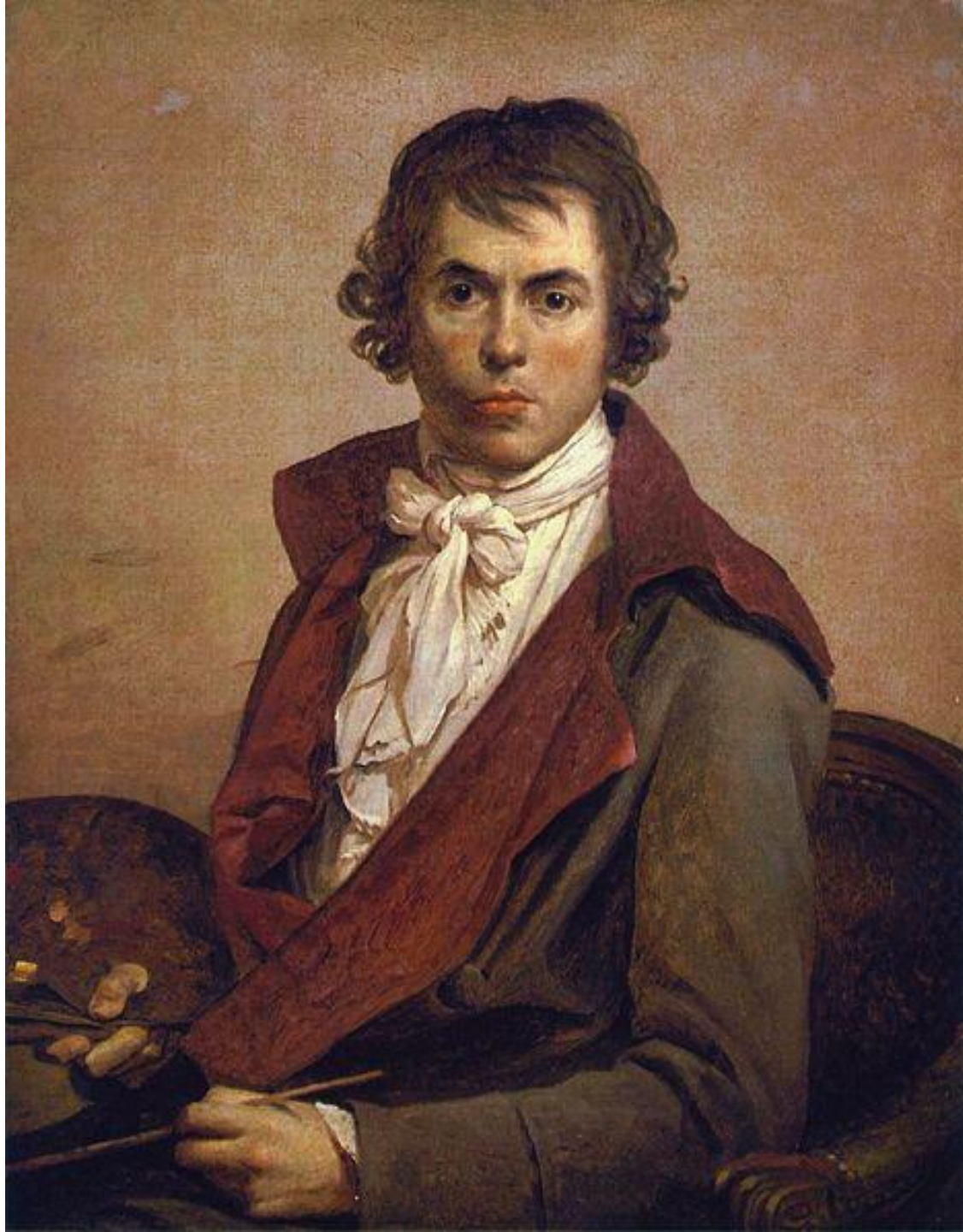


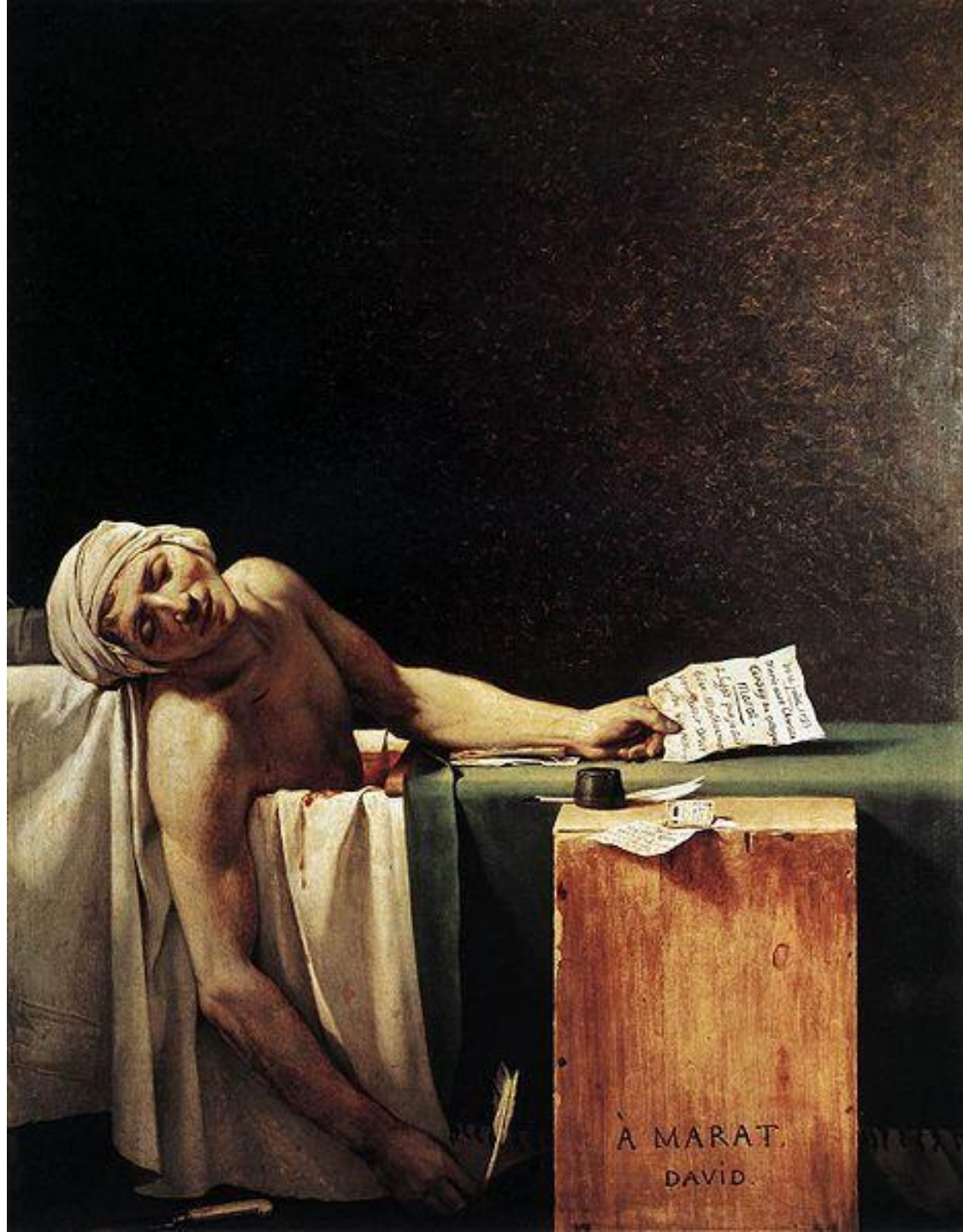
ЖИВОПИСЬ

XIX века





























Infant Joy



I have no name
I am but two days old
What shall I call thee?
I happy am
Joy of my name
Sweet joy befall thee

Pretty joy!
Sweet joy but two days old,
Sweet joy I call thee;
Thou dost smile
I sing the while
Sweet joy befall thee.



