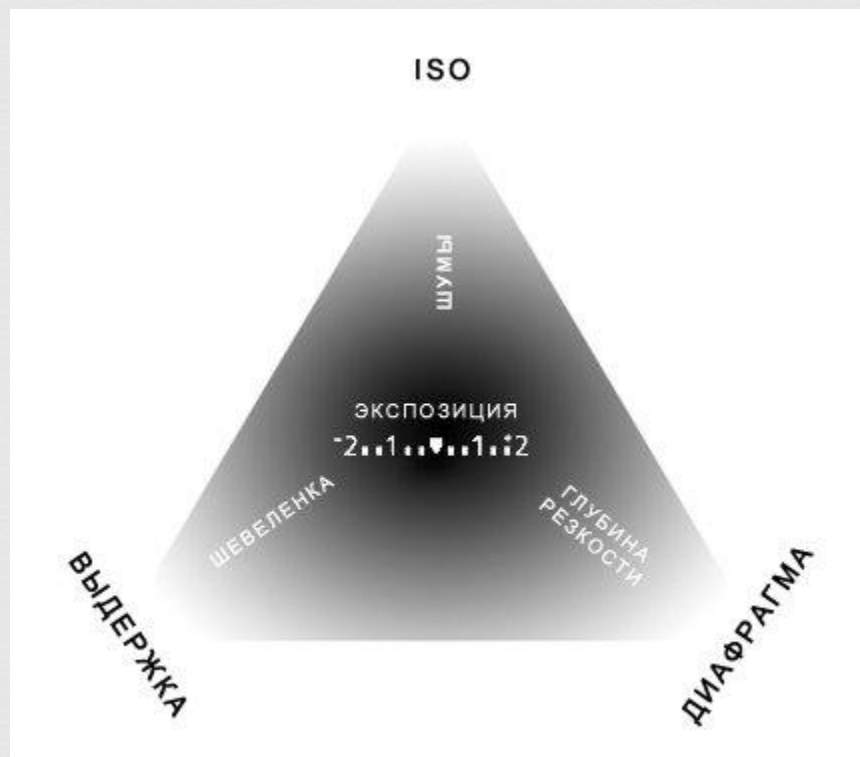
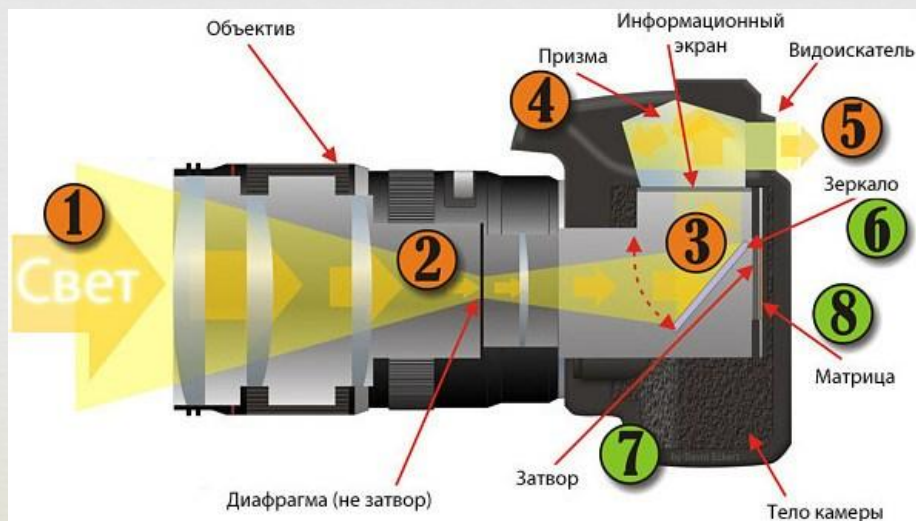


Основы фотопроесса

Занятие 1. Теория.

Классификация фотокамер, устройство фотоаппарата. Экспотройка. Экспозамер.



