



The Metropolitan Opera

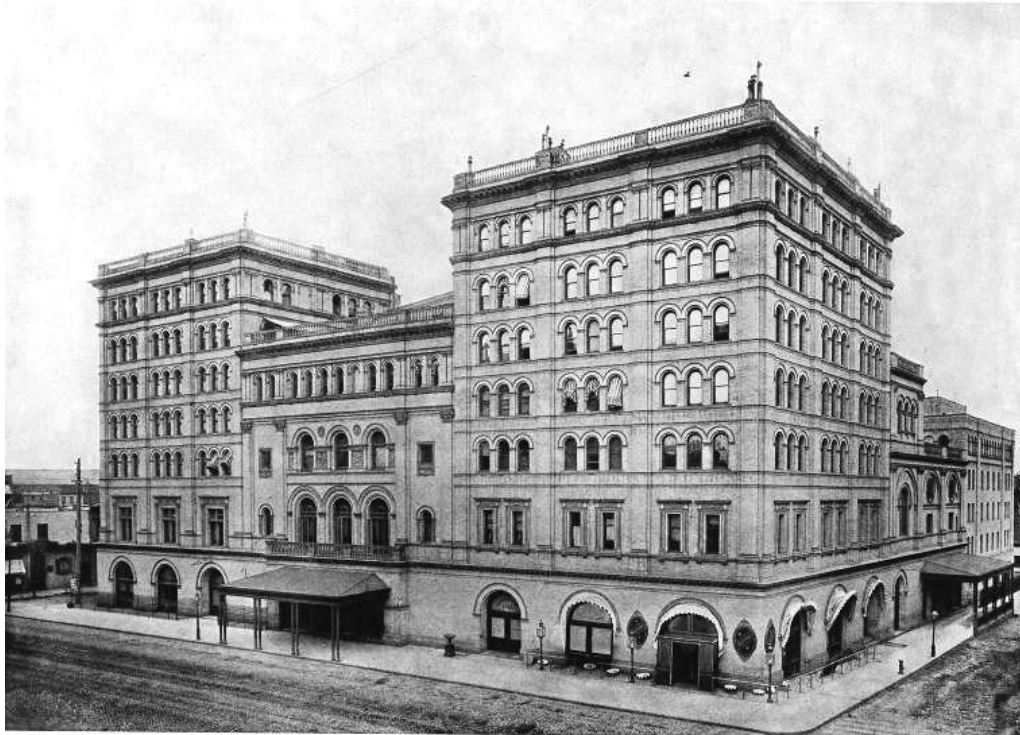
by the
second-year student
horcheva eva, g1

The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world



HISTORY

The Metropolitan Opera was founded in 1883, as an alternative to the previously established Academy of Music opera house



In the company's early years, the management changed course several times, first performing everything in Italian, then everything in German, before finally settling into a policy of *performing most works in their original language*, with some notable exceptions

It was built *on Broadway* by a group of *wealthy businessmen* who wanted their own theater

THE FIRST PERFORMANCE: 1883

The first Metropolitan Opera House opened on October 22, 1883, with a performance of Faust



<p>STEINWAY & SONS' PIANO-FORTES.</p> <p>THE STANDARD HAIRS OF THE WORLD</p> <p>Warehouses, Steinway Hall, No. 107, 109 and 111 East Fourth Street, NEW YORK CITY.</p> <p>Park & Tilford, 917 and 919 Broadway, 656-660 Sixth Avenue, 118, 120, 122 Sixth Avenue, NEW YORK</p> <p>39 Rue de Chateau d'Eux, PARIS.</p> <p>RUNKEL BROS' FINE VANILLA CHOCOLATE</p> <p>C. F. KLUNDER, FLORIST, No. 307 BROADWAY, NEW YORK. Flowers and Cardinals. Caskets and Boxes at 514 1/2 St.</p> <p>ARTISTIC GAS FIXTURES, Partick's Standard Gas Lamps, OKLEY, GIDDINGS & HEND, 214-216 CANAL STREET, NEW YORK.</p>	<p>METROPOLITAN OPERA HOUSE.</p> <p>MR. HENRY E. ABBY, Director Artistic Manager MR. MAURICE GRAU</p> <p>MONDAY EVENING, OCTOBER 22, 1883, INAUGURAL NIGHT and First Night of the Subscription, WITH GIOVANNI VERDI'S "FAUST."</p> <p>Will be presented with the following Cast: FAUST, Sig. ITALO CAMPANINI MELPHISTOPHELES, Sig. FRANCO NIVARA VALENTINO, Sig. GIUSEPPE DEL PUENTE WAGNER, Sig. CONTINI SIEBEL, Mlle. SOFIA SCALCHI MARTA, Mlle. LOUISE LABLACHE (Who has kindly consented to assume the part of their outcast.) MARGHERITA, Mlle. CHRISTINE NILSSON</p> <p>Music Director and Conductor, - Sig. VIANNI WEBER PIANO USED. Mason & Hamlin's Organ Used.</p> <p>All the above Opera performed at this House on the last of every year, First and last performed at St. Michael's, No. 21 Water Street, Superior and Publisher of Music.</p> <p>The Scores by Meyer, Flot, Schiller, Mendel, and Thalberg. The Libretto set entirely new, and was translated at Paris by E. Auby. The Apparatus by Mr. Bradwell. Madison, Henry Lamb & Co. Ltd.</p> <p>NIGHTLY PRICES OF ADMISSION: Boxes, 50c to \$10.00 Orchestra, 50c Dress Circle, 25c Family Circle, 15c Admission to Family Circle, 10c</p> <p>Interest Program to be read at the first of our Washington Opera House, which will commence every night from 8 P. M. to 11 P. M.</p> <p>DOORS OPEN AT 7 P. M. PERFORMANCES 60 0 precisely</p> <p>Charitable Collection & Sale, Tickets for the Metropolitan Opera House. Opera House on the 10th of the Month. E. F. Moore, Cashier. Patron Reading List will be supplied by the World, N. Y. Herald. Boxing Stages Mr. E. W. HULLINGS Theater Mr. CHAS. B. BATESON.</p>	<p>Wm. Knabe & Co. PIANO-FORTES.</p> <p>Tone, J. Touch, J. Workmanship and J. Durability.</p> <p>WILLIAM KNABE & CO., No. 112 Fifth Ave., NEW YORK</p> <p>Bacon Pianos. JAMES BACON'S PIANO FACTORY, New York & Boston—New York & Boston. Broad, Square and Upright Pianos, BROADWAY and 432 STREET.</p> <p>EDWARD HECKSCHER, Jr. "GOAL" OFFICE, Trinity Building, 111 Broadway, 415 East 124 Street, 391 East 124 Street, Box 418, N. Y. C.</p> <p>MANHATTAN, Foot of 23d Street, East River, Foot of Livingston St., NEW YORK</p> <p>MITCHELL, VANDE & CO., Manufacturers of Gas Fixtures, Lamps, Clocks AND BRONZES. 836 and 838 Broadway, New York.</p> <p>BARRETT HOUSE, EMERYWAT 425 1/2 ST. - NEW YORK Manufacture Piano. Boxes, \$1.00 Per Day and Expenses, Shipping and Freight Prepaid to Shipper's Orders. Shippers, J. J. PUGH.</p>
<p><i>Steinway & Sons' Pianos are endorsed by Wagner, Rubinstein, Liszt, Franz, Thalberg, Hillier, etc.</i></p>		

THE INTERIOR

Damaged by fire on in 1892, the theater was immediately rebuilt, reopening in 1893. Another major renovation was completed in 1903



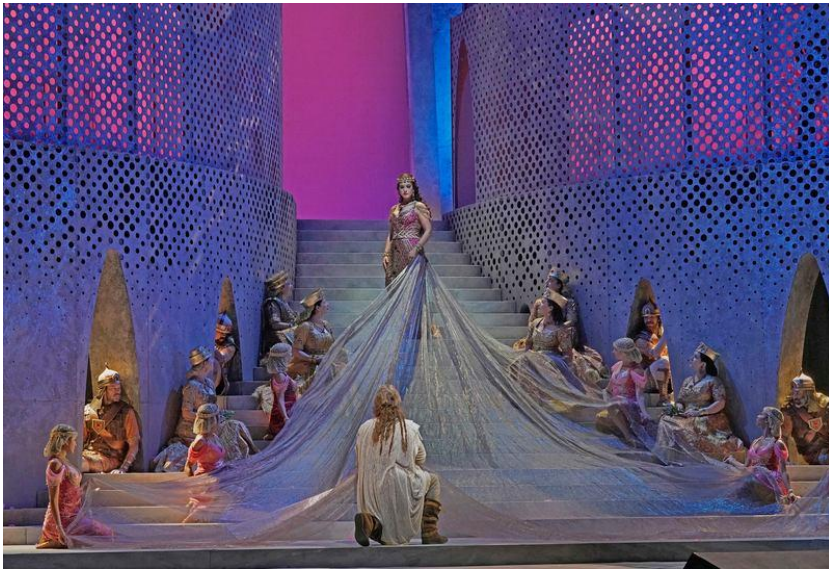
The theater's interior was extensively redesigned. The familiar ***red and gold interior*** associated with the house dates from this time. The old Met had a seating ***capacity of 3,625 with an additional 224 standing room places.***

THE INTERIOR



THE REPERTOIRE

The operas in the Met's repertoire consist of a wide range of works, from 18th-century Baroque and 19th-century Bel canto to the Minimalism of the late 20th and 21st century



These operas are presented in staged productions that range in style from those with elaborate traditional decors to others that feature modern conceptual designs

THE REPERTOIRE

The Met's performing company consists of a large symphony-sized orchestra, a chorus, children's choir, and many supporting and leading solo singers.

The company also employs *numerous free-lance dancers, actors, musicians and other performers* throughout the season.

The Met's roster of singers includes both *international and American artists*, some of whose careers have been developed through the Met's young artists programs.



While many singers appear periodically as guests with the company, others maintain a close long-standing association with the Met, appearing many times each season until they retire.

WITH THE HELP OF TECHNOLOGY

*In 1977, the Met began a regular series of televised productions with a performance of *La Bohème*, viewed by more than four million people on public television.*

Over the following decades, more than **70 complete Met performances have been made available to a huge audience around the world.** Many of these performances have been issued on **video, laserdisc, and DVD.**

Giacomo Puccini
Madama Butterfly
Libretto by Giuseppe Giacosa and Luigi Illica

The Metropolitan Opera **HD LIVE**

IN ORDER OF APPEARANCE
PINKERTON Marcello Giordani
GORGIO Greg Fedderly
ZAZZINI Maria Zifcak

PRODUCTION Anthony Minghella
DIRECTOR AND CHOREOGRAPHER Carolyn Choa
SET DESIGNER Michael Levine
COSTUME DESIGNER Han Feng
LIGHTING DESIGNER Peter Mumford
PROPERTY Blind Summit Theatre,
Mark Down, Nick Barnes

A Metropolitan Opera
High-Definition Production

EXECUTIVE PRODUCER Peter Gelb
DIRECTOR Gary Halvorson
MUSIC PRODUCER Jay David Saks
SUPERVISING PRODUCERS Mia Bongiovanni,
Elena Park
PRODUCERS Louisa Briccetti,
Victoria Warivonchik

the stage production of *Madama Butterfly* is made possible by Mr. and Mrs. Sid R. Bass.

Major funding for Great Performances at the Met provided by Toll Brothers, America's luxury home builder. Additional funding provided by The Irene Diamond Fund, the Annenberg Foundation, the National Endowment for the Arts, and the Corporation for Public Broadcasting.

rdani, Maria Zifcak and Carolyn Choa

al Opera and the Lithuanian National Opera.

UK Classification:
Exempt from BBFC
Classification

dts
DVD VIDEO
NTSC

Music Entertainment /
Selected Marks in the
Video License. / Sound

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Production by
PENNY WOOLCOCK

The Metropolitan Opera **HD LIVE**

WITH THE HELP OF TECHNOLOGY

In December 2006, the company launched *The Met: Live in HD*, a series of performance transmissions shown live in high definition *in movie theaters around the world*






In partnership with the New York City Department of Education and the Metropolitan Opera Guild, the Met has developed a nationwide program for students to attend *Live in HD transmissions for free in their schools*



TICKETS

A Rush Ticket Program offering discounted **orchestra seats for \$25**

Expanded editorial offerings in Met publications, on the web, and through broadcasts; and new public programs that provide greater access to the Met

<p>CUSTOMER NO. <input type="text"/></p> <p>ORDER NO. 18035466</p> <p>NAME AND ADDRESS <input type="text"/></p> <p>PERFORMANCE</p> <p>LES CONTES D'HOFFMAN</p> <p>DATE AND TIME Feb 05 2015 Thursday Evening 7:30PM</p> <p>SEATING</p> <table border="0"> <tr> <td>ORCH</td> <td></td> <td></td> </tr> <tr> <td>Row</td> <td>Seat</td> <td>Enter Right</td> </tr> <tr> <td>U</td> <td>24</td> <td></td> </tr> </table> <p>PRICE \$25.00</p> <p>CONTRIBUTION \$0.00</p> <p>TOTAL \$25.00</p> <p>HOFF0615 1 21571780</p> <p><small>A facility fee may be included above for the ongoing maintenance of the Metropolitan Opera House. Latecomers and those who enter during the performance will not be admitted to the auditorium until an appropriate interval. Photography and recording is prohibited throughout the opera house. Use of mobile phones and electronic devices for any purpose, including email and texting, is prohibited in the Auditorium at all times. Please be sure to turn off these devices before you enter the Auditorium. Please note that television cameras may be in operation for some performances. No refunds or exchanges. Cents subject to change without notice. Please check current one Met T-Fees and patron hearing devices are provided as these services for our audience members and no refunds will be made for any modifications of these services. Ticket purchases from unauthorized sources are at your own risk. The management reserves the right to deny admission to the holder of any such ticket. If you are unable to use your ticket, you may donate it prior to the performance at the Box Office or by calling Met Ticket Service at 212.362.4800. To order tickets or for customer assistance, call Met Ticket Service. This receipt allows only one entry per seat. Unauthorized duplication or sale of this ticket may prevent your attendance to the event.</small></p> <p>The Metropolitan Opera Lincoln Center, Broadway at 64th Street www.metopera.org</p>	ORCH			Row	Seat	Enter Right	U	24		DO NOT DETACH	<p>The Met ropolitan Opera</p> <p><small>This is your ticket. Please bring this entire page with you to the opera house. An individual bar-coded ticket is required for each person in attendance; one entry per seat.</small></p> <p>PERFORMANCE</p> <p>LES CONTES D'HOFFMAN</p> <p>DATE AND TIME</p> <p>Feb 05 2015 Thursday Evening 7:30PM</p> <p>SEATING</p> <p>ORCH Row Seat U 24</p> <p>TOTAL \$25.00</p> <p>CUSTOMER NO. <input type="text"/></p> <p>ORDER NO. HOFF0615 1 21571780</p>  <p>99000021015729176680</p>	<p></p> <p>The Perfect Gift for the Opera Lover in Your Life</p> <p>Met Gift Cards can be used for subscriptions, performance tickets, purchases at the Met Opera Shop and website, meals at the Grand Tier restaurant—even for subscriptions to Met Opera on Demand! Visit metopera.org/giftcard.</p> <p></p> <p>This Spring at the Met!</p> <p>Don't miss our wide-ranging lineup of operas on stage this spring, including Massenet's <i>Manon</i>, Donizetti's <i>Lucia di Lammermoor</i>, a new production of <i>Cavalleria Rusticana / Pagliacci</i>, and more!</p> <p>For video clips, photos, and tickets, visit metopera.org.</p> <p>Members Get More</p> <p>Patrons and Guild Members enjoy great benefits such as priority ticketing, <i>Opera News</i> magazine and exclusive dress rehearsals while supporting the opera you love. Visit metopera.org/membership to learn more.</p>
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DO NOT DETACH

THE MET TODAY

Each season, the Met stages more than 200 opera performances in New York



More than **800,000 people attend the performances** in the opera house during the season, and millions more experience the Met through new media distribution initiatives and state-of-the-art technology

The Metropolitan Opera is the largest classical music organization in North America

THANK YOU
FOR YOUR
ATTENTION!

HOPE YOU ENJOYED
YOUR VIRTUAL VISIT
TO THE
MET OPERA HOUSE