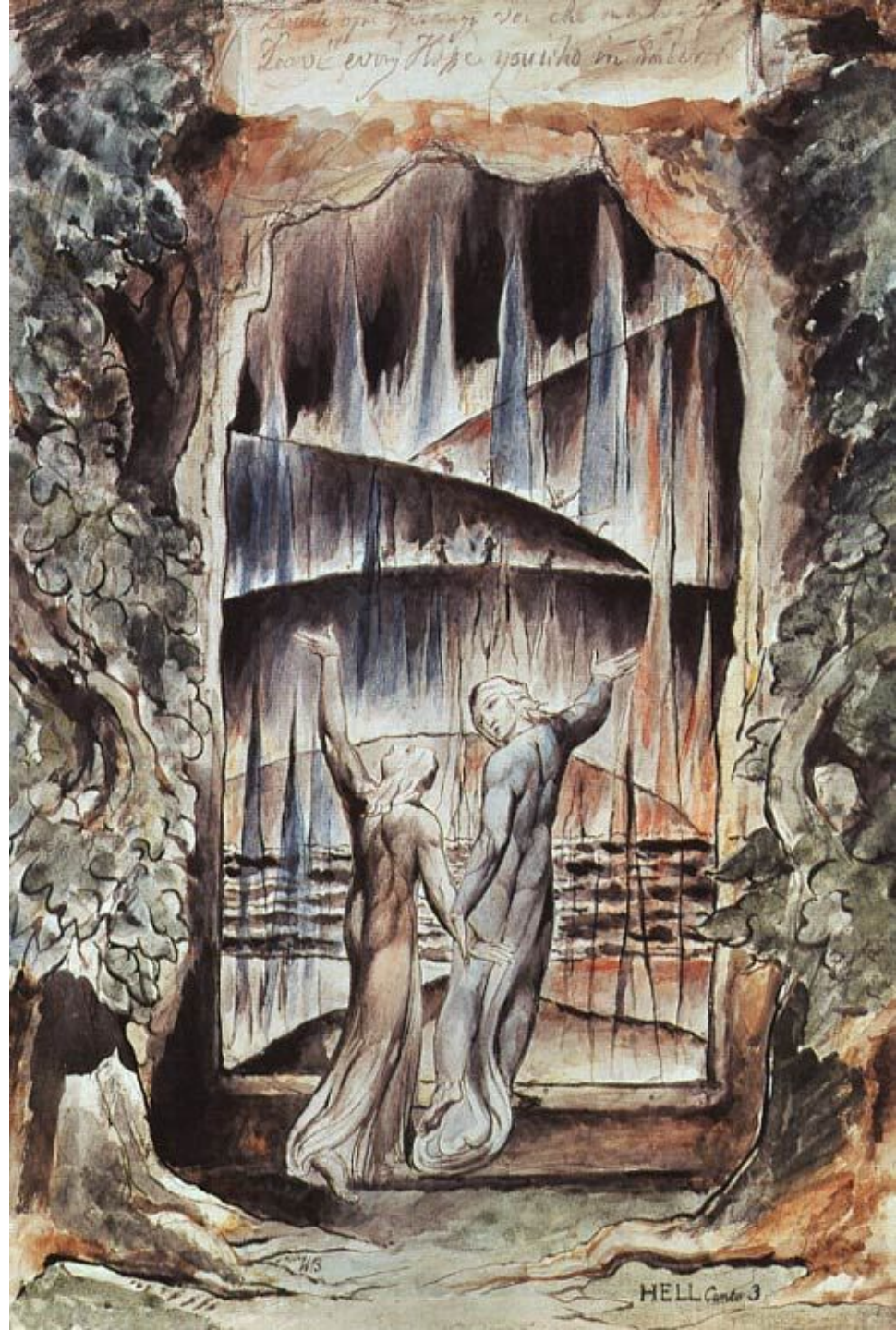






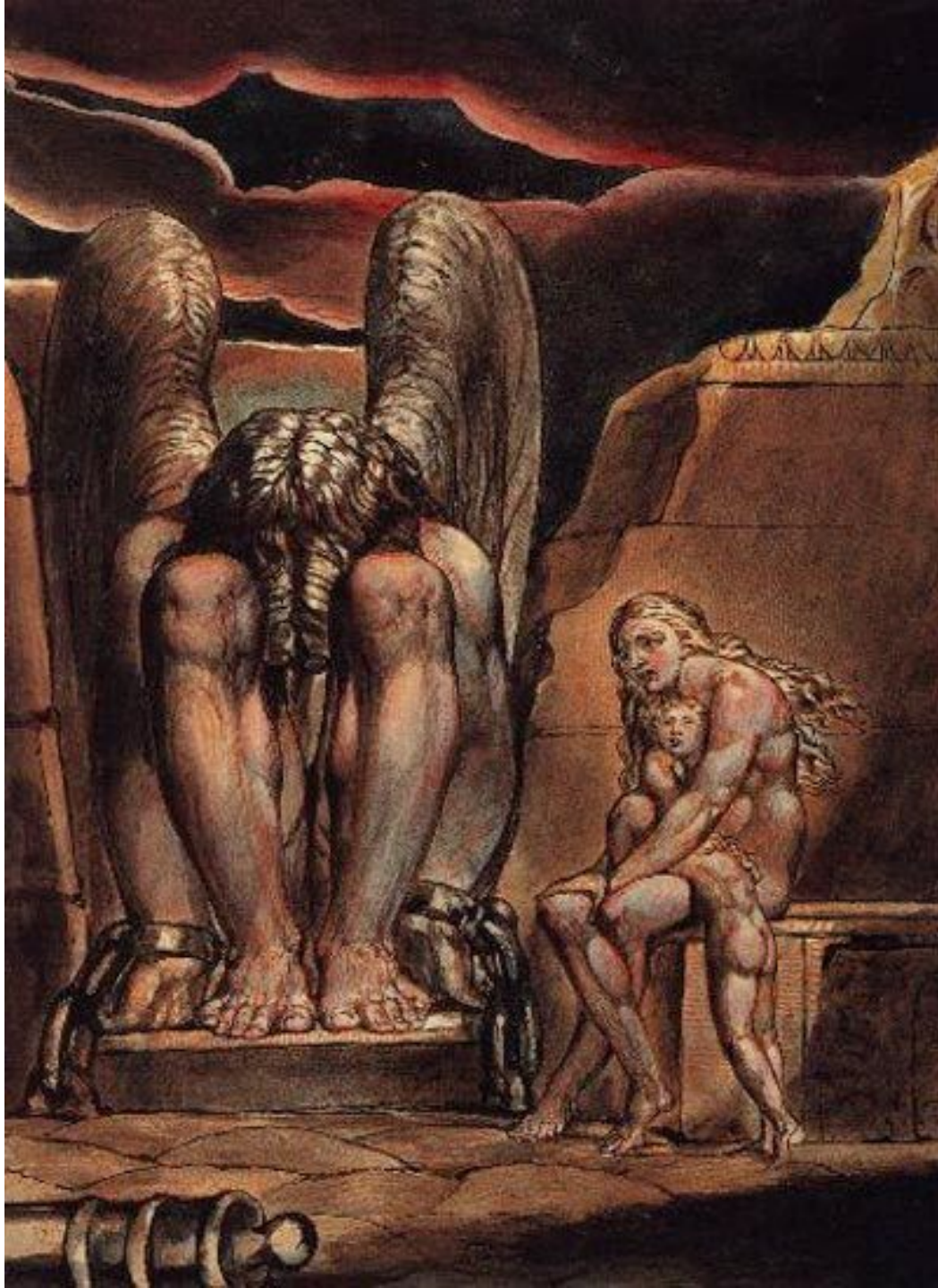


*Quindi per farci vedere che non
L'ave' ogni hope uouito in Salto*

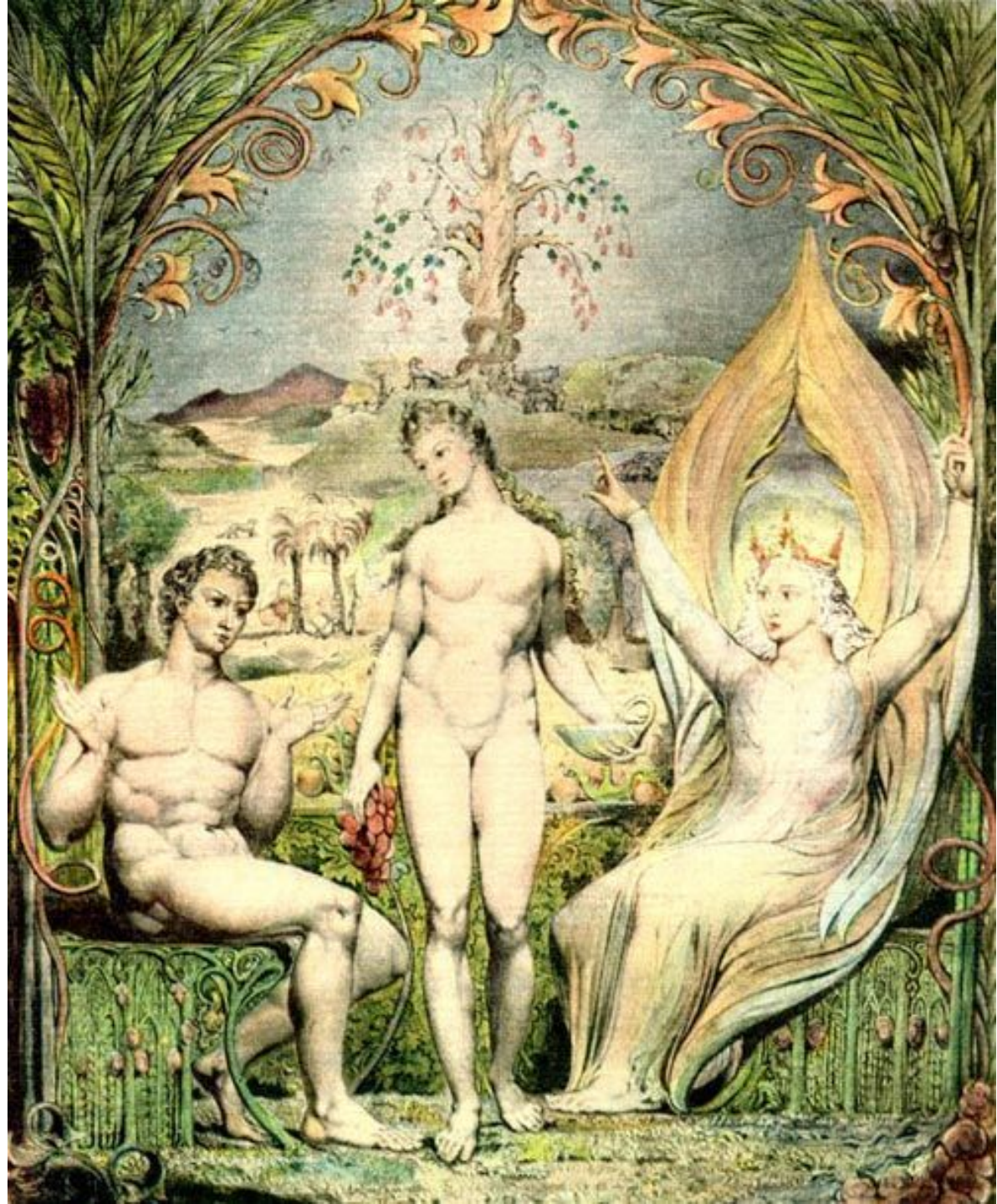


WS

