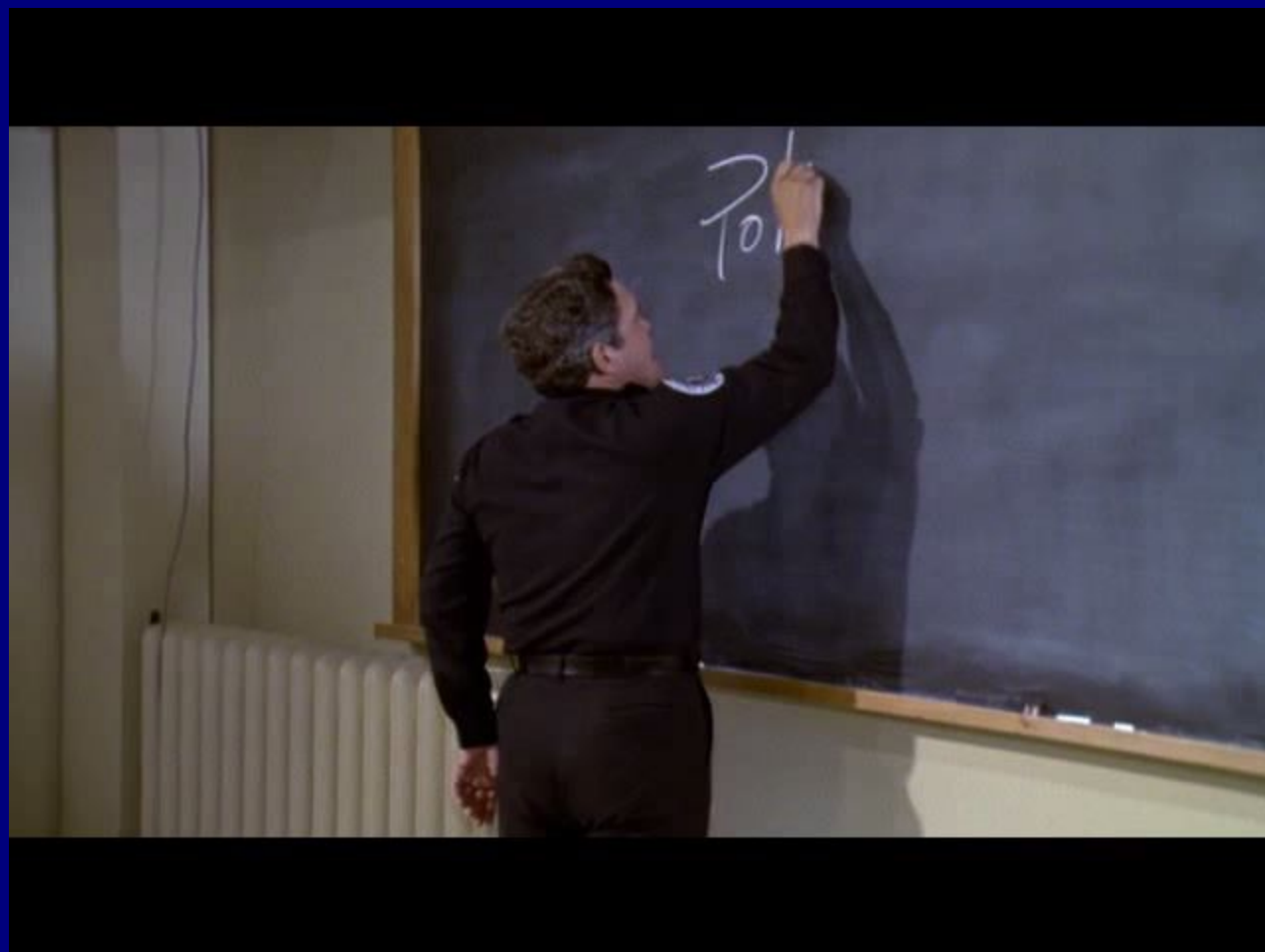




11-3 Crime Scene Sketching & Detailed Drawing



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DISADVANTAGES OF PHOTOS TO RECORD CRIME SCENES

- LACK DEPTH
- FAIL TO PROVIDE ACCURATE REPRESENTATION OF DISTANCES BETWEEN ITEMS OF EVIDENCE
- CAMERA ANGLE AND FROM WHICH PHOTOGRAPH TAKEN CAN LEAD TO FALSE INTERPRETATION OF CRITICAL RELATIONSHIPS AMONG OBJECTS



