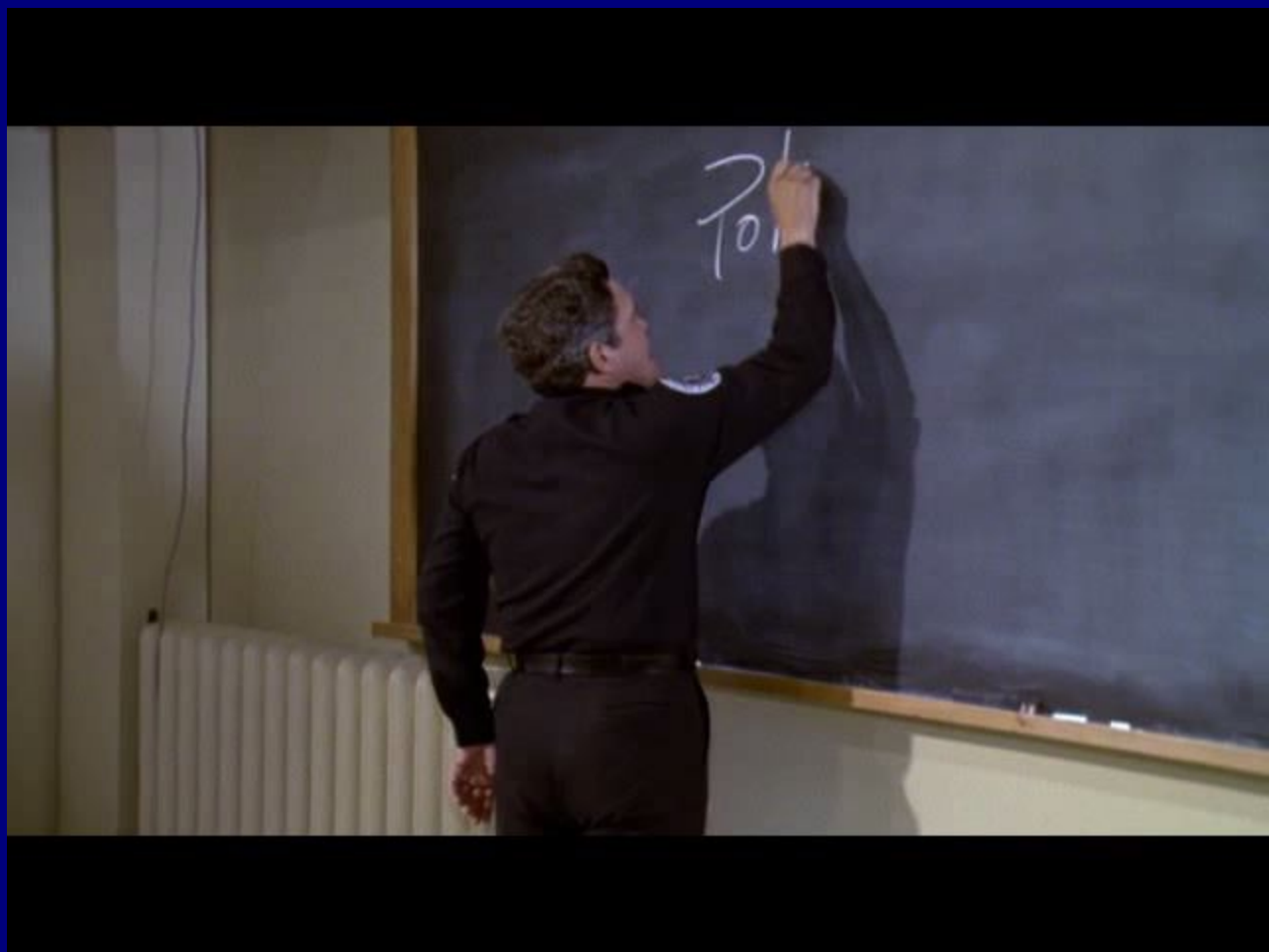




***11-3 Crime Scene
Sketching & Detailed
Drawing***

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DISADVANTAGES OF PHOTOS TO RECORD CRIME SCENES

- LACK DEPTH
- FAIL TO PROVIDE ACCURATE REPRESENTATION OF DISTANCES BETWEEN ITEMS OF EVIDENCE
- CAMERA ANGLE AND FROM WHICH PHOTOGRAPH TAKEN CAN LEAD TO FALSE INTERPRETATION OF CRITICAL RELATIONSHIPS AMONG OBJECTS