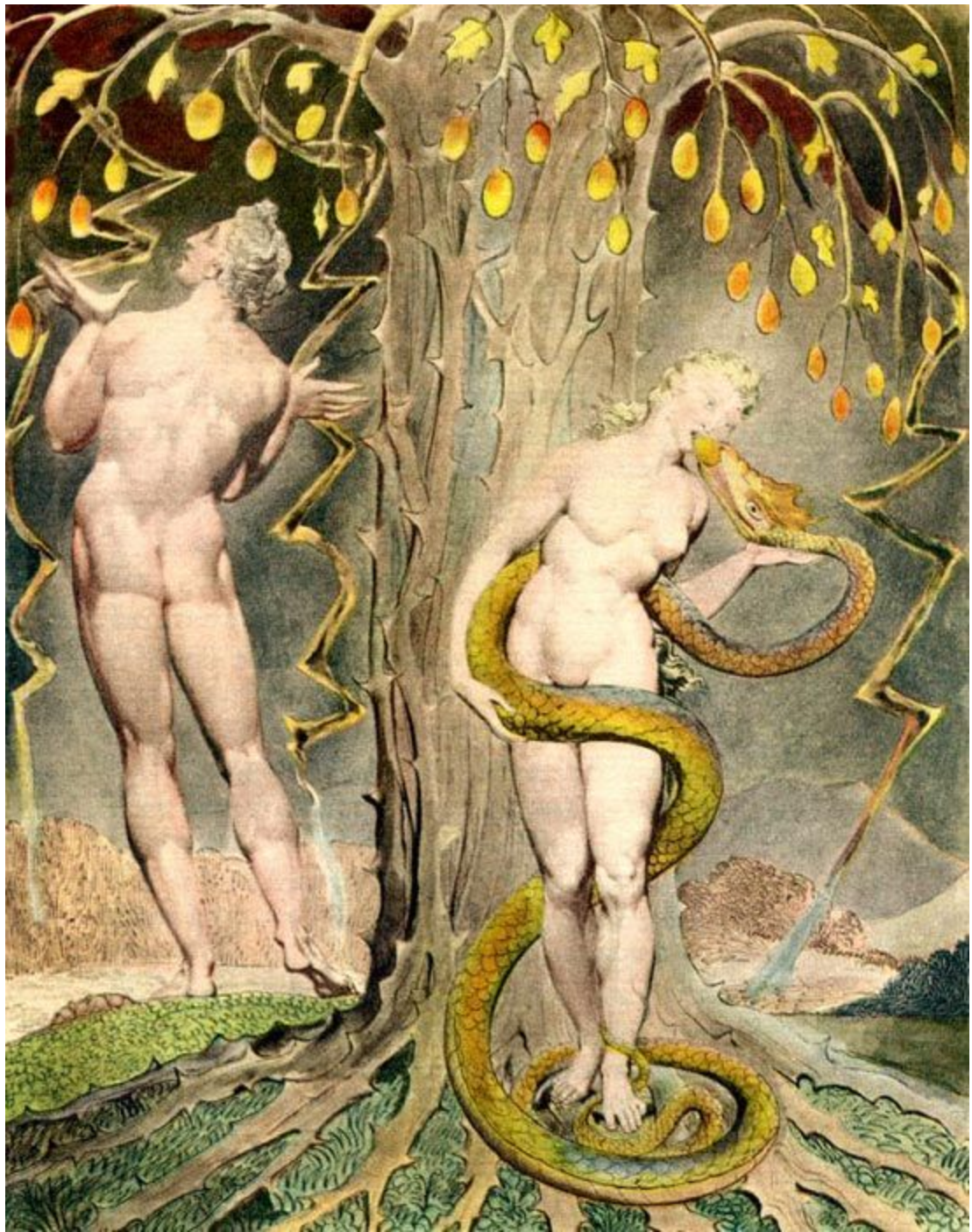
HELL Card 3



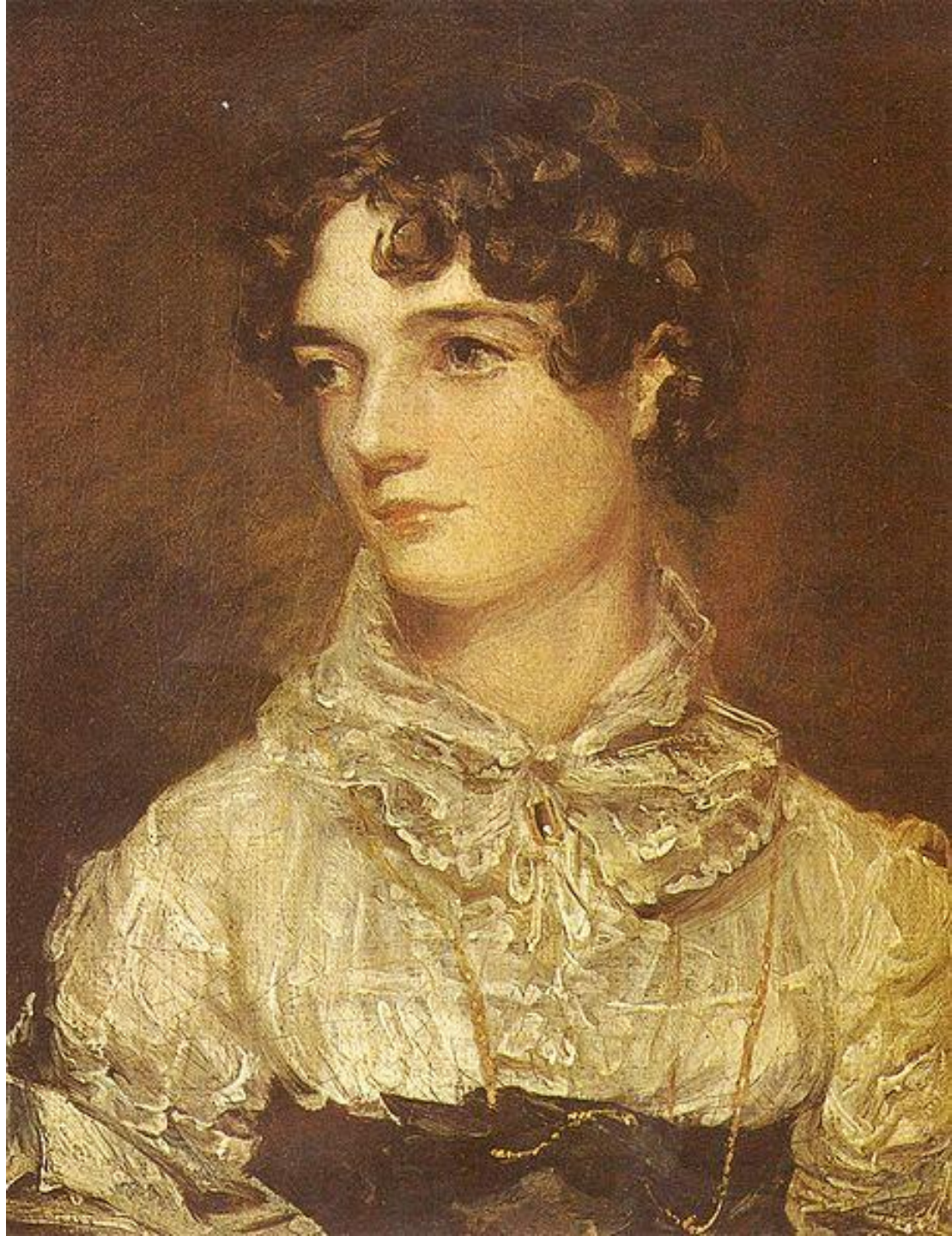












































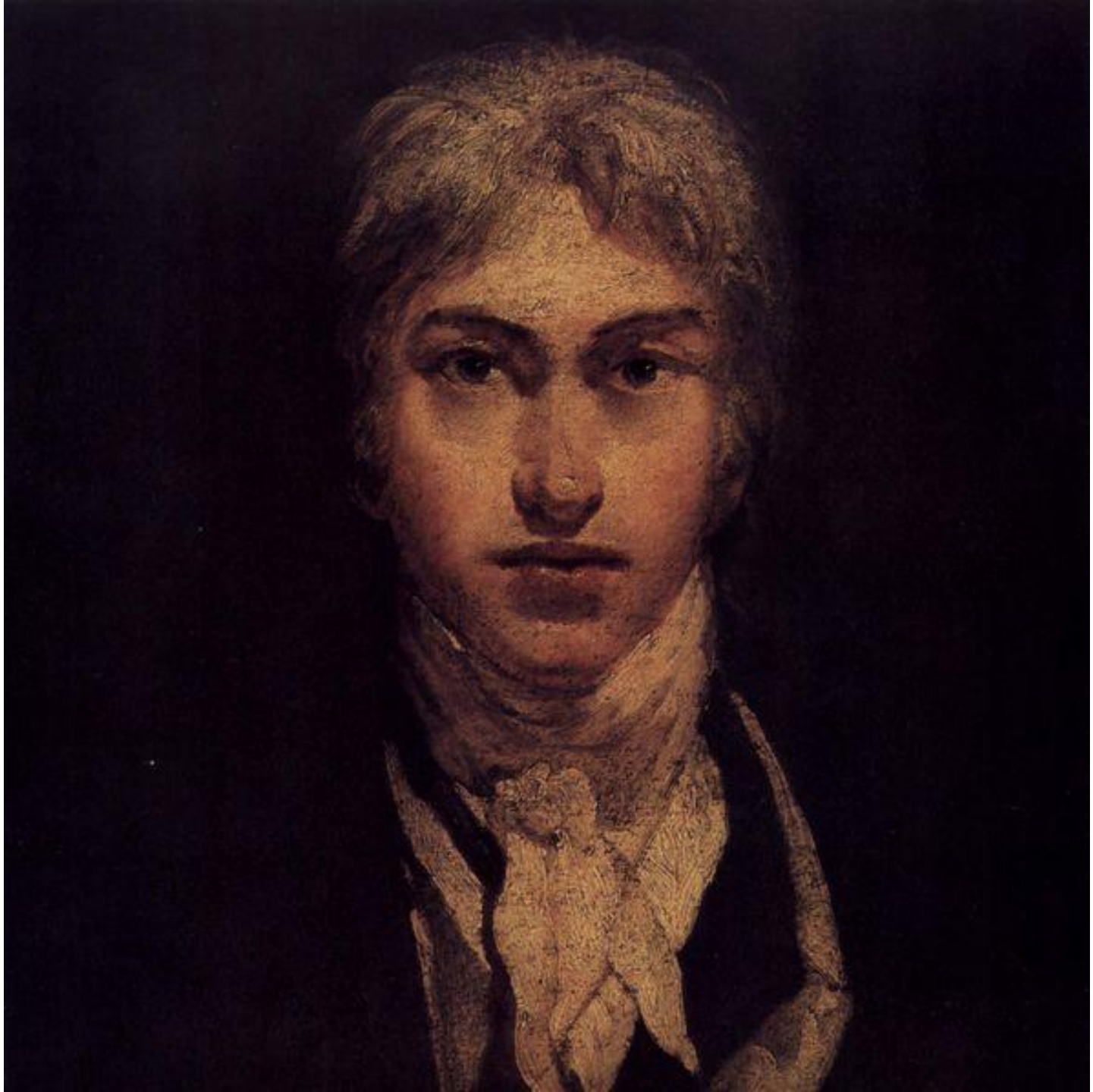




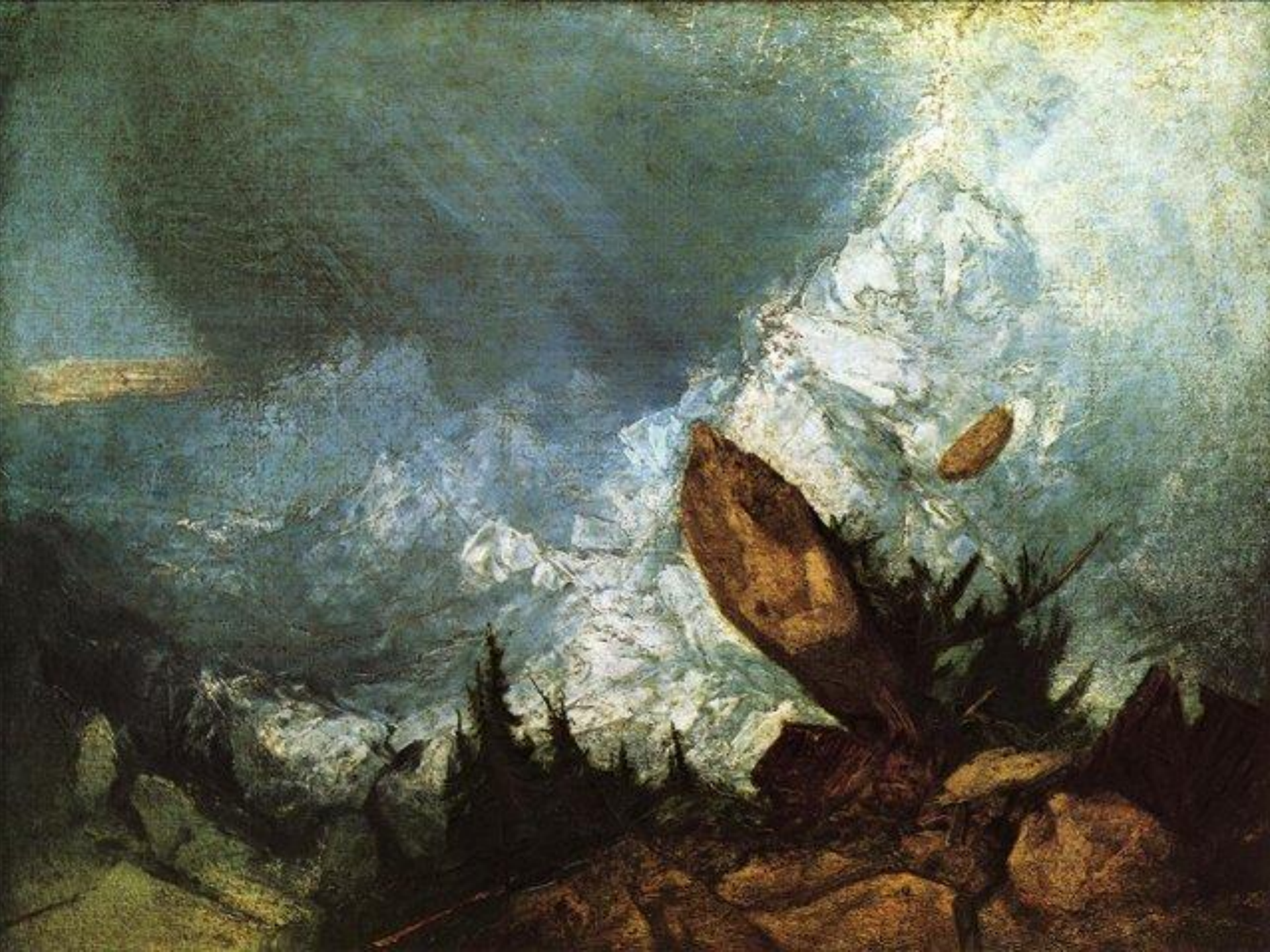




John Constable - Hadleigh Castle, The Mouth of the Thames, Morning after a Stormy Night, 1829 - oil on canvas - Yale Center for British Art - Paul Mellon Collection



