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THE ADVANTAGE OF USING SCENE SKETCHES AND DETAILED DRAWINGS IS:

- TO PROVIDE MORE
ACCURATE INFORMATION
TO THE COURT ABOUT
EVENTS WHICH OCCURRED
AT THE SCENE



SPO #1 MAKING A CRIME SCENE SKETCH

- Draw a rough outline of the room or area
- Include the dimensions of the room or area drawn
- Include distances between objects shown
- Include dimensions of large pieces of furniture
- Have another officer verify your measurements

Show all measurements drawing



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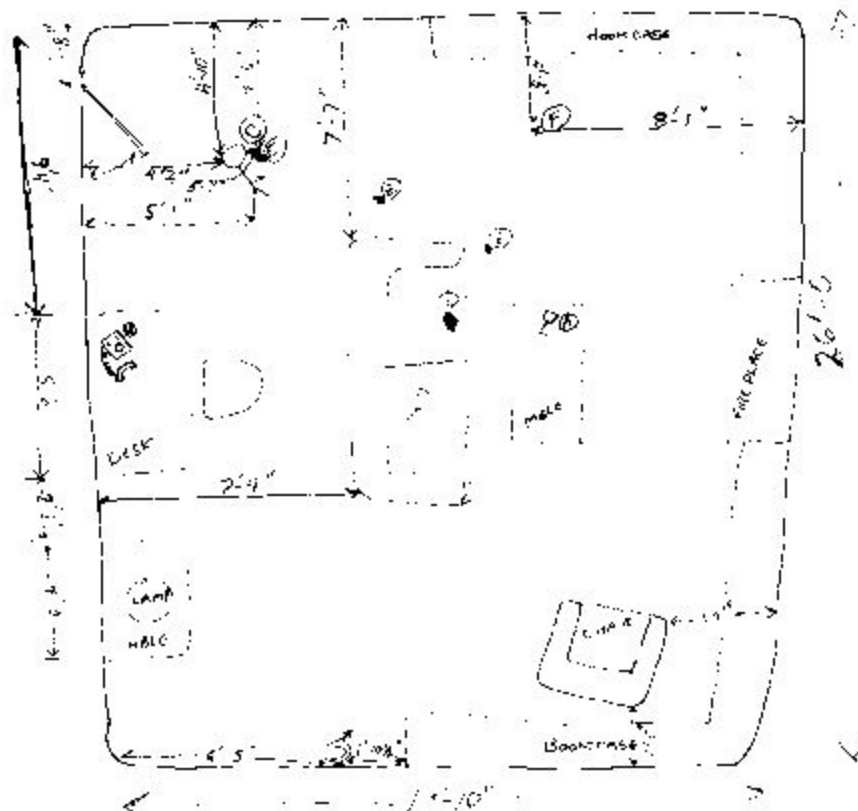
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CASE 10-789-88
 301 N CENTRE ST
 OCT 6, 1988 11:40 AM
 HOMICIDE

VICTIM: LESTER W BROWN
 "WASTHEARD NOT LA DUFFY
 ASST. BY: PLTM. RW MITCHELL



- LEGEND
 A - CURTAIN GLASS
 B - DECOMPOSITION
 C - BULLET HOLE
 D - BULLET HOLE
 E - BULLET HOLE
 F - BLOOD STAINS
 G - BULLET CASING

Not to scale

1" = 3' 4 1/2" (approx.)

1/2" = 1' 0"

