





## TONGUE- TWISTER

### Tongue twisters

1) Good, better, best  
Never let it rest  
Till your good is better  
And your better best.

2) He has a hat in his  
hand.

3) That's the man who  
sat on my hat in the  
tram.

4) I feel I need a deep  
sleep.

5) Sit a bit. Sit still till  
I kill the fly.

6) Six little kittens lost  
their mittens. It's a pity.  
They are very pretty.

7) The hall is on the  
fourth floor.

8) He laughs best  
who loves last.

9) The cook took  
a good look at the  
cookery book.

10) A little girl with  
a pretty curl.

# Set 2

ЧУВСТВОВА  
ТЬ



ДРАТЬСЯ



НАХОДИТЬ



УБЕГАТЬ,  
СПАСАТЬ  
СЯ  
БЕГСТВО



ЛЕТАТЬ



ЗАПРЕЩАТ  
Ь



ЗАБЫВАТ  
Ь



ПРОЩА  
ТЬ



ЗАМЕРЗНУТ  
Ь




Talk for a minute

ppt

## Revision


### Translate: Direct & indirect questions

1. Ты любишь пиццу? Интересно,...
2. Что ты любишь делать по вечерам?
3. Куда ты ходил вчера вечером?
4. В каких странах ты бывал?

d  10 Listen to the rest of *The Coffee Cup Reading* and answer the questions.



- 1 What were the first two things Fatos saw in Chris's coffee cup? Were they accurate?
- 2 What was the third thing she saw?
- 3 How did Chris and Adam react to this?
- 4 Who did Chris's mother live with?
- 5 Where did Chris go the next morning?
- 6 Who called Adam? Why?
- 7 What was the bad news?
- 8 How did Fatos react to what had happened?
- 9 How does Adam feel about the experience?

e  11 Listen to some extracts from the story and complete the missing words. Try to work out what they mean.



- 1 Well, Carla, Chris's girlfriend at the time, was blonde, so that was \_\_\_\_\_, too.
- 2 But Chris is quite a \_\_\_\_\_ sort of person and he didn't seem to be too worried by what she'd said.
- 3 It was a slightly \_\_\_\_\_ end to what had been a very enjoyable evening.
- 4 So, was it just a \_\_\_\_\_.
- 5 I always used to be very \_\_\_\_\_ about fortune-telling...

## 2 SPEAKING

Talk in small groups.

Which of the three stories do you find the speakest?  
Can you think of any possible explanation for what happened in each story?

Have you (or anybody you know)...?

- seen or heard something which can't be explained, e.g. a UFO or a ghost
- visited a fortune-teller, psychic, or faith healer
- had a surprising coincidence


HW,  
answer the ???



### 3 GRAMMAR auxiliary verbs

a Look at the dialogues and try to complete the gaps with a  or  auxiliary (*do, did, is, was, etc.*).

- 1 A I heard a noise in the middle of the night.  
B <sup>1</sup>\_\_\_\_\_ you? What kind of noise?
- 2 A You don't believe in ghosts, <sup>2</sup>\_\_\_\_\_ you?  
B No, I don't.
- 3 A I don't believe you really saw a UFO.  
B I <sup>3</sup>\_\_\_\_\_ see one! It couldn't have been anything else.
- 4 A I've never been to a fortune-teller.  
B Neither <sup>4</sup>\_\_\_\_\_ I.  
C I <sup>5</sup>\_\_\_\_\_. It was really interesting.

b  Listen and check. In pairs, decide which auxiliary (1–5) is used...

- A  to add emphasis
- B  to say that you are different
- C  to check information
- D  to show surprise
- E  to say that you are the same

c  p.133 Grammar Bank 1B. Learn more about using auxiliary verbs, and practise them.