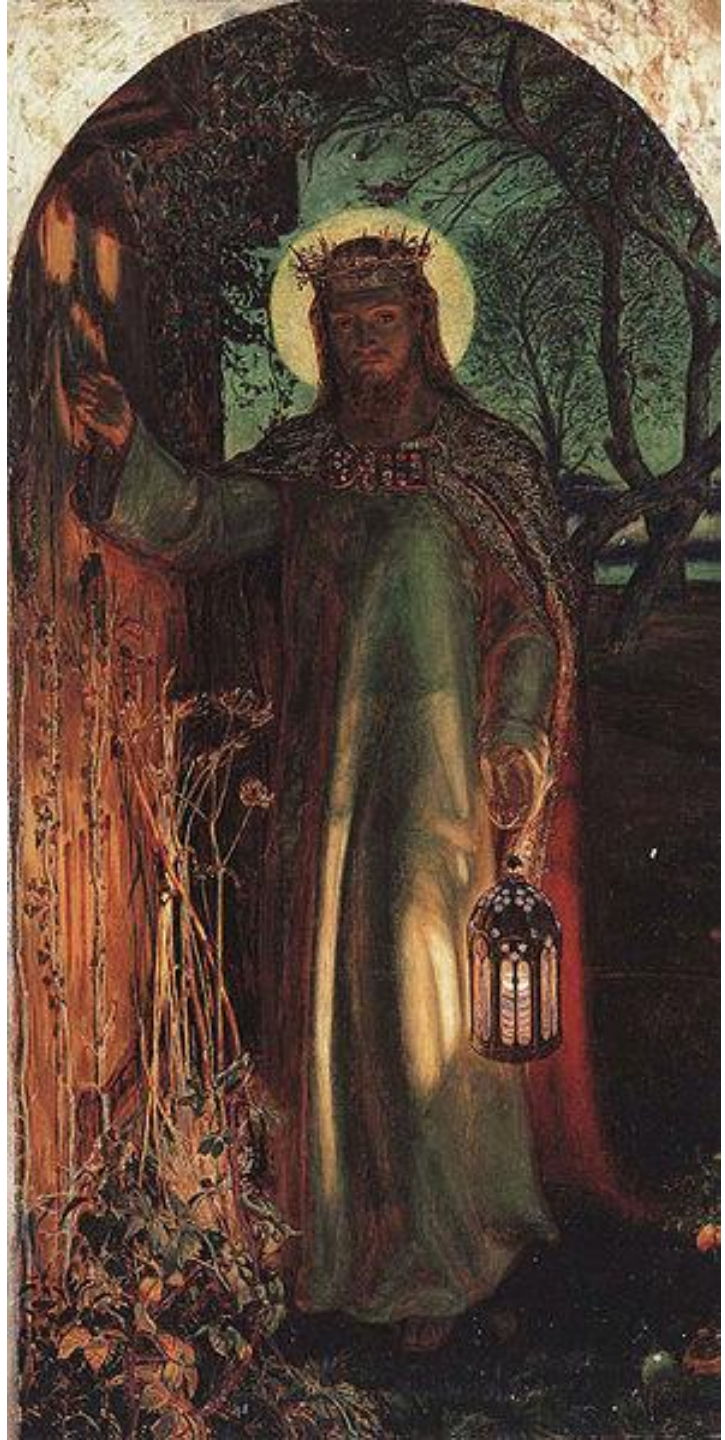


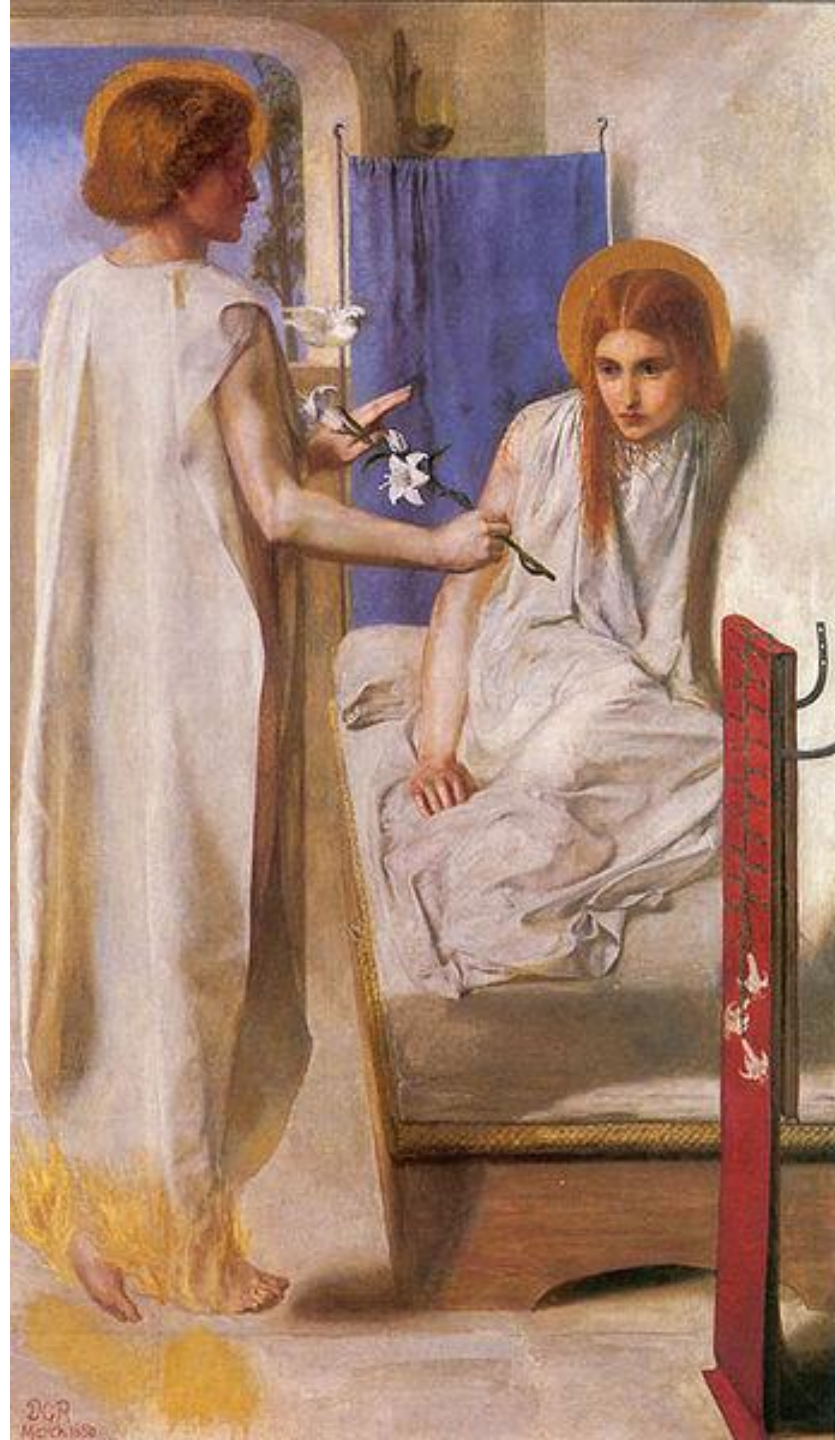


















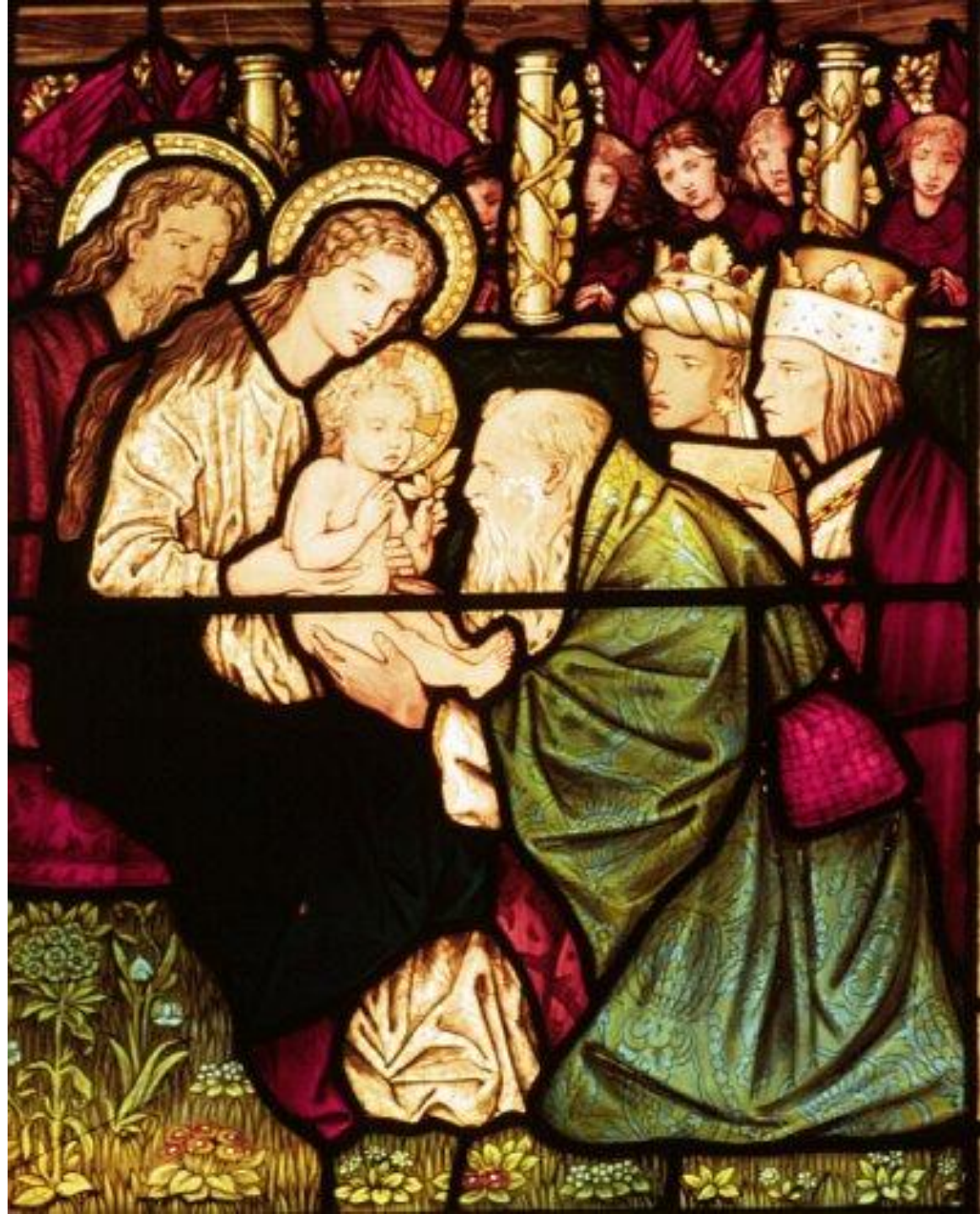


