

Προ

Rolling Stone

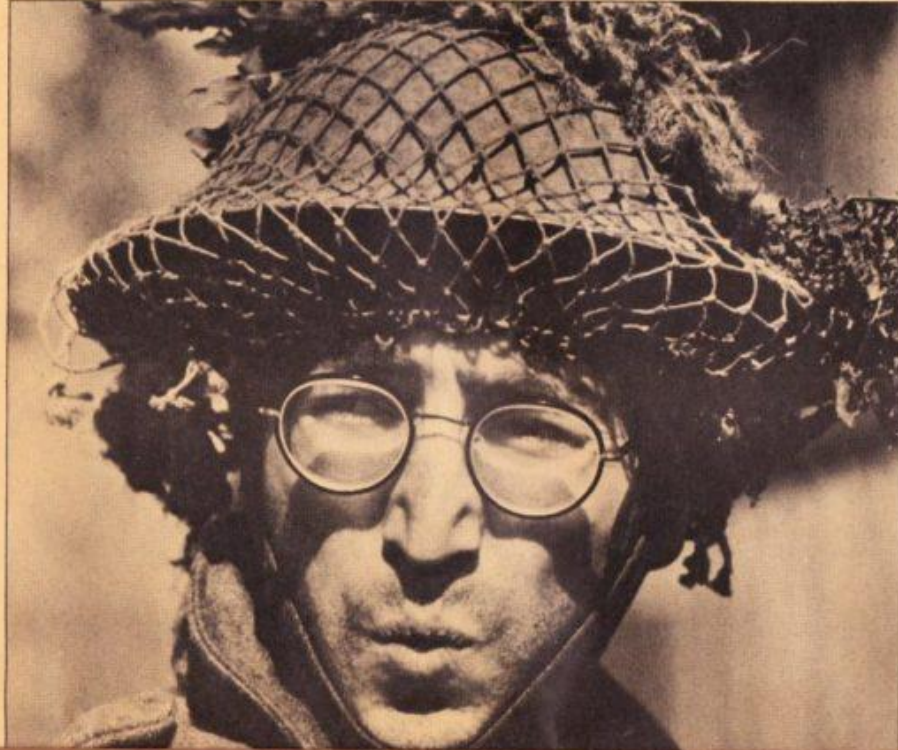
Основатель журнала Rolling Stone Ян Веннер



Джон Ленон в каске из фильма “How I Won the War”

ROLLING STONE NOVEMBER 9, 1967
VOL. I, NO. 1
OUR PRICE:
TWENTY-FIVE CENTS

MFP



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Tom Rounds Quits KFRC

Tom Rounds, KFRC Program Director, has resigned. No immediate date has been set for his departure from the station. Rounds quit to assume the direction of Charlatan Productions, an L.A. based film company experimenting in the contemporary pop film.

Rounds spent seven years as Program Director of KPOI in Hawaii before coming to San Francisco in 1966. He successfully effected the tight format which made KFRC the number one station in San Francisco.



Обложка журнала №22 с Джоном Леноном и Йоко Оно

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ROLLING STONE

The Great 'Compatible' Stereo Fraud:
How Two Good Mono's Make One Bad Stereo



BARON WOLMAN

TINY TIM

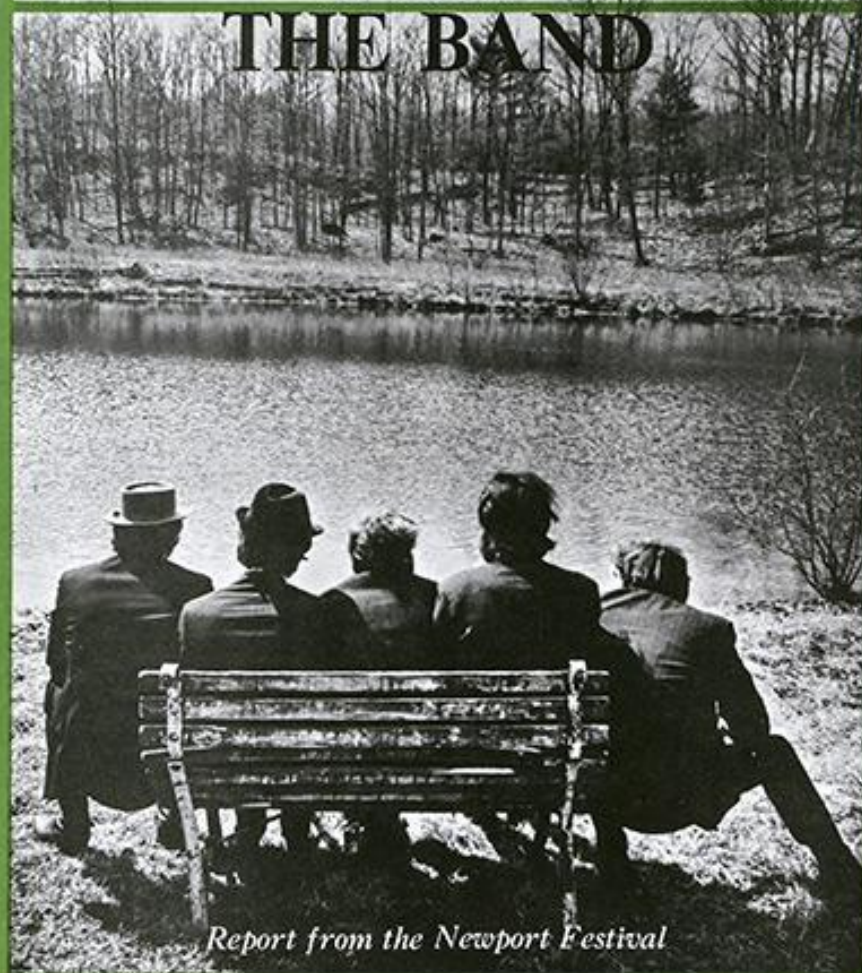
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THE BAND



Report from the Newport Festival

ELLIOTT M. LANDY

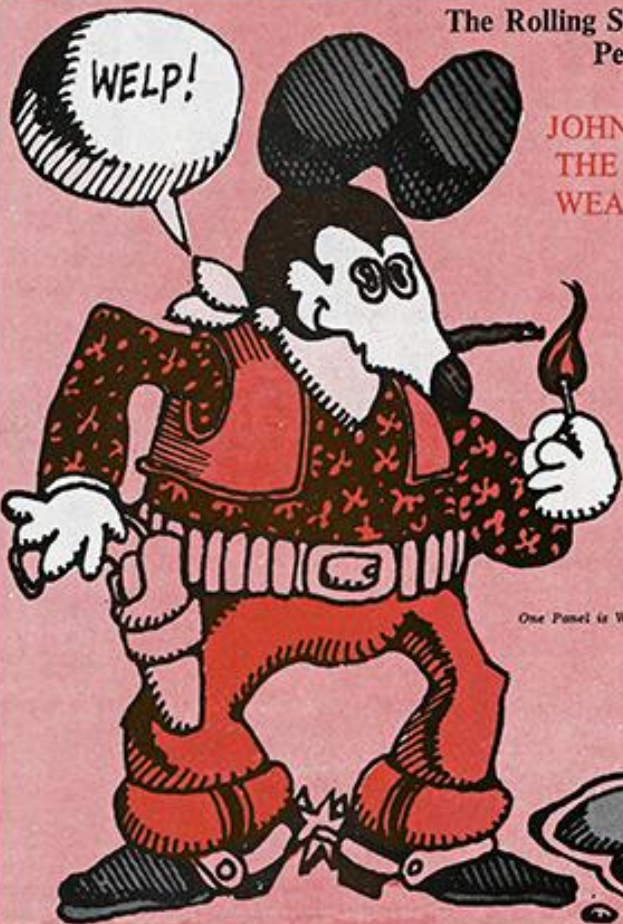
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The Rolling Stone Interview:
Peter Townshend



JOHN LENNON:
THE EGG MAN
WEARS WHITE

One Panel is Worth a Thousand Balloons
— Visuals, Page 16

ROLLING STONE

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OCTOBER 26, 1968

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THE BEATLES TODAY

ALSO: THE ROLLING STONE INTERVIEW WITH CASS ELLIOT

ROLLING STONE



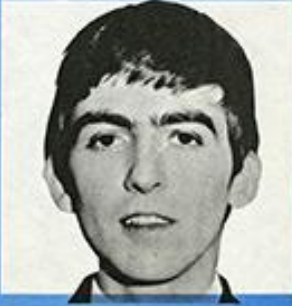
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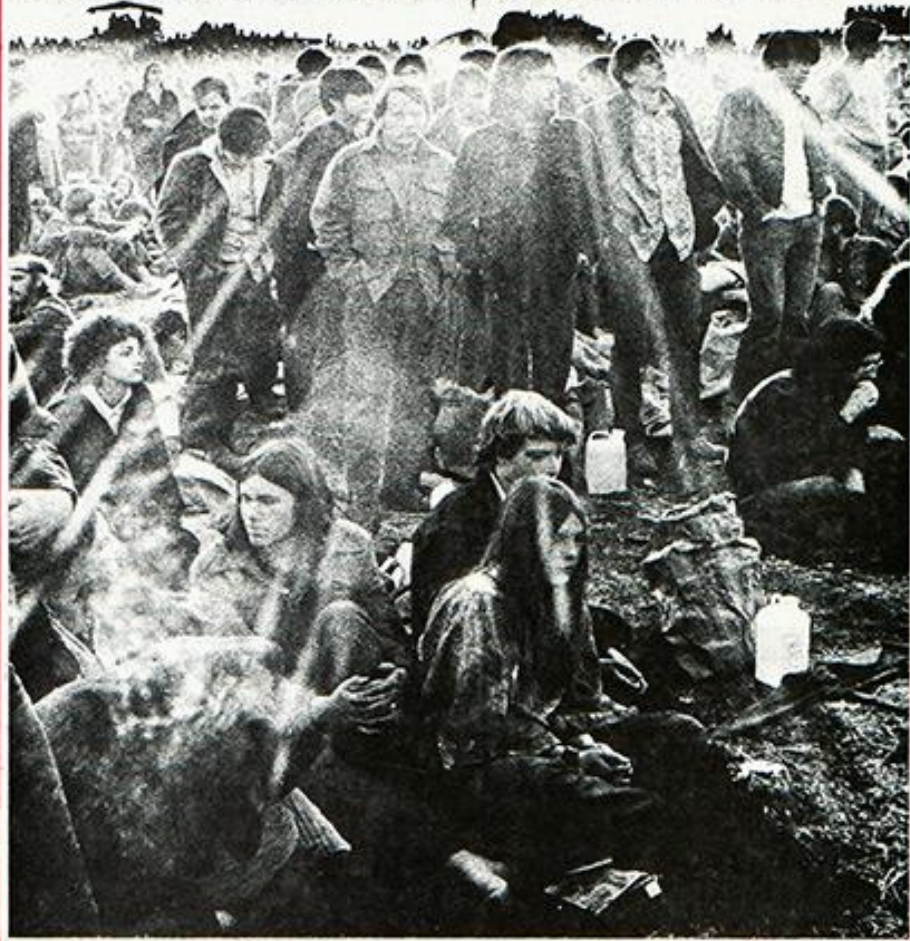


ROLLING STONE

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Rolling Stones
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at Altamont:

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LET IT BLEED



MICHAEL MAGUIRE/PHOTOGRAPH BY WEST

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ROLLING STONE

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THE
ROLLING
STONE
INTERVIEW:
BOB
DYLAN

