

NEW ORDER



BIOGRAPHY

- **NEW ORDER IS AN ICONIC BRITISH ELECTRONIC ROCK BAND THAT WAS FORMED IN EARLY 1980 ON THE TERRITORY OF MANCHESTER. THE BAND WAS FOUNDED BY MUSICIANS: BERNARD SUMNER; PETER HOOK; STEPHEN MORRIS.**
- **THE BAND WAS FORMED FROM THE REMAINING MEMBERS OF THE OTHER BAND - JOY DIVISION, JUST AFTER THE SUICIDE OF THE BAND'S FRONTMAN IAN CURTIS.**
- **THE MUSICIANS FOCUSED ON CREATIVITY AND SEPARATED THE NEW BRAINCHILD FROM THE NAME OF THE TALENTED CURTIS. THEY HAD TO CHOOSE BETWEEN THE WITCH DOCTORS OF ZIMBABWE AND NEW ORDER. IN THE END, MOST OF THEM CHOSE THE LATTER OPTION. THE APPEARANCE OF MUSICIANS ON THE STAGE UNDER A NEW NAME LED TO THE FACT THAT THEY WERE ACCUSED OF FASCISM.**

THE FIRST ALBUM

- AFTER FORMING THE LINE-UP, THE BAND BEGAN TO DISAPPEAR DURING REHEARSALS AND IN THE STUDIO. THE DEBUT SINGLE WAS RELEASED ON **FACTORY RECORDS** IN **1981**. IT WAS CALLED **CEREMONY**. THE PRESENTED SONG TOOK THE HONORABLE 34TH POSITION IN THE OVERALL BRITISH HIT PARADE.
- SOON, A 19-YEAR-OLD FRIEND (AND FUTURE WIFE) OF **STEPHEN MORRIS** – **GILLIAN GILBERT**, WAS INVITED TO JOIN THE GROUP. HER DUTIES INCLUDED PLAYING THE RHYTHM GUITAR AND SYNTHESIZER. MUSICIANS IN THE UPDATED LINE-UP REISSUED THE ALBUM **CEREMONY**.
- IN 1981, THE BAND'S DISCOGRAPHY WAS EXPANDED WITH THE DEBUT ALBUM **MOVEMENT**. THE PRESENTED RECORD CAUGHT THE BAND NEW ORDER IN THEIR FINAL "POST-DIVISION" STAGE. THE TRACKS THAT WERE INCLUDED IN THE NEW COMPILATION WERE AN ECHO OF THE WORK OF **JOY DIVISION** AND WERE CRITICIZED BY BOTH CRITICS AND **NEW ORDER** MEMBERS THEMSELVES.

THE SECOND ALBUM

- **ON MAY 2, 1983, THE DISCOGRAPHY OF NEW ORDER WAS EXPANDED WITH A SECOND STUDIO ALBUM. WE ARE TALKING ABOUT THE RECORD OF POWER, CORRUPTION & LIES. THE TRACKS INCLUDED IN THE COMPILATION ARE A MIX OF ROCK AND ELECTRO.**
- **A MONTH LATER, THE BAND WENT ON A TOUR OF AMERICA. AT THE SAME TIME, THE GUYS PRESENTED A NEW SINGLE, CONFUSION. THE TRACK WAS RECORDED AT ARTHUR BAKER'S NEW YORK STUDIO. THE PRODUCER BECAME KNOWN FOR WORKING WITH SUCCESSFUL HIP-HOP ARTISTS AND USED HIS KNOWLEDGE TO WORK WITH THE BAND, WHICH GAVE THEIR MUSIC A UNIQUE FEEL.**
- **IN 1984, THE BAND ADDED THE SINGLE THIEVES LIKE US TO THEIR REPERTOIRE. THE SONG REACHED THE 18TH POSITION IN THE UK CHARTS. A WARM WELCOME FROM MUSIC FANS ENCOURAGED THE BAND TO EMBARK ON A 14-DAY TOUR. IT TOOK PLACE IN GERMANY AND SCANDINAVIA.**

