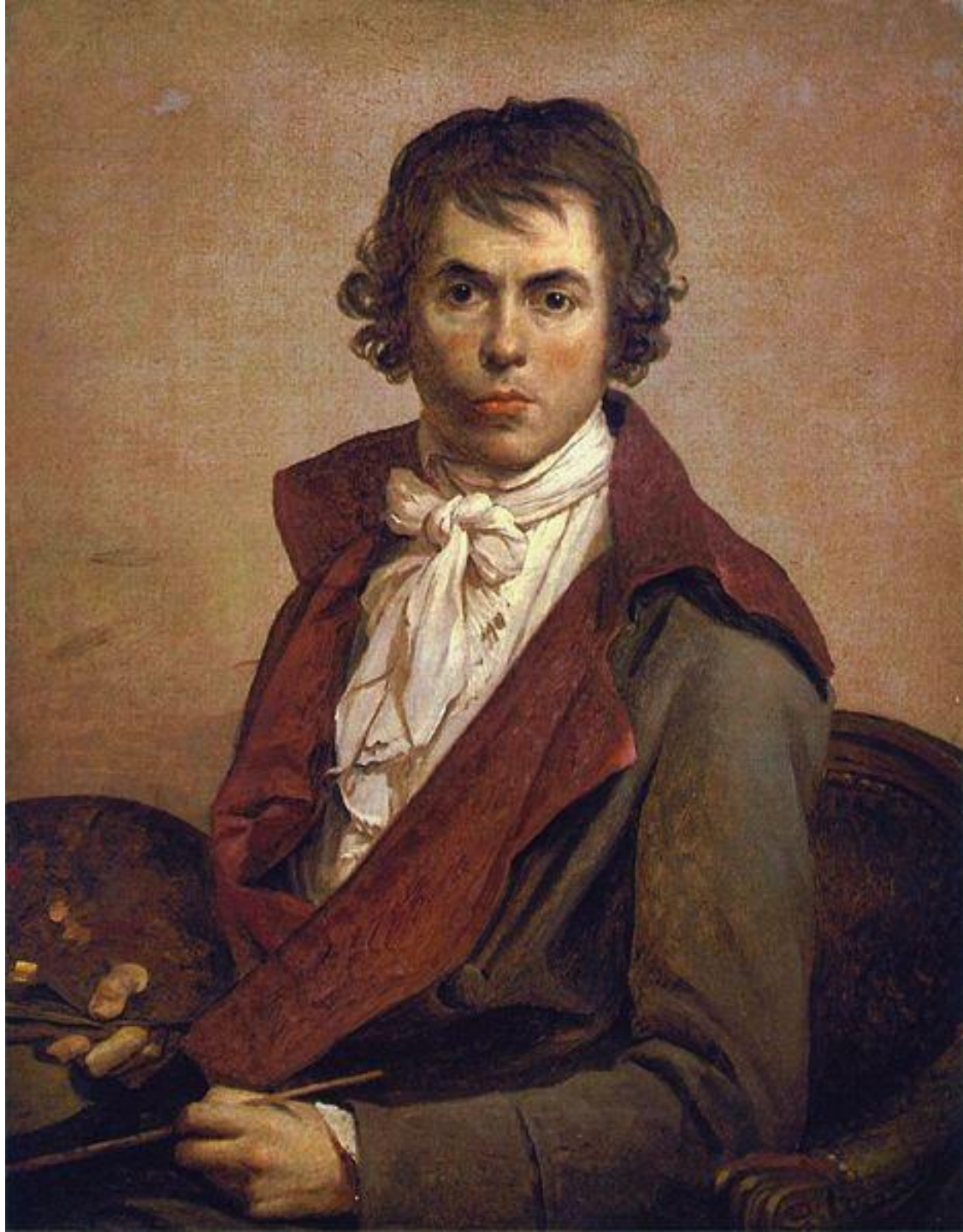


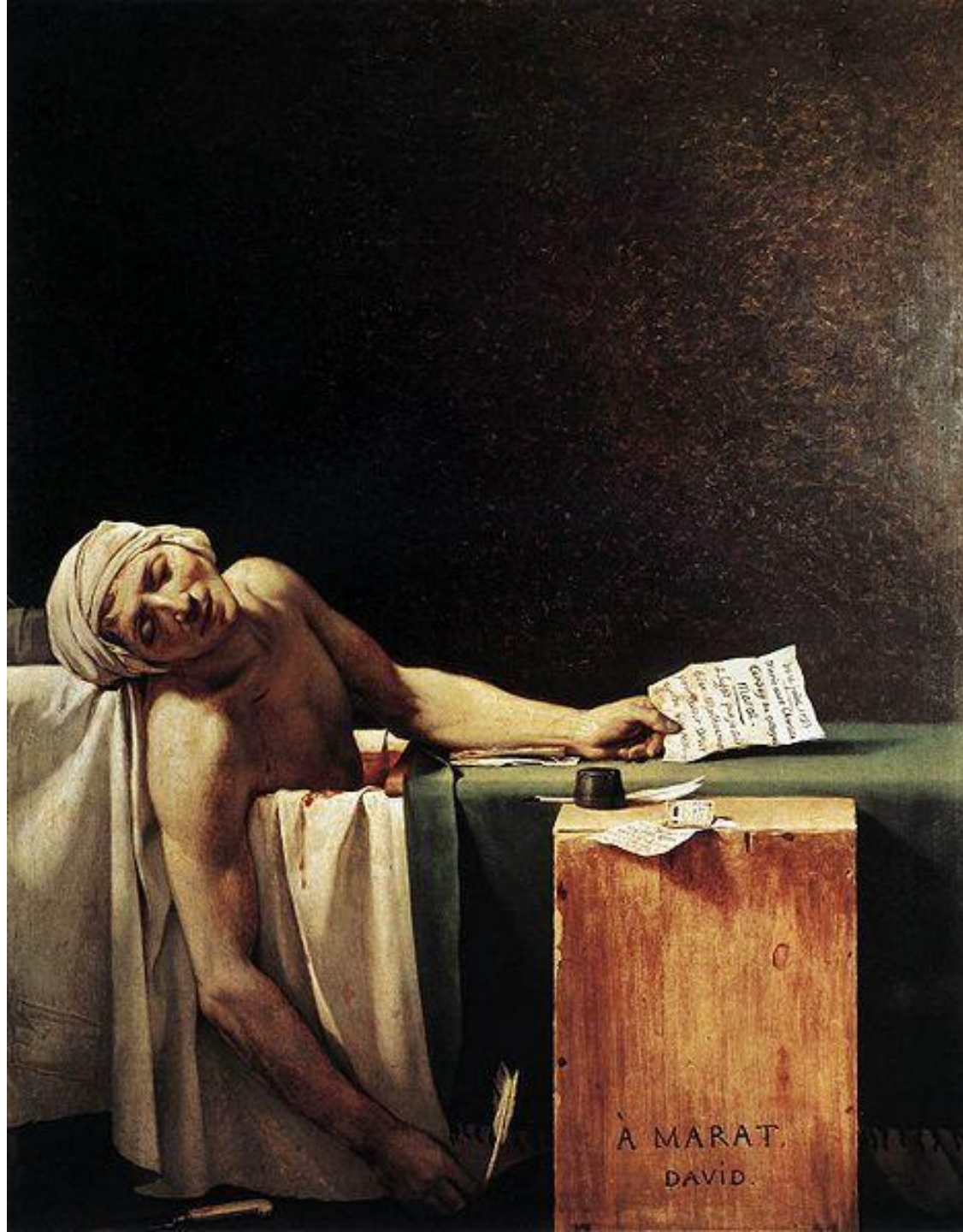
**ЖИВОПИСЬ**

**XIX века**









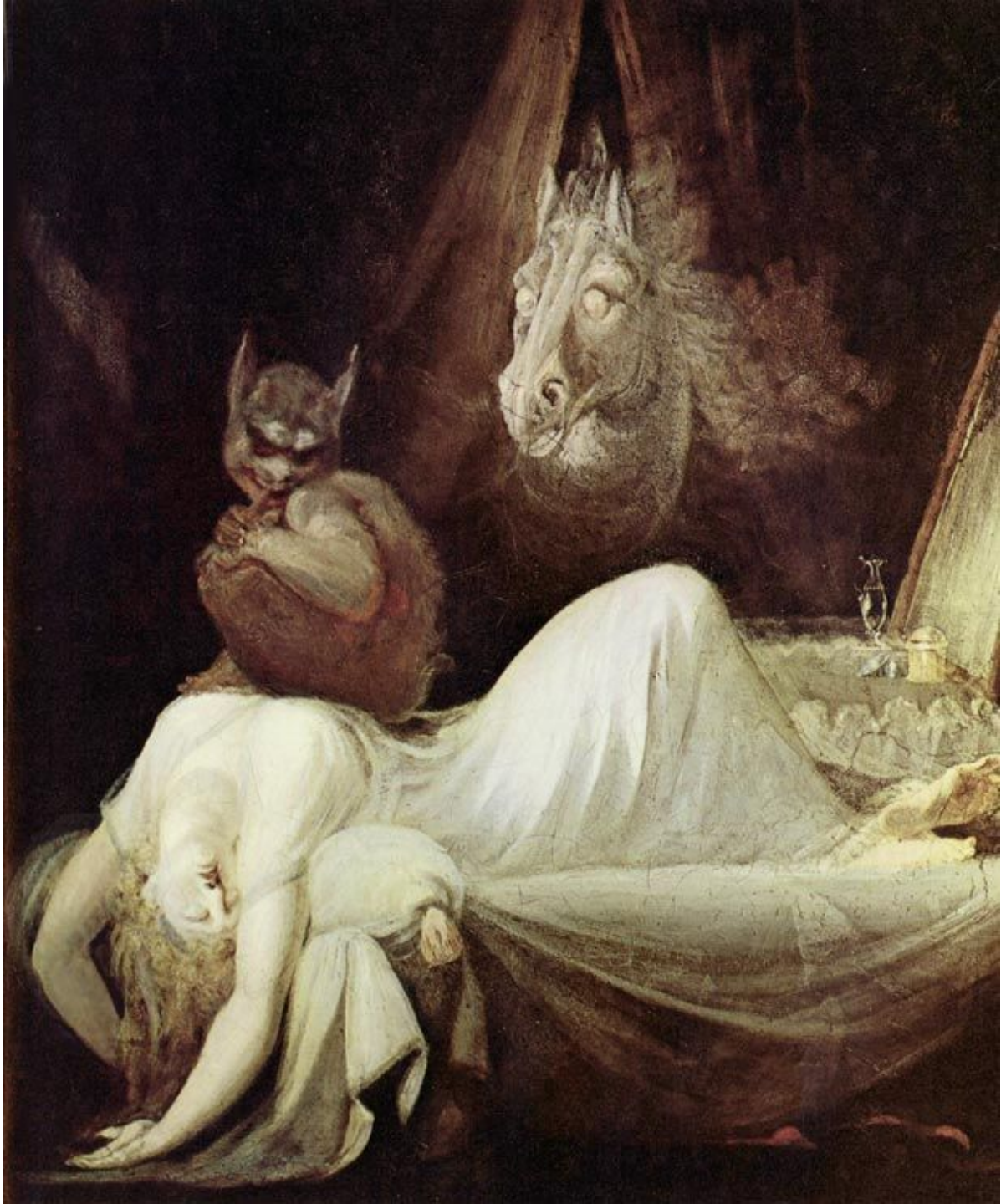






















# Infant Joy



I have no name  
I am but two days old  
What shall I call thee?  
I happy am  
Joy of my name  
Sweet joy befall thee

Pretty joy!  
Sweet joy but two days old,  
Sweet joy I call thee;  
Thou dost smile  
I sing the while  
Sweet joy befall thee.