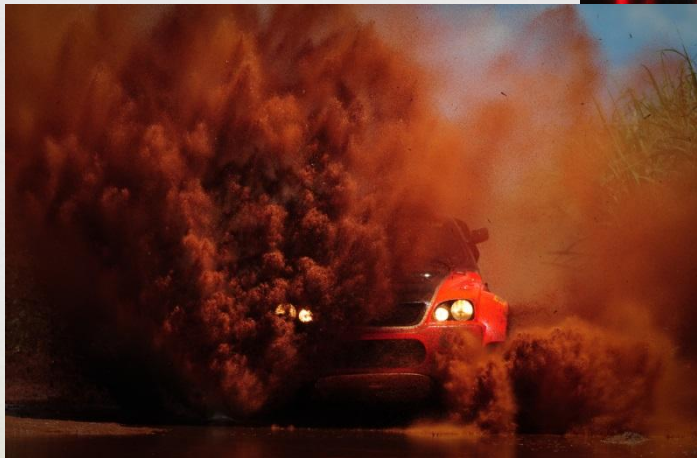
Занятие 2. Теория + практика. Объективы. Диафрагма. ГРИП. Фильтры и творческие стеклышки



Занятие 3. Теория + практика.

Работа на ручных настройках фотоаппарата.

Штативы. Особенности работы с длительной выдержкой. Баланс белого.



Занятие 4. Теория. Композиция



Занятие 5. Практика. Пленер.



Занятие 6. Теория. Жанры фотографии.



Занятие 7. Практика. Натюрморт.



Занятие 8. Практика.
Портрет.



Занятие 9. Практика. Студийный свет.



LIGHTING GUIDE

MASTER PRO PORTRAIT LIGHTING WITH THESE 24 ESSENTIAL STUDIO SET-UPS

<p>REMBRANDT WITH A SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT THROUGH A BOLLY</p> <p>1. Place the bolly on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT WITH A HONEYCOMB</p> <p>1. Place the honeycomb grid on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT WITH A SILVER BOLLY</p> <p>1. Place the silver bolly on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>REMBRANDT SHORT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>REMBRANDT BROAD</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT WITH FALL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>SPLIT/SHORT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SPLIT/BROAD</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY WITH A CLOSE SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY WITH A FAR AWAY SOFTBOX</p> <p>1. Place the softbox on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>LOOP</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>BUTTERFLY</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>FLAT LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>SHADER</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>CLAMHELL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>LOOP WITH A BACKGROUND LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>LOOP WITH A RIM LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>HIGH KEY</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>
<p>KEY AND FILL</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>KEY, FILL AND BACKGROUND LIGHT</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>HARD KEY WITH RICKERS</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>	<p>COLORADO GELS</p> <p>1. Place the light source on a stand to the left of the subject, angled towards the subject's right side. The light source is positioned high and close to the subject's face.</p>

Digital Camera
www.digitalcameraworld.com

Занятие 10. Практика. Работа в графических редакторах.

The screenshot displays the Adobe Camera Raw 9.7 interface for a Canon EOS 6D. The main window shows a landscape photograph of a lake with pine trees and a cloudy sky. The right-hand panel contains the following settings:

- Color bars: R: 60, G: 94, B: 133; f/13, 1/200 c; ISO: 160, 50 mm
- Основные (Basic) panel:
 - Баланс белого: Как снято
 - Температура: 5750
 - Оттенок: +1
 - Экспозиция: 0,00 (Авто)
 - Контрастность: 0
 - Света: 0
 - Тени: 0
 - Белые: 0
 - Затенение: 0
 - Четкость: 0
 - Красочность: 0
 - Насыщенность: 0

At the bottom of the interface, the status bar shows the image dimensions: **800 пикселей (1966 x 1188 бит) на 3648 (20.0MP), 300 dpi**, which is circled in red. The Windows taskbar at the bottom includes icons for Записки, Типы экспозамера..., Skype™ - otvalkoolga, Презентация1 - Мис..., Adobe Photoshop C..., and ф2.jpg - Paint. The system tray shows RU and 14:44.

Занятие 11. Практика Репортаж

