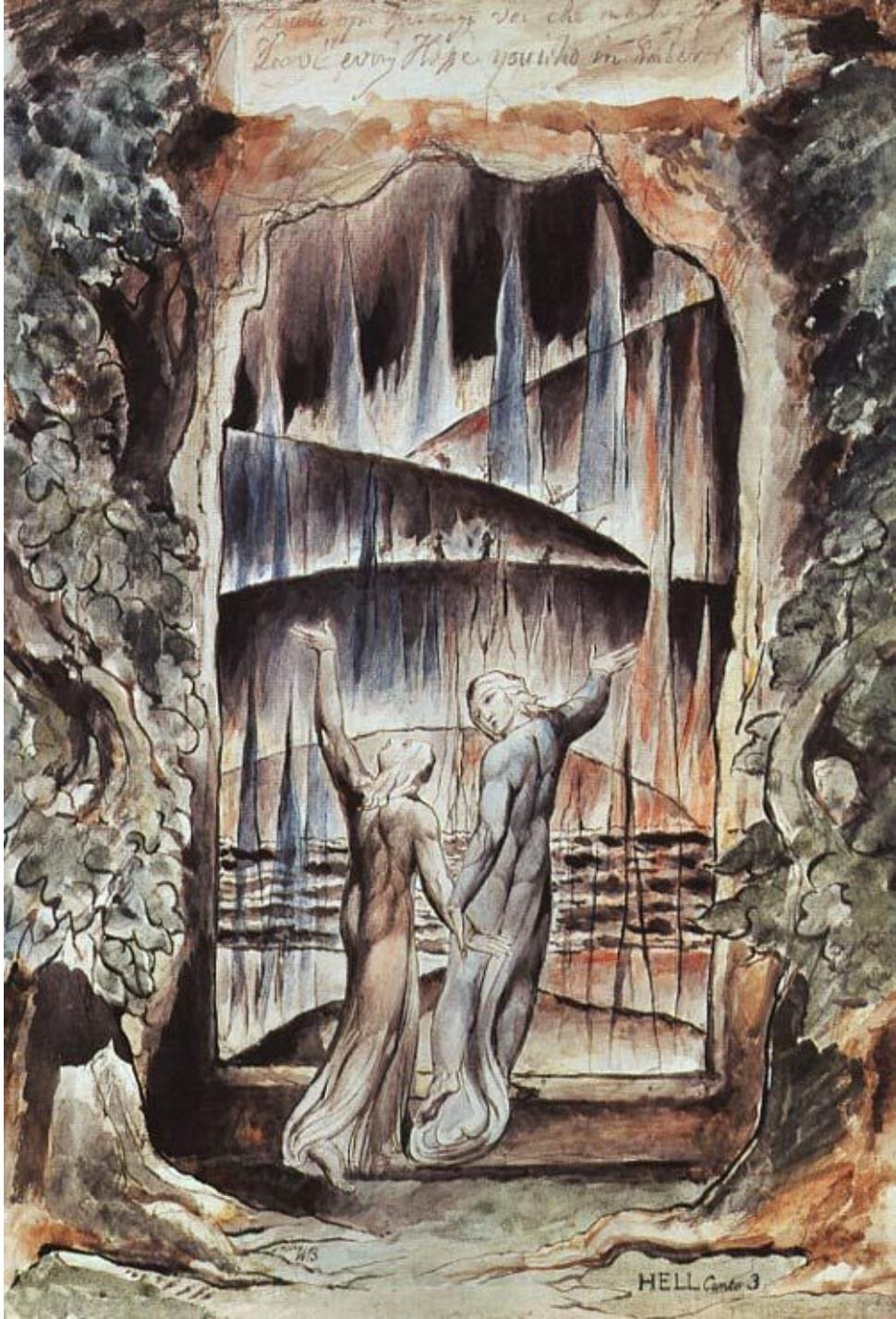






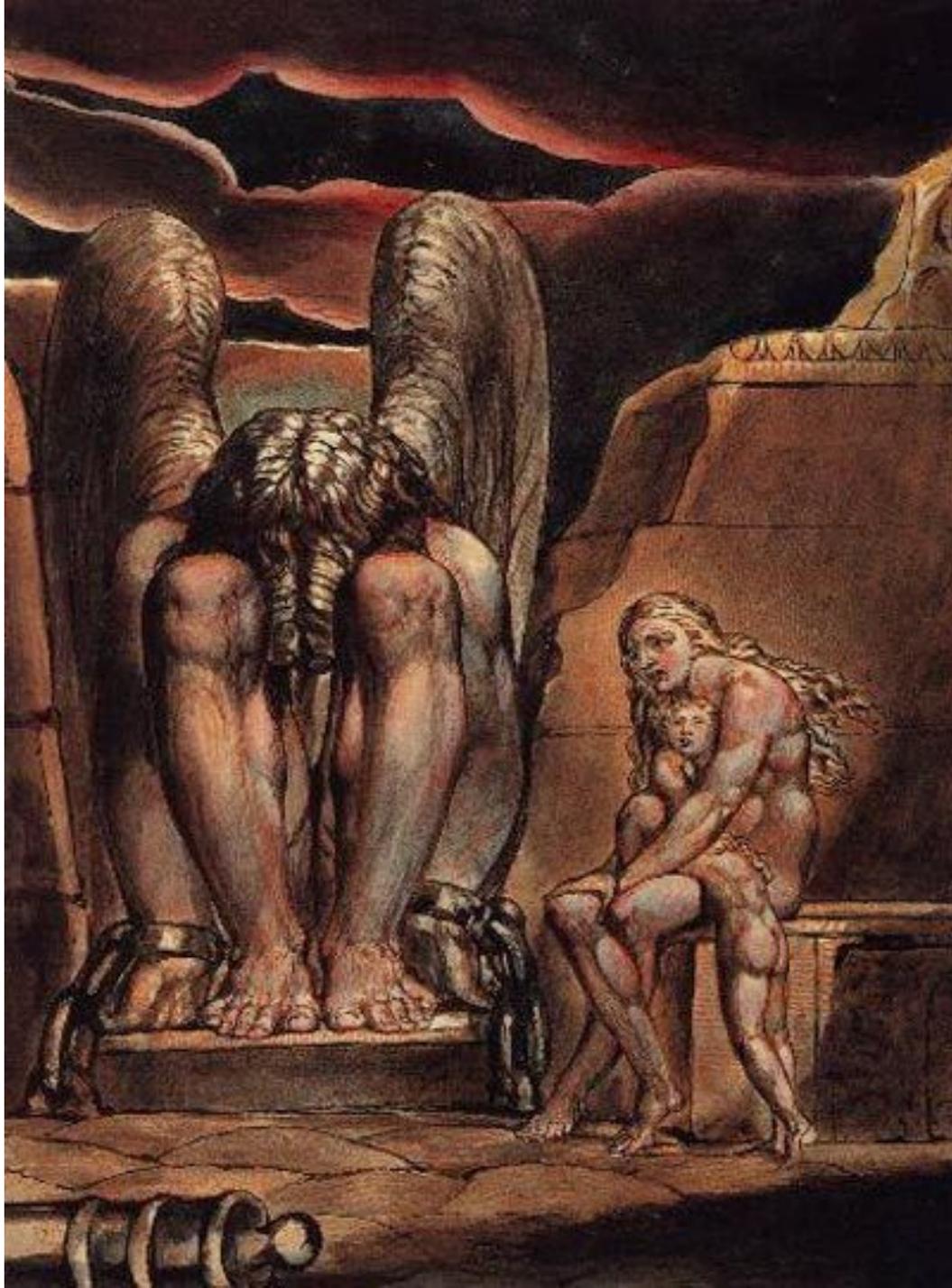


*Quanto più si guardano, ve che non
L'ave' ogni hope, quanto in Salvo*



WS

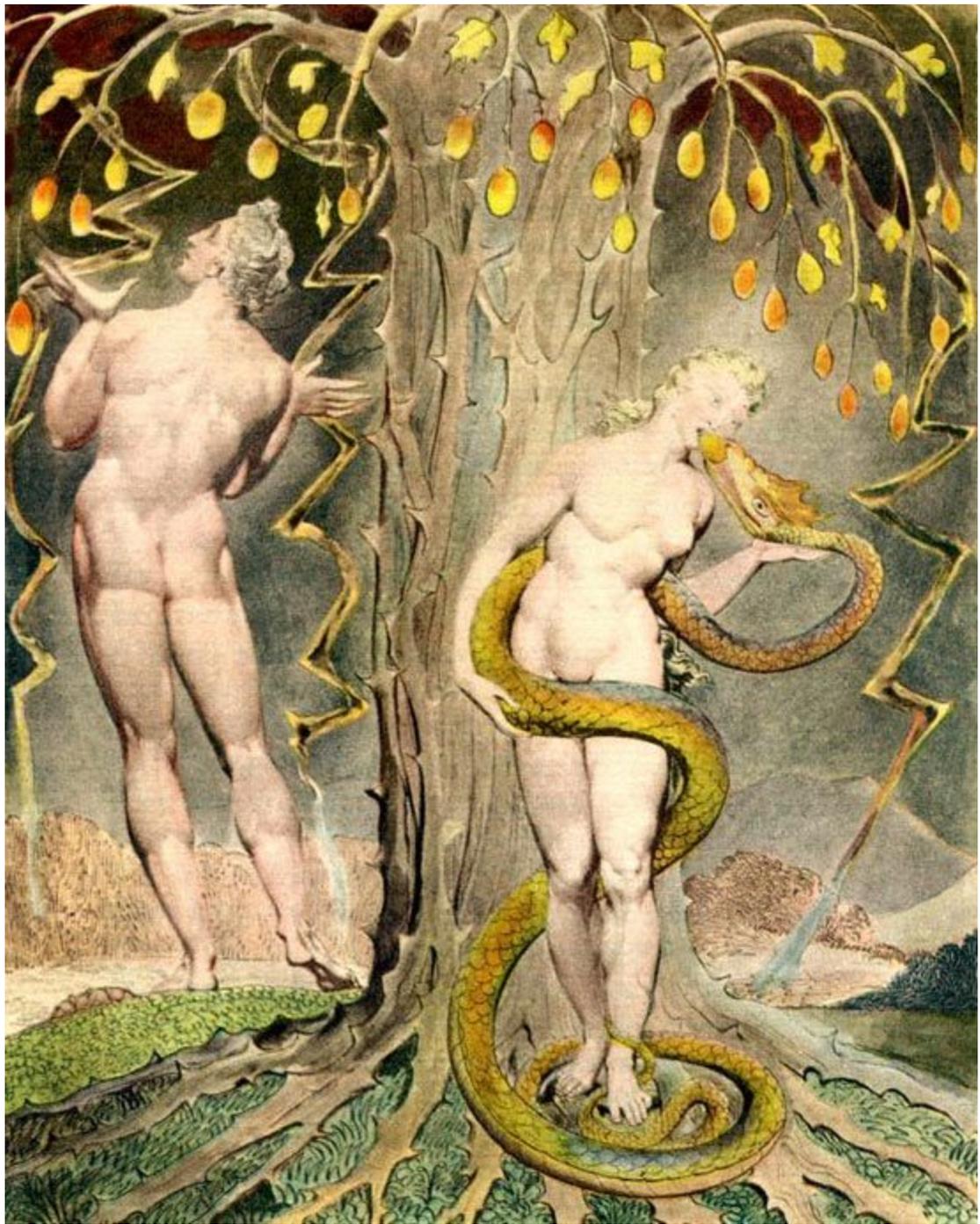
HELL Card 3



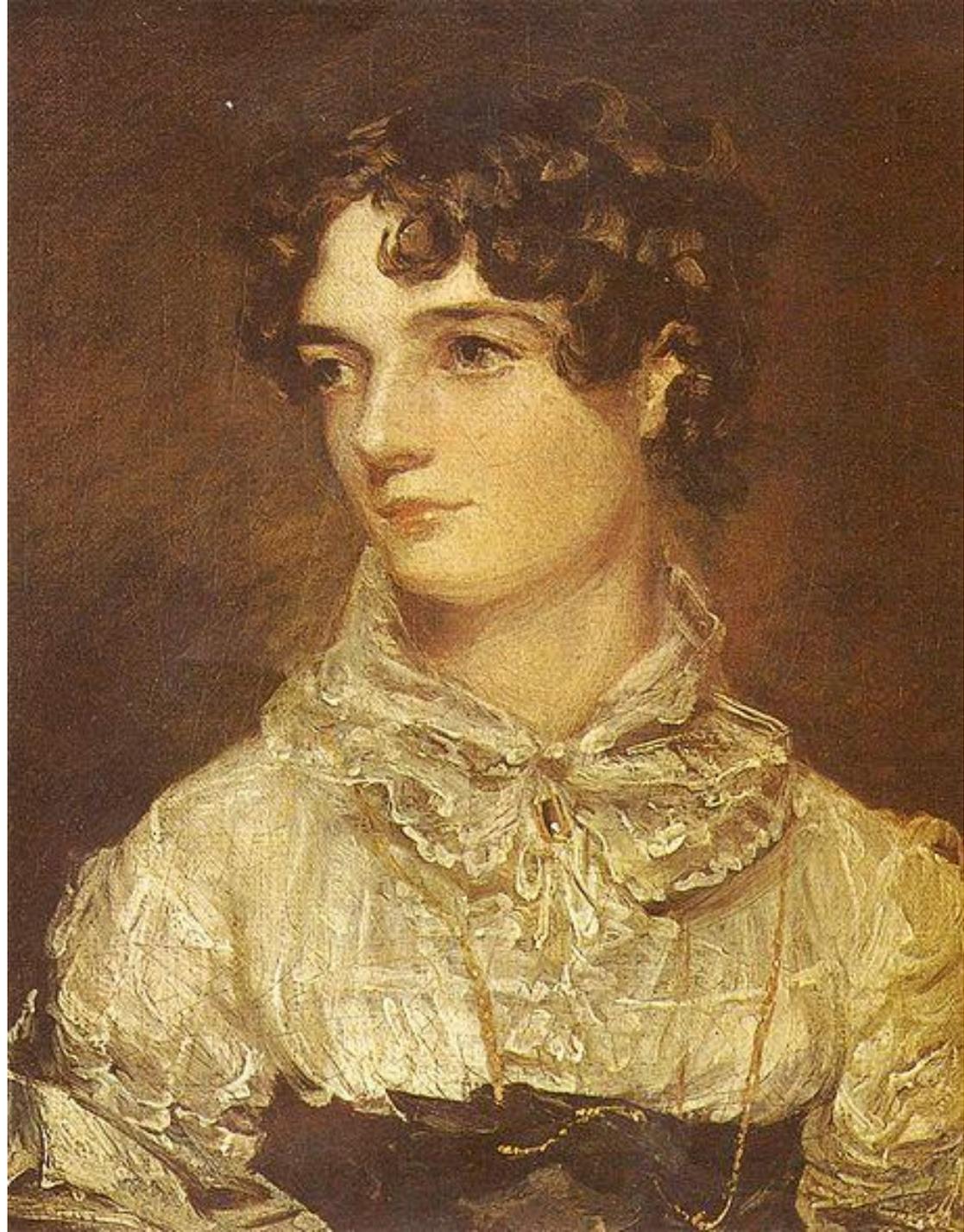














































