



***“JUST LIVING IT`S NOT
ENOUGH. ONE MUST
HAVE SUNSHINE,
FREEDOM AND A LITTLE
FLOWER.”***

**HANS
CHRISTIAN
ANDERSEN**

COMPARE THESE TWO PHOTOGRAPHS OF DIFFERENT PEOPLE. DESCRIBE WHAT YOU THINK THEIR LIVES ARE LIKE.





IF YOU CAN KEEP YOUR HEAD WHEN ALL ABOUT YOU
ARE LOSING THEIRS AND BLAMING IT ON YOU,
IF YOU CAN TRUST YOURSELF WHEN ALL MEN DOUBT YOU,
BUT MAKE ALLOWANCE FOR THEIR DOUBTING TOO;
IF YOU CAN WAIT AND NOT BE TIRED BY WAITING,
OR BEING LIED ABOUT, DON'T DEAL IN LIES,
OR BEING HATED, DON'T GIVE WAY TO HATING,
AND YET DON'T LOOK TOO GOOD, NOR TALK TOO WISE:

IF YOU CAN DREAM—AND NOT MAKE DREAMS YOUR MASTER;
IF YOU CAN THINK—AND NOT MAKE THOUGHTS YOUR AIM;
IF YOU CAN MEET WITH TRIUMPH AND DISASTER
AND TREAT THOSE TWO IMPOSTORS JUST THE SAME;
IF YOU CAN BEAR TO HEAR THE TRUTH YOU'VE SPOKEN
TWISTED BY KNAVES TO MAKE A TRAP FOR FOOLS,
OR WATCH THE THINGS YOU GAVE YOUR LIFE TO, BROKEN,
AND STOOP AND BUILD 'EM UP WITH WORN-OUT TOOLS:

IF YOU CAN MAKE ONE HEAP OF ALL YOUR WINNINGS
AND RISK IT ON ONE TURN OF PITCH-AND-TOSS,
AND LOSE, AND START AGAIN AT YOUR BEGINNINGS
AND NEVER BREATHE A WORD ABOUT YOUR LOSS;
IF YOU CAN FORCE YOUR HEART AND NERVE AND SINEW
TO SERVE YOUR TURN LONG AFTER THEY ARE GONE,
AND SO HOLD ON WHEN THERE IS NOTHING IN YOU
EXCEPT THE WILL WHICH SAYS TO THEM: 'HOLD ON!'

IF YOU CAN TALK WITH CROWDS AND KEEP YOUR VIRTUE,
OR WALK WITH KINGS—NOR LOSE THE COMMON TOUCH,
IF NEITHER FOES NOR LOVING FRIENDS CAN HURT YOU,
IF ALL MEN COUNT WITH YOU, BUT NONE TOO MUCH;
IF YOU CAN FILL THE UNFORGIVING MINUTE
WITH SIXTY SECONDS' WORTH OF DISTANCE RUN,
YOURS IS THE EARTH AND EVERYTHING THAT'S IN IT,
AND—WHICH IS MORE—YOU'LL BE A MAN, MY SON!



HOW DOES THE POEM MAKE YOU FEEL?
BORED? EXCITED? ENCOURAGED?
DISCOURAGED? INSPIRED? MOTIVATED?

I**F** you can talk with crowds
and keep your virtue
Or walk with Kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a **Man**, my son!

Редьярд Киплинг

Из стихотворения «Если»

И если можешь быть в толпе собою,
При короле с народом связь хранить
И, уважая мнение любое,
Главы перед молвою не клонить,
И если будешь мерить расстоянье
Секундами, пускаясь в дальний бег,-
Земля - твоё, мой мальчик, достоянье!
И более того, ты - ЧЕЛОВЕК!

IF I STUDY, I WILL PASS



1ST CONDITIONAL

IF I STUDIED, I WOULD PASS



2ND CONDITIONAL

IF I HAD STUDIED,
I WOULD HAVE PASSED

ARGH!



3RD CONDITIONAL

Conditionals

CONDITION

+

RESULT

ZERO conditional

If you stand in the rain, you get wet.

If you heat ice, it melts.

PRESENT SIMPLE

+

PRESENT SIMPLE

USES: *Facts which are generally true or scientific facts
The condition always has the same result*

FIRST conditional

If it rains, we will cancel the trip.

If you study, you will pass the exam.

PRESENT SIMPLE

+

WILL / WON'T + VERB

USES: *A possible situation in the future
Predicting a likely result in the future (if the condition happens)*

SECOND conditional

If I won the lottery, I would travel a lot.

If they sold their house, they would be rich.

PAST SIMPLE

+

WOULD + VERB

USES: *Hypothetical or unlikely situations
Unreal or improbable situation now or in the future*

THIRD conditional

If you had studied, you would have passed the exam.

If I hadn't been sick, I would have gone to your party.

PAST PERFECT

+

WOULD HAVE + PAST PARTICIPLE

USES: *The person is imagining a different past
Imaginary situation that did not happen*

The end of the lesson

Reflection:

Today at
the lesson
I...

I was good
at/bad at....

The most
interesting
thing is...



HOMWORK

- ◉ Learn the rules of usage of conditionals 0,1,2
- ◉ Do the original verse of poem`s translation . Slide 4
- ◉ Прикрепленные файлы: Conditional I ex. A, C, D.; Conditional II ex. A, D, E.
- ◉ Group work: Choose the most effective way to solve global issue. Try to think how to realize it.