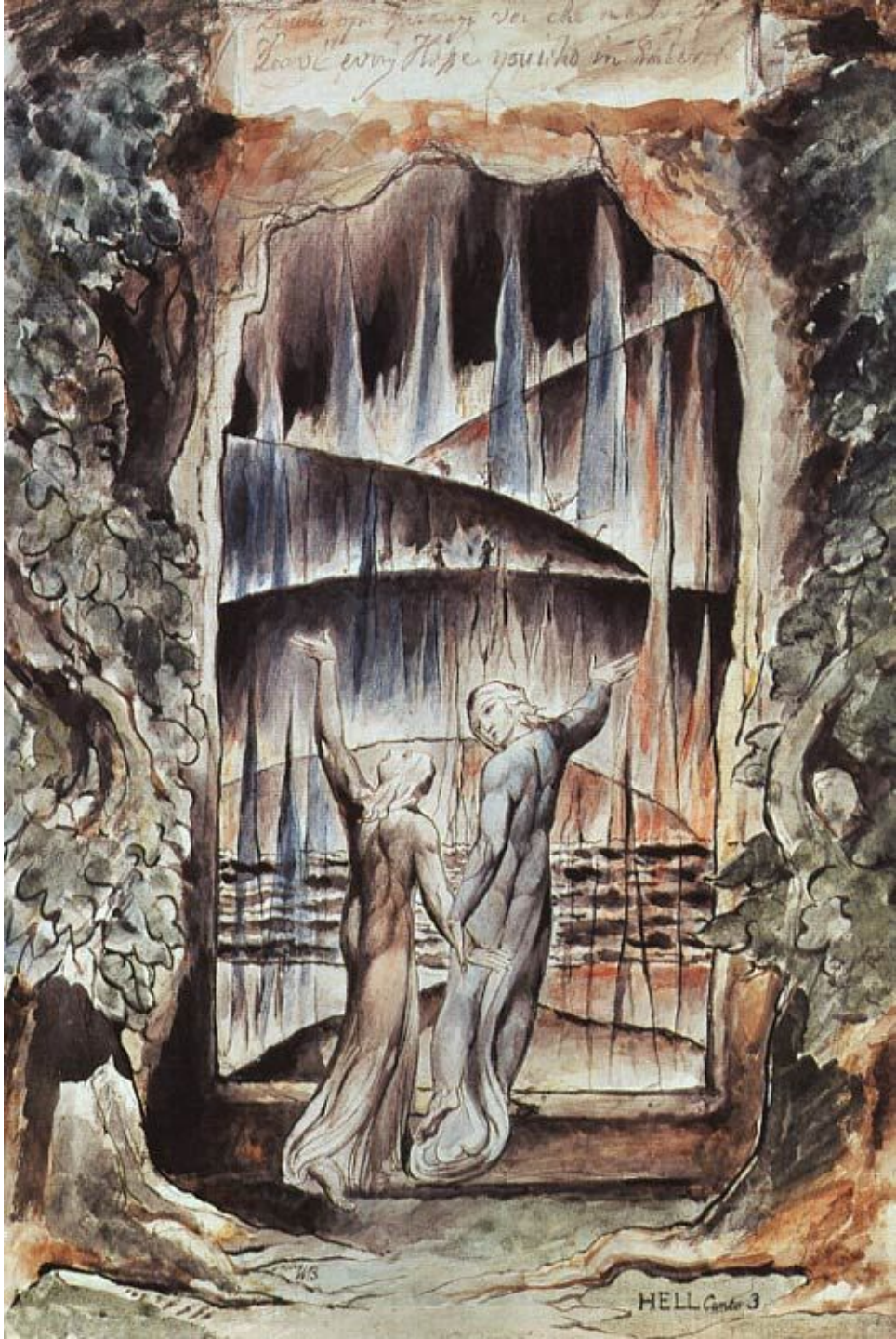


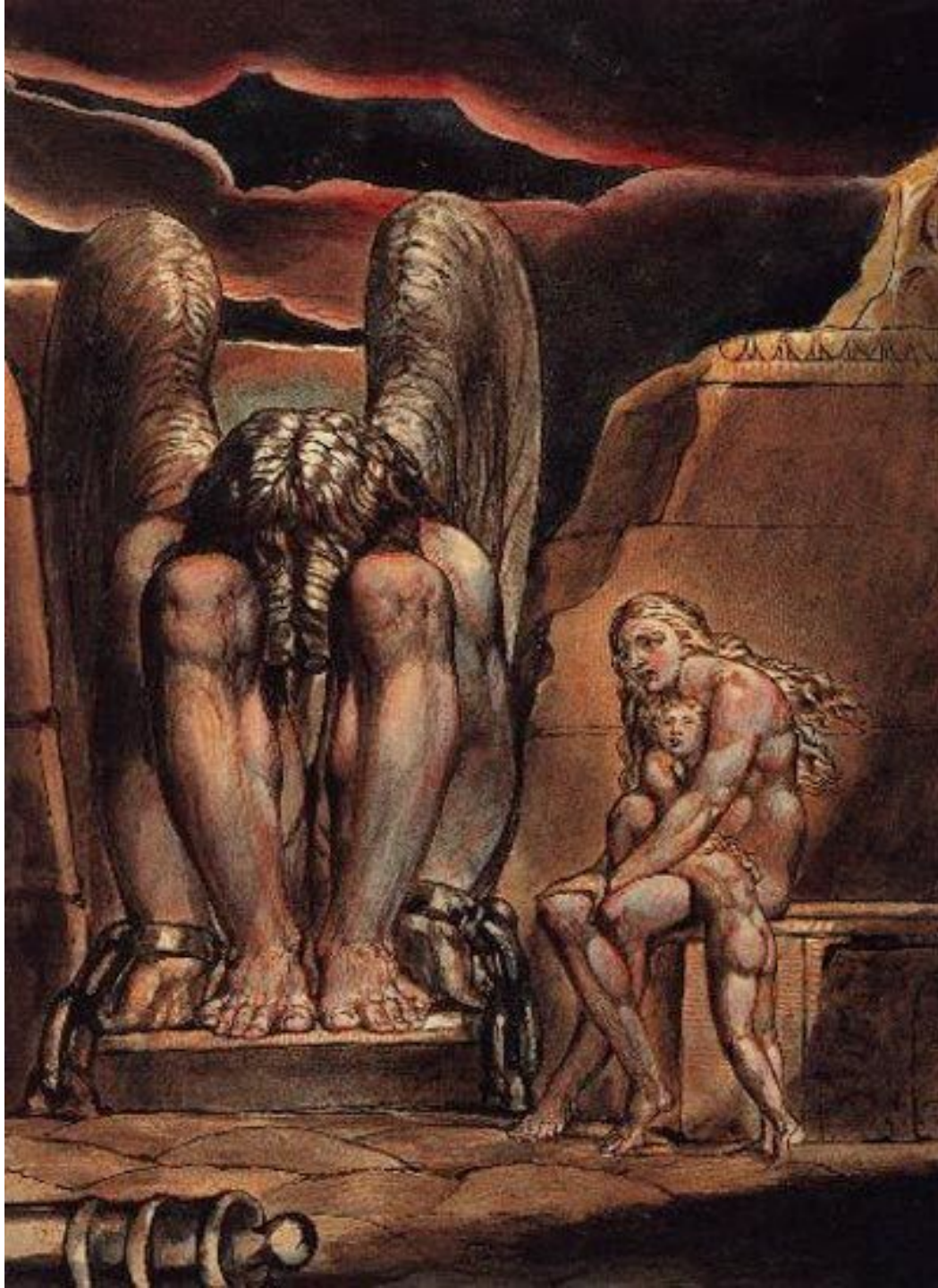






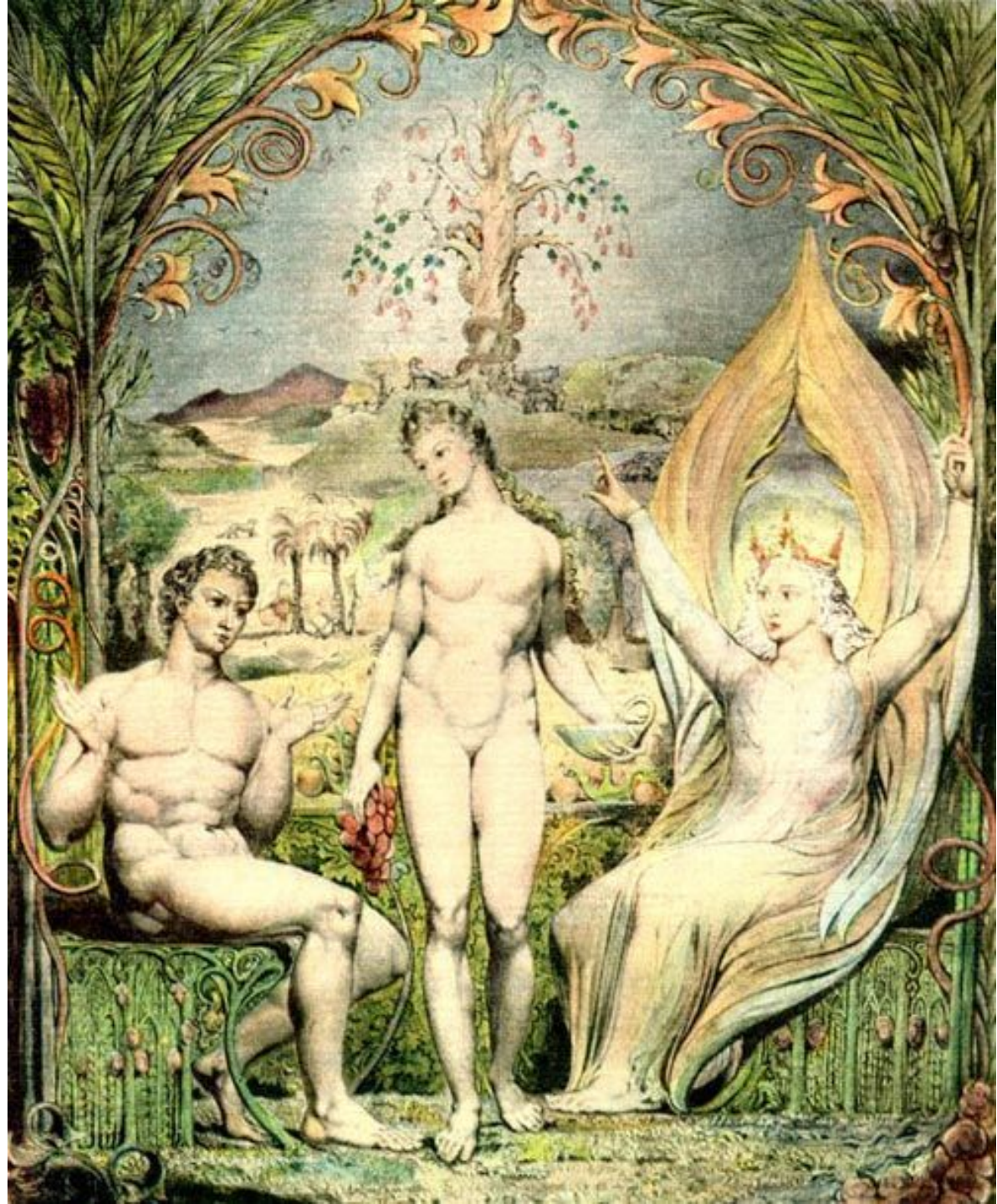
*Quindi per farci vedere che non  
L'ave' ogni hope uouuto in Salto*