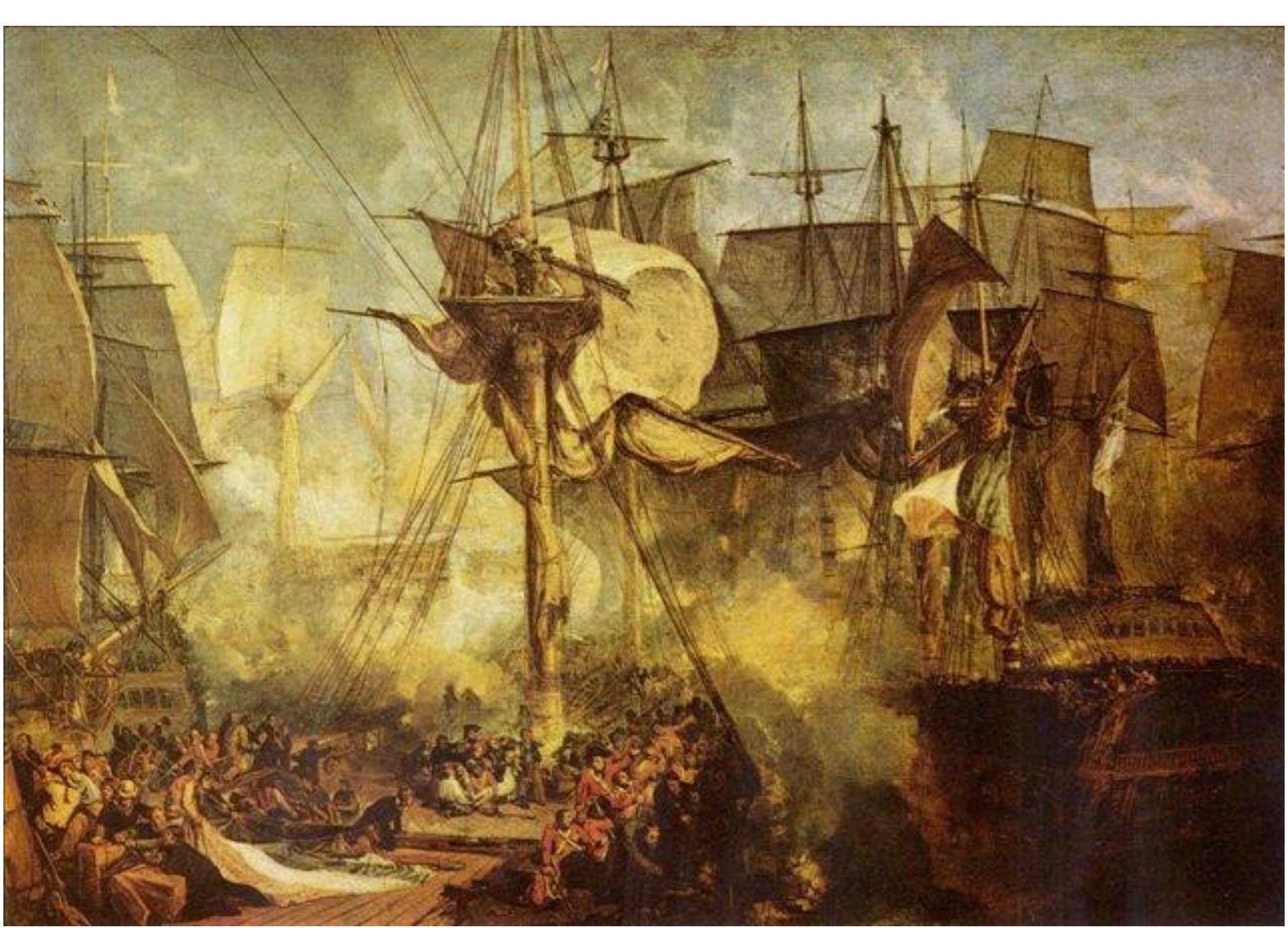


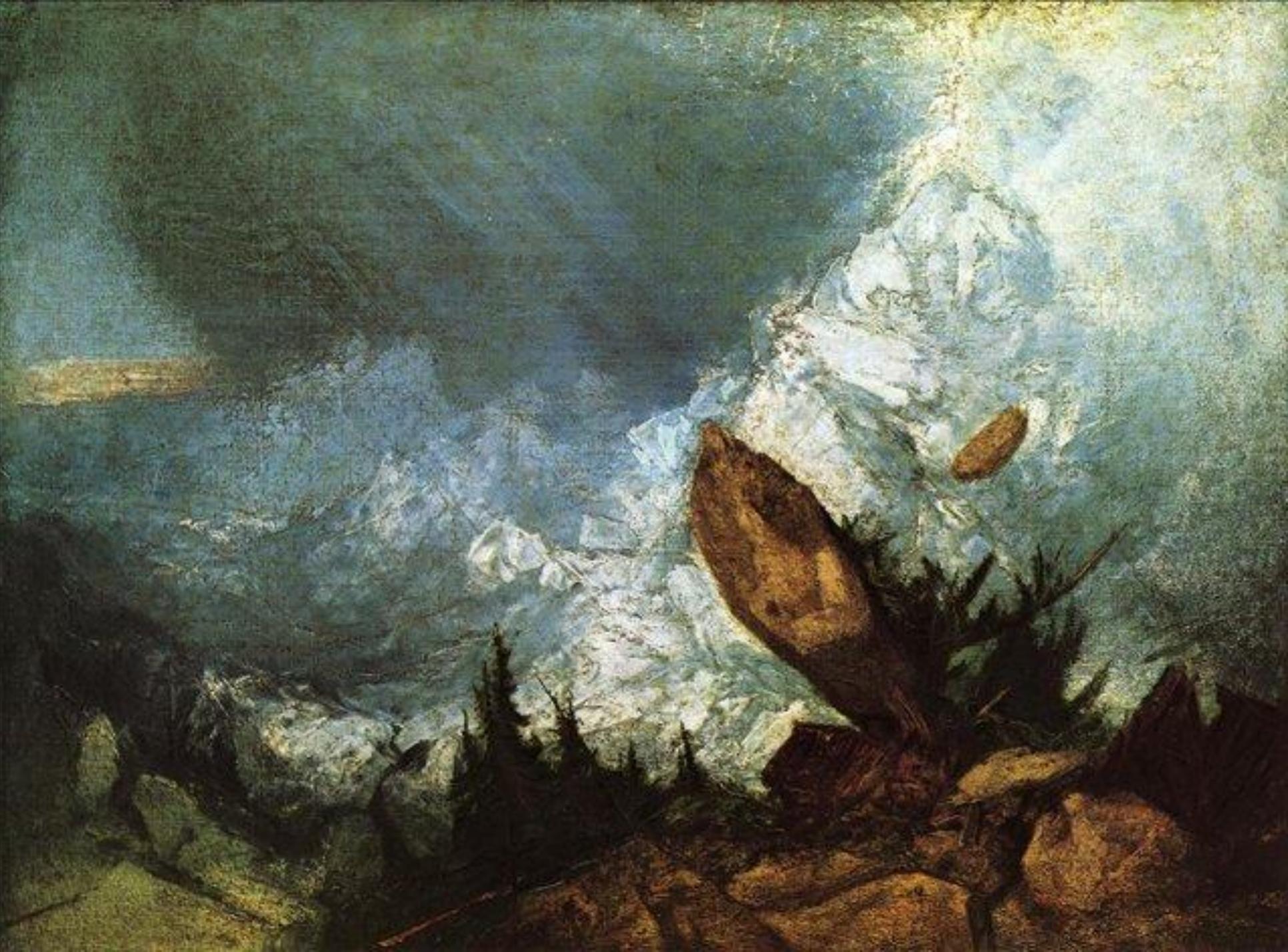




John Constable - Hadleigh Castle, The Mouth of the Thames, Morning after a Stormy Night, 1829 - oil on canvas - Yale Center for British Art - Paul Mellon Collection