THE ADVANTAGE OF USING SCENE SKETCHES AND DETAILED DRAWINGS IS:

- TO PROVIDE MORE ACCURATE INFORMATION TO THE COURT ABOUT EVENTS WHICH OCCURRED AT THE SCENE



SPO #1 MAKING A CRIME SCENE SKETCH

- Draw a rough outline of the room or area
- Include the dimensions of the room or area drawn
- Include distances between objects shown
- Include dimensions of large pieces of furniture
- Have another officer verify measurements

Show all measurements drawing



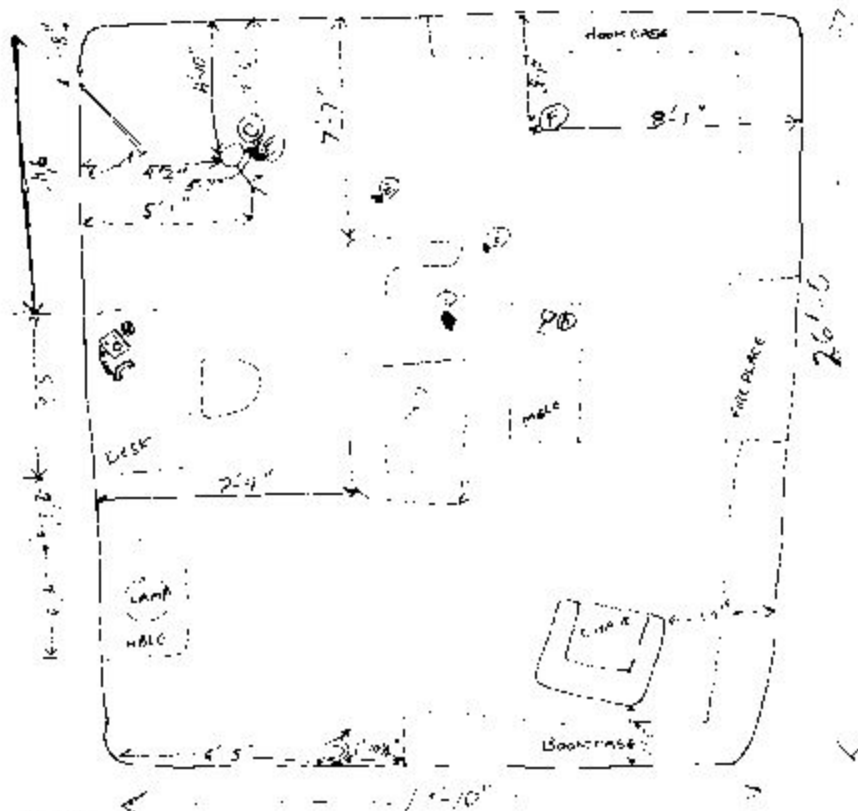
OFFICER NEIL



FEB 2 2004
8:47:35 PM

CASE 10-789-88
 307 N Centre St
 Oct 6, 1988 11:40 AM
 HOMICIDE

VICTIM LESLIE W BROWN
 DWIGHTHEAD RGT LA BUTTE
 AGED 34 FLEM RW MEXS



- A - BULLET HOLE GLASS
- B - BULLET HOLE
- C - BULLET HOLE
- D - BULLET HOLE
- E - BULLET HOLE
- F - BLOOD STAINS
- G - BULLET CASING

Not to scale

1/4" = 1' 0"



