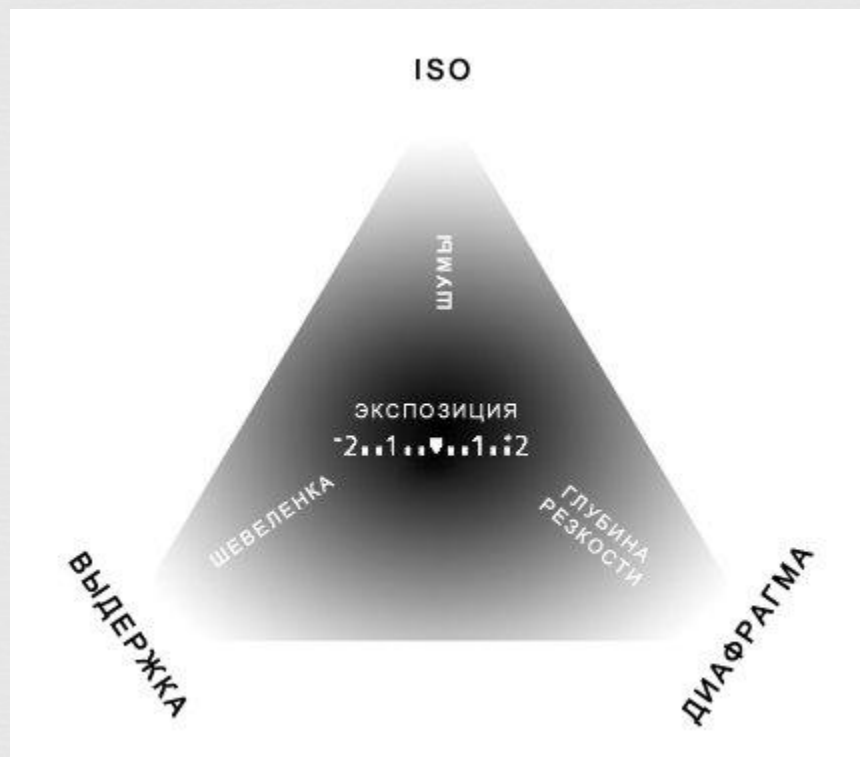
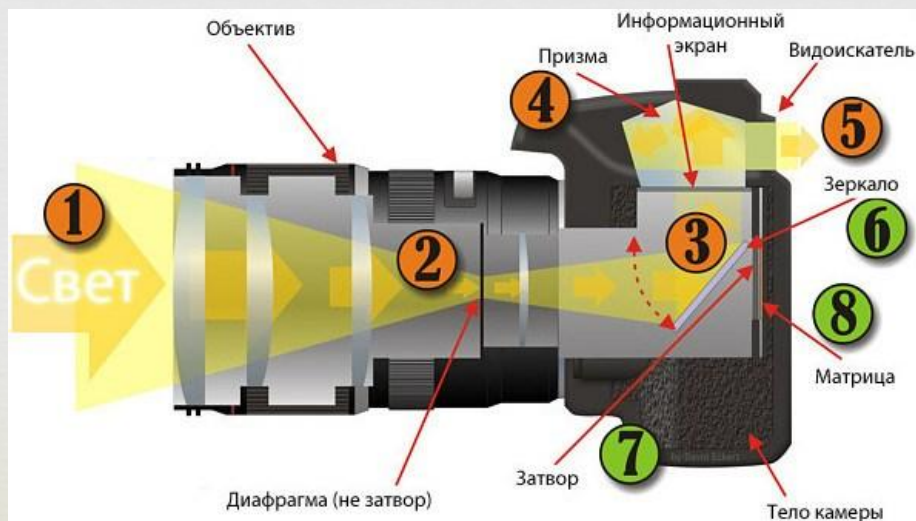


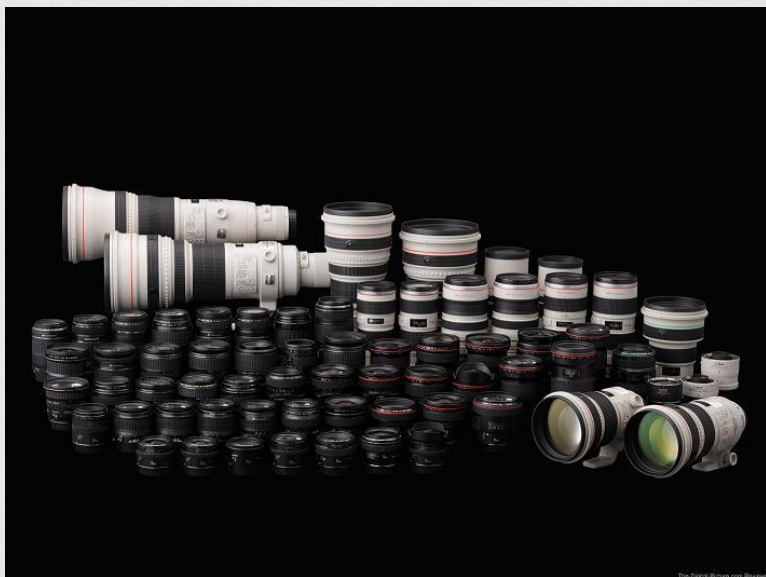
Основы фотопроесса

Занятие 1. Теория.

Классификация фотокамер, устройство фотоаппарата. Экспотройка. Экспозамер.



Занятие 2. Теория + практика. Объективы. Диафрагма. ГРИП. Фильтры и творческие стеклышки



Занятие 3. Теория + практика.

Работа на ручных настройках фотоаппарата.