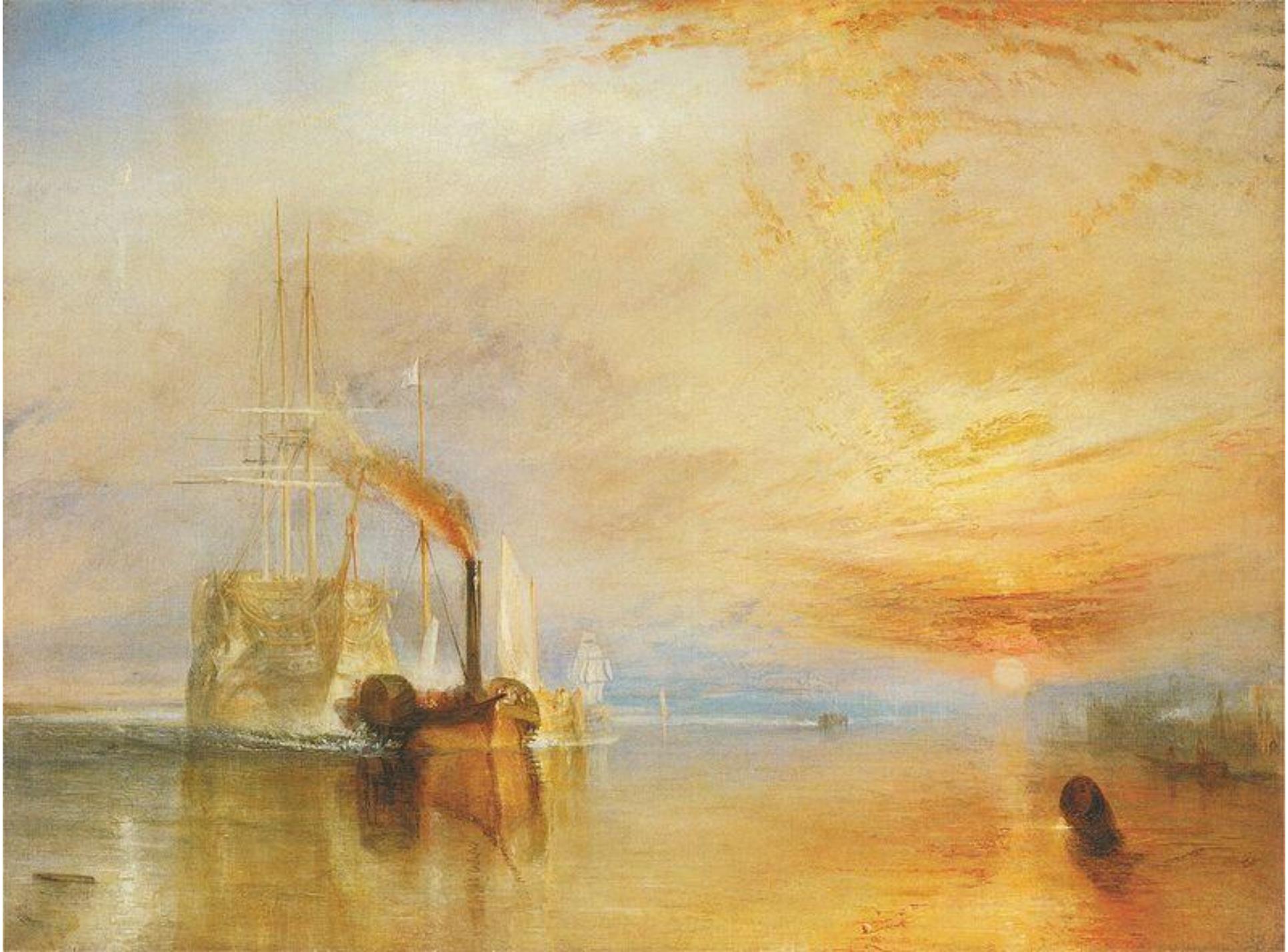




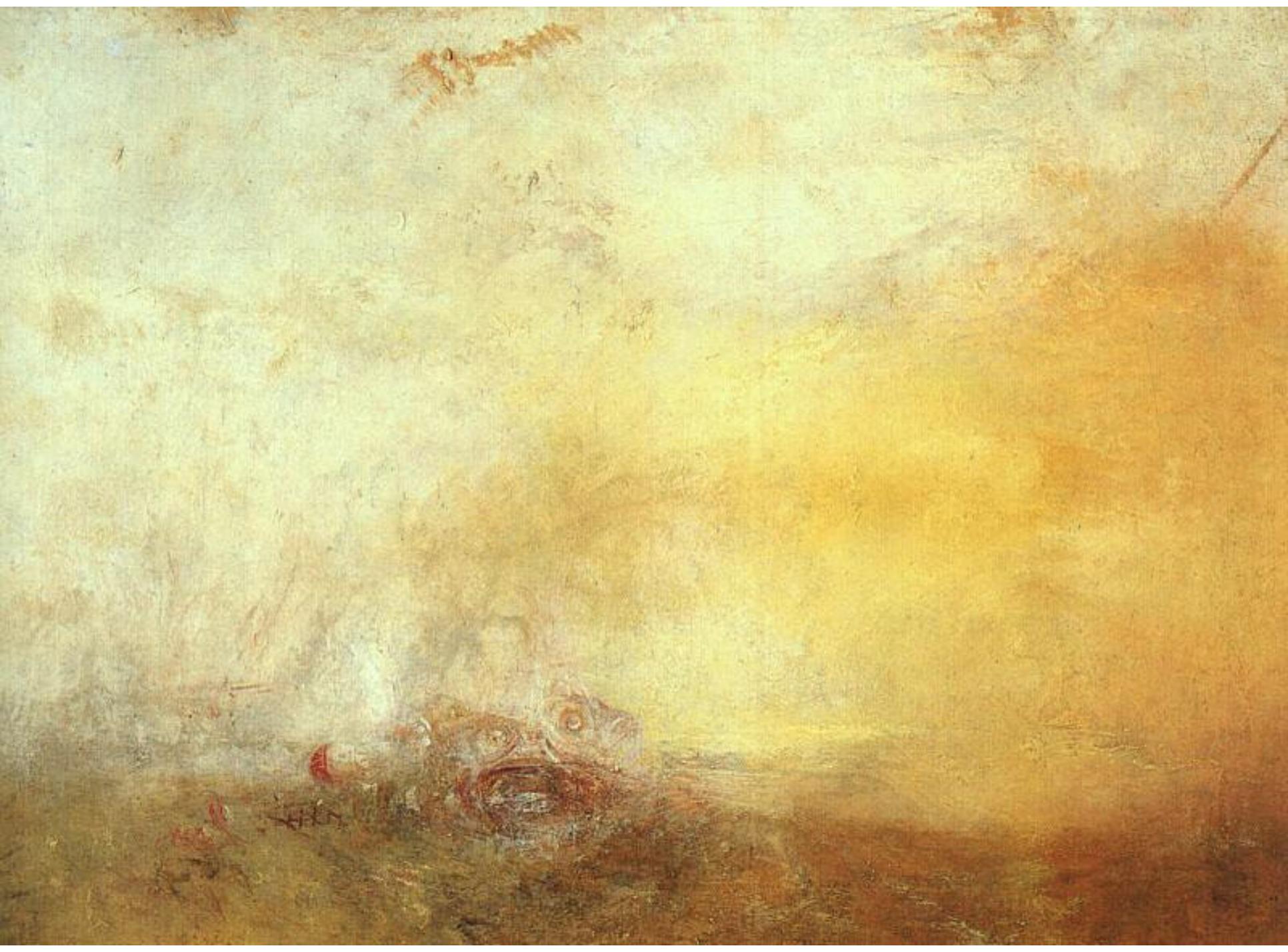


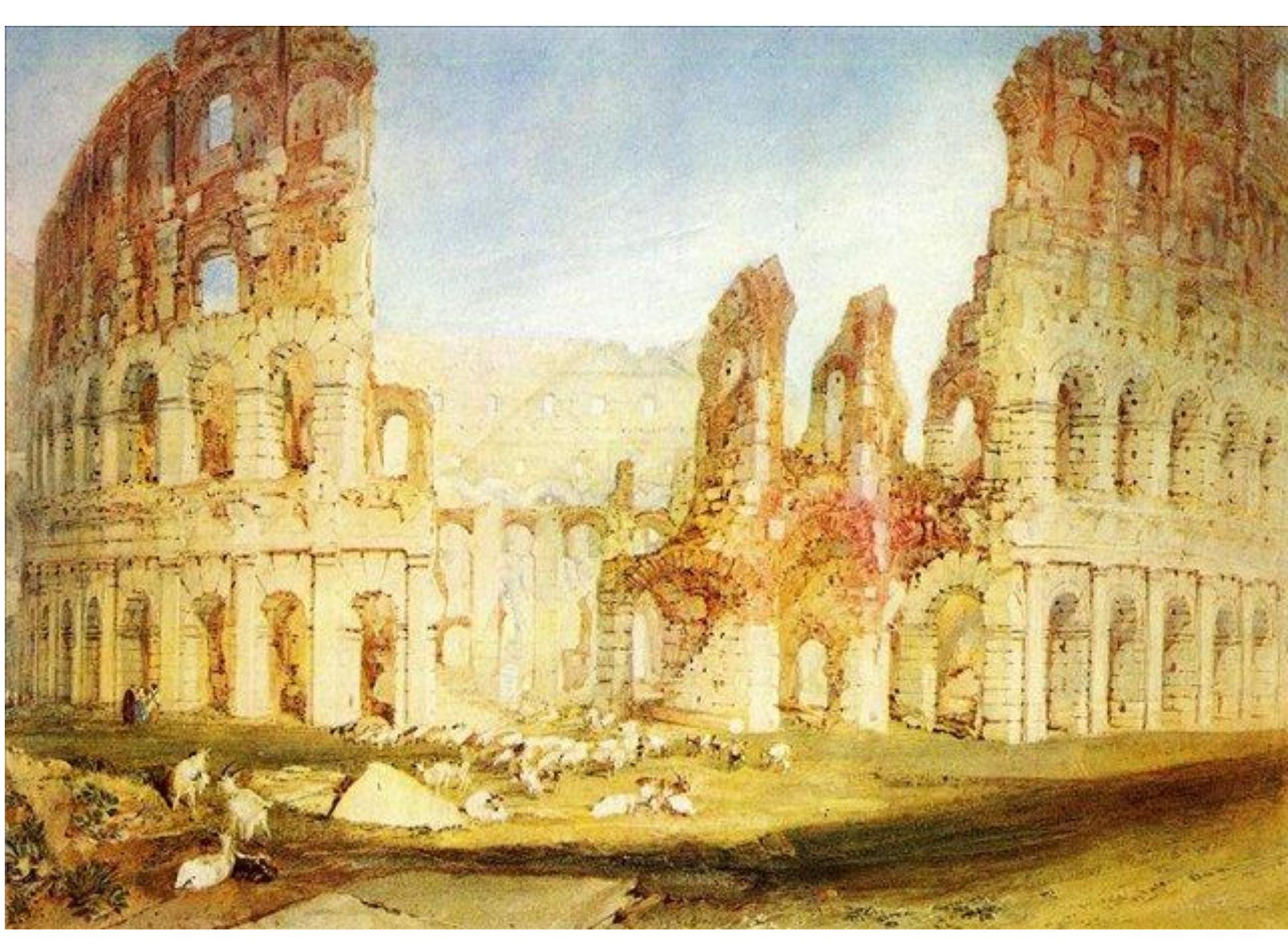




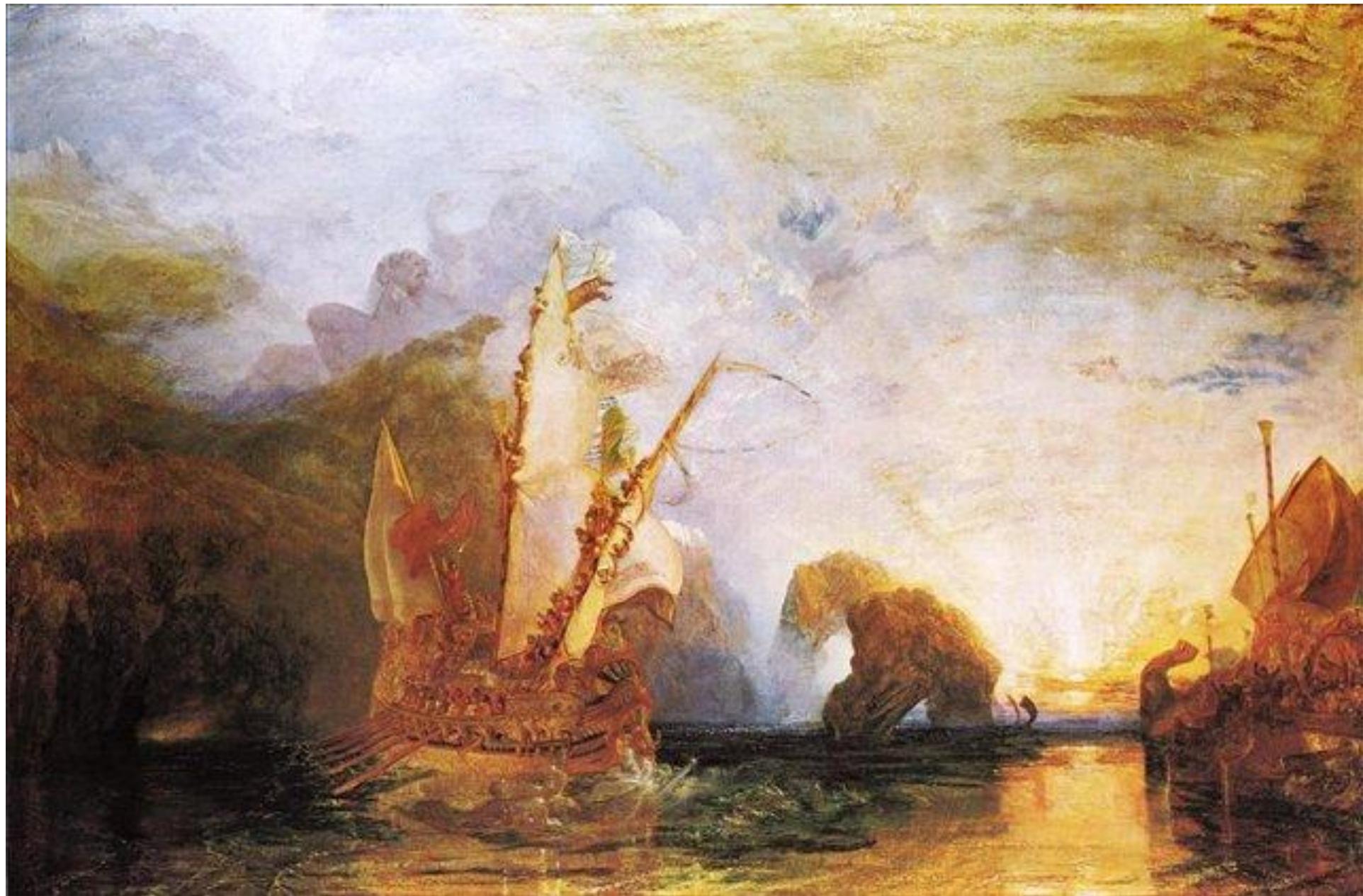


















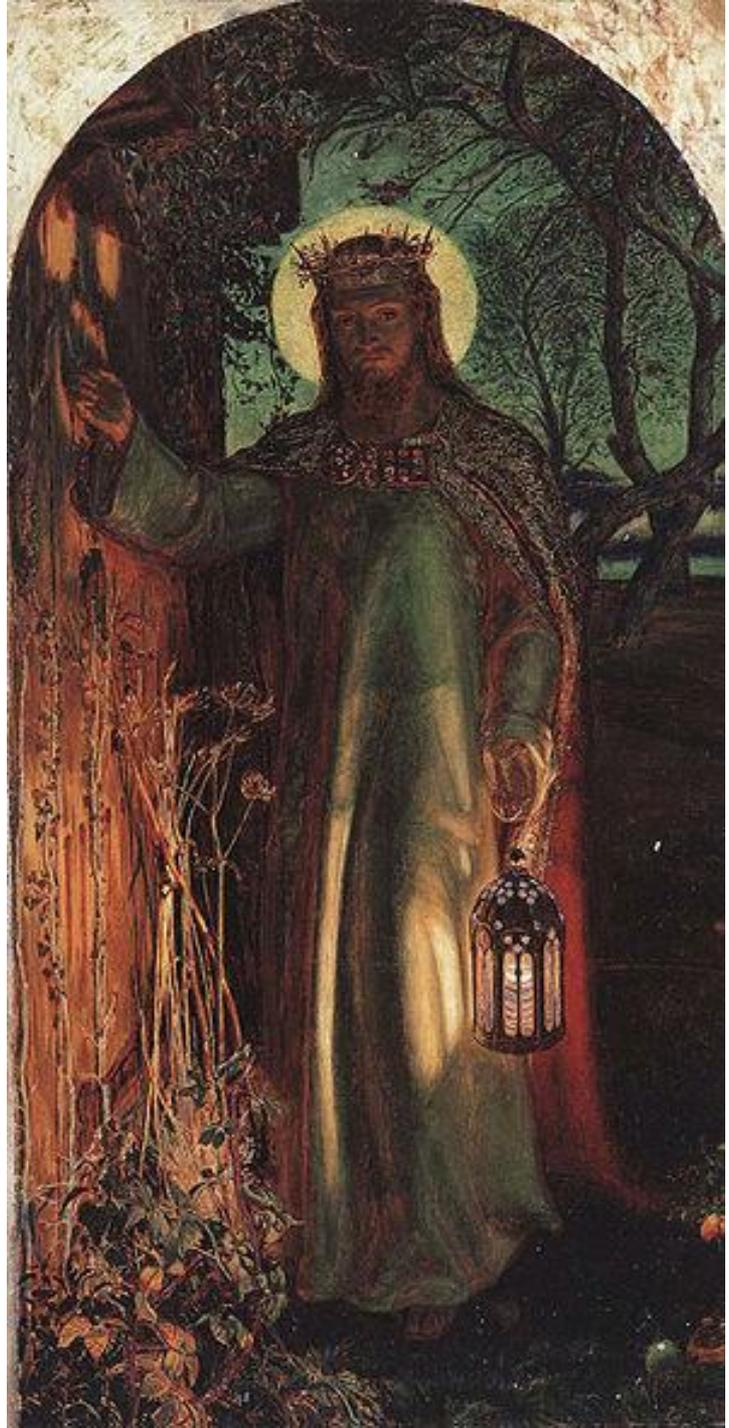


