

david bowie

***and how fashion was never the
same as before***



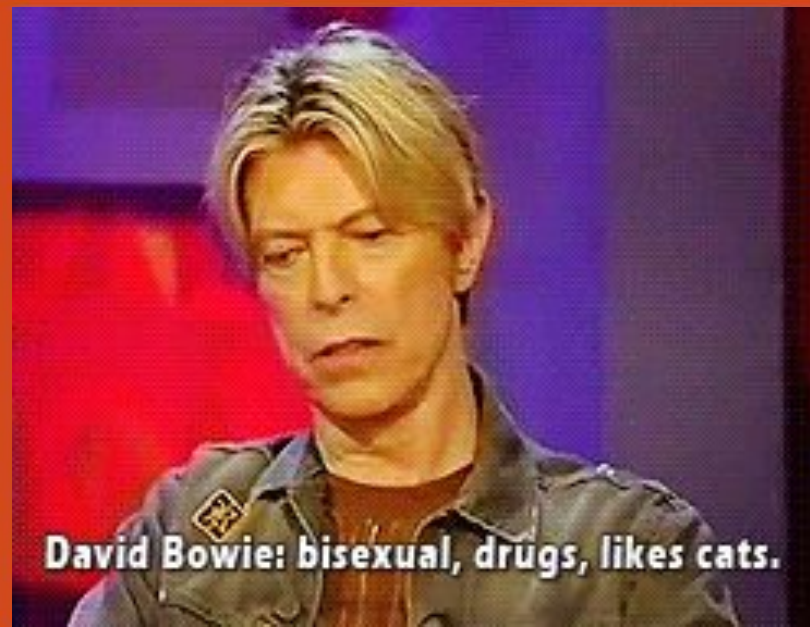
A close-up, profile view of a man's face as he looks into a small, rectangular hand mirror. The man has light skin and is wearing a dark suit jacket over a white shirt. The mirror is held in his hand, and his reflection is visible in it. The background is dark and out of focus.

здорова

как сам?

david bowie: bisexual, drugs, likes cats

david bowie was an english singer, songwriter and actor. he was a leading figure in popular music for over five decades. his career was marked by reinvention and visual presentation, his innovative work significantly influenced popular music.



David Bowie: bisexual, drugs, likes cats.



***fashion-wise,
he was
mainly
famous for
going from
extra
feminine to
extra
masculine
and being
anything in
between***



ziggy stardust

Ziggy played guitar
Jamming good with ~~Mer~~and Gilly
~~And~~ ^{known as} spiders from Mars
He played it left hand
But he made it too far
Became the Special Man
Then we were Ziggy's band

Ziggy really sang
Screwed up eyes and screwed down hairdo
Like some cat from Japan
He could lick 'em by smiling
He could leave 'em to hang
Came on so loaded, man
Well hung and snow white tan

So where was the spiders
While the Fly tried to break our balls
Just beer-light to guide us
So we latched about his fans
And should we crush both his hands

Ziggy played for time
Giving us that ~~we~~ was Voodoo
The kids was just crass
He was the Nazz
With God-given Arse
He took it all too far
But boy could he play guitar



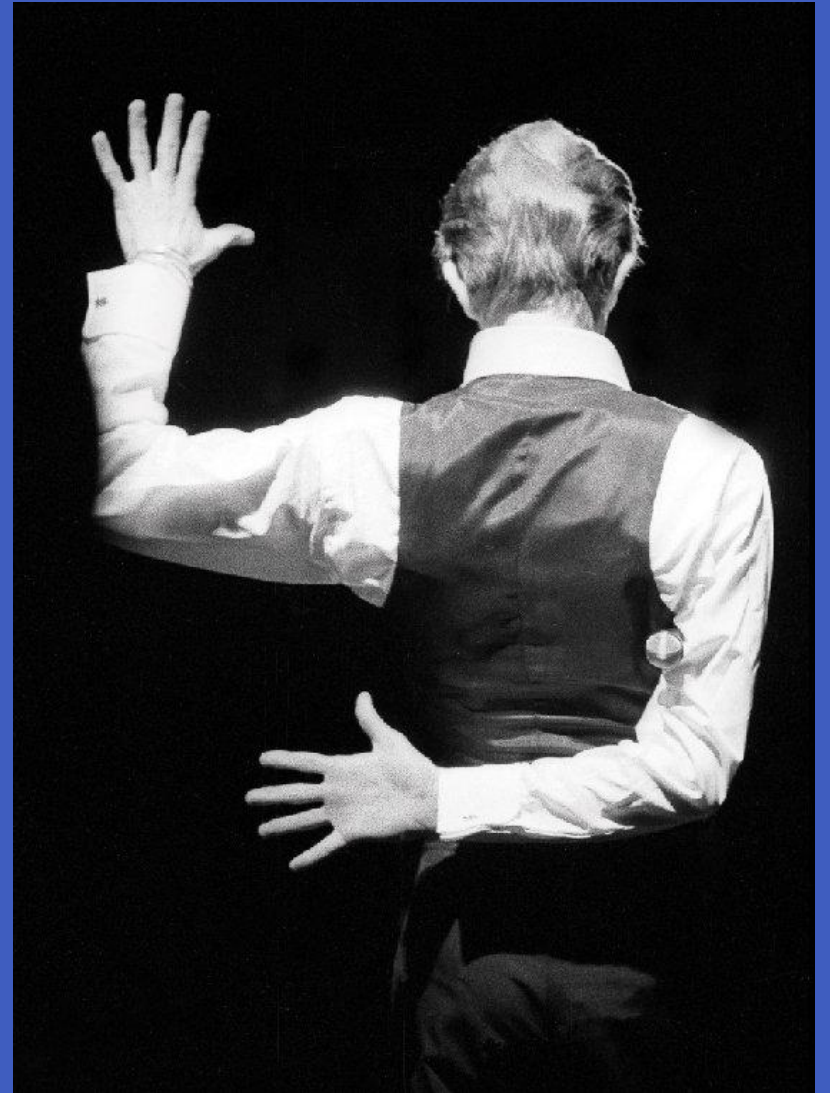