## auxiliary verbs



- 1 I like cats, but my husband **doesn't**.  
Sally's coming tonight, but Angela **isn't**.
- 2 **A** I loved his latest novel.  
**B So did I.**  
**A** I haven't finished yet.  
**B Neither (Nor) have I.**  
Andrew's a doctor and **so is his wife**.
- 3 **A** I don't like shopping online.  
**B I do.** I buy a lot of my clothes online.
- 4 **A** I went to a psychic yesterday.  
**B Did you?**  
**A** I'll make the dinner.  
**B Will you?** That's great!
- 5 **A** You didn't lock the door!  
**B I did** lock it, I know I **did**.  
**A** Silvia isn't coming.  
**B She is** coming. I've just spoken to her.
- 6 You won't forget, **will you?** She can speak Italian, **can't she?**

1 13 )))

We use auxiliary verbs (*do, have, etc.*) or modal verbs (*can, must, etc.*):

- to avoid repeating the main verb / verb phrase, e.g. NOT *I like cats but my husband doesn't like cats.*
- with *so* and *neither* to say that someone or something is the same. Use *so* + auxiliary + subject with a positive verb, and *neither (or nor)* + auxiliary + subject with a negative verb.
- to say that someone or something is different.
- to make 'reply questions', to show interest or surprise.
- to show emphasis in a positive sentence, often when you want to contradict what somebody says. With the present / past simple, we add *do / does / did* before the main verb. With other auxiliaries, e.g. *be, have, will* the auxiliary verb is stressed and not contracted.
- to make question tags, usually to check information. We use a positive auxiliary with a negative verb and a negative auxiliary with a positive verb.
  - Question tags are often used simply to ask another person to agree with you, e.g. *It's a nice day, isn't it?* In this case the question tag is said with falling intonation, i.e. the voice goes down.
  - Question tags can also be used to check something you think is true, e.g. *She's a painter, isn't she?* In this case the question tag is said with rising intonation, as in a normal *yes / no* question.



**a** Complete the mini-dialogues with an auxiliary or modal verb.

- A You didn't remember to buy coffee.  
 B I *did* remember. It's in the cupboard.
- 1 A He's booked the flights, \_\_\_\_\_ he?  
 B Yes, I think so.
- 2 A It's hot today, \_\_\_\_\_ it?  
 B Yes, it's boiling.
- 3 A Why didn't you go to the meeting?  
 B I \_\_\_\_\_ go to the meeting, but I left early.
- 4 A I wouldn't like to be a celebrity.  
 B Neither \_\_\_\_\_ I.
- 5 A Emma doesn't like me.  
 B She \_\_\_\_\_ like you. She just doesn't want to go out with you.
- 6 A Mike's arriving tomorrow!  
 B \_\_\_\_\_ he? I thought he was arriving today.
- 7 A What did you think of the film?  
 B Tom liked it, but I \_\_\_\_\_. I thought it was awful.
- 8 A Are you a vegetarian?  
 B Yes, I am and so \_\_\_\_\_ my boyfriend.
- 9 A You'll remember to call me, \_\_\_\_\_ you?  
 B Yes, of course!
- 10 I really want to go to Egypt, but unfortunately my husband \_\_\_\_\_ . He hates the heat.

**b** Complete the conversation with a suitable auxiliary verb.

- A You're Tom's sister, <sup>1</sup>*aren't* you?  
 B Yes, I'm Carla.
- A It's a great club, <sup>2</sup>\_\_\_\_\_ it?  
 B Well, it's OK. But I don't like the music much.
- A <sup>3</sup>\_\_\_\_\_ you? I love it! I've never been here before.  
 B Neither <sup>4</sup>\_\_\_\_\_. I don't go clubbing very often.
- A Oh <sup>5</sup>\_\_\_\_\_? I <sup>6</sup>\_\_\_\_\_. In fact, I usually go most weekends.  
 B <sup>7</sup>\_\_\_\_\_ you? I can't afford to go out every weekend.
- A I didn't see you at Tom's birthday party last Saturday. Why <sup>8</sup>\_\_\_\_\_ you go?  
 B I <sup>9</sup>\_\_\_\_\_ go but I arrived really late because my car broke down.
- A Oh, that's why I didn't see you. I left early.  
 B I fancy a drink. I'm really thirsty after all that dancing.
- A So <sup>10</sup>\_\_\_\_\_ I. Let's go to the bar.

◀ p.9

## EPISODE 1 IN THE ORPHANAGE



### Vocabulary:

orphanage, grumpy, to look after, handyman, to fire smb, laundry room, curfew, dormitory, rotten, dare do smth, disgusting, vomit, weirdo, to dump smb, reject(n), to stare at smb, bog eyes, mackerel, loads of smth, punishment, duty

Who are these people? What do we know about them?