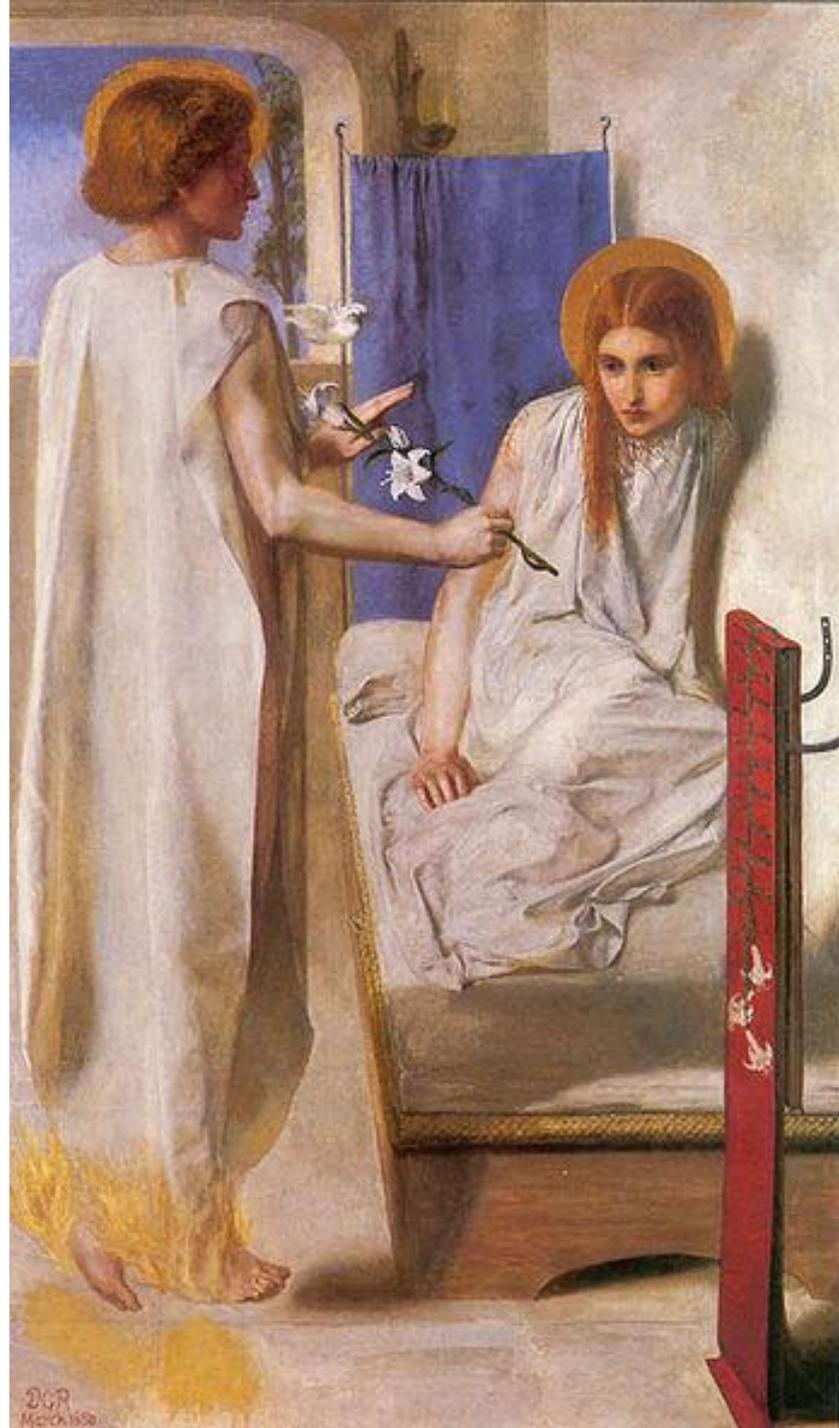


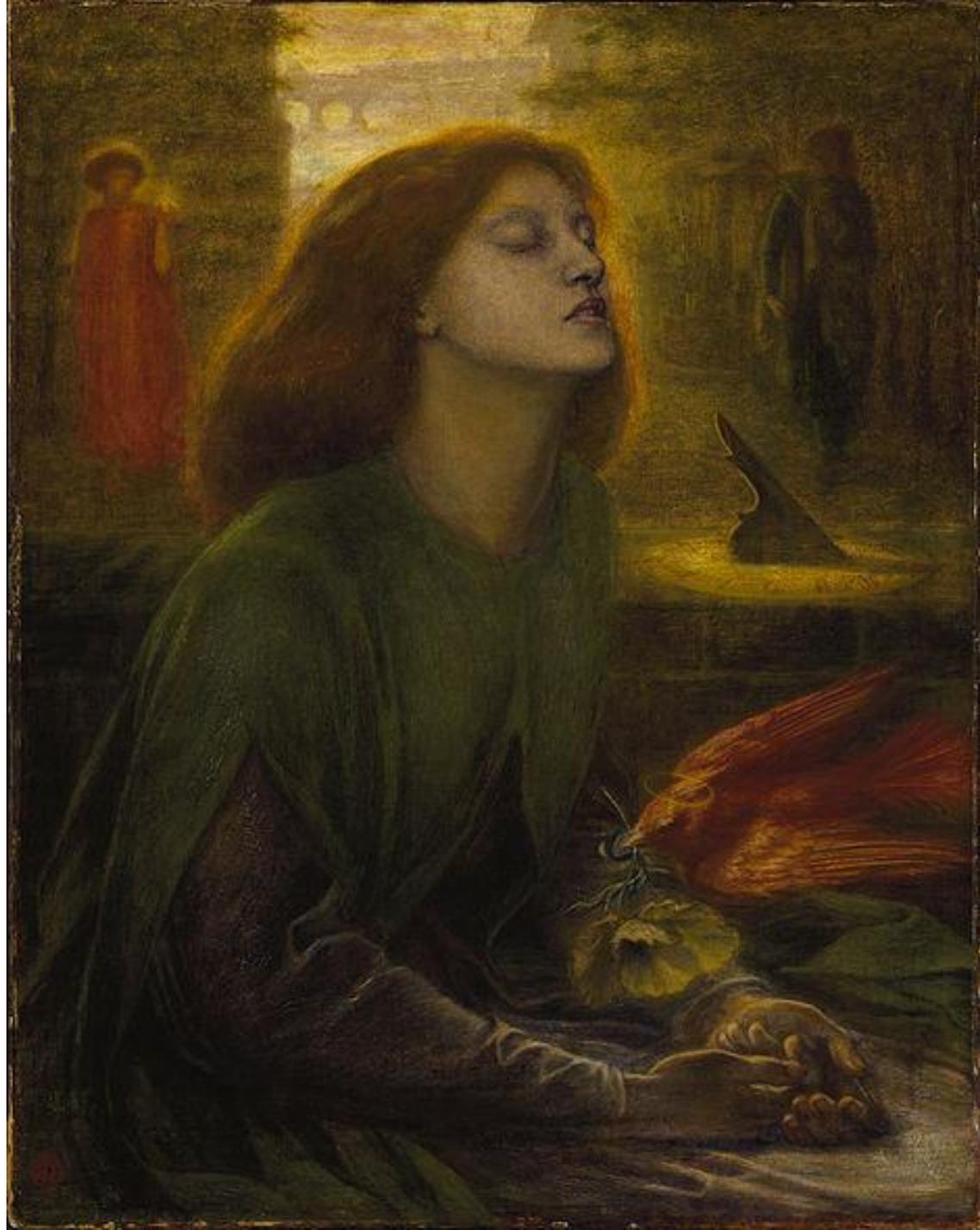










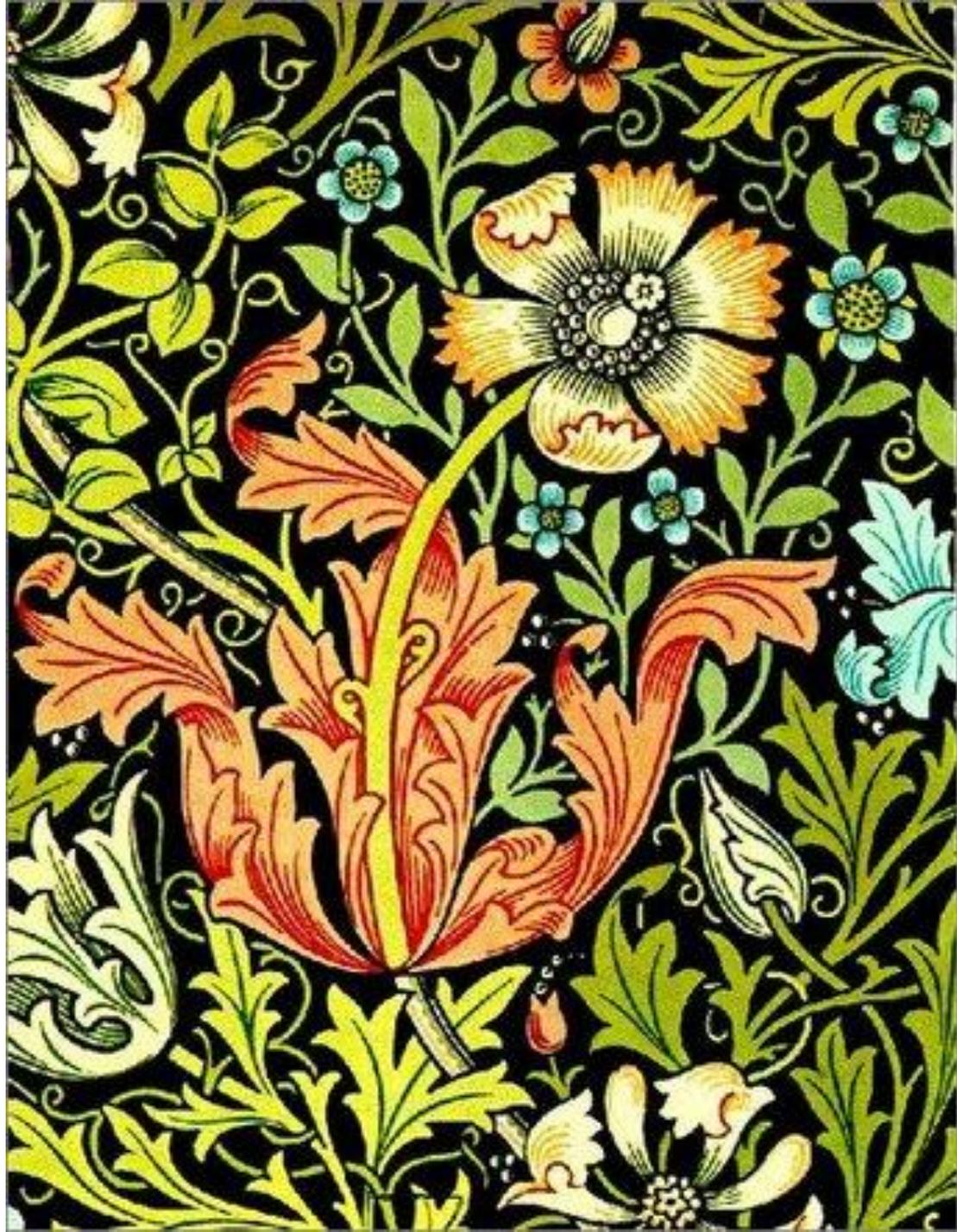






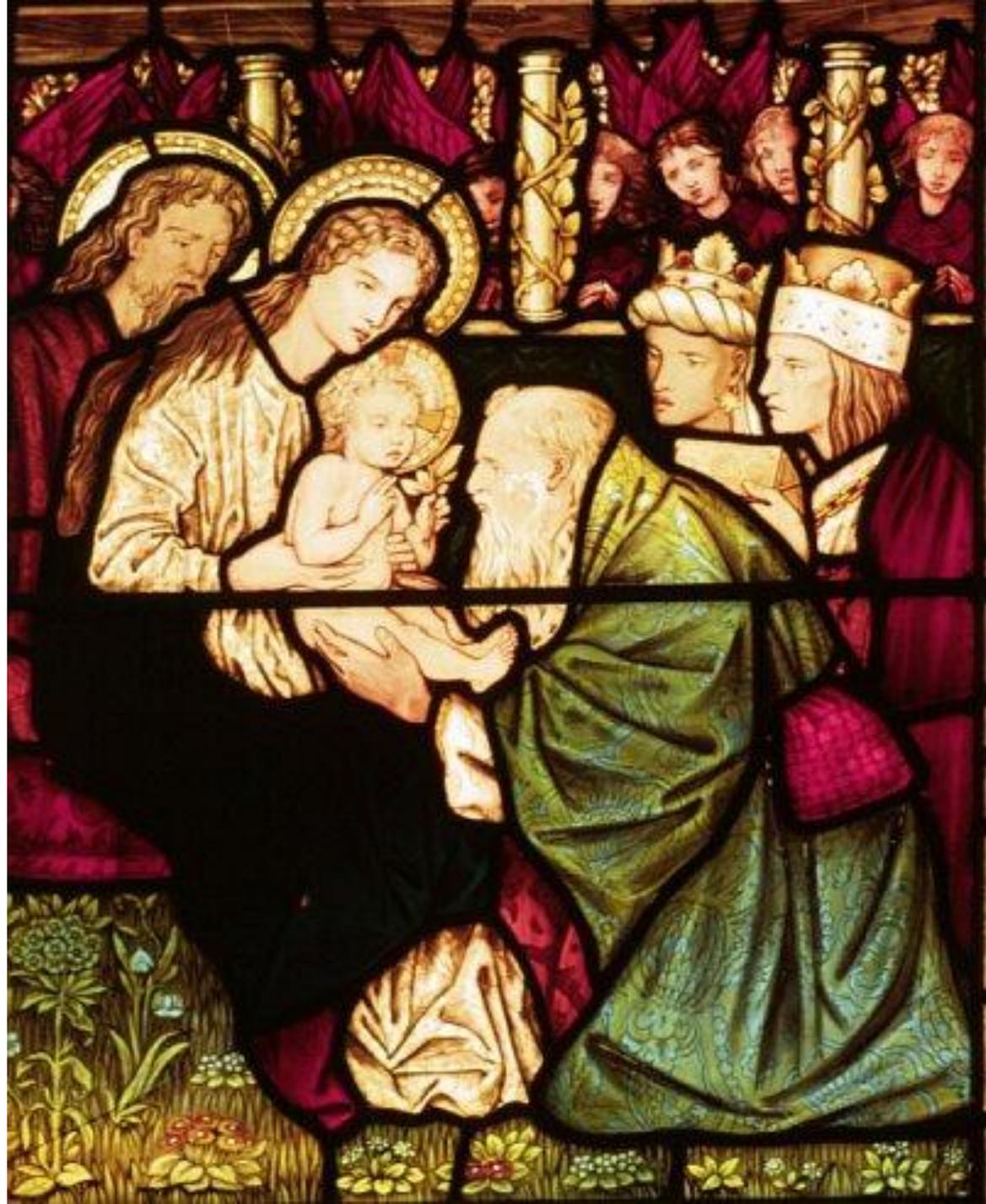


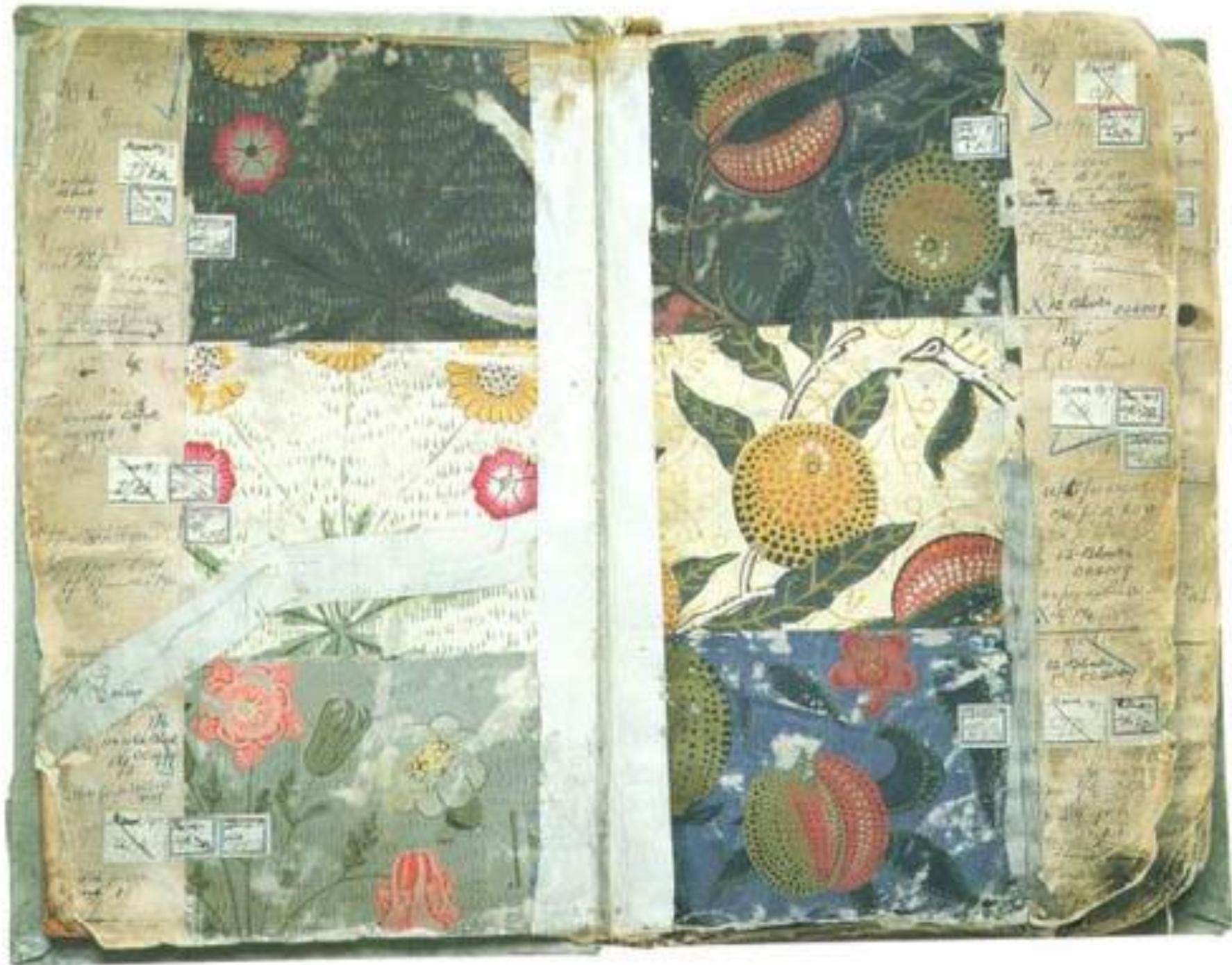