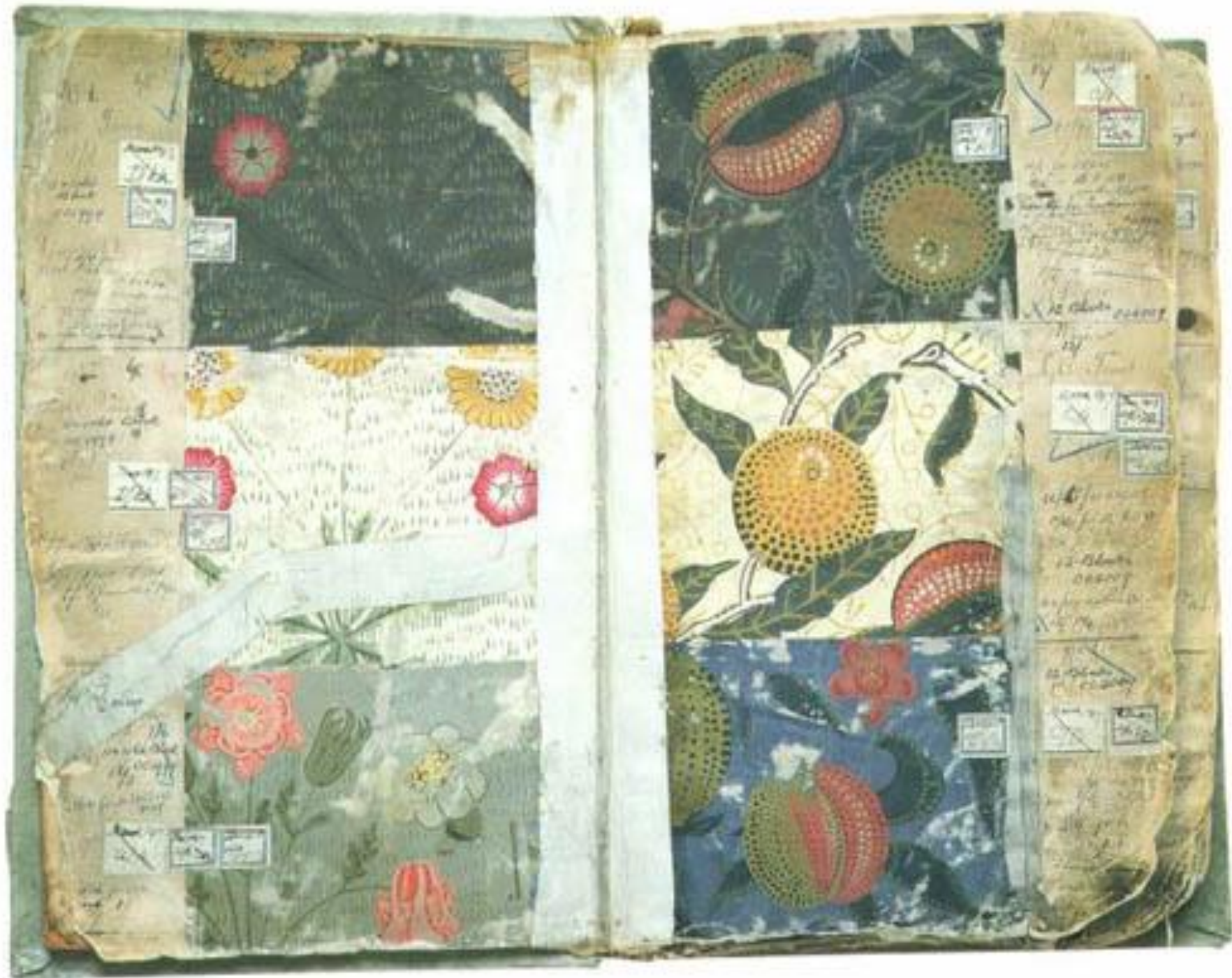






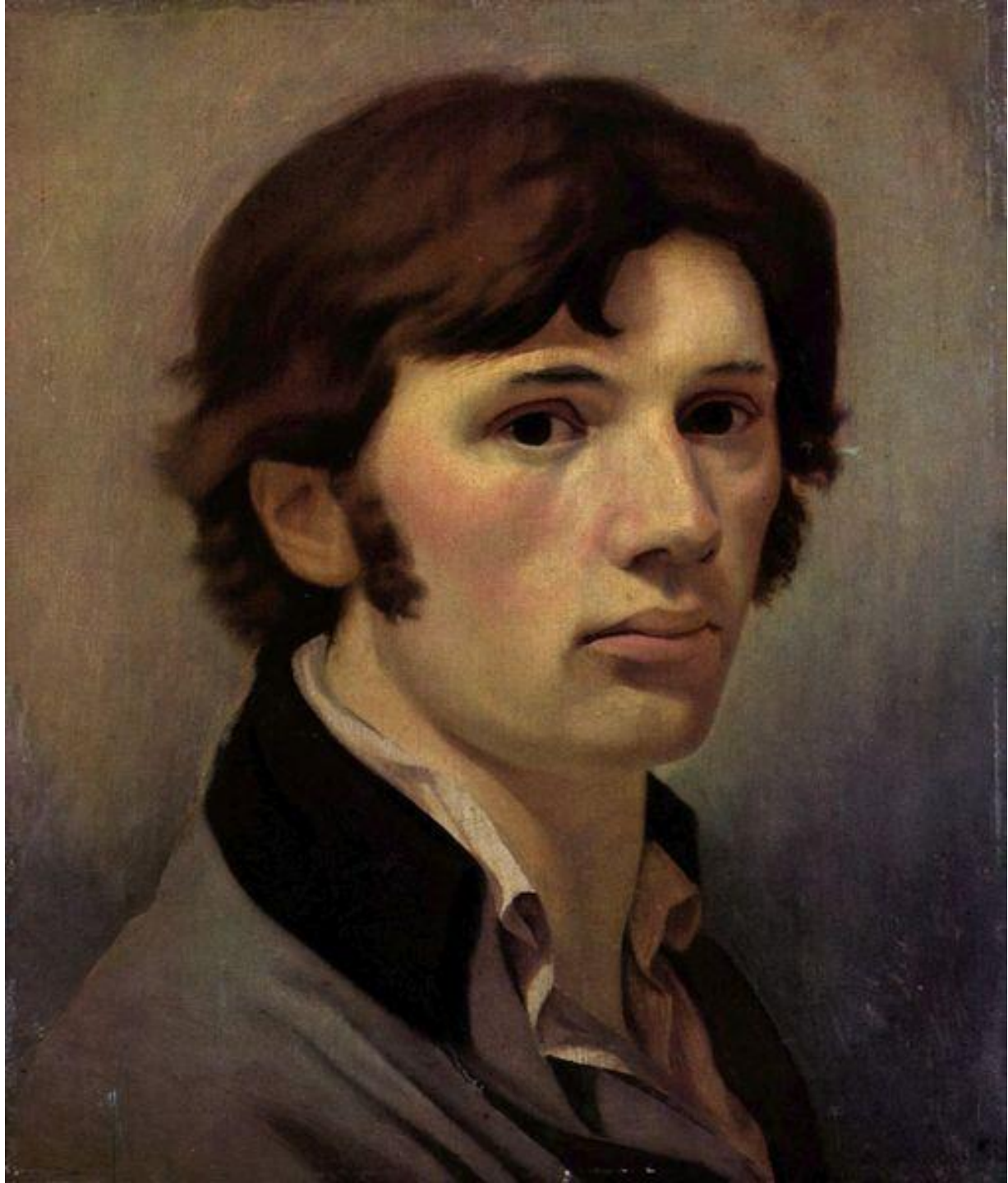












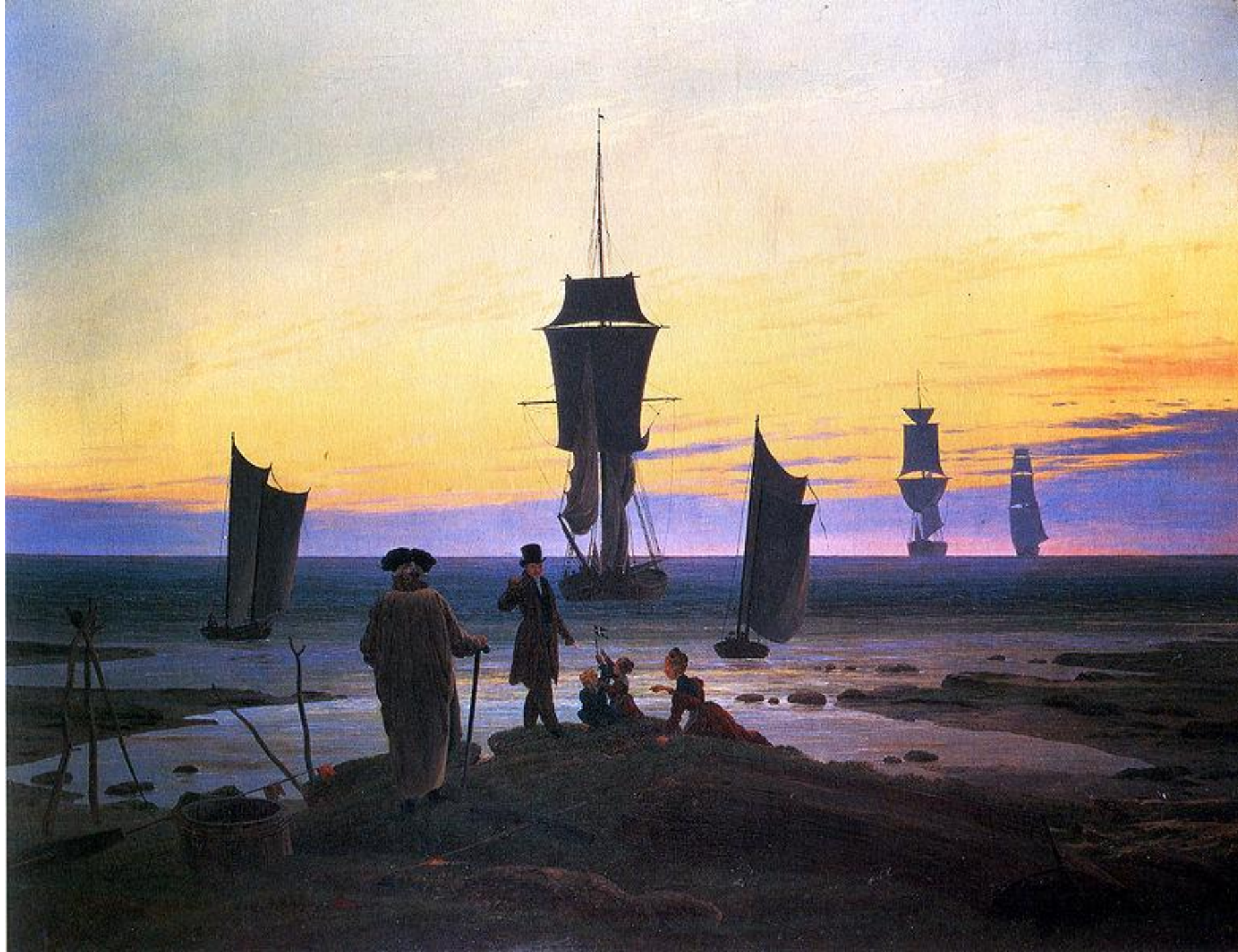






