



The Metropolitan Opera

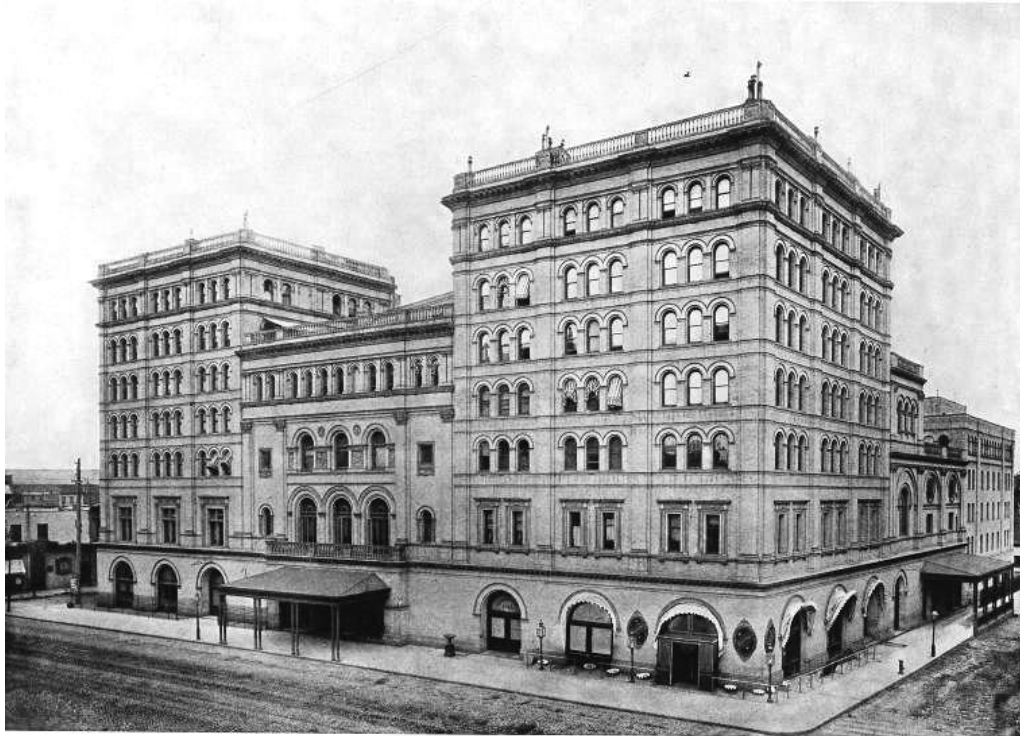
by the
second-year student
horcheva eva, g1

The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world



HISTORY

The Metropolitan Opera was founded in 1883, as an alternative to the previously established Academy of Music opera house



In the company's early years, the management changed course several times, first performing everything in Italian, then everything in German, before finally settling into a policy of ***performing most works in their original language***, with some notable exceptions

It was built ***on Broadway*** by a group of ***wealthy businessmen*** who wanted their own theater

THE FIRST PERFORMANCE: 1883

***The first Metropolitan Opera House
opened on October 22, 1883, with a
performance of Faust***



STEINWAY & SONS' PIANO-FORTES.

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124-126 CANAL STREET,
New York City.
AUG 12/90.

METROPOLITAN OPERA HOUSE.

MR. HENRY E. ARDYE, Acting Manager. MR. MAURICE GRAY, Director.

TODAY EVENING, OCTOBER 28, 1883,
INAUGURAL NIGHT
First Night of the Subscription,
WITH CONCERT-OVER OF

"FAUST."

Will be presented with the following Cast:
FAUST.....Sig. FRAGO CAMPARINI
MELPHISELLES.....Sig. FRANCO NOVARA
VALENTINO.....Sig. GIUSEPPE DEL PUENTE
WAGNER.....Sig. CONTINI
RIEDEL.....Miss SOPHIA SCALCHI
MARTA.....Mrs. LOUISE LABACHE
(Who has kindly consented to leave the part of dawn soloist.)
MARGHERITA.....Miss CHRISTINE NILSSON

Musical Director and Conductor, - Sig. VIANESI
WEBER PIANO USED.
Meuses & Hamelin Organ Used.

All the above Operas performed at this House can be had in many languages, French and German as of SEPTEMBER, No. 25, under Special, singular and Publication of Music.
The Society by Messrs. Frago, Camparini, Novara, and Thompson.
The Company are entirely new, and were manufactured at Venice by T. Azzoni.
The Apparatus by Mr. Deodato.
Medicine, Messrs. Landy & Gillett.

NIGHTLY PRICES OF ADMISSION:
Boxes, including 40 seats, \$100.
Orchestra, \$100.
Balcony, \$50.
Family Circle (reserved), \$25.
Admission to Family Circle, \$10.
Boats and Boats can be secured in the Office of our Metropolitan Opera House, which will receive applications until 10 P.M., at 10 P.M.
Doors open at 7:15.