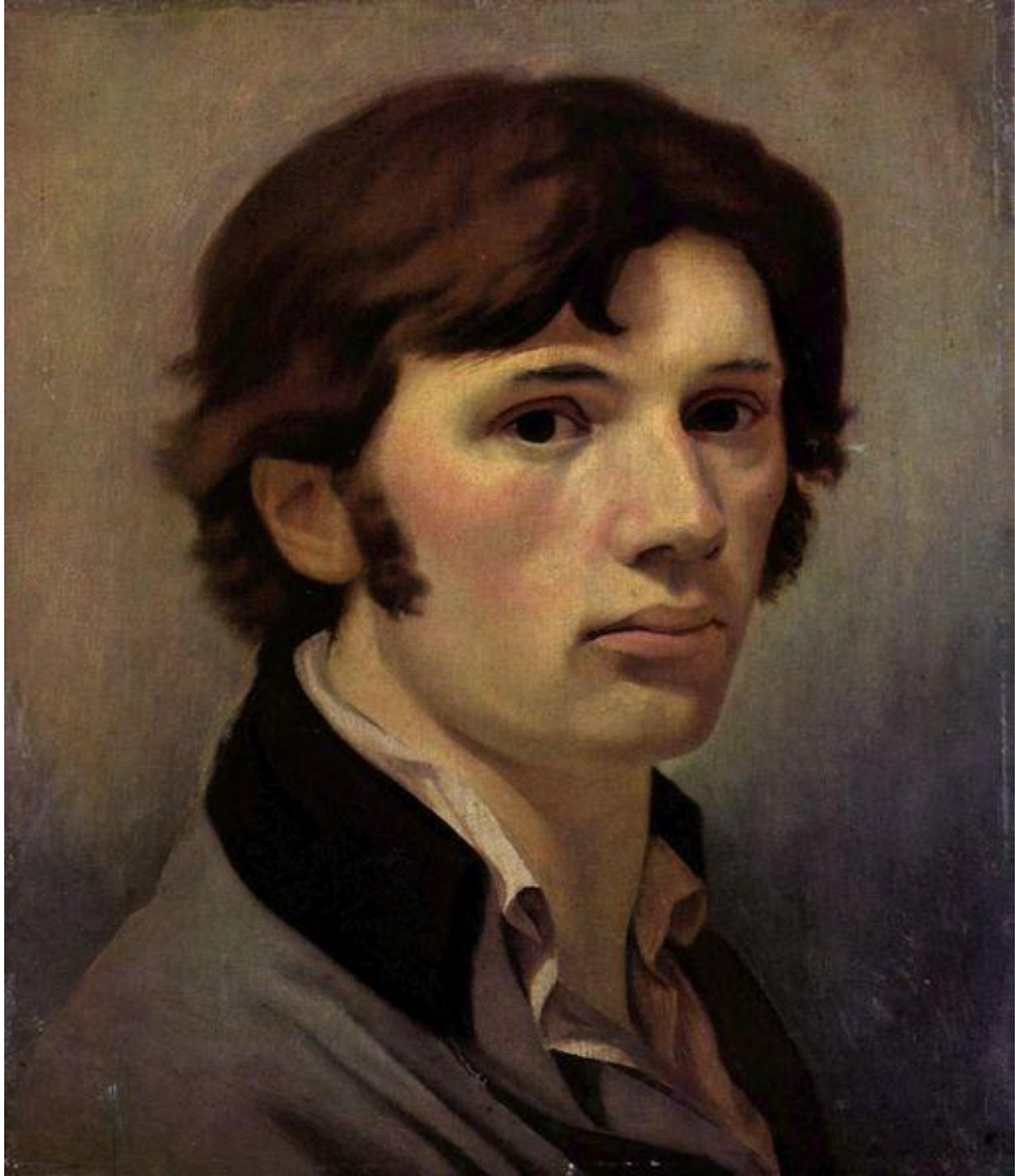












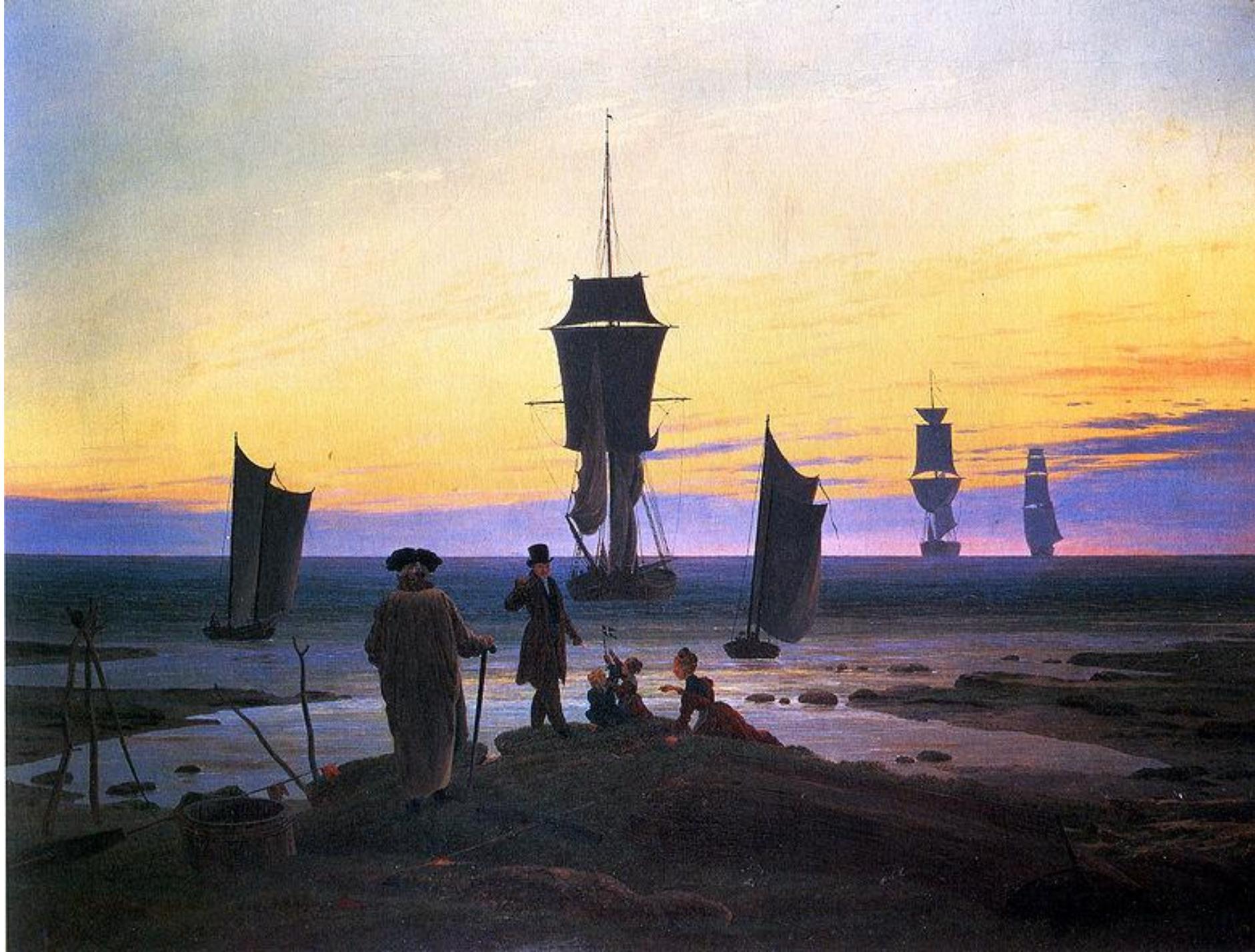






Friedrich
von Arnim
1805

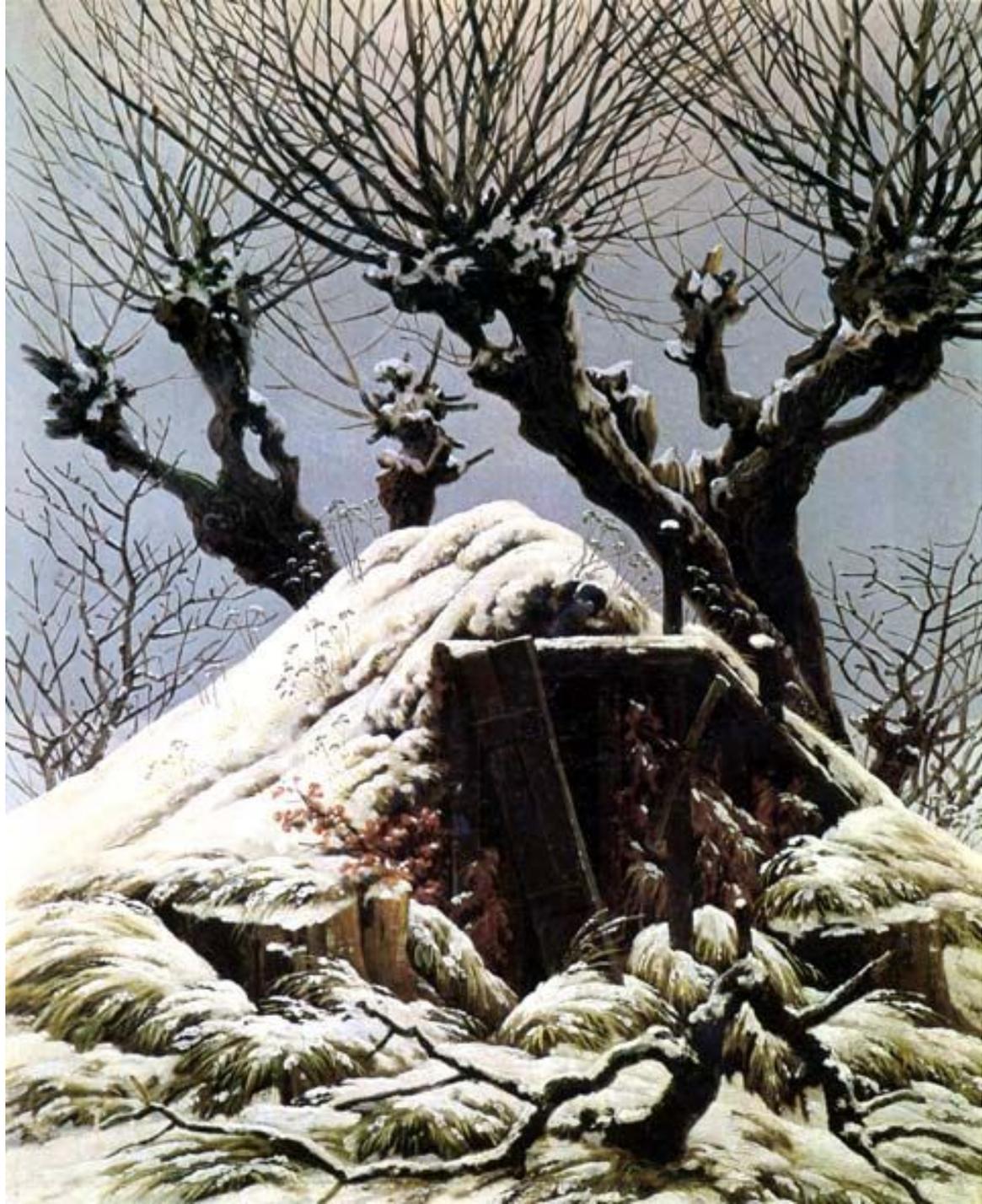
Portrait of Friedrich von Arnim, 1805. The drawing is a pencil sketch on aged paper. The man is shown from the chest up, wearing a high-collared coat. The background is a textured, light brown wash. In the lower left corner, there is handwritten text in German, including the name 'Friedrich von Arnim' and the year '1805'. At the bottom of the page, there is a line of smaller handwritten text, possibly a signature or a note, and the number '554' in the bottom right corner.