Friedrich
von Arnim
1803

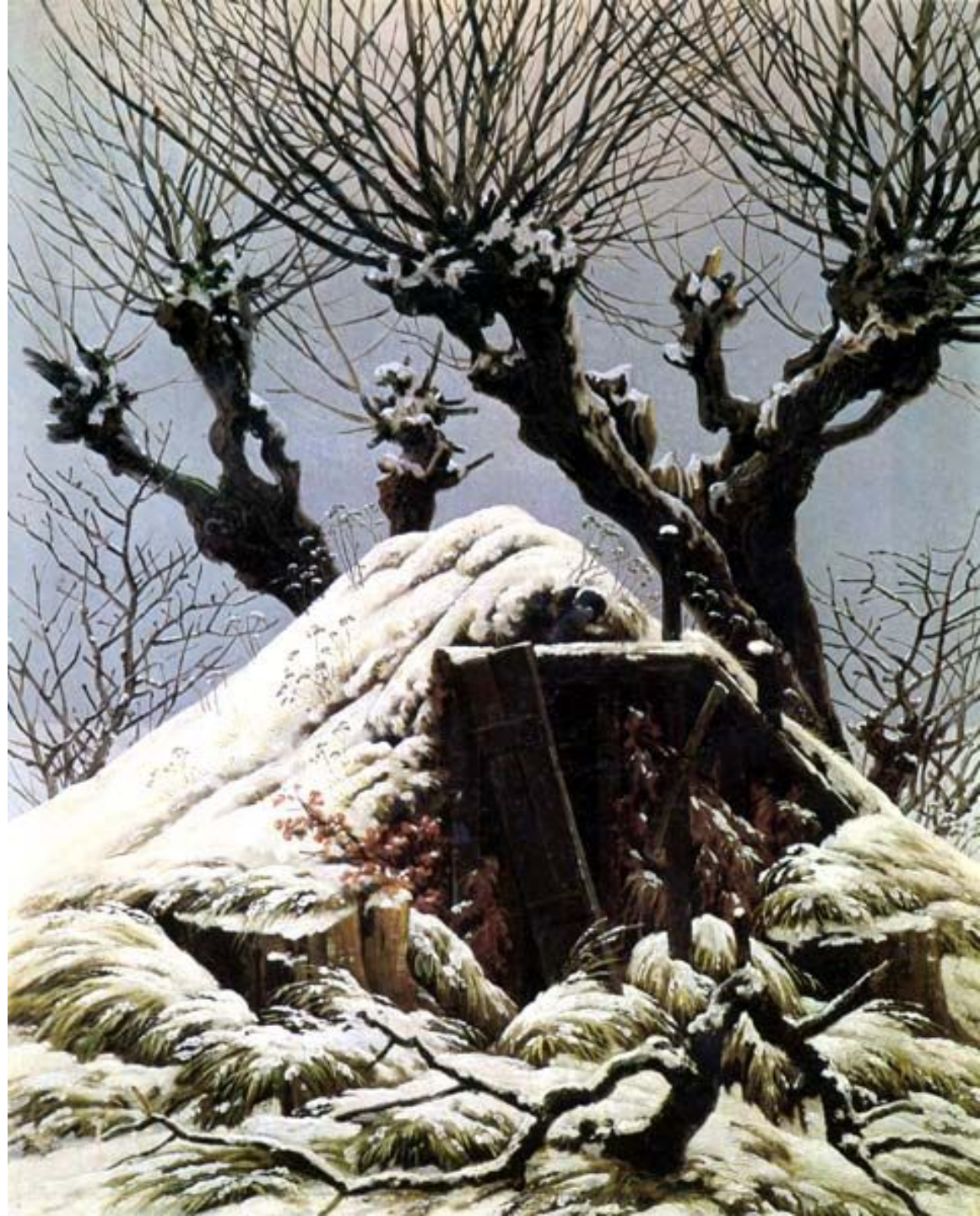
Gezeichnet von dem Künstler Johann Baptist Schwanhauser
in Wien im Jahre 1803

