

GAPOU PO «PENZA COLLEGE OF TRANSPORT
TECHNOLOGIES»

THEATRE

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THE ANCIENT THEATER IN GREECE

- Greek theater buildings were called a *theatron* ('seeing place'). The theaters were large, open-air structures constructed on the slopes of hills. They consisted of three principal elements: the *orchestra*, the *scène*, and the audience.

- ◉ The centrepiece of the theater was the *orchestra*, or "dancing place", a large circular or rectangular area. The orchestra was the site of the choral performances, the religious rites, and, possibly, the acting.
- ◉ Behind the *orchestra* was a large rectangular building called the *skene* (meaning "tent" or "hut"). It was used as a "backstage" area where actors could change their costumes and masks, but also served to represent the location of the plays, which were usually set in front of a palace or house.
- ◉ Typically, there were two or three doors in the *skene* that led out onto the orchestra, and from which actors could enter and exit.



- Modern **theater** or **theatre** (also a **playhouse**) is a structure where theatrical works or plays are performed,
- or other performances such as musical concerts may be given.

- Penza DRAMA THEATER MEETS all the standards of the THEATER and HAS ALL THE necessary STRUCTURES NECESSARY for the THEATER

- Basic elements of a theater structure

- **Dress circle**

- **Stage**

- **Stalls**

- **Upper Circle**

- **Balconies**

- **Boxes**

Boxes

Boxes: typically placed immediately to the front, side and above the level of the stage. They are often separate rooms with an open viewing area which typically has seats for five people

Upper Circle

- the seats can be very high and a long distance from the stage.

Dress circle

The first level

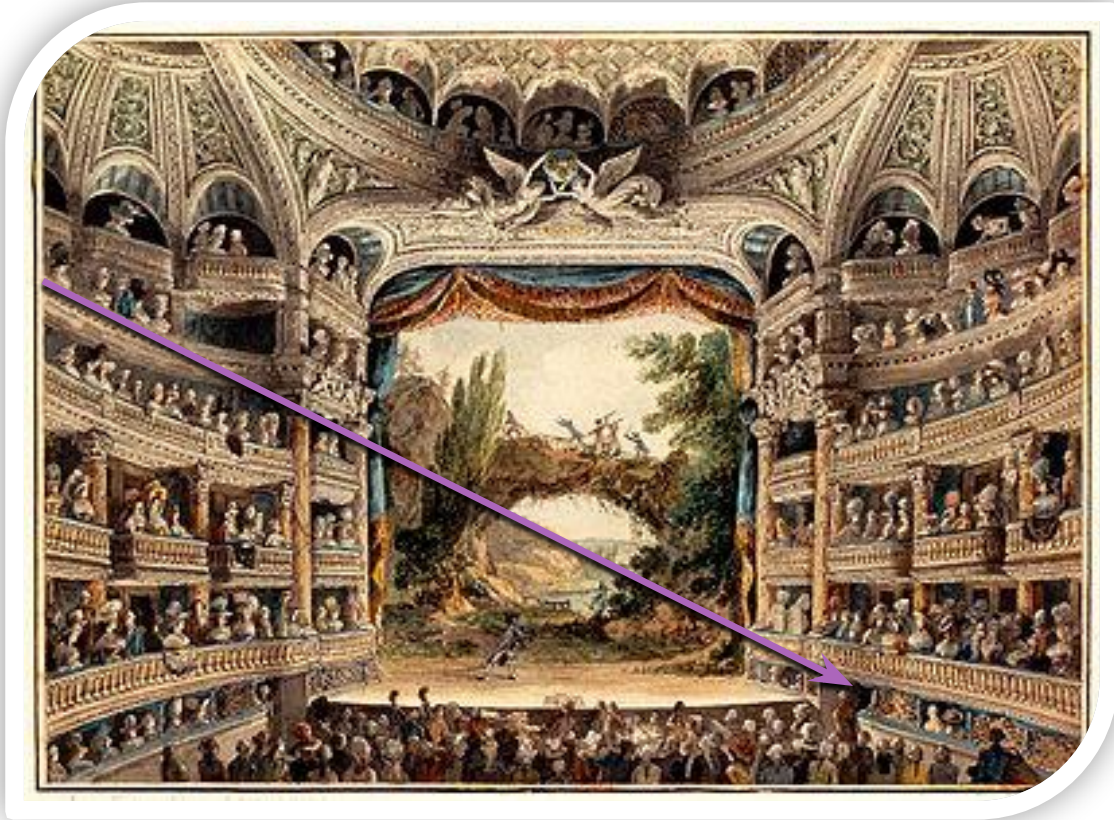
Balconies or galleries:

Stalls

Stalls is: the lower flat area, usually below or at the same level as the stage



stage



- The most important of these areas is the acting space generally known as the stage.

◎ **Thank you for your attention!!!**