THE FOURTH AND THE FIFTH ALBUMS

- **IN 1985, THE BAND'S DISCOGRAPHY WAS EXPANDED WITH THE THIRD ALBUM **LOW-LIFE**. THE RECORD GAVE MUSIC FANS TO UNDERSTAND THAT THE BAND FINALLY FOUND AN INDIVIDUAL SOUND. IT TEETERED AT THE PEAK OF GENRES SUCH AS ALTERNATIVE ROCK AND DANCE ELECTROPOP. THE ALBUM TOOK THE 7TH POSITION AND WAS EQUALLY WARMLY RECEIVED BY BOTH FANS AND MUSIC CRITICS.**
- **THE FOURTH ALBUM, **BROTHERHOOD**, WHICH WENT ON SALE IN SEPTEMBER 1986, CONTINUED THE LOW-LIFE STYLE. THE NEW ALBUM WAS RECORDED IN STUDIOS IN LONDON, DUBLIN AND LIVERPOOL.**
- **SOON THE BAND VISITED THE POPULAR **GLASTONBURY FESTIVAL**. AT THIS FESTIVAL THE PRESENTATION OF THE MOST POPULAR COMPOSITION OF THE BAND **TRUE FAITH** TOOK PLACE.**

THE SIXTH ALBUM

- **IN 1989, THE BAND'S DISCOGRAPHY WAS EXPANDED WITH THE ALBUM **TECHNIQUE**. THE NEW ALBUM COMBINED THE BEST TRADITIONS OF SEMI-ACOUSTIC TRACKS WITH DANCE COMPOSITIONS.**
- **MUSIC CRITICS ATTRIBUTE THE TECHNIQUE TO THE CLASSICS OF THE GROUP **NEW ORDER**. THE ALBUM WAS SO WARMLY RECEIVED BY FANS THAT IT REACHED THE 1ST POSITION IN THE UK CHART. IN SUPPORT OF THE RECORD, THE GUYS WENT ON A LARGE-SCALE TOUR OF THE UNITED STATES OF AMERICA.**

THE LEAVING OF THE FRONTMAN

- **BERNARD SUMNER** STARTED TO PROVOKE CONFLICTS IN THE GROUP. HE ALSO STARTED ABUSING ALCOHOL HEAVILY. THE MUSICIAN BEGAN TO HAVE HEALTH PROBLEMS. THE DOCTORS HAVE FORBIDDEN TO DRINK ALCOHOL. BUT SUMNER COULD NOT LIVE WITHOUT A DOSE, SO AFTER THE CANCELLATION OF ALCOHOLIC BEVERAGES, HE BEGAN TO USE ECSTASY.
- **SUMNER** SOON ANNOUNCED THAT HE INTENDED TO LEAVE THE BAND AND PURSUE A SOLO CAREER. THE REMAINING MEMBERS ANNOUNCED THE BREAKUP OF THE BAND. EACH OF THEM WAS ENGAGED IN SOLO PROJECTS.
- **NEW ORDER** WAS SILENT FOR 10 YEARS. FANS LOST THEIR LAST HOPE THAT THE BAND WILL "COME TO LIFE". THE SILENCE WAS BROKEN ONLY BY THE SINGLE **WORLD IN MOTION** AND THE WORK ON THE ALBUM **REPUBLIC**.

NEW ORDER TODAY

- **THE BAND HAS CONTINUED TO CREATE MUSIC SINCE 1998, RELEASING SEVERAL ALBUMS AND SINGLES OVER THE PAST 22 YEARS. THE MOST POPULAR OF THEM IS THE ALBUM WAITING FOR THE SIREN'S CALL, RELEASED IN 2005. SINCE 2011, THE BAND HAS FOCUSED ON RE-RELEASING OLD SONGS, BUT THIS YEAR THEY RELEASED THEIR FIRST, BRAND NEW SINGLE - BE A REBEL.**