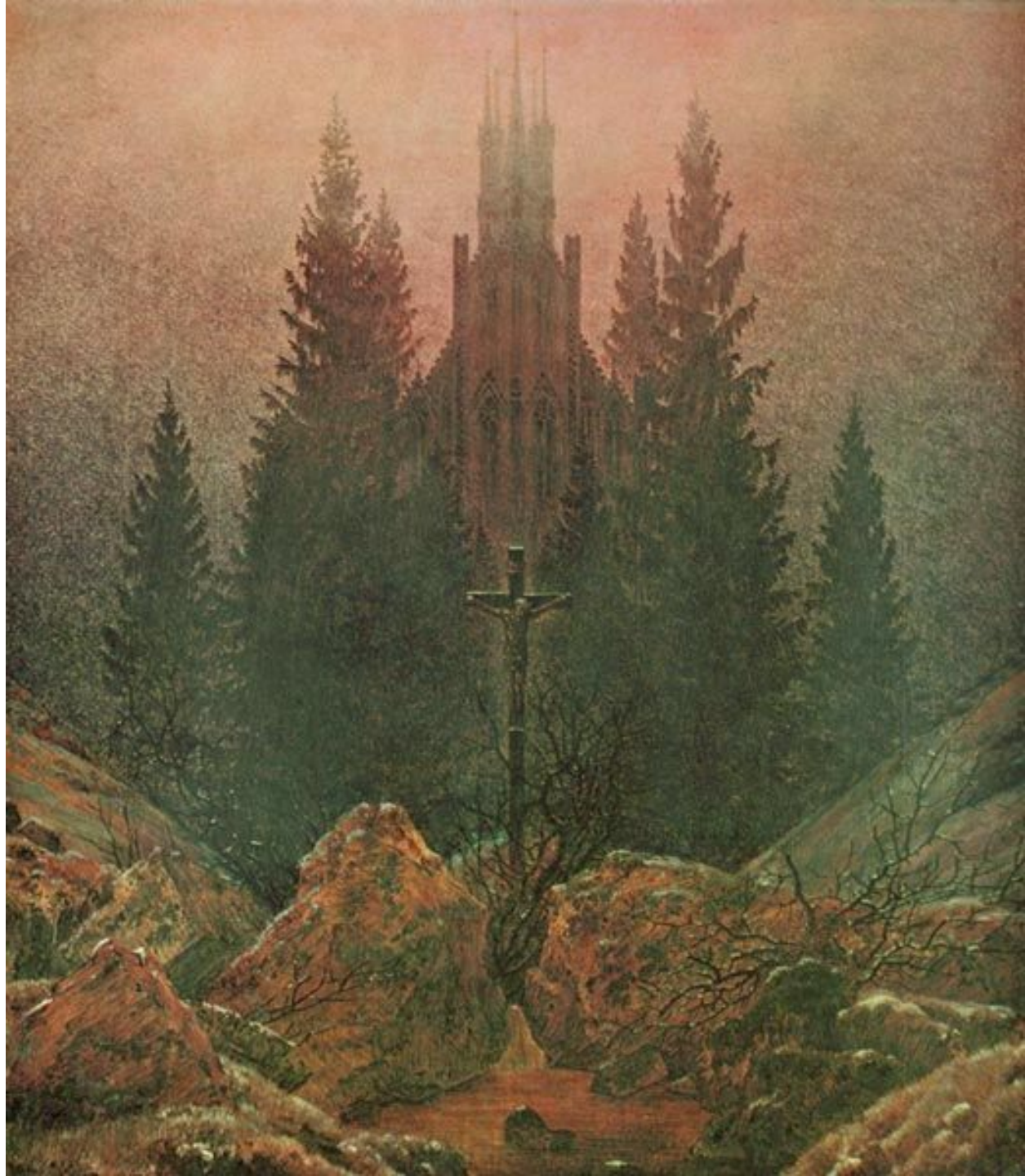


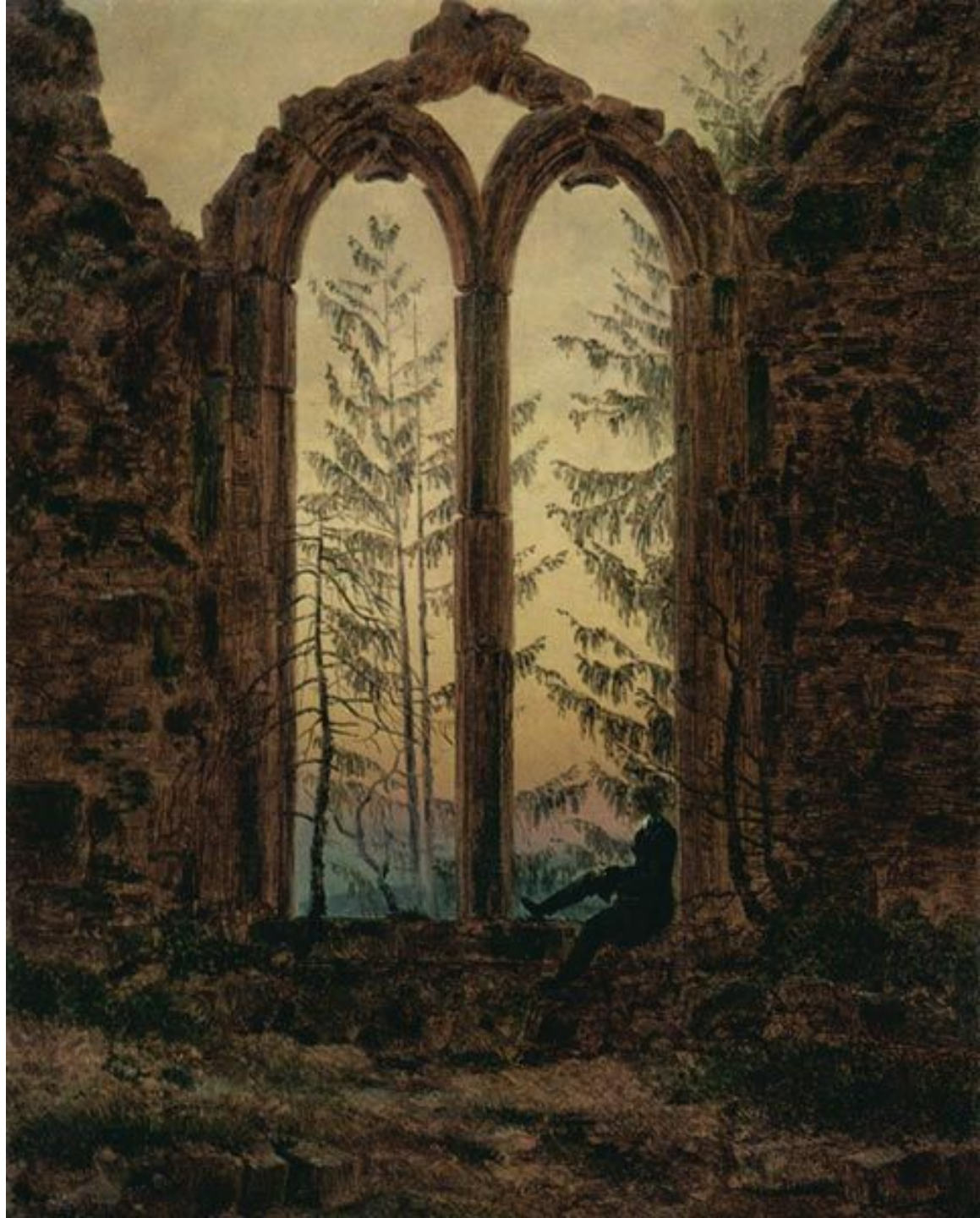




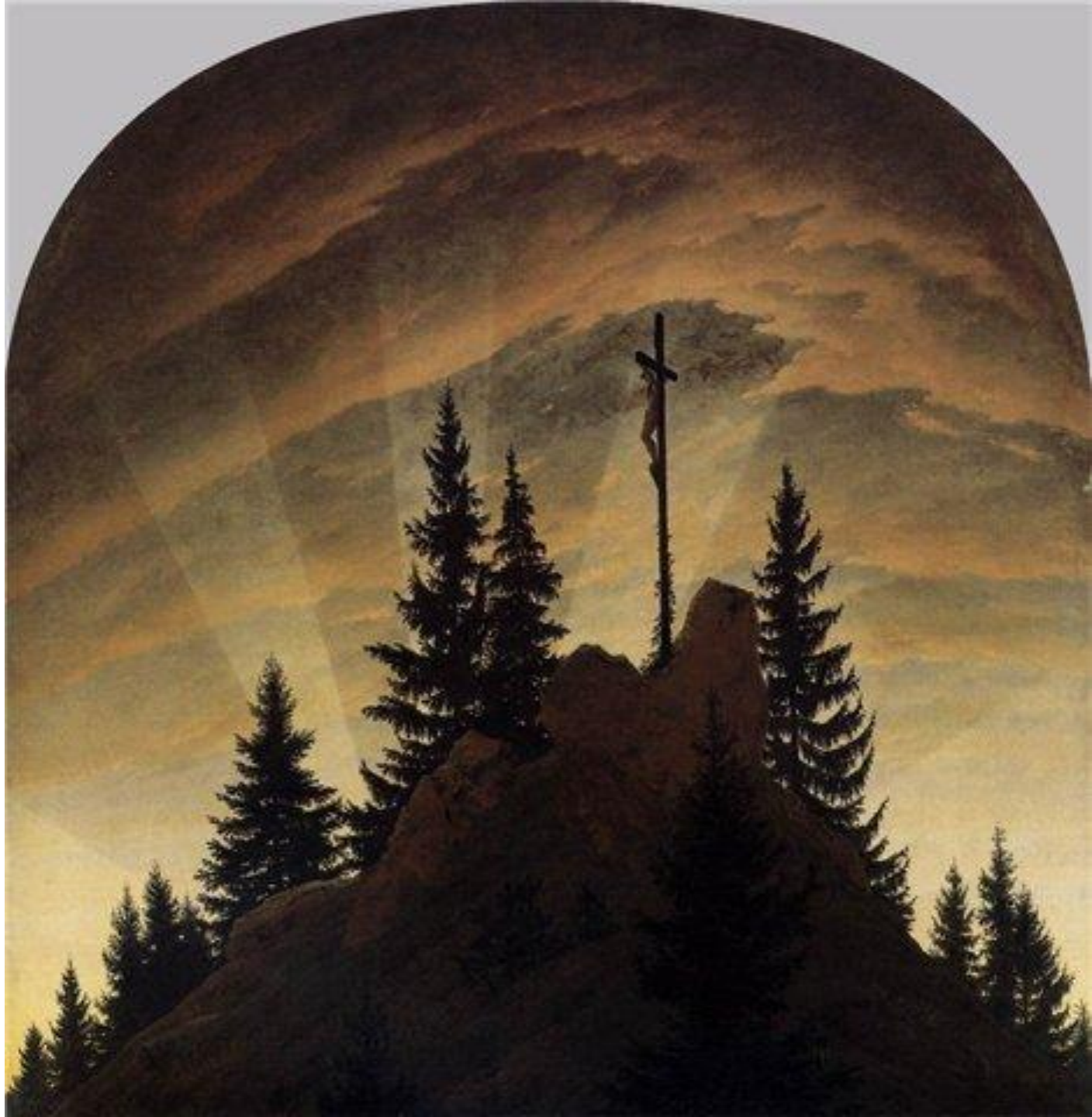












EEF. LA. INGRES. P.