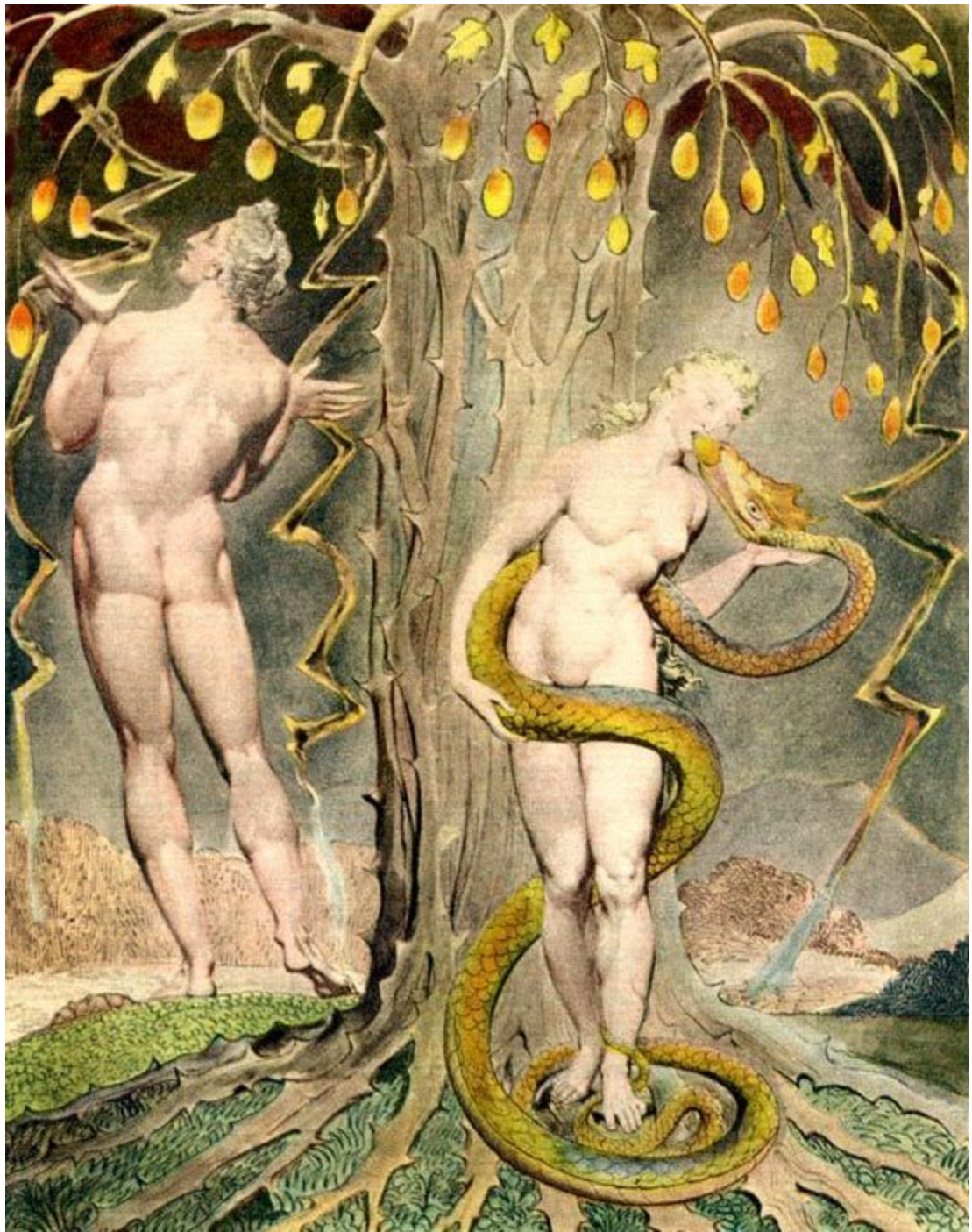




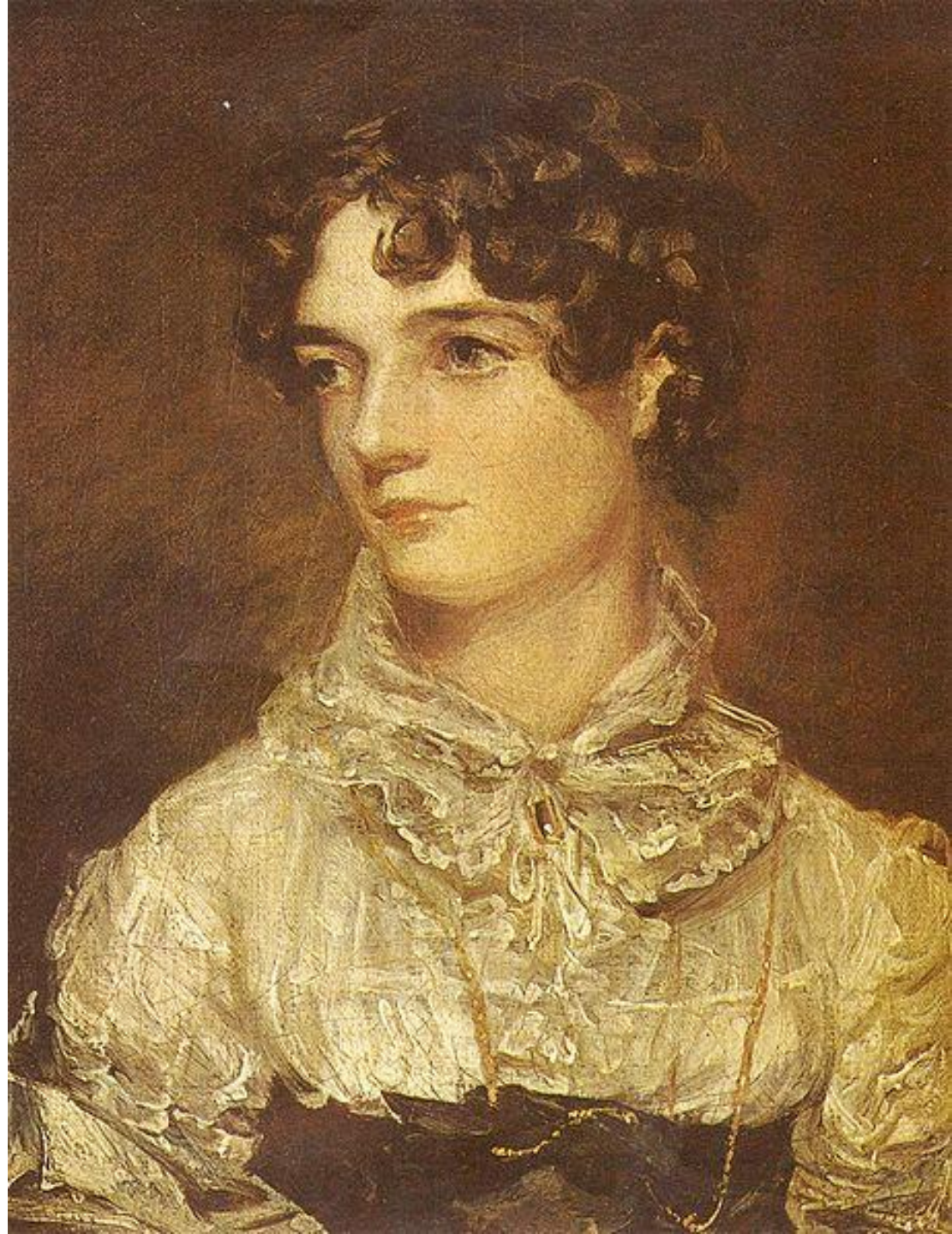


















































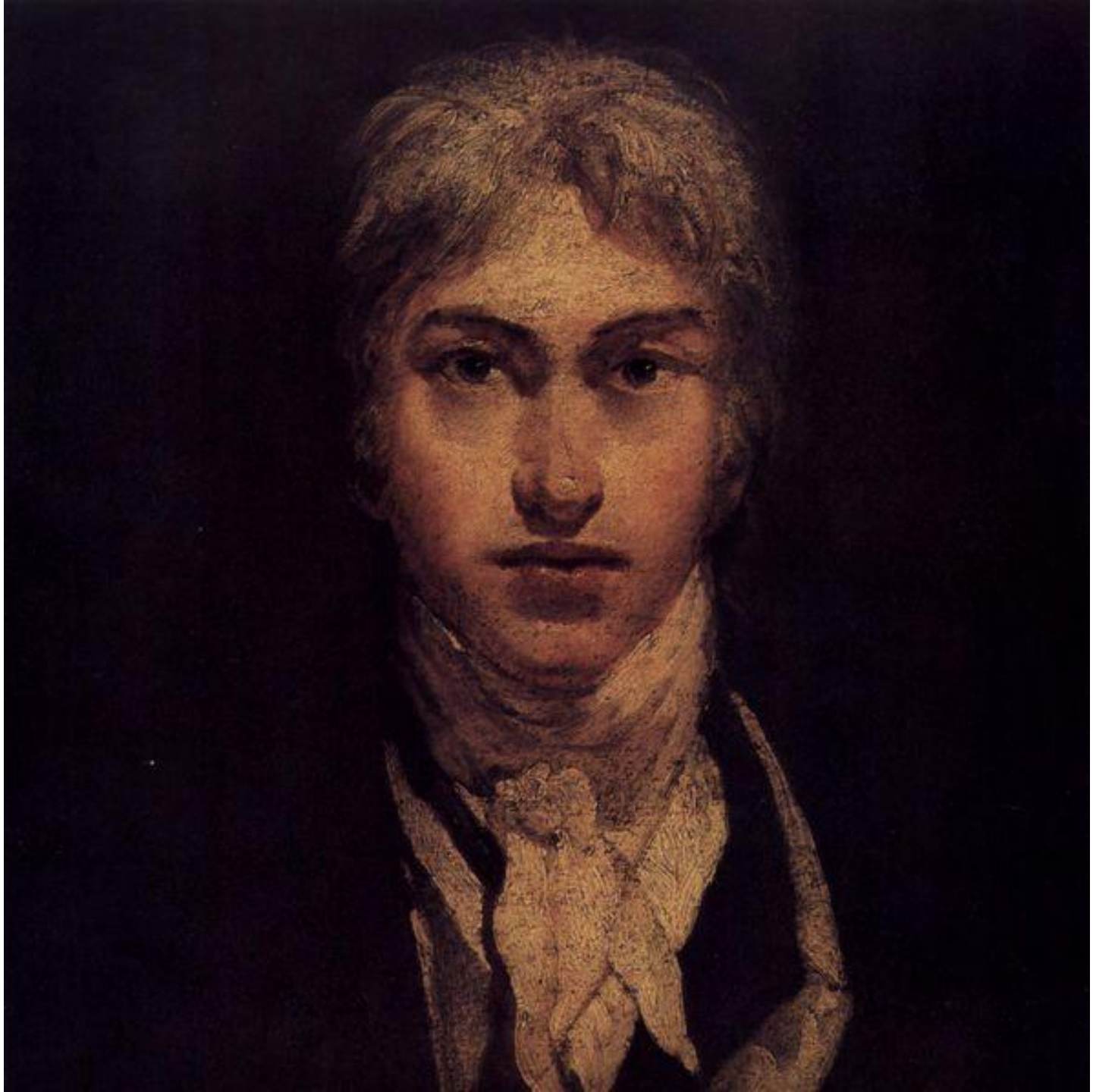




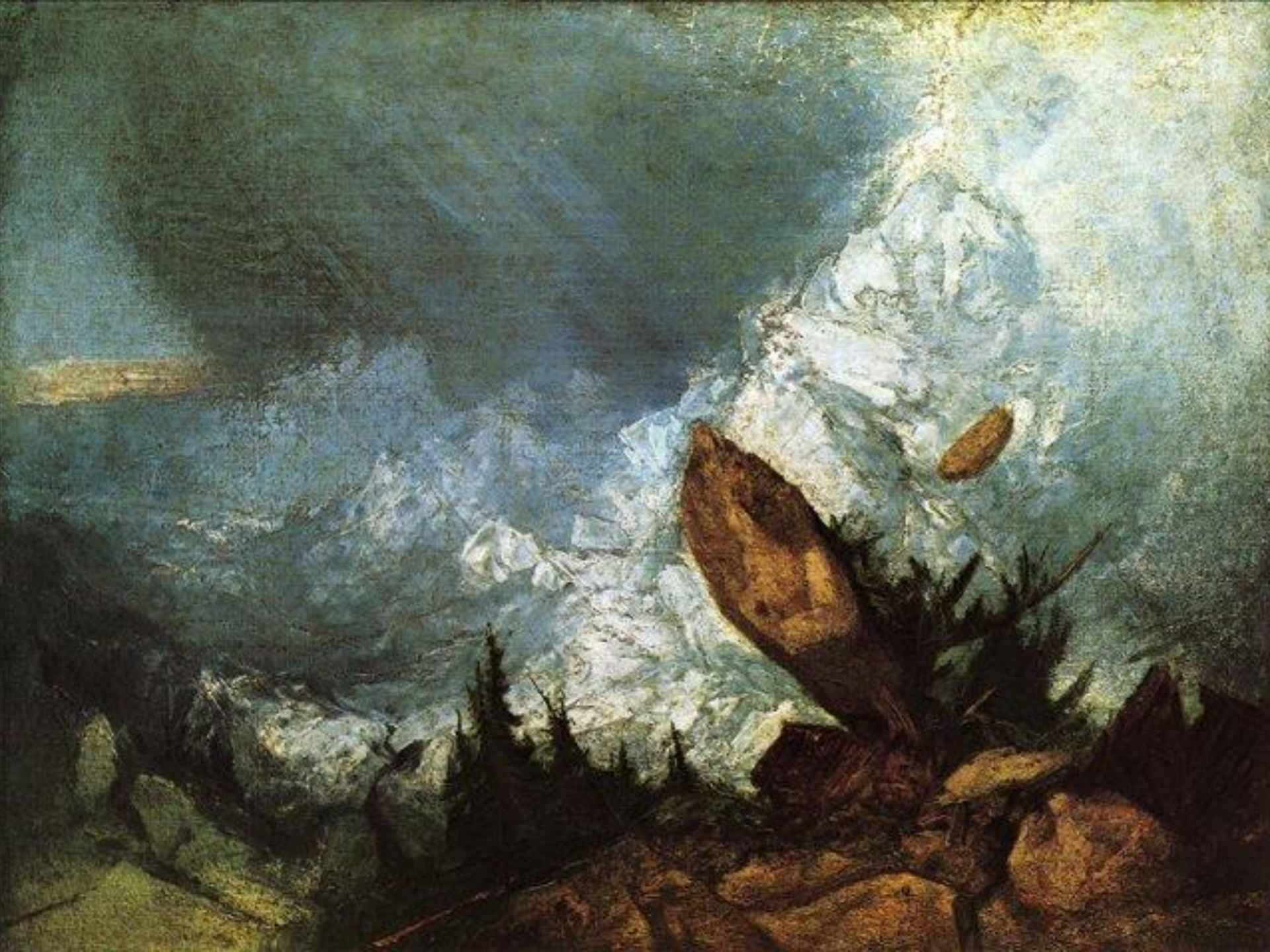




**John Constable - Hadleigh Castle, The Mouth of the Thames, Morning after a Stormy Night, 1829 - oil on canvas - Yale Center for British Art - Paul Mellon Collection**







