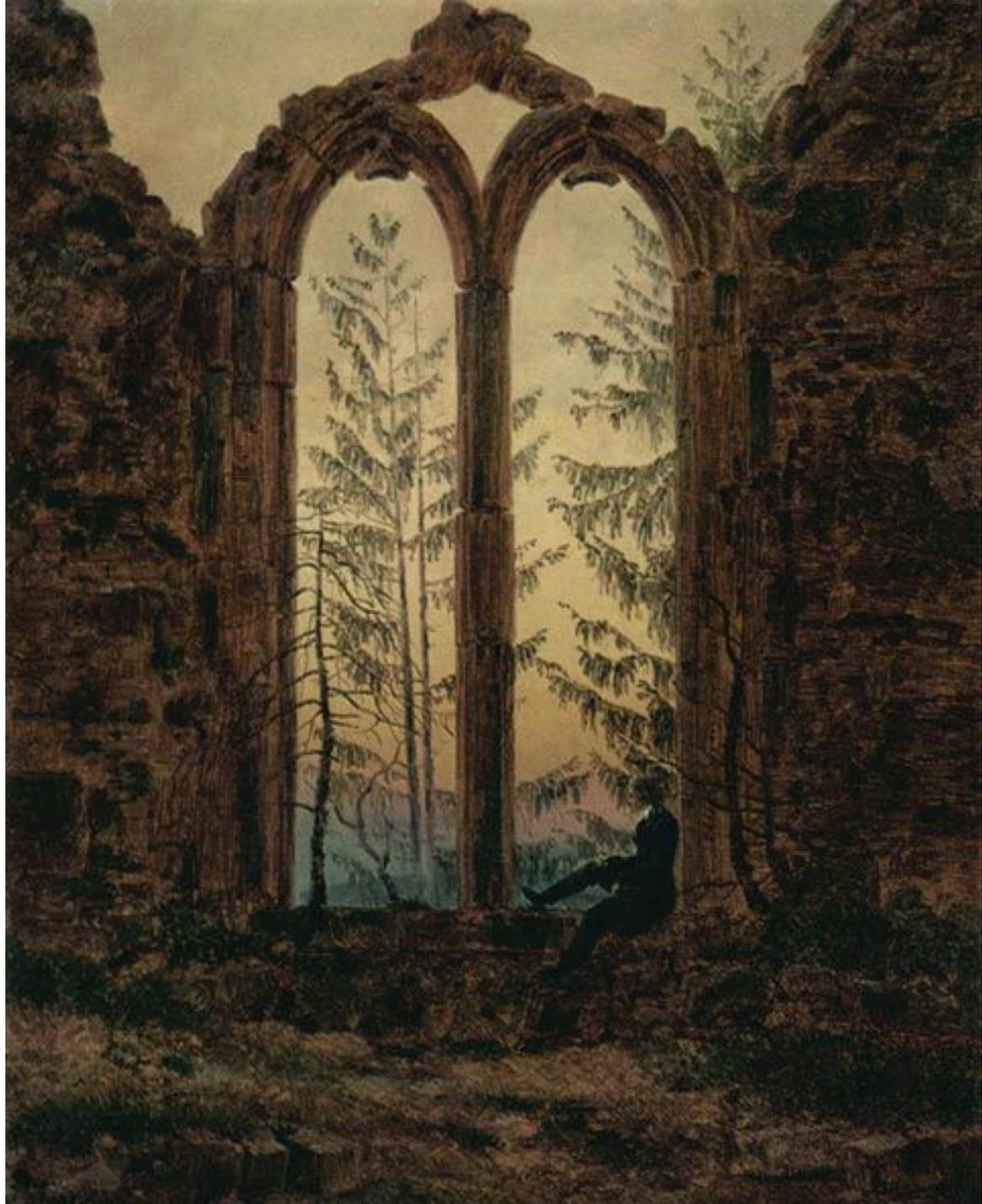




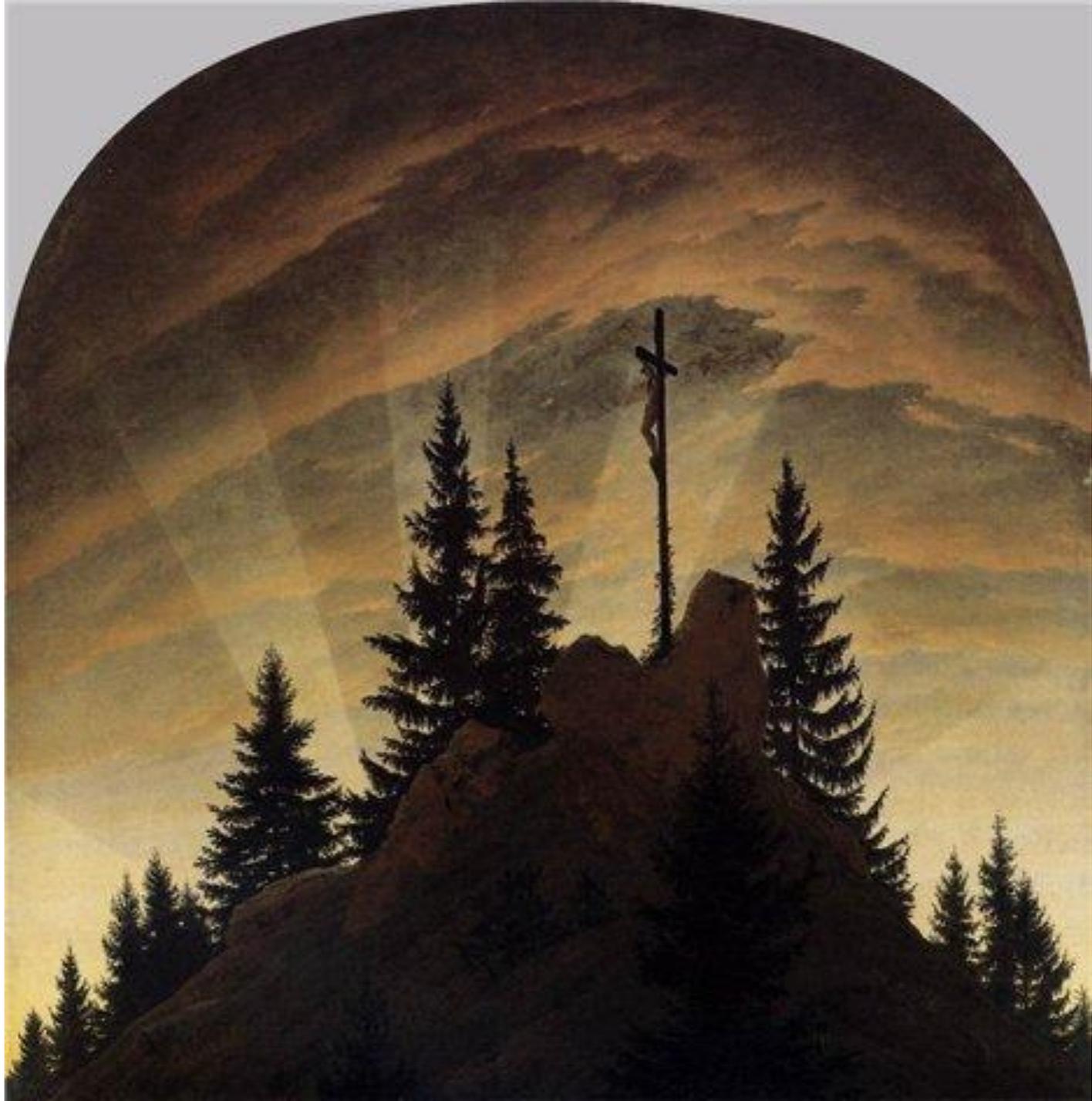












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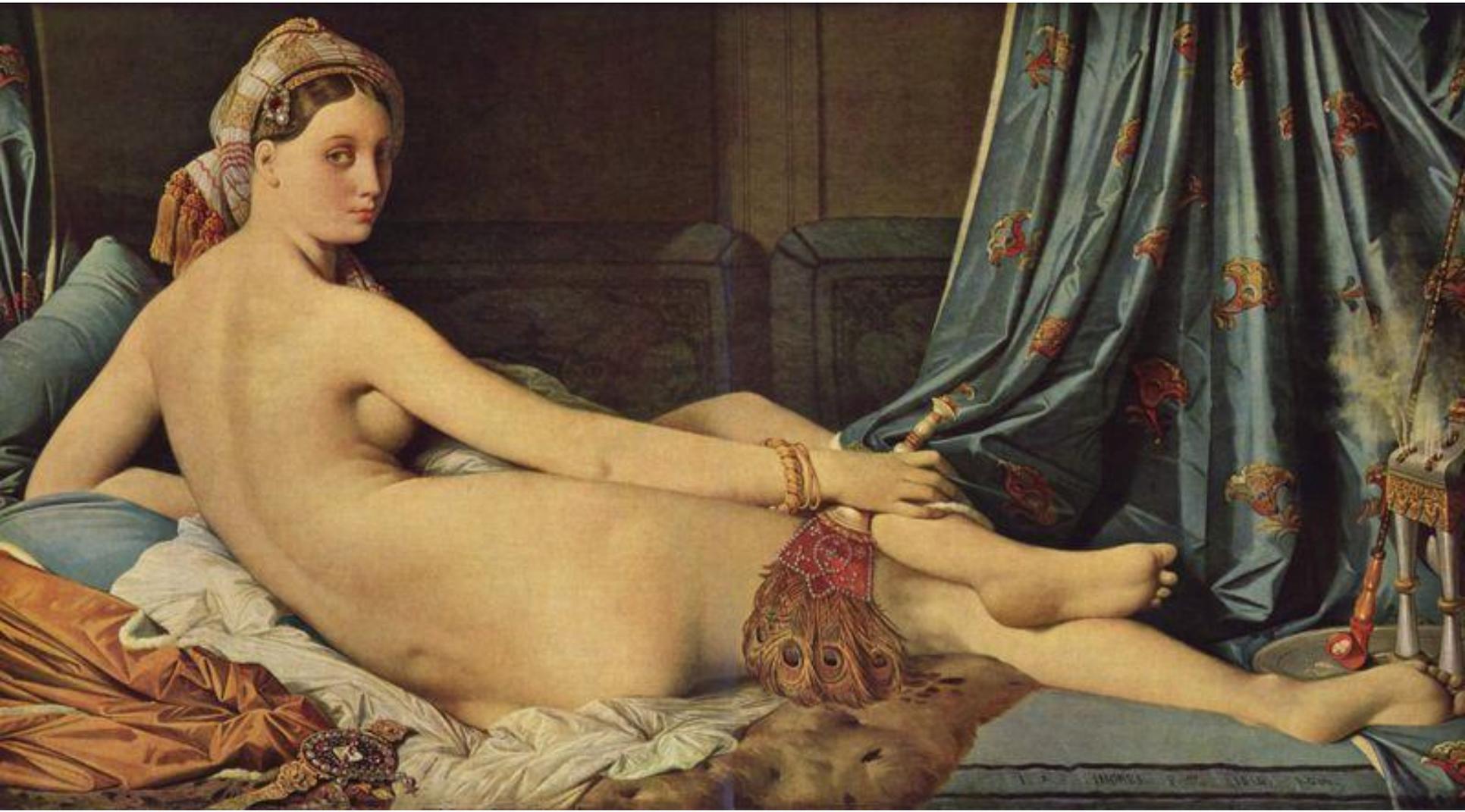






















































G. Courbet