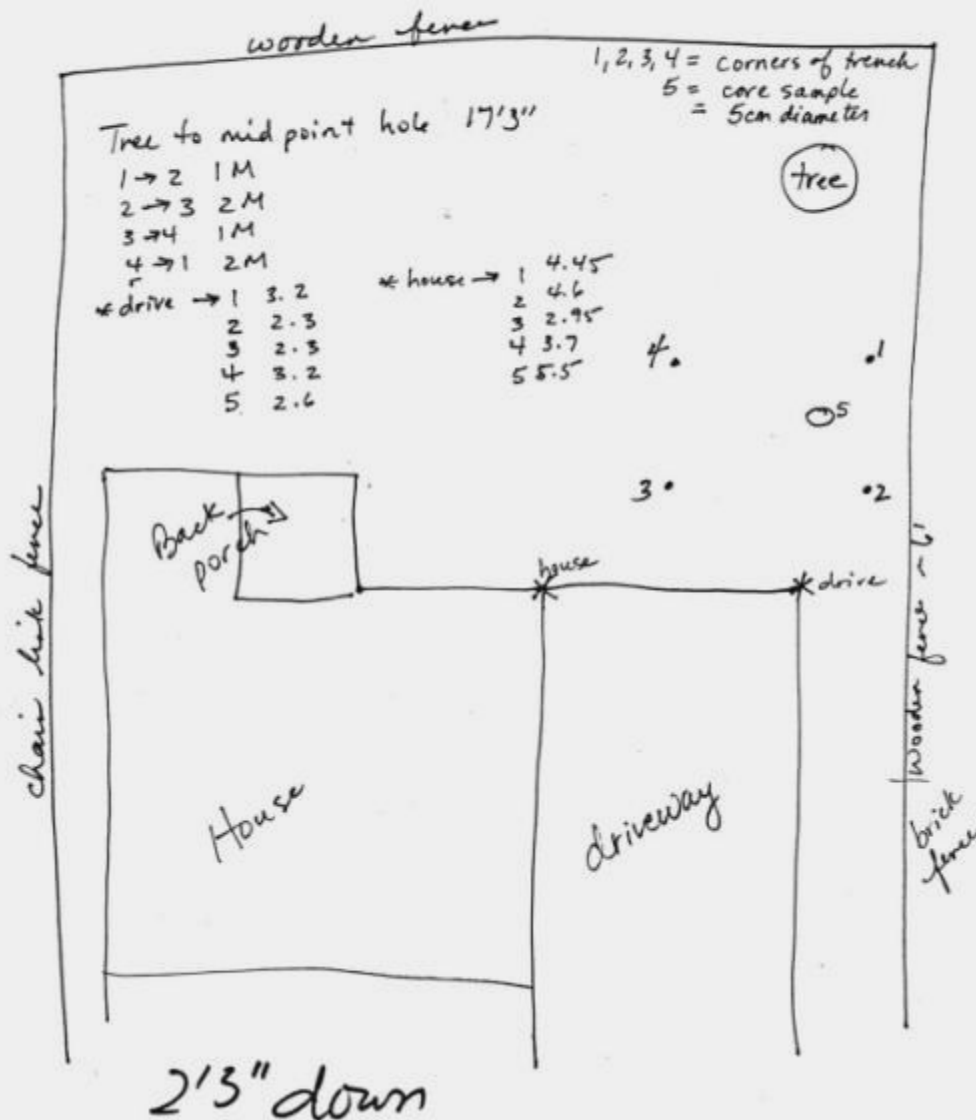


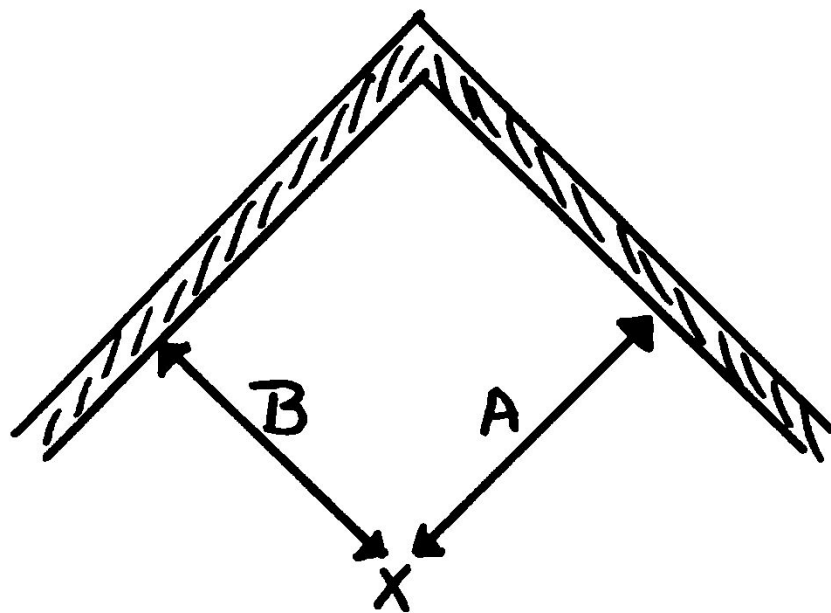
FIG NO. 1
 ROUGH SKETCH



3/11/97
1030 Mrs. 970197T NOT TO SCALE

N ↑



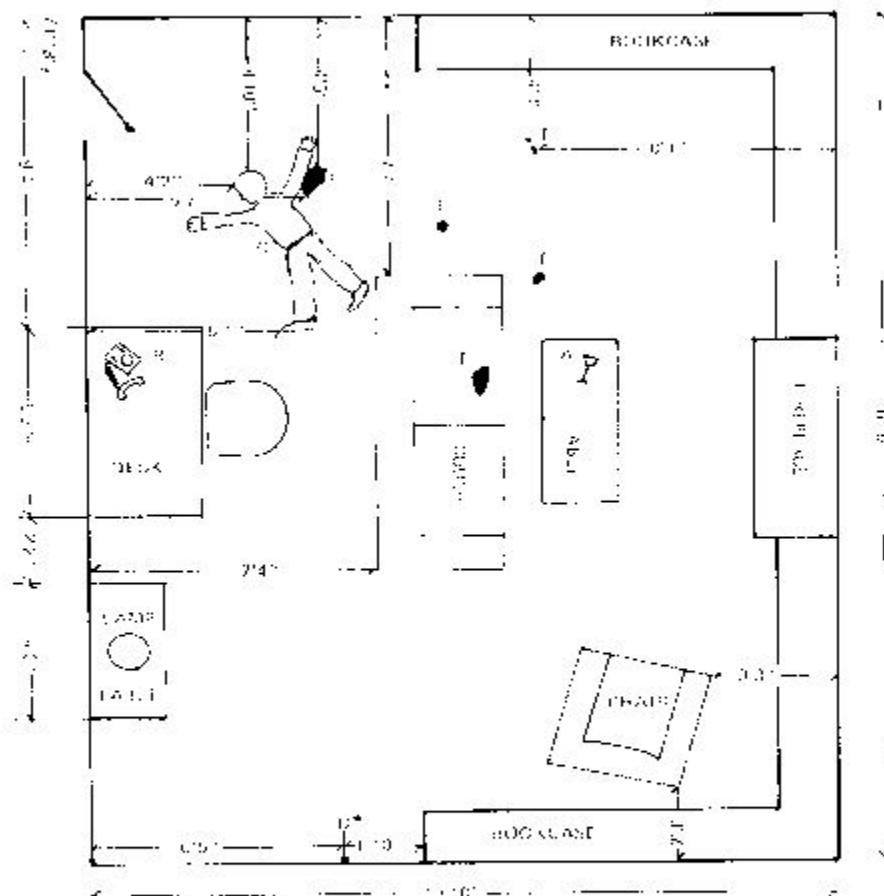


RECTANGULAR COORDINATES



CASE 1D - 789 -88
301 N. CENTRE ST.
OCTOBER 6, 1988 11:40 PM
HOMICIDE

V CTIM. LESTER W. BROWN
INVESTIGATOR: SGT. L.A. DUFFY
ASST BY: PTLM. R.W. HICKS



LEGEND.

- A COCKTAIL GLASS
- B TELEPHONE
- C VICTIM
- D BULLET HOLE
- E BLOOD STAINS
- F SHELL CASING

1'0" - 3'4" FROM FLOOR

Not to scale

SCALE: 1" = 1 FOOT

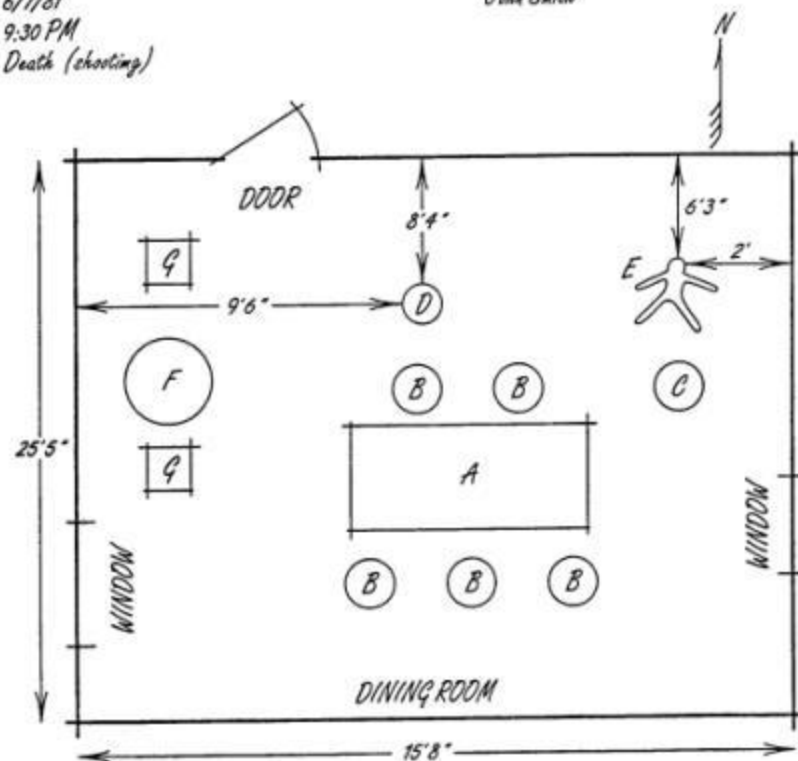
N
↑

F.G. NO. 2
FINISHED SKETCH

T1 Figure 2-2 Diagram of a Crime Scene

2741 Aragon St.
6/7/81
9:30 PM
Death (shooting)

Sketch by Officer
John Smith



A - Dining room table

B - Chair

C - Overturned chair

D - 0.38 Revolver

E - Male body

F - Table

G - Chair

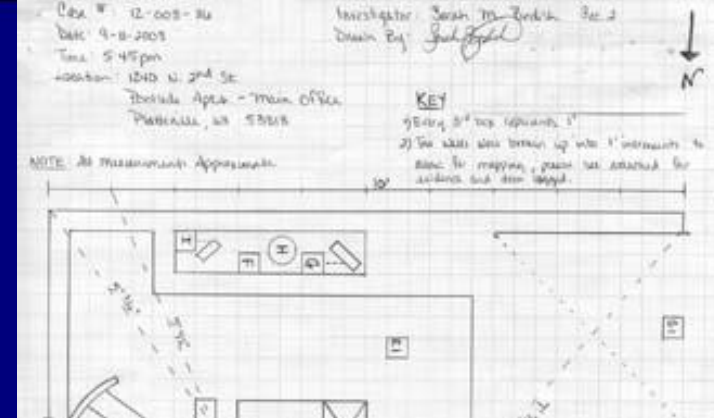


- **Indicate location of all fixed objects:**
 - Doors
 - Windows
 - Shelves
 - Partitions
- **Indicate, with numbers, the location of all moveable objects and any object to be removed from the scene:**
 - Lamps
 - Statues
 - Large pictures
 - Pieces of furniture



• Create a legend on the and include:

- Case number
- Address of building or area
- Date
- Victim's name, if known
- Name of officer who made sketch
- Name of other officers present
- Type of crime



- Indicate with arrow and the letter “N”, true North
- Include a disclaimer if “not to scale”
- Include a Key of identified items
- Record the method of measurement if necessary





SPO # 2 MAKING A DETAILED, FINAL DRAWING

- INCLUDE A DISCLAIMER IF DETAILED DRAWING IS NOT TO SCALE
- STRAIGHTEN ALL LINES – USE TEMPLATE
- ROUND ALL CIRCLES – USE TEMPLATE
- TYPE ALL LABELS AND MEASUREMENTS
- CREATE A DRAWING IN A EASILY DUPLICATED
- USE PERMANENT MARKER DRAWING



SEATTLE POLICE DEPARTMENT

3 of 3

SKETCH SHEET

☐ CRIME SCENE SKETCH

☐ ACCIDENT SCENE SKETCH

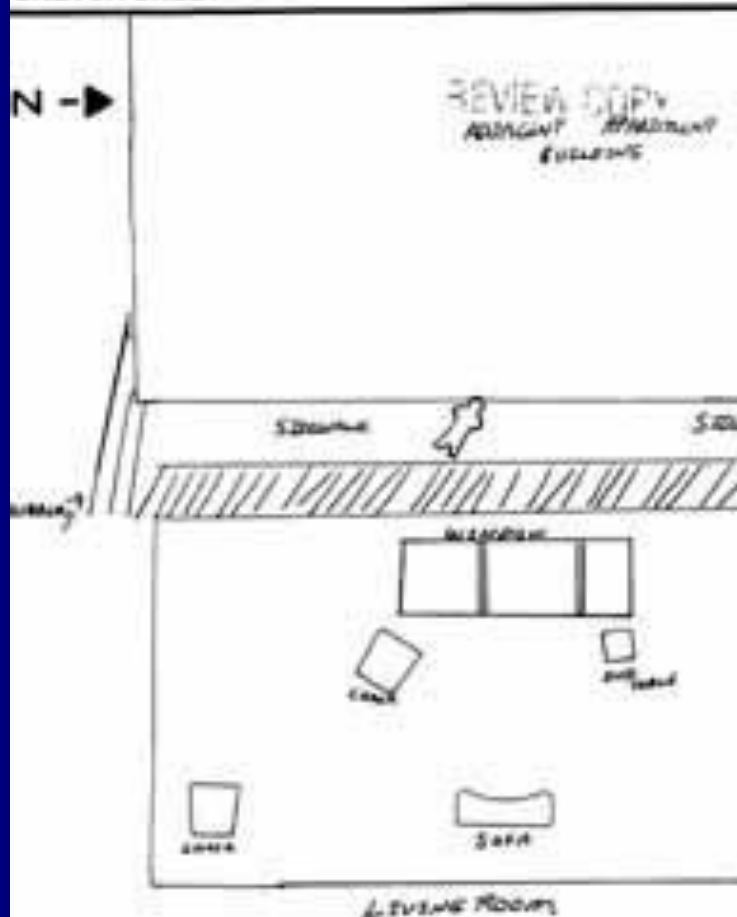
SEATTLE POLICE DEPARTMENT

Page 3 of 3.

SKETCH SHEET

☐ CRIME

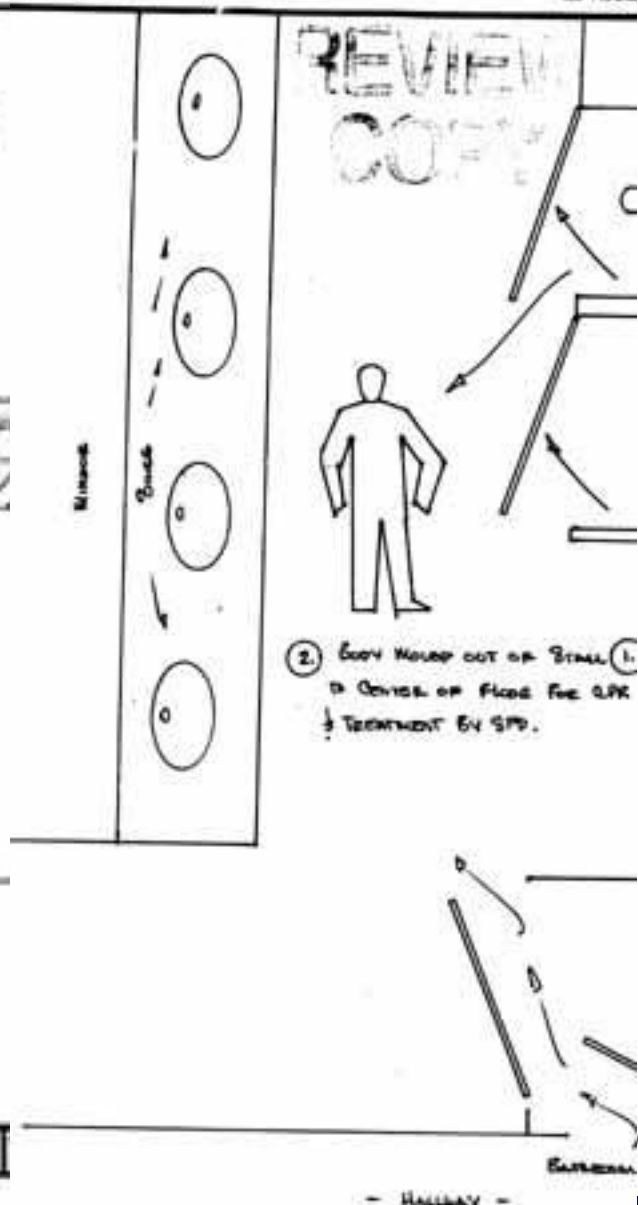
☐ ACCIDENT



NOT TO SCALE

DATE: 1/21/2014 TIME: 1720 HRS

8.01



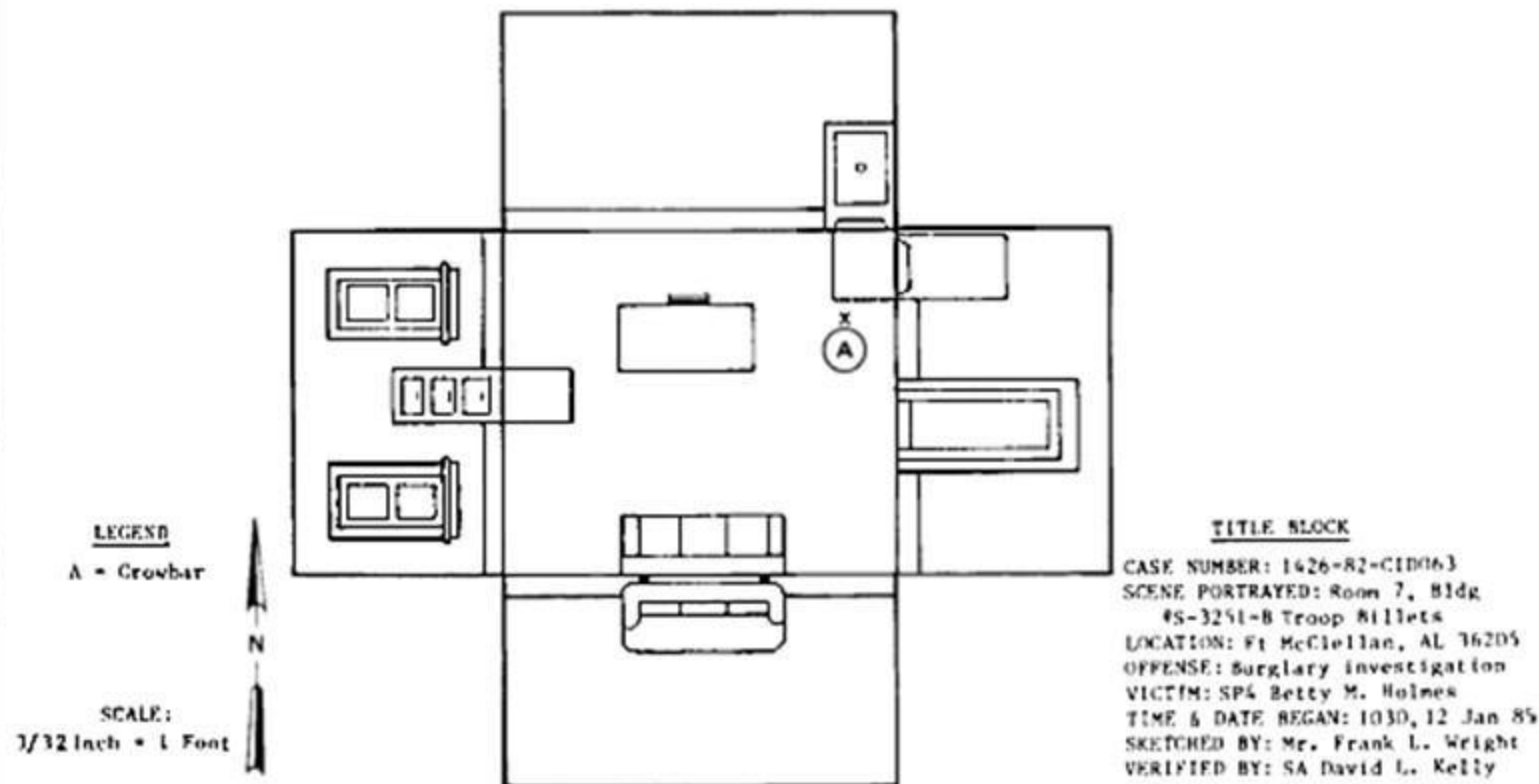
- (2) BODY MOVED OUT OF STALL (1) TO CENTER OF FLOOR FOR CPR TREATMENT BY SPD.

- HALLWAY -

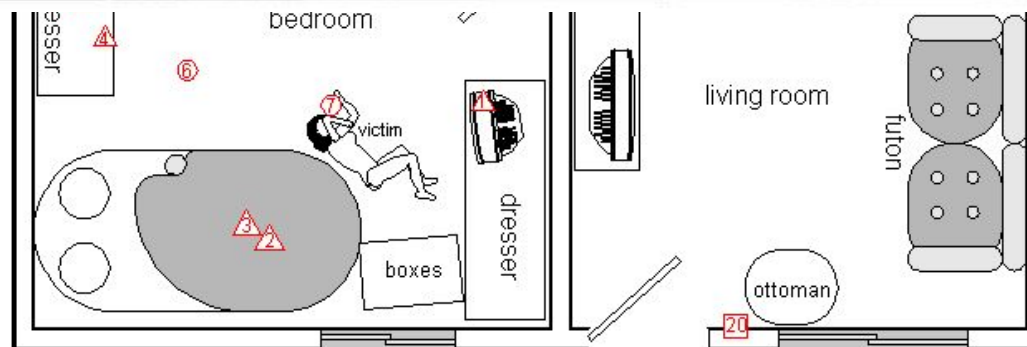




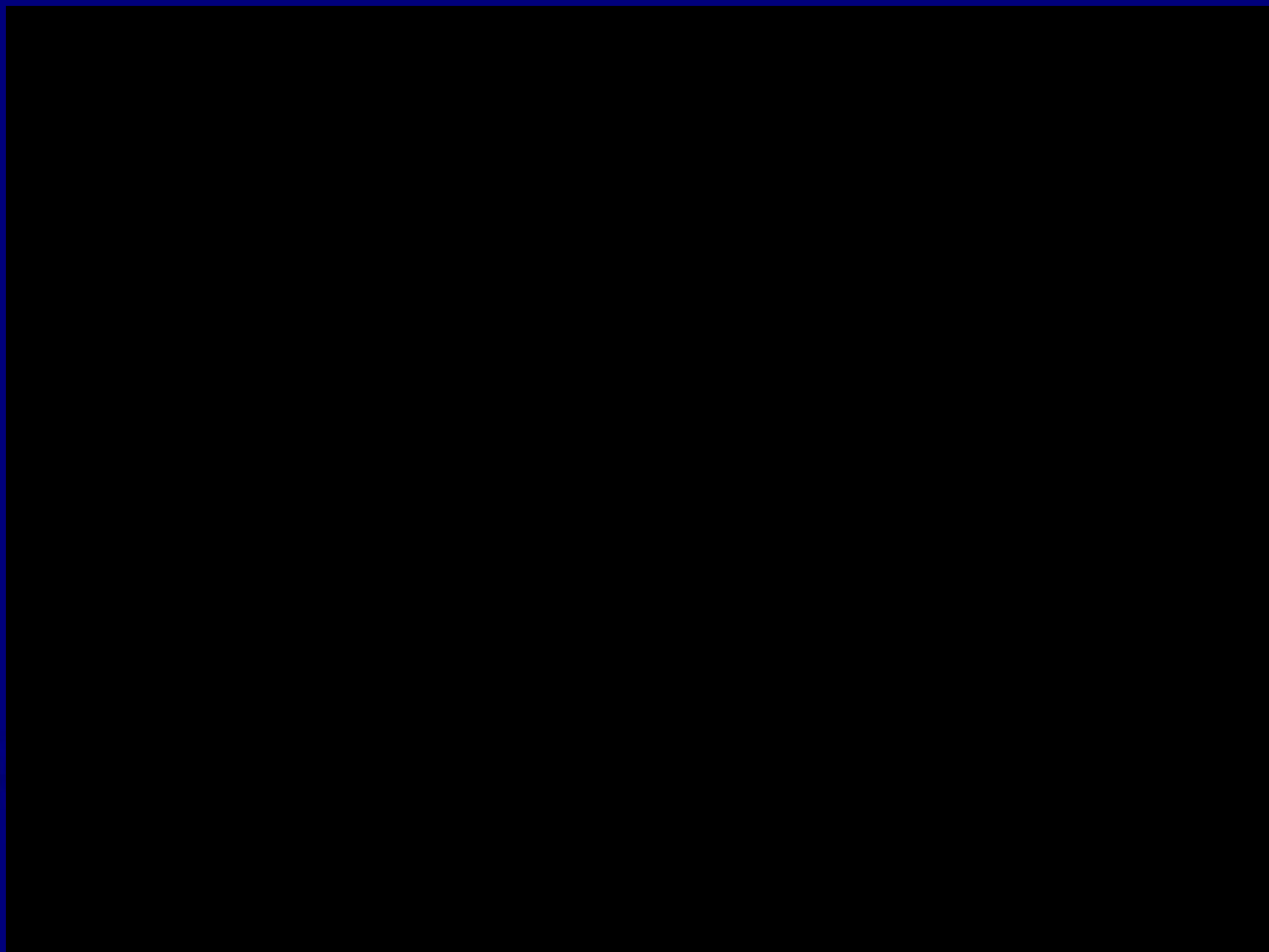
A CROSS-PROJECTION SKETCH



A through K - measurement points



verified by: Sgt Betty L. Goodwin





www.OfficerNeil.com