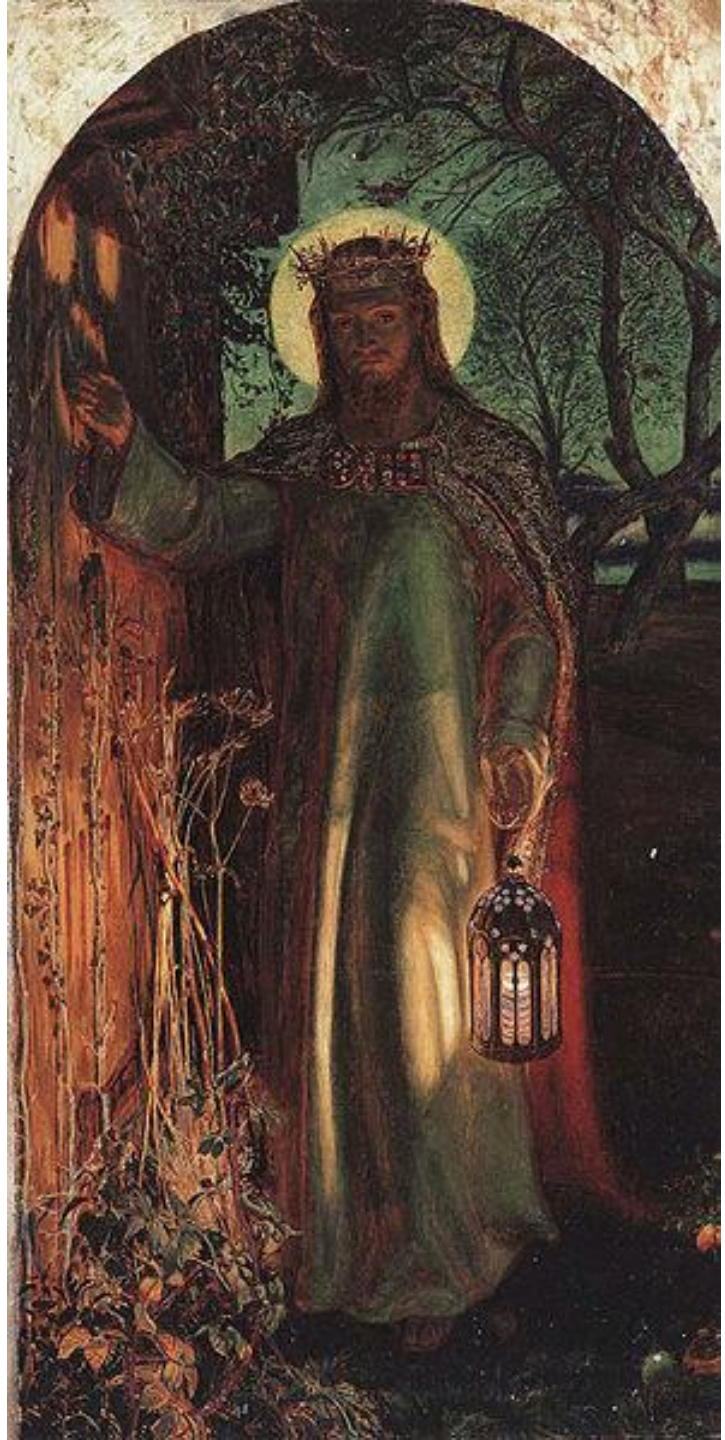




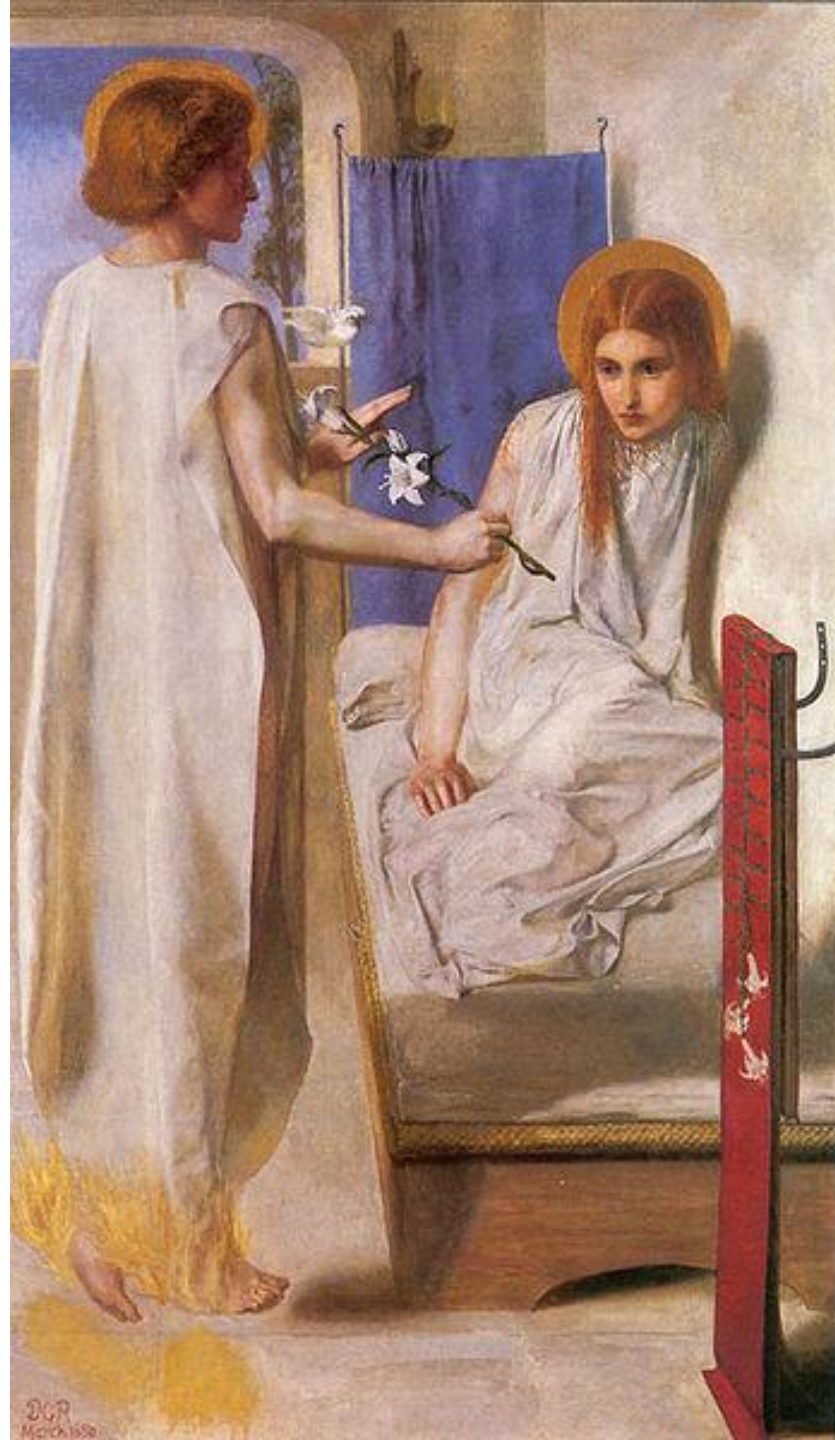




















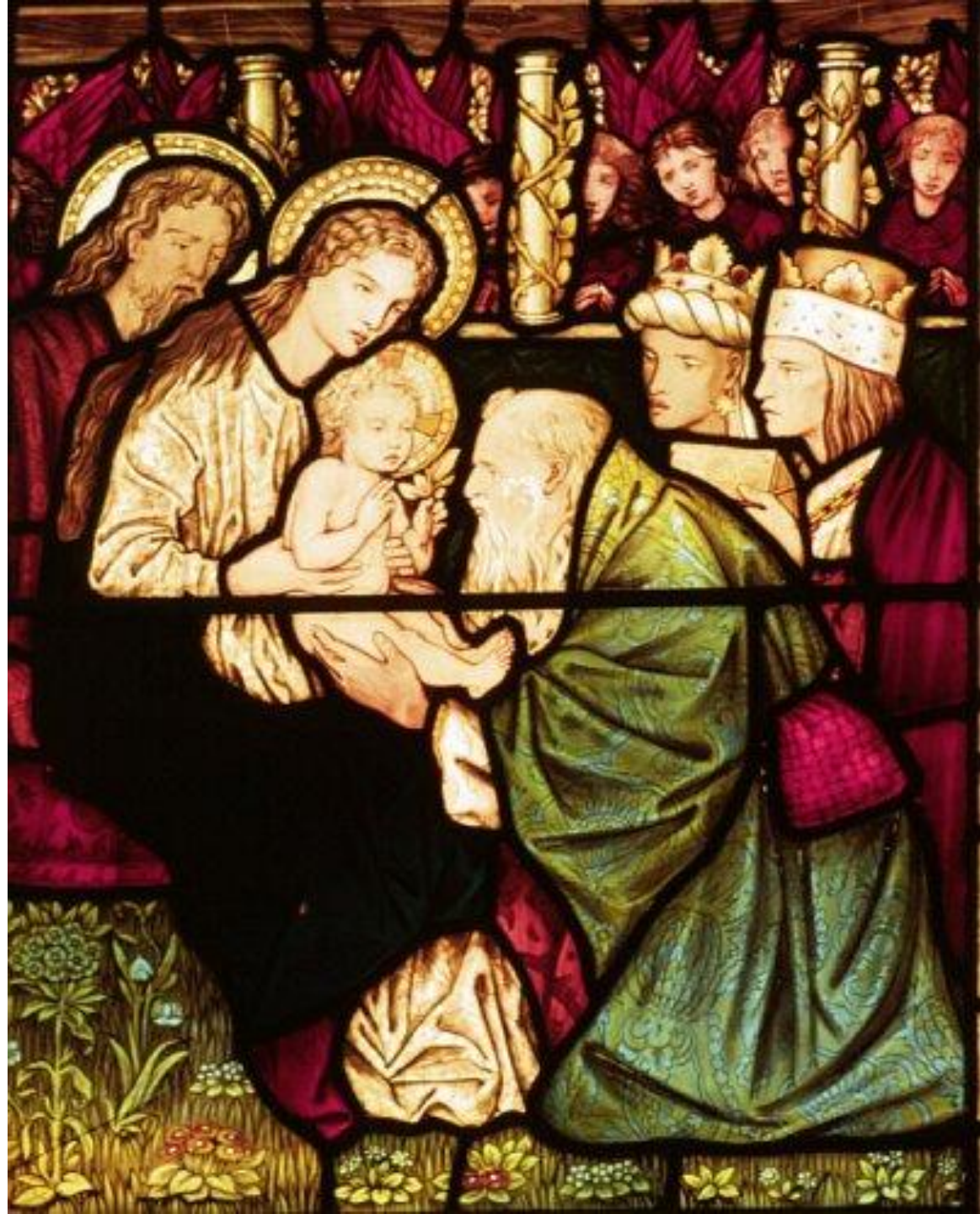


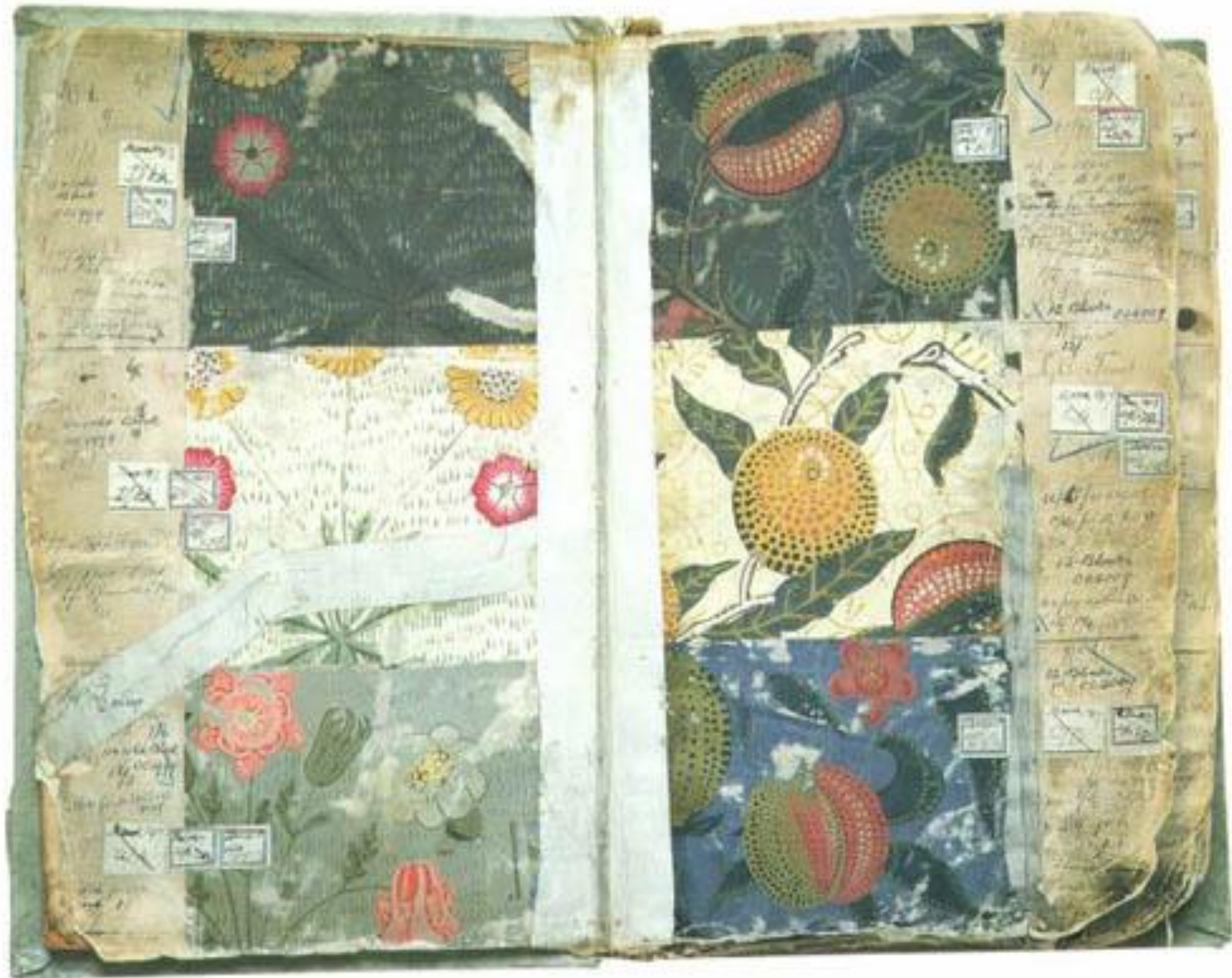






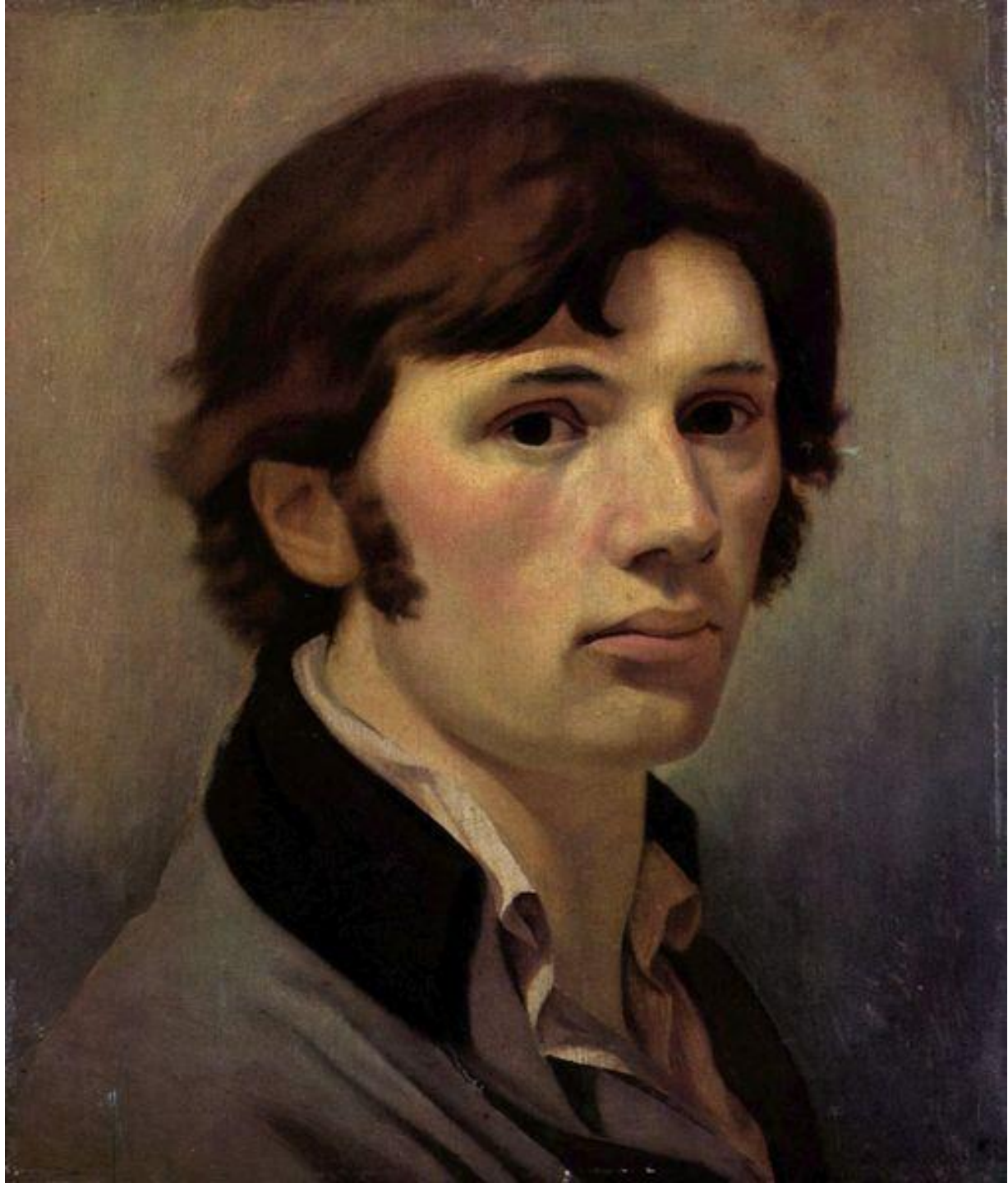