Штативы. Особенности работы с длительной выдержкой. Баланс белого.



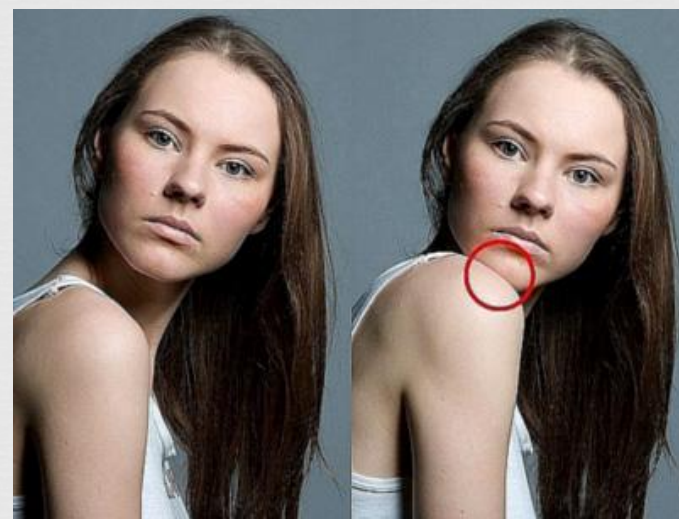
Занятие 4. Теория. Композиция



Занятие 5. Практика. Пленер.



Занятие 6. Теория. Жанры фотографии.



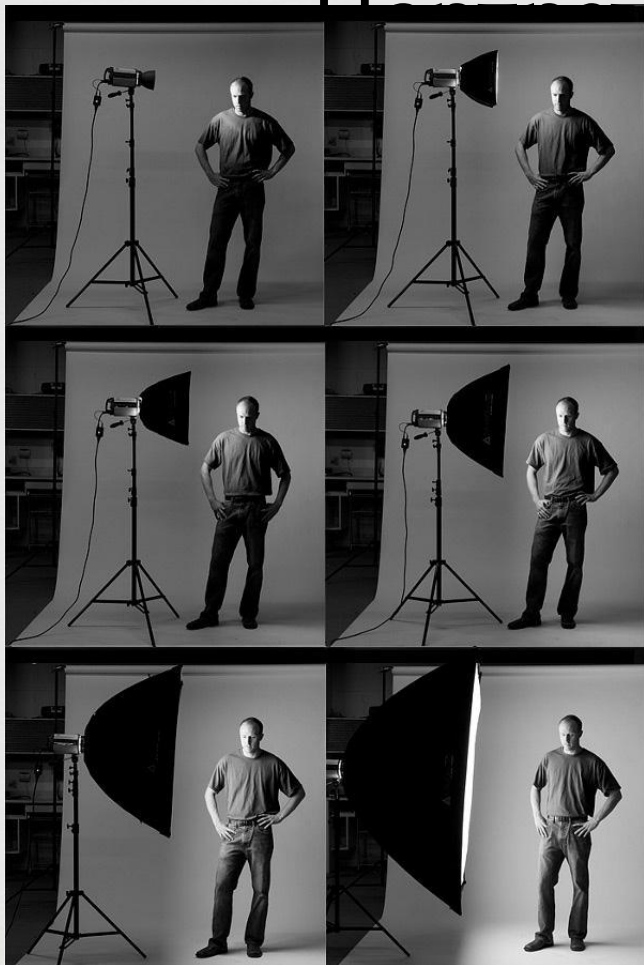
Занятие 7. Практика. Натюрморт.



Занятие 8. Практика.
Портрет.



Занятие 9. Практика. Студийный свет.



LIGHTING GUIDE

MASTER PRO PORTRAIT LIGHTING WITH THESE 24 ESSENTIAL STUDIO SET-UPS

<p>REMBRANDT WITH A SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT THROUGH A BOLLY</p> <p>1. Place the bolly on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT WITH A HONEYCOMB</p> <p>1. Place the honeycomb grid on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT WITH A SILVER BOLLY</p> <p>1. Place the silver bolly on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>REMBRANDT SHORT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT BROAD</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT WITH FALL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>SPLIT SHORT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT BROAD</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY WITH A CLOSE SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY WITH A FAR AWAY SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and far away from the subject's face.</p>
<p>LOOP</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>BUTTERFLY</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>FLAT LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SHADER</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>CLAMHELL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>LOOP WITH A BACKGROUND LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>LOOP WITH A BINK LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>HIGH KEY</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>KEY AND FILL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY, FILL AND BACKGROUND LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>HARD KEY WITH RICKETS</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>COLORFUL GELS</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>

Digital Camera
www.digitalcameraworld.com

Занятие 10. Практика. Работа в графических редакторах.

The screenshot displays the Adobe Camera Raw 9.7 interface for a Canon EOS 6D. The main window shows a landscape photograph of a lake with pine trees and a cloudy sky. The right-hand panel contains the 'Основные' (Basic) adjustment sliders. A red circle highlights the resolution information at the bottom of the interface.

Camera Raw 9.7 - Canon EOS 6D

Основные

Баланс белого: Как снято

Температура: 5750

Оттенок: +1

Экспозиция: Авто (использовано) 0,00

Контрастность: 0

Света: 0

Тени: 0

Белые: 0

Затенение: 0

Четкость: 0

Красочность: 0

Насыщенность: 0

8000 ПСБ (1966 x 1188 бит; 5472 на 3648 (20 МП); 300 dpi)

Windows taskbar: Задания, Типы экспозамера..., Skype™ - otvalkoolga, Презентация1 - Мис..., Adobe Photoshop C..., ф2.jpg - Paint

Занятие 11. Практика Репортаж

