



Landscape with Olive Trees  
Vincent Van Gogh

# AN INTRODUCTION TO LANDSCAPE PAINTING

# THERE ARE 2 MAIN TYPES: NATURAL AND URBAN

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- **First, a *Natural* Landscape** - is the depiction of scenery such as mountains, valleys, trees, rivers, and forests
- Especially when **the main subject is a wide view, with its elements arranged into an artistic composition.**
- Backgrounds form an important part of the work. Sky is almost always included in the view, and weather is often an element of the composition.



# CALIFORNIA

William Lewis

# **URBAN** LANDSCAPE... TYPE 2 OF 2

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- An artistic representation of the physical aspects of a city or urban area
- Urban landscapes can have many things in them; buildings, streets, cars, lights, shops but like natural landscapes...
- the main subject is a wide view, with its elements arranged into an artistic composition.



CITYSCAPE  
Brian Simmons

WINTER STREETS VANCOUVER  
Brian Simmons



# HOW DO PAINTERS MAKE IT LOOK SO BIG???

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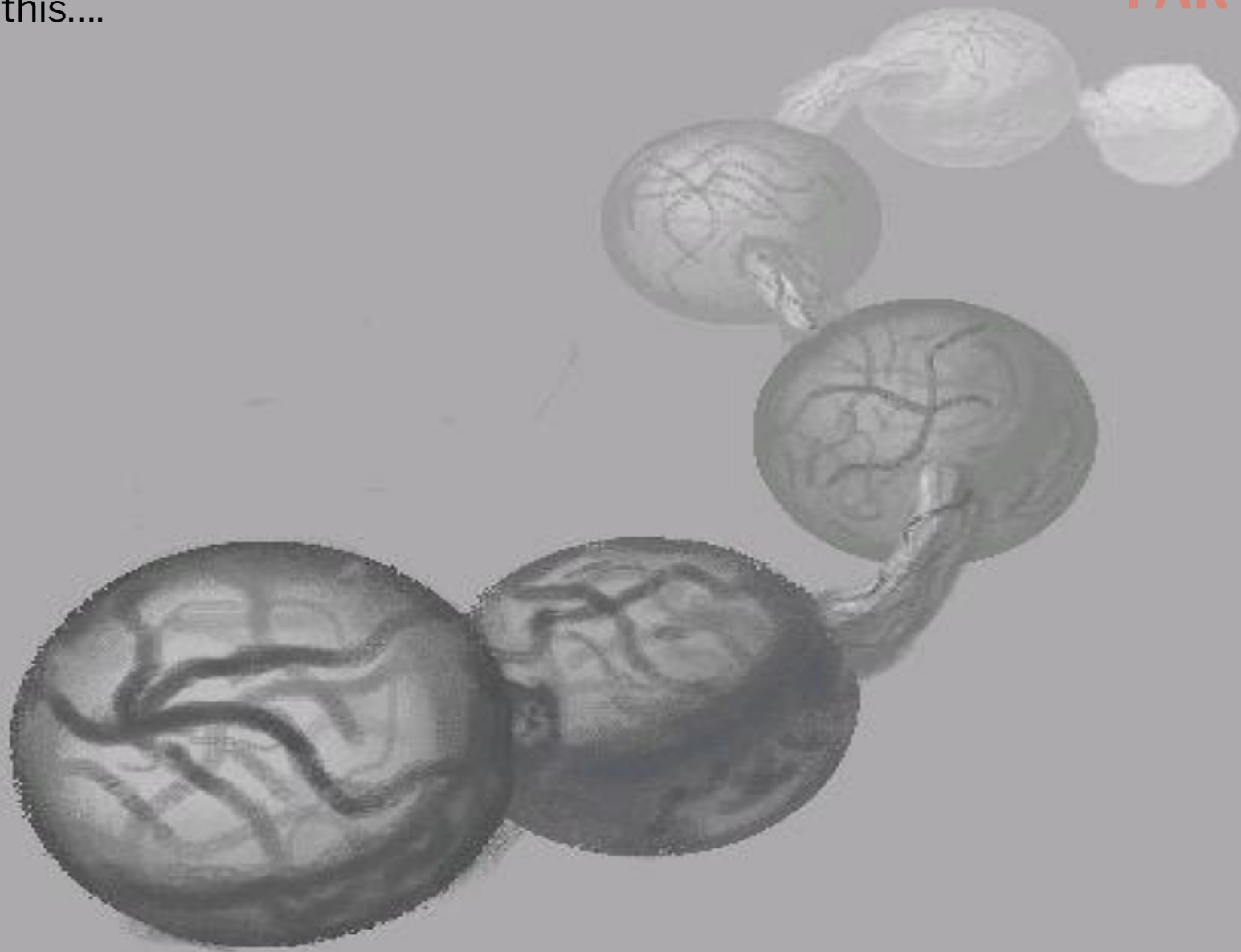
In both of the above pictures, the illusion of far away **space** is created by making the colors get **lighter, duller, and “fuzzier”** as things get further away. This effect is called ***AERIAL PERSPECTIVE***



<b>NEAR (Foreground)</b>	<b>FAR (Background)</b>
<b>Bottom of canvas</b>	<b>Top of canvas</b>
<b>Larger and overlapping</b>	<b>Smaller and behind</b>
<b>Painted with sharp detail</b>	<b>Painted “fuzzier”</b>
<b>Colors are darker and more saturated</b>	<b>Colors are lighter and “muddier” (gray)</b>
<b>Mostly shades and pures</b>	<b>Mostly tints and tones</b>

Like this....

FAR



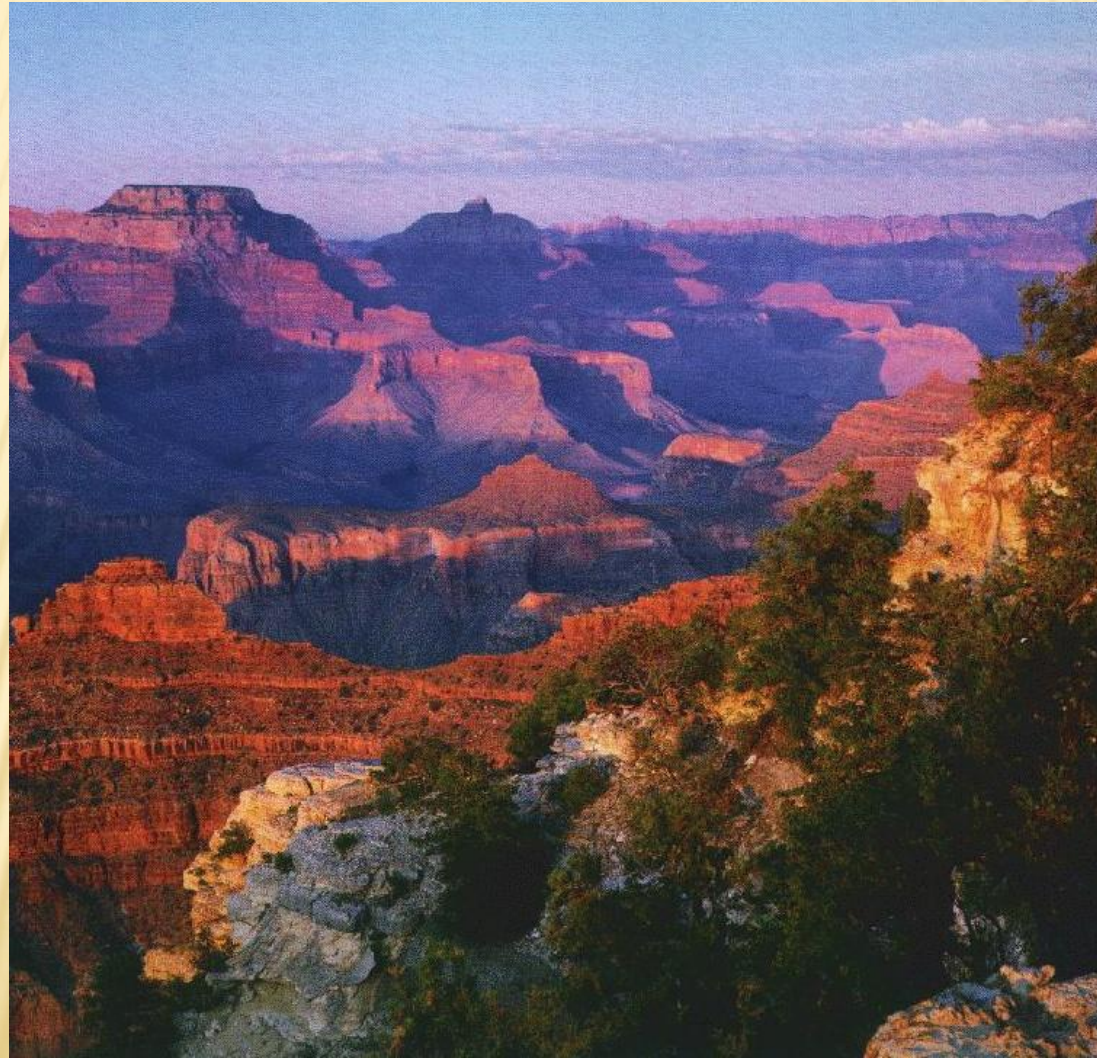
NEA

D



# AND THESE...

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Don't forget! You can paint many different subjects, in many different styles, as long as you show **AERIAL PERSPECTIVE**

THE IMAGES WE LOOKED AT  
EARLIER USED AERIAL PERSPECTIVE  
TOO; AND...

I'LL GIVE YOU A HINT, YOU'RE  
LOOKING AT ANOTHER  
EXAMPLE RIGHT  
NOW!