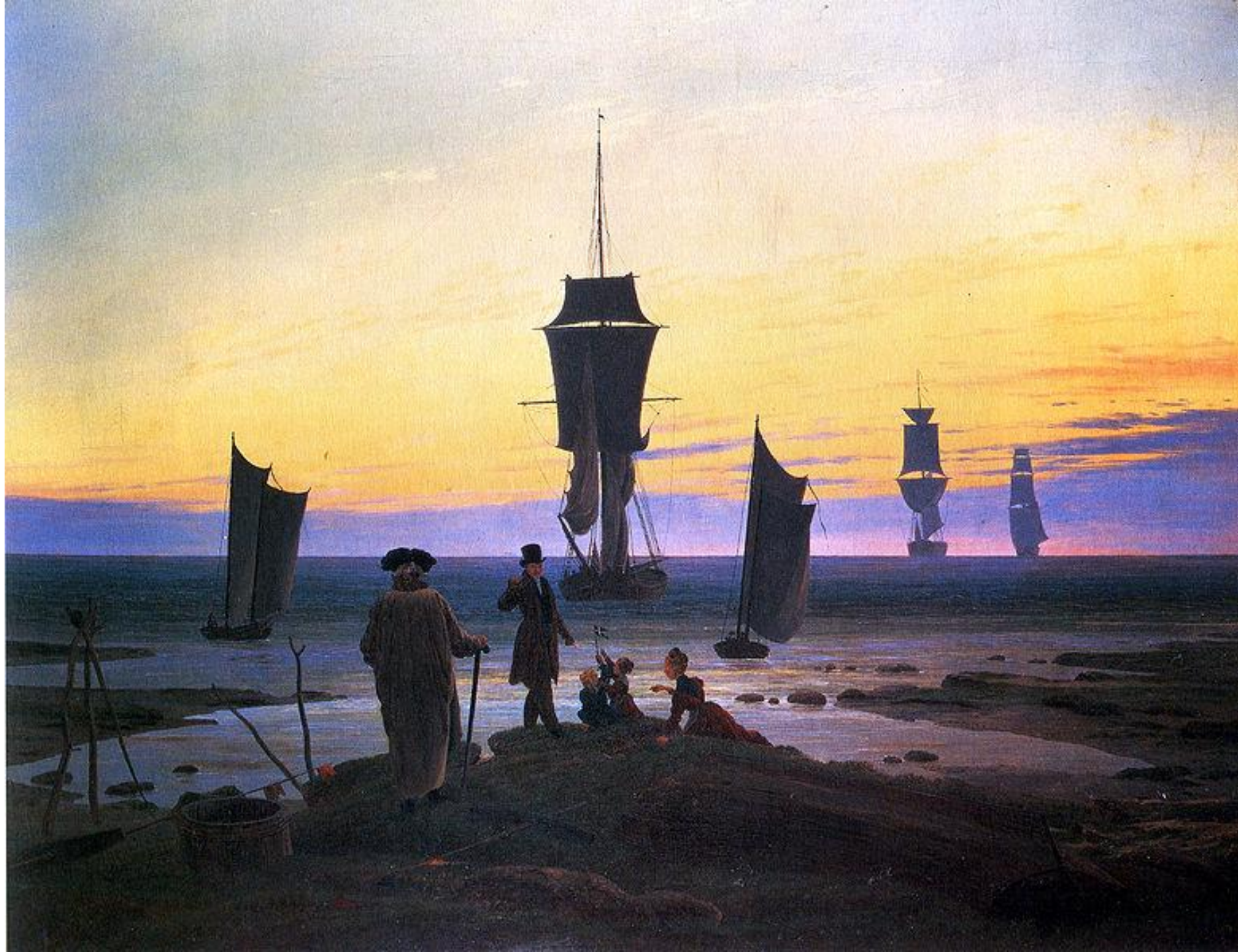






Friedrich  
von Arnim  
1805

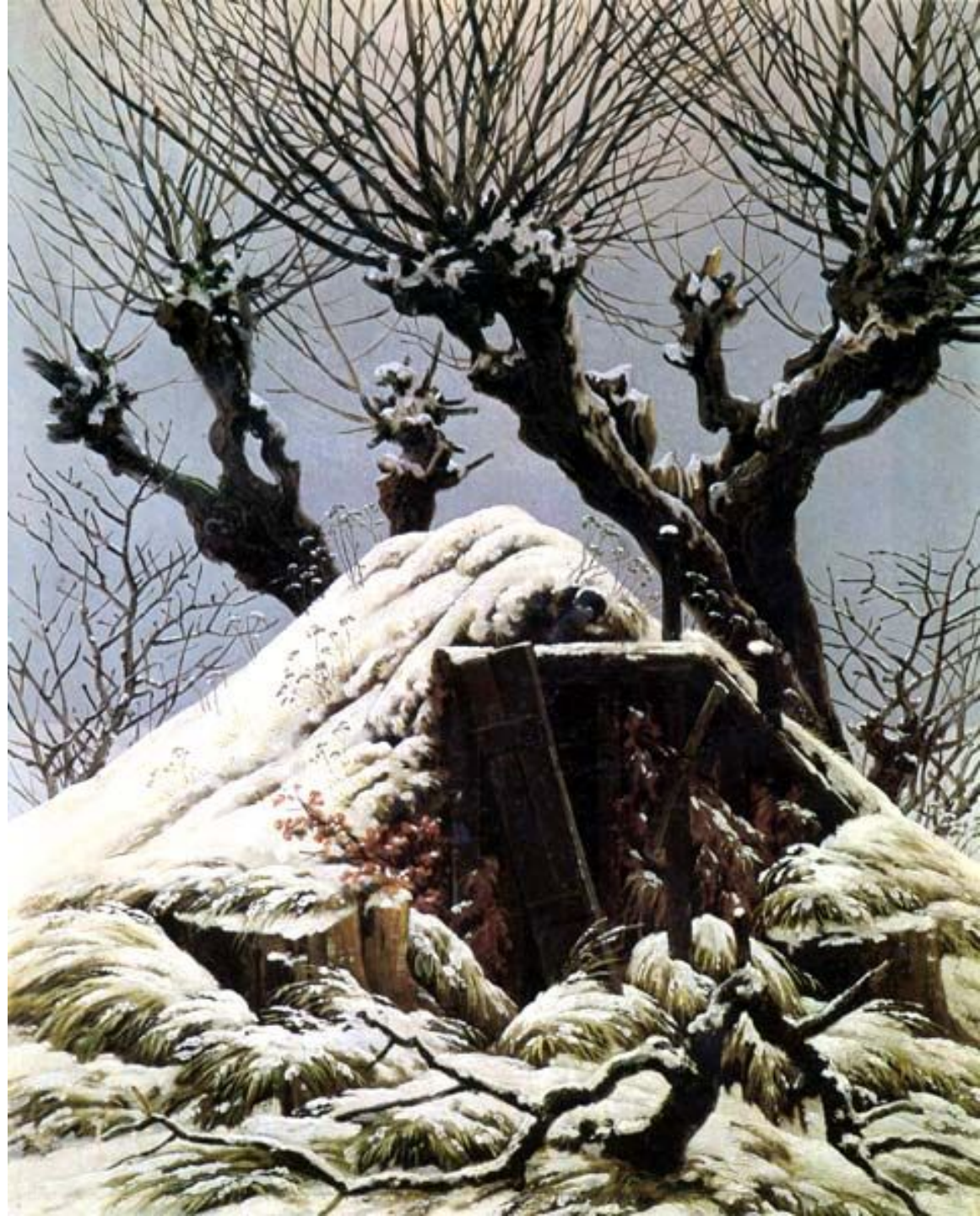
Portrait of Friedrich von Arnim, 1805. The drawing is a pencil sketch on aged paper. The man is shown from the chest up, wearing a high-collared coat. The background is a textured, light brown wash. In the lower left corner, there is handwritten text in German: "Friedrich von Arnim 1805". At the bottom of the page, there is a line of faint, illegible text, possibly a signature or a note.

