

*Литературная критика  
(о литературе 60-х гг. XIX  
века)*

Как соотносятся критика и  
художественная литература?



*Восстание декабристов*

*1. Литературная критика*

*2. Философская критика*

*3. Нравственная критика*





*ЖИЗНЬ В 60-х ГГ.*

The image shows two dried, pressed pink roses resting on the pages of an open, antique book. The book's pages are aged and yellowed, and the dark, worn binding is visible at the bottom. The roses are positioned in the upper half of the frame, with their petals showing a gradient from light pink to a deeper rose hue. The overall composition is soft and evocative, suggesting a connection between literature and nature.

*Писатели XIX века*



*Николай Васильевич Гоголь*

A black and white engraving of Alexander Pushkin, showing him from the chest up. He has thick, dark, curly hair and a full, dark beard and mustache. He is wearing a dark, high-collared coat over a white shirt with a ruffled collar. The background is a light, textured grey.

*Александр Сергеевич  
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*Где единство, критики?*



*Благодарю за внимание!*