Particulars of C. Graciously
Cavalier Collection of Mrs. Francis in the Metropolitan Opera House.
Opera Glasses on hire at the Lobby.
L. F. Kerner, Curator.
Patrons desiring loans can be supplied by the House, in Division.
Business Manager.....Mr. W. M. WILLIAMS
Director.....Mr. CRAIG R. BATES

Wm. Knabe & Co. PIANO-FORTES.

**Tone, Touch, Workmanship
and Durability.**
WILLIAM KNABE & CO.,
No. 112 Fifth Ave.,
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FRANCIS BACON'S PIANO FACTORY.
Long River & Boston-Broad & Bay.
Grand, Square and Upright Pianos.
BROADWAY AND 432 STREET.

EDWARD HECKSCHER, Jr.
"COAL."
OFFICES.

Trinity Building, 111 Broadway,
432 East 52d Street,
301 West 14th Street,
New York City.
Wharves.
Foot of 3rd Street, East River.
Foot of Kingsland, St. N.

NEW YORK.
MITCHELL, VANCE & CO.,
Manufacturers of
**Gas Fixtures, Lamps, Clocks
AND HORNERS.**
835 and 837 Broadway, New York.

BARNETT HOUSE,
BRADWAT AND 43d STREE. - NEW YORK.
Rooms, \$1.00 Per Day and Upwards.
Working and Repairing Pianos & Organs.
Barrett's Restaurant, - Progress.

Steinway & Sons' Piano are endorsed by Wagner, Rubenstein, Liszt, Thal, Thomas, Beethoven, etc.

THE INTERIOR

Damaged by fire on in 1892, the theater was immediately rebuilt, reopening in 1893. Another major renovation was completed in 1903



The theater's interior was extensively redesigned.

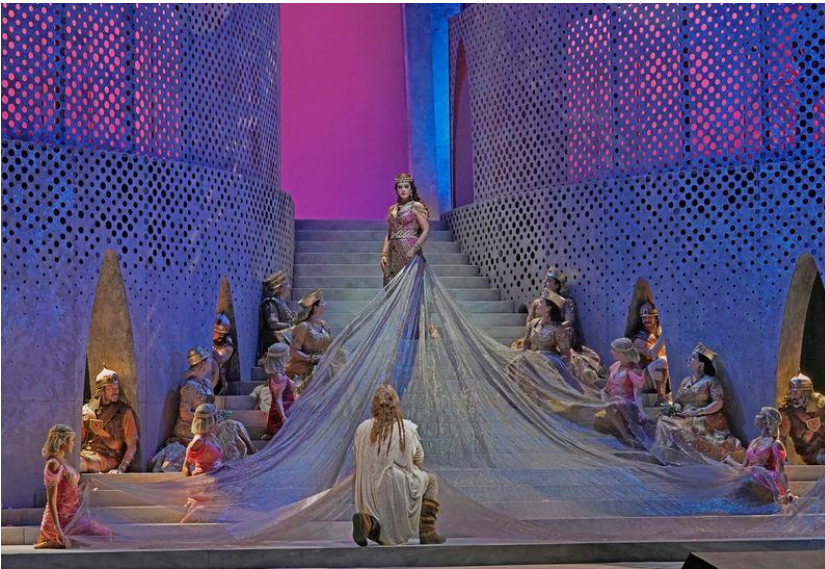
The familiar ***red and gold interior*** associated with the house dates from this time. The old Met had a seating ***capacity of 3,625 with an additional 224 standing room places.***

THE INTERIOR



THE REPERTOIRE

The operas in the Met's repertoire consist of a wide range of works, from 18th-century Baroque and 19th-century Bel canto to the Minimalism of the late 20th and 21st century



These operas are presented in staged productions that range in style from those with elaborate traditional decors to others that feature modern conceptual designs

THE REPERTOIRE

The Met's performing company consists of a large symphony-sized orchestra, a chorus, children's choir, and many supporting and leading solo singers.

The company also employs *numerous free-lance dancers, actors, musicians and other performers* throughout the season.

The Met's roster of singers includes both *international and American artists*, some of whose careers have been developed through the Met's young artists programs.

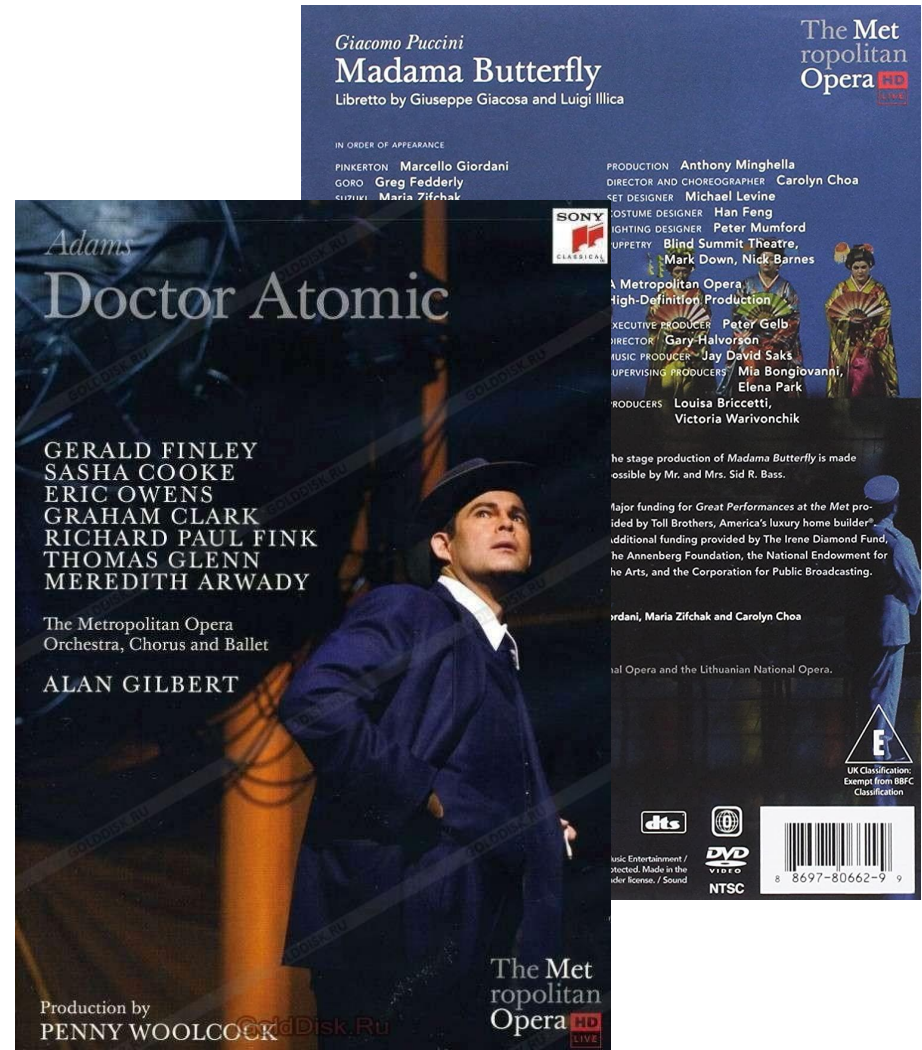


While many singers appear periodically as guests with the company, others maintain a close long-standing association with the Met, appearing many times each season until they retire.

WITH THE HELP OF TECHNOLOGY

*In 1977, the Met began a regular series of televised productions with a performance of *La Bohème*, viewed by more than four million people on public television.*

Over the following decades, more than **70 complete Met performances have been made available to a huge audience around the world.** Many of these performances have been issued on **video, laserdisc, and DVD.**



WITH THE HELP OF TECHNOLOGY

In December 2006, the company launched ***The Met: Live in HD***, a series of performance transmissions shown live in high definition ***in movie theaters around the world***





In partnership with the New York City Department of Education and the Metropolitan Opera Guild, the Met has developed a nationwide program for students to attend ***Live in HD transmissions for free in their schools***



TICKETS

A Rush Ticket Program offering discounted *orchestra seats for \$25*

Expanded editorial offerings in Met publications, on the web, and through broadcasts; and new public programs that provide greater access to the Met

CUSTOMER NO. _____ ORDER NO. 18935466 NAME AND ADDRESS _____		DO NOT DETACH	The Metropolitan Opera <i>This is your ticket. Please bring this entire page with you to the opera house. An individual bar-coded ticket is required for each person in attendance; one entry per scan.</i>		DO NOT DETACH	 The Perfect Gift for the Opera Lover in Your Life Met Gift Cards can be used for subscriptions, performance tickets, purchases at the Met Opera Shop and website, meals at the Grand Tier restaurant—even for subscriptions to Met Opera on Demand! Visit metopera.org/giftcard .	
PERFORMANCE LES CONTES D'HOFFMAN			PERFORMANCE LES CONTES D'HOFFMAN			This Spring at the Met! Don't miss our wide-ranging lineup of operas on stage this spring, including Massenet's <i>Manon</i> , Donizetti's <i>Lucia di Lammermoor</i> , a new production of <i>Cavalleria Rusticana / Pagliacci</i> , and more! For video clips, photos, and tickets, visit metopera.org .	
DATE AND TIME Feb 05 2015 Thursday Evening 7:30PM			DATE AND TIME Feb 05 2015 Thursday Evening 7:30PM			Members Get More Patrons and Guild Members enjoy great benefits such as priority ticketing, <i>Opera News</i> magazine and exclusive dress rehearsals while supporting the opera you love. Visit metopera.org/membership to learn more.	
SEATING ORCH Row U Seat 24 Enter Right			SEATING ORCH Row U Seat 24				
PRICE \$25.00 CONTRIBUTION \$0.00 TOTAL \$25.00			TOTAL \$25.00				
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THE MET TODAY

*Each season, the Met stages more than
200 opera performances in New York*



More than **800,000**
people attend the
performances in the
opera house during the
season, and millions
more experience the
Met through new media
distribution initiatives
and state-of-the-art
technology

The Metropolitan Opera is the largest classical
music organization in North America

THANK YOU
FOR YOUR
ATTENTION!

HOPE YOU ENJOYED
YOUR VIRTUAL VISIT
TO THE
MET OPERA HOUSE