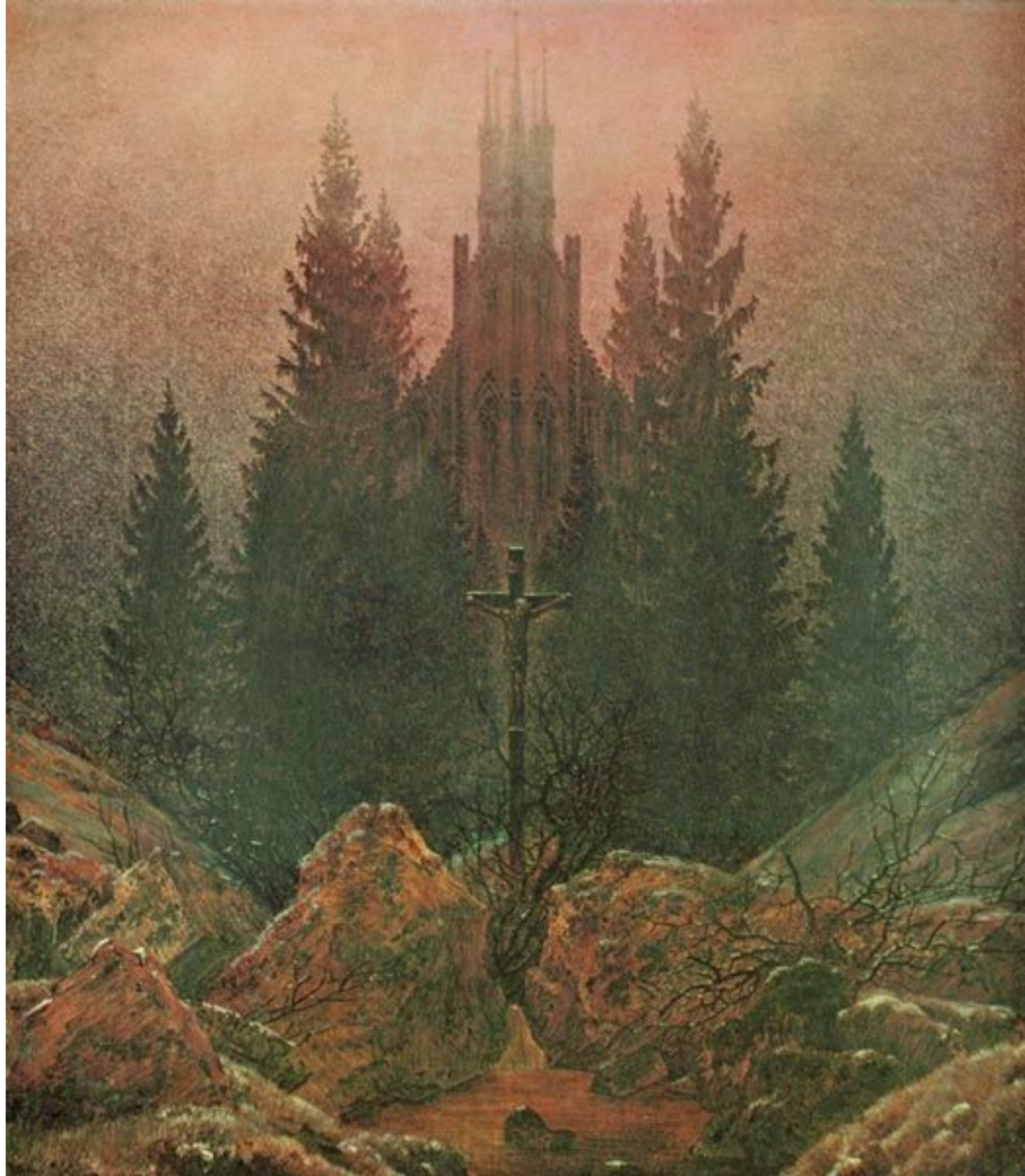


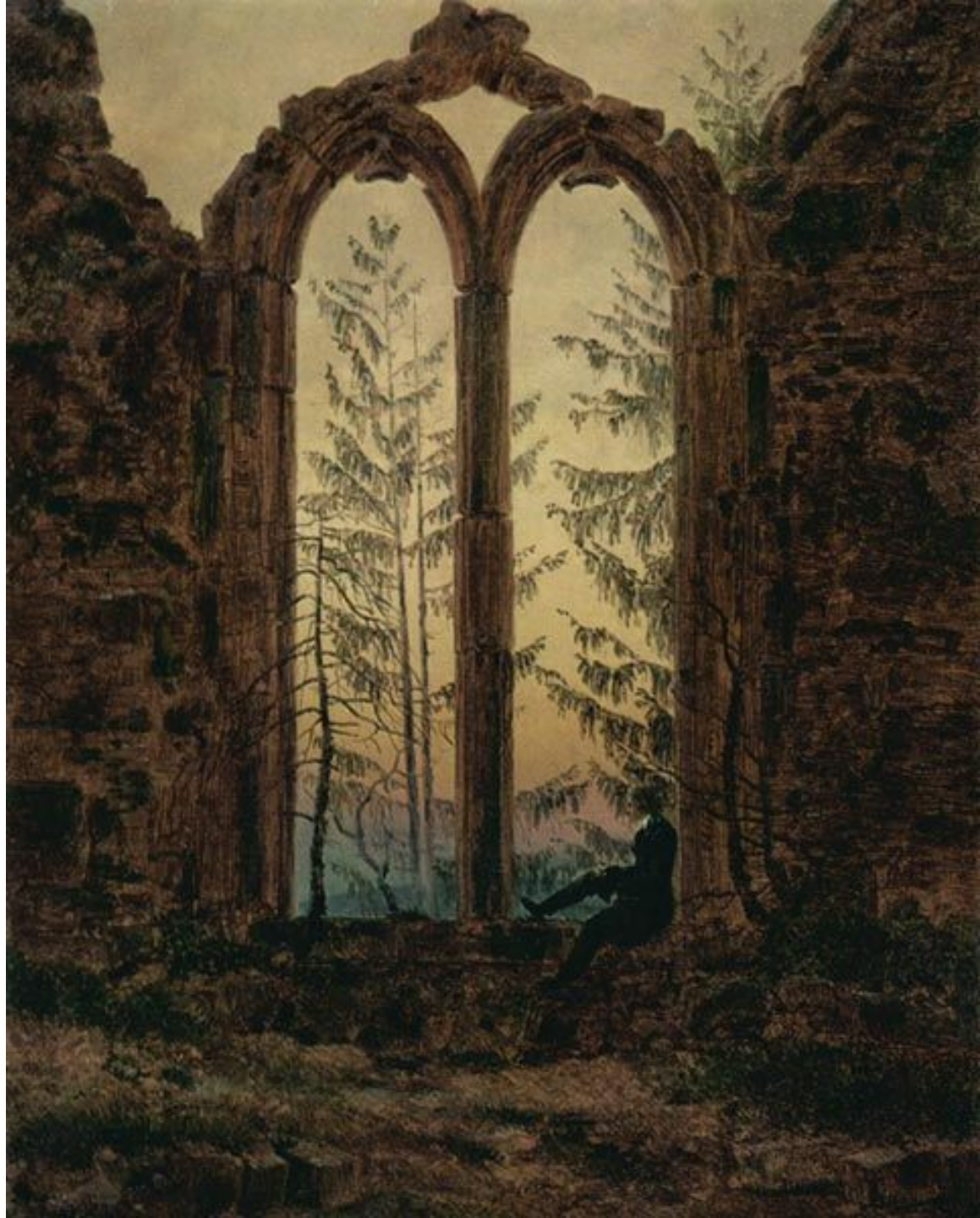






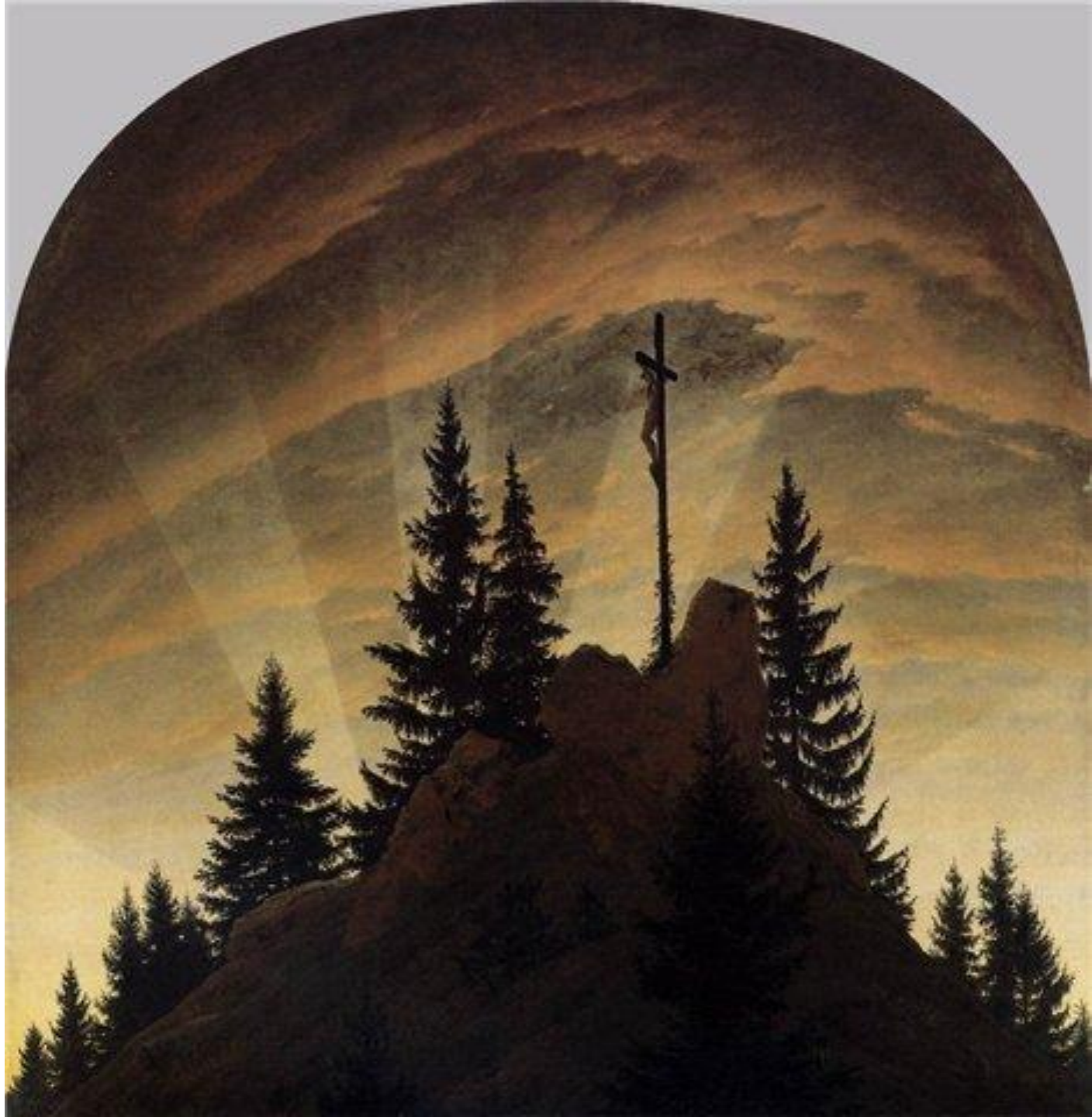












EEF. LA. INGRES P.

