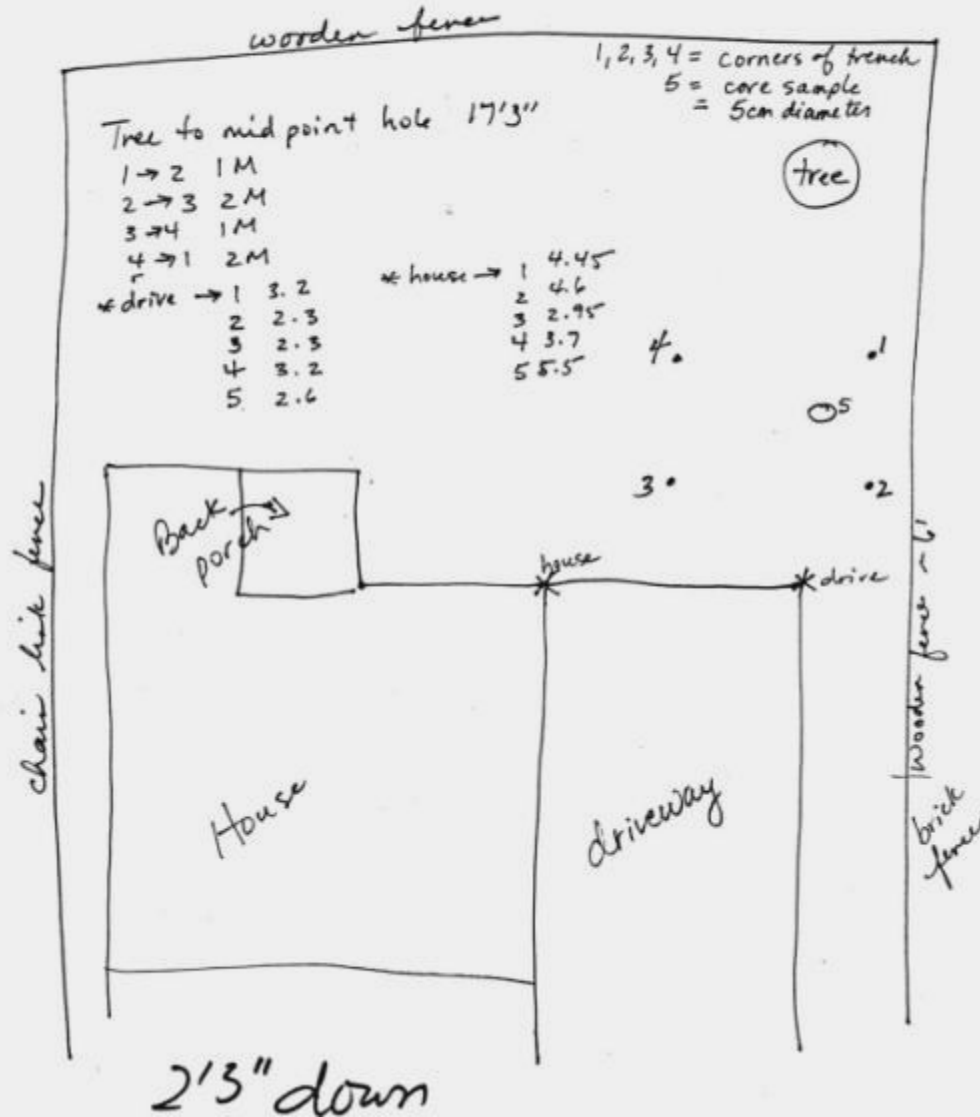
FIG NO. 1
 ROUGH SKETCH

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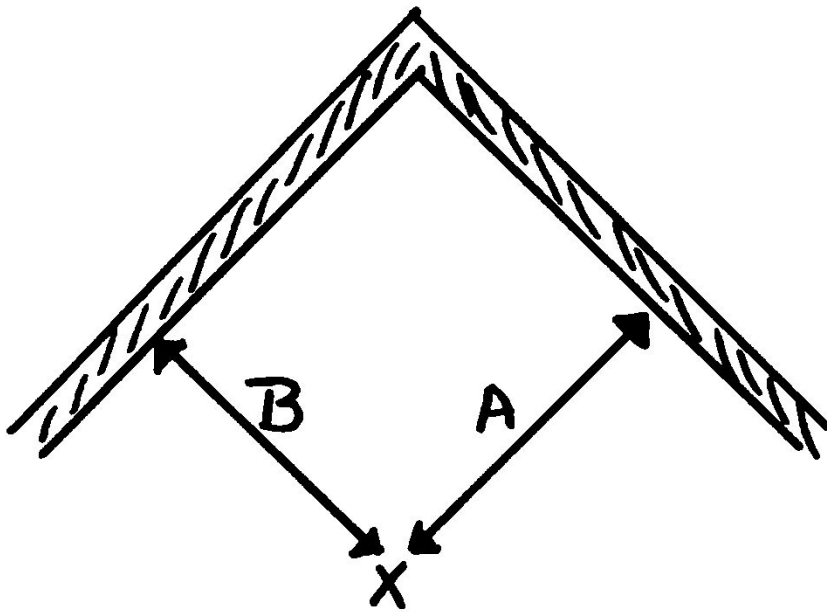
3/11/97
 1030 hrs. 970197T NOT TO SCALE

N ↑



OFFICER NEIL

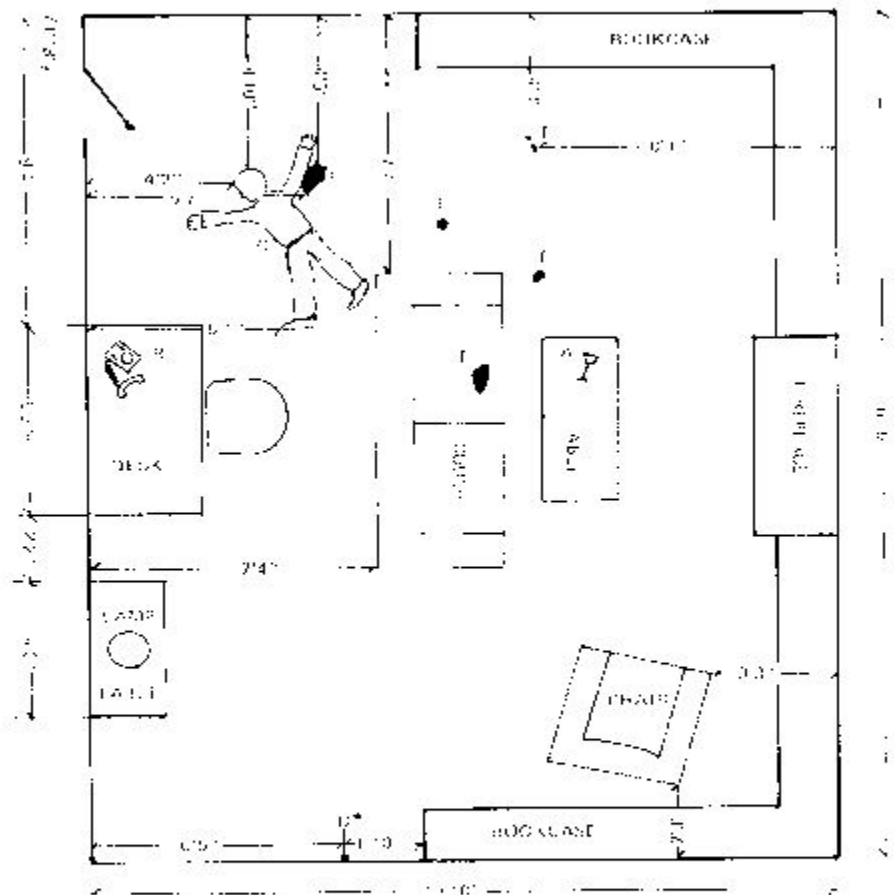




RECTANGULAR COORDINATES

CASE 1D - 789 -88
301 N. CENTRE ST.
OCTOBER 6, 1988 11:40 PM
HOMICIDE

V CTIM. LESTER W. BROWN
INVESTIGATOR: SGT. L.A. DUFFY
ASST BY: PTLM. R.W. HICKS



LEGEND.

- A COCKTAIL GLASS
- B TELEPHONE
- C VICTIM
- D BULLET HOLE
- E BLOOD STAINS
- F SHELL CASING

10 - 3' 4" FROM FLOOR

Not to scale

F.G. NO. 2
FINISHED SKETCH

SCALE: 1/4" = 1 FOOT



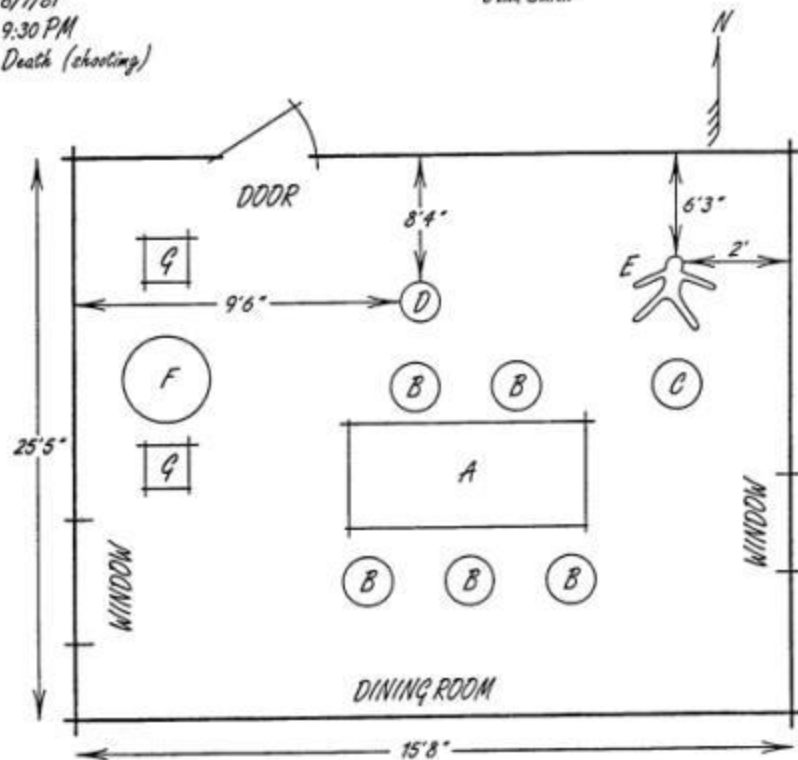
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T1 Figure 2-2 Diagram of a Crime Scene

2741 Aragon St.
6/7/51
9:30 PM
Death (shooting)

Sketch by Officer
John Smith



- A - Dining room table
- B - Chair
- C - Overturned chair
- D - 0.38 Revolver
- E - Male body
- F - Table
- G - Chair

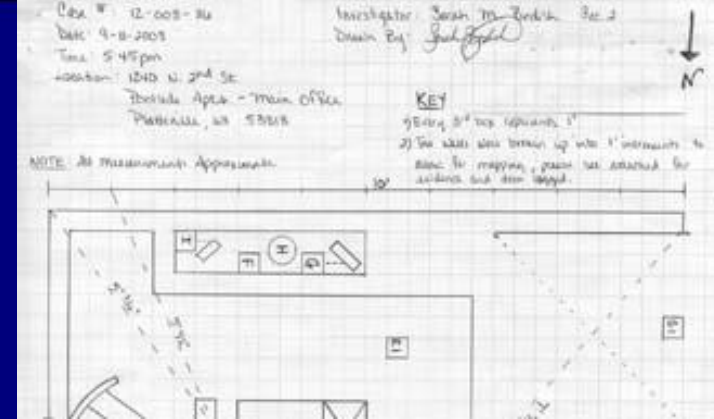


- **Indicate location of all fixed objects:**
 - Doors
 - Windows
 - Shelves
 - Partitions
- **Indicate, with numbers, the location of all moveable objects and any object to be removed from the scene:**
 - Lamps
 - Statues
 - Large pictures
 - Pieces of furniture

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- **Create a legend on the and include:**
- Case number
- Address of building or area
- Date
- Victim's name, if known
- Name of officer who made sketch
- Name of other officers present
- Type of crime



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- Indicate with arrow and the letter “N”, true North
- Include a disclaimer if “not to scale”
- Include a Key of identified items
- Record the method of measurement if necessary



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SPO # 2 MAKING A DETAILED, FINAL DRAWING

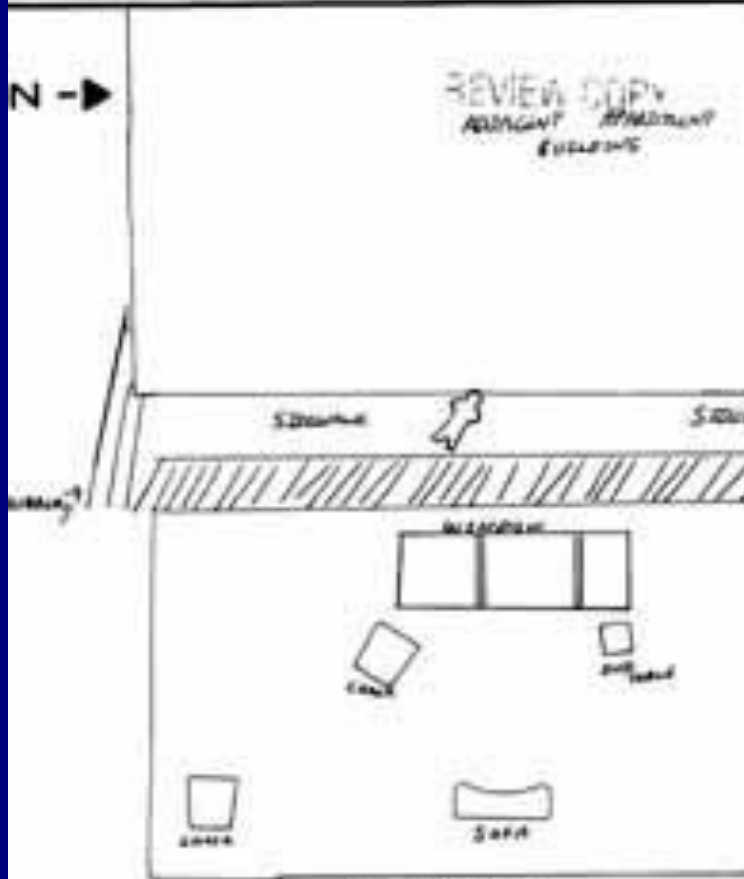
- INCLUDE A DISCLAIMER IF DETAILED DRAWING IS NOT TO SCALE
- STRAIGHTEN ALL LINES – USE TEMPLATE
- ROUND ALL CIRCLES – USE TEMPLATE
- TYPE ALL LABELS AND MEASUREMENTS
- CREATE A DRAWING IN A EASILY DUPLICATED SIZE
- USE PERMANENT MARKER DRAWING

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SKETCH SHEET

- CRIME SCENE SWITCH
- ACCIDENT SCENE SWITCH



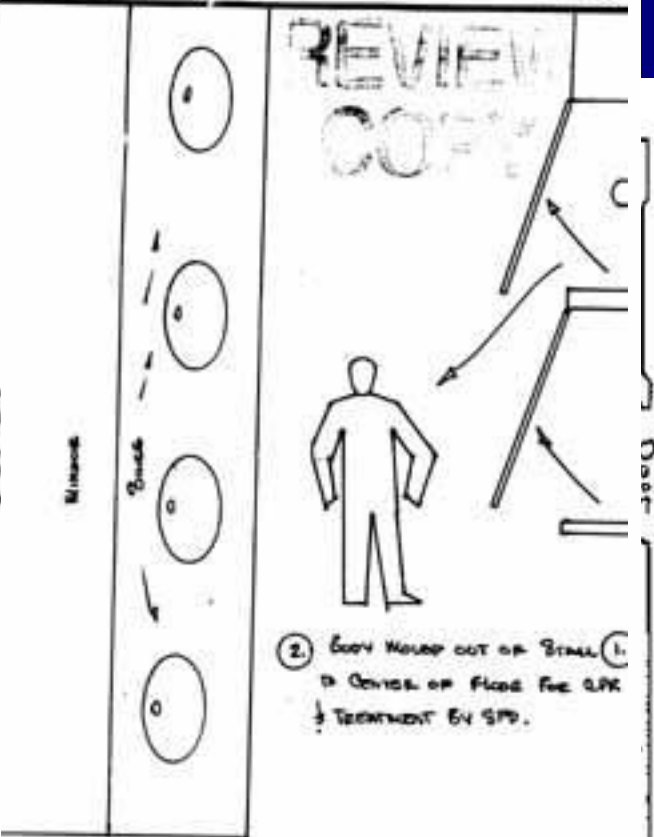
LIVING ROOM

NOT TO SCALE

DATE	TIME	1720 HRS
DISTRICT 5720 442		

SKETCH SHEET

- CRIME
- ACCIDENT



- ①
- ② Body moved out of Stall 1 to Office of floor for CPR & treatment by SPD.

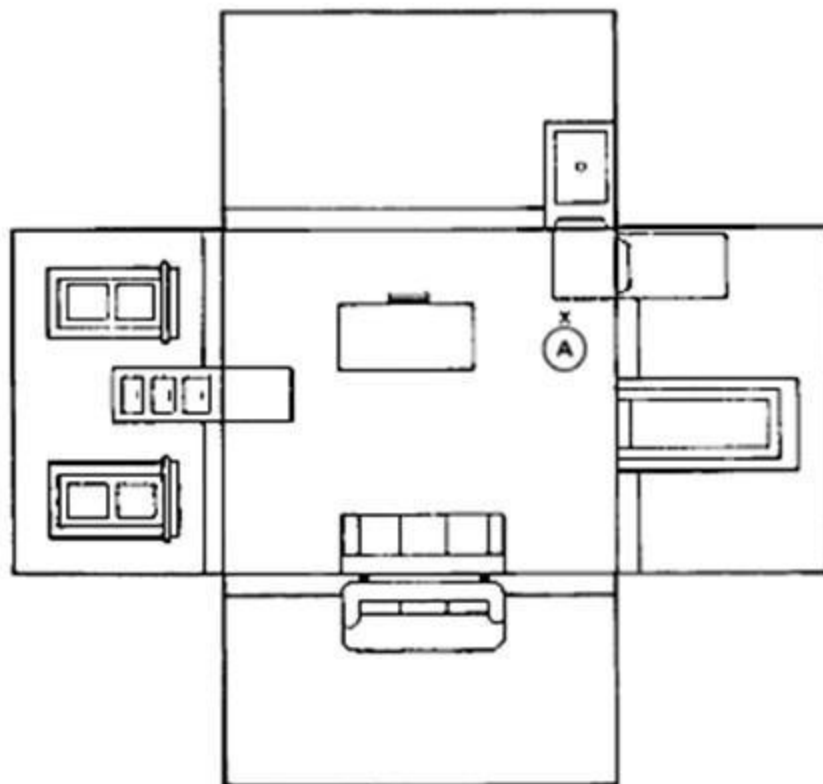
- HALLWAY -

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A CROSS-PROJECTION SKETCH



LEGEND

A = Crowbar

SCALE:

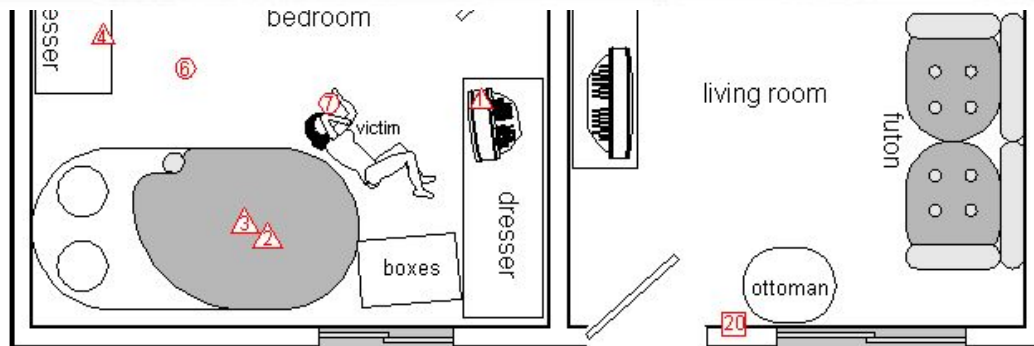
3/32 inch = 1 Foot



TITLE BLOCK

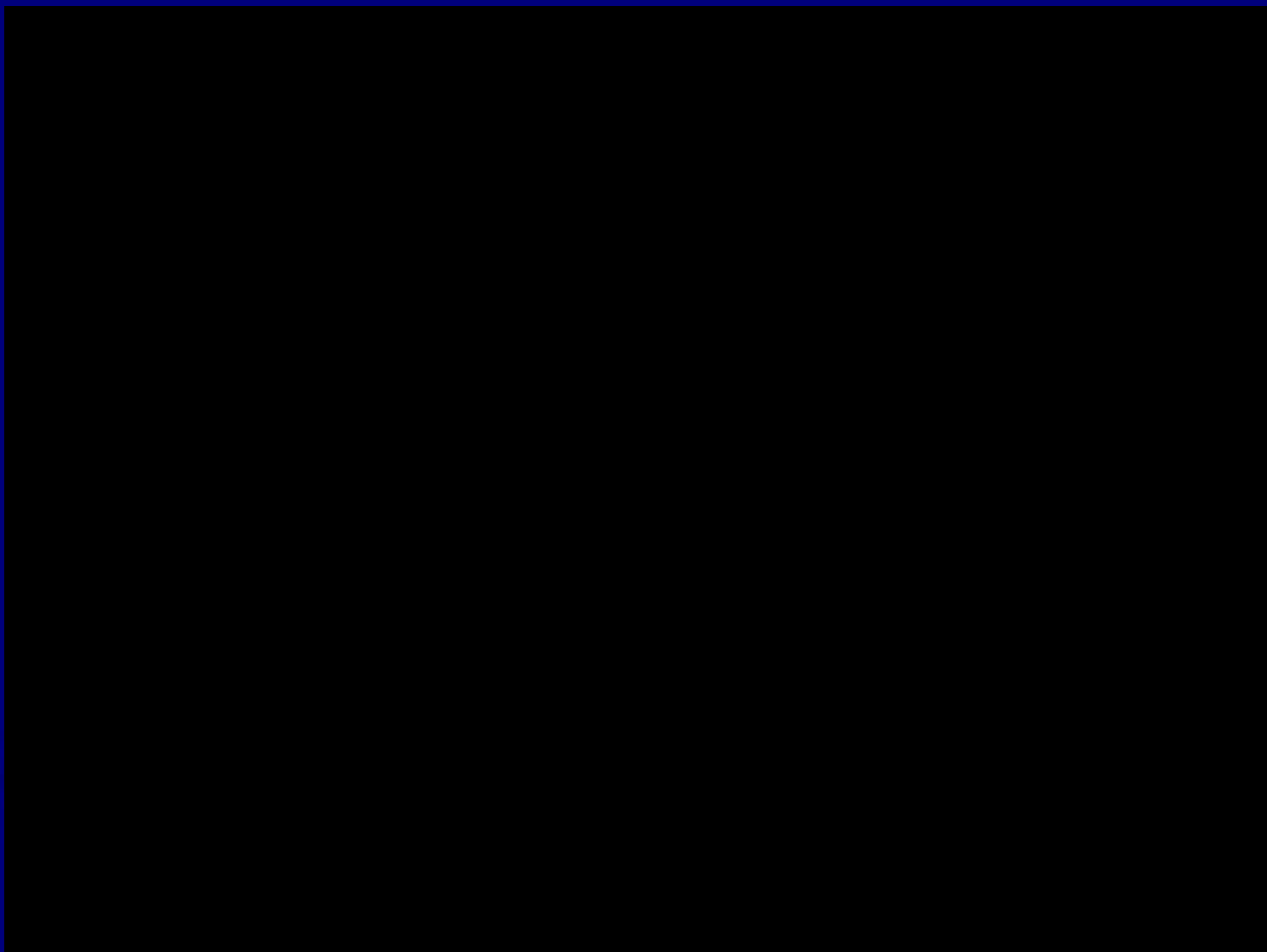
CASE NUMBER: 1426-R2-CID063
 SCENE PORTRAYED: Room 7, Bldg
 #S-3251-B Troop Billets
 LOCATION: Ft McClellan, AL 36205
 OFFENSE: Burglary investigation
 VICTIM: SP4 Betty M. Holmes
 TIME & DATE BEGAN: 1030, 12 Jan 85
 SKETCHED BY: Mr. Frank L. Wright
 VERIFIED BY: SA David L. Kelly

A through K - measurement points



verified by: Sgt Betty G. Goodwin

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