

# **PAST SIMPLE VS PAST CONTINUOUS**

# Past Simple – это однократные действия в прошлом

## Past Continuous – длительные процессы в прошлом

b Complete the story with the past simple or past continuous of the verbs in brackets.



When Alex Jones <sup>1</sup>arrived (arrive) at JFK International Airport, she <sup>2</sup>\_\_\_\_\_ (look) around, but she <sup>3</sup>\_\_\_\_\_ (not see) anybody there to meet her. A lot of people <sup>4</sup>\_\_\_\_\_ (hold) cards with names on them, but they <sup>5</sup>\_\_\_\_\_ (not wait) for her. She <sup>6</sup>\_\_\_\_\_ (not know) what to do, but it <sup>7</sup>\_\_\_\_\_ (be) a beautiful, sunny day, so she <sup>8</sup>\_\_\_\_\_ (decide) to go to the hotel on her own. She <sup>9</sup>\_\_\_\_\_ (go) outside and <sup>10</sup>\_\_\_\_\_ (look) for a taxi. A lot of people <sup>11</sup>\_\_\_\_\_ (wait), so she <sup>12</sup>\_\_\_\_\_ (catch) the airport bus into New York. The bus <sup>13</sup>\_\_\_\_\_ (stop) in Manhattan, quite near the hotel, and she <sup>14</sup>\_\_\_\_\_ (get) off. She <sup>15</sup>\_\_\_\_\_ (walk) into the hotel and <sup>16</sup>\_\_\_\_\_ (give) her name, Alexandra Jones. She <sup>17</sup>\_\_\_\_\_ (talk) to the receptionist when suddenly a man <sup>18</sup>\_\_\_\_\_ (run) up to her. He <sup>19</sup>\_\_\_\_\_ (carry) a card which <sup>20</sup>\_\_\_\_\_ (read) 'Mr Jones'. 'Ms Jones? I'm terribly sorry! I <sup>21</sup>\_\_\_\_\_ (wait) for you at the airport, but I <sup>22</sup>\_\_\_\_\_ (think) you <sup>23</sup>\_\_\_\_\_ (be) a man!' 'That's OK,' <sup>24</sup>\_\_\_\_\_ (say) Alex. 'It happens to me all the time!'

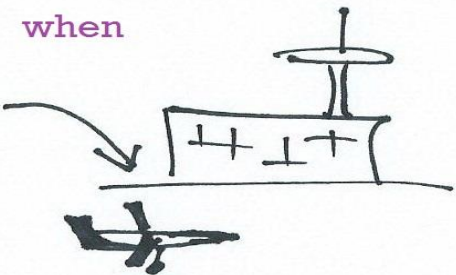
**b** Complete the story with the past simple or past continuous of the verbs in brackets.



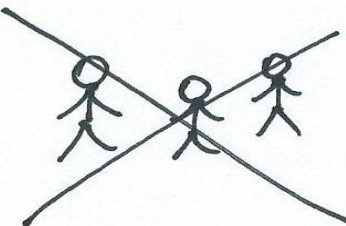
When Alex Jones <sup>1</sup>arrived (arrive) at JFK International Airport, she <sup>2</sup>looked around (look) around, but she <sup>3</sup>didn't see (not see) anybody there to meet her. A lot of people <sup>4</sup>were holding (hold) cards with names on them, but they <sup>5</sup>weren't waiting (not wait) for her. She <sup>6</sup>didn't know (not know) what to do, but it <sup>7</sup>was (be) a beautiful, sunny day, so she <sup>8</sup>decided (decide) to go to the hotel on her own. She <sup>9</sup>went (go) outside and <sup>10</sup>looked (look) for a taxi. A lot of people <sup>11</sup>were waiting (wait), so she <sup>12</sup>caught (catch) the airport bus into New York. The bus <sup>13</sup>stopped (stop) in Manhattan, quite near the hotel, and she <sup>14</sup>got (get) off. She <sup>15</sup>walked (walk) into the hotel and <sup>16</sup>gave (give) her name, Alexandra Jones. She <sup>17</sup>was talking (talk) to the receptionist when suddenly a man <sup>18</sup>ran (run) up to her. He <sup>19</sup>was carrying (carry) a card which <sup>20</sup>read (read) 'Mr Jones'. 'Ms Jones? I'm terribly sorry! I <sup>21</sup>was waiting (wait) for you at the airport, but I <sup>22</sup>thought (think) you <sup>23</sup>were (be) a man!' 'That's OK,' <sup>24</sup>said (say) Alex. 'It happens to me all the time!'



when



but



but



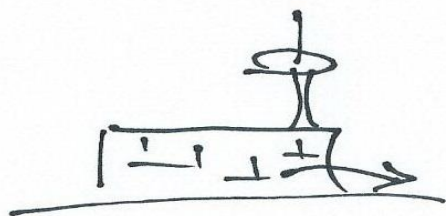
so



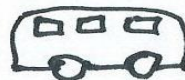
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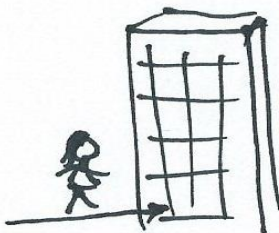
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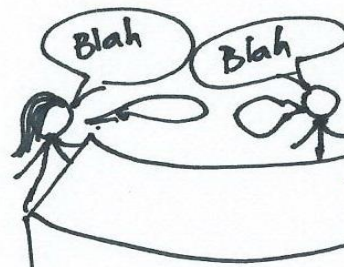
and



and



when suddenly



which



Talk to a partner:

1. Do you like museums? When did you last go to a museum? Which one was it?
2. What's your favorite kind of museum?
3. Why are museums important?
4. What's your opinion about museums? Are they boring or exciting? Explain it.



WHAT DID HE DO? AND WHY IS HE  
UNHAPPY?









WHAT HAPPENED? WHY IS HE HAPPY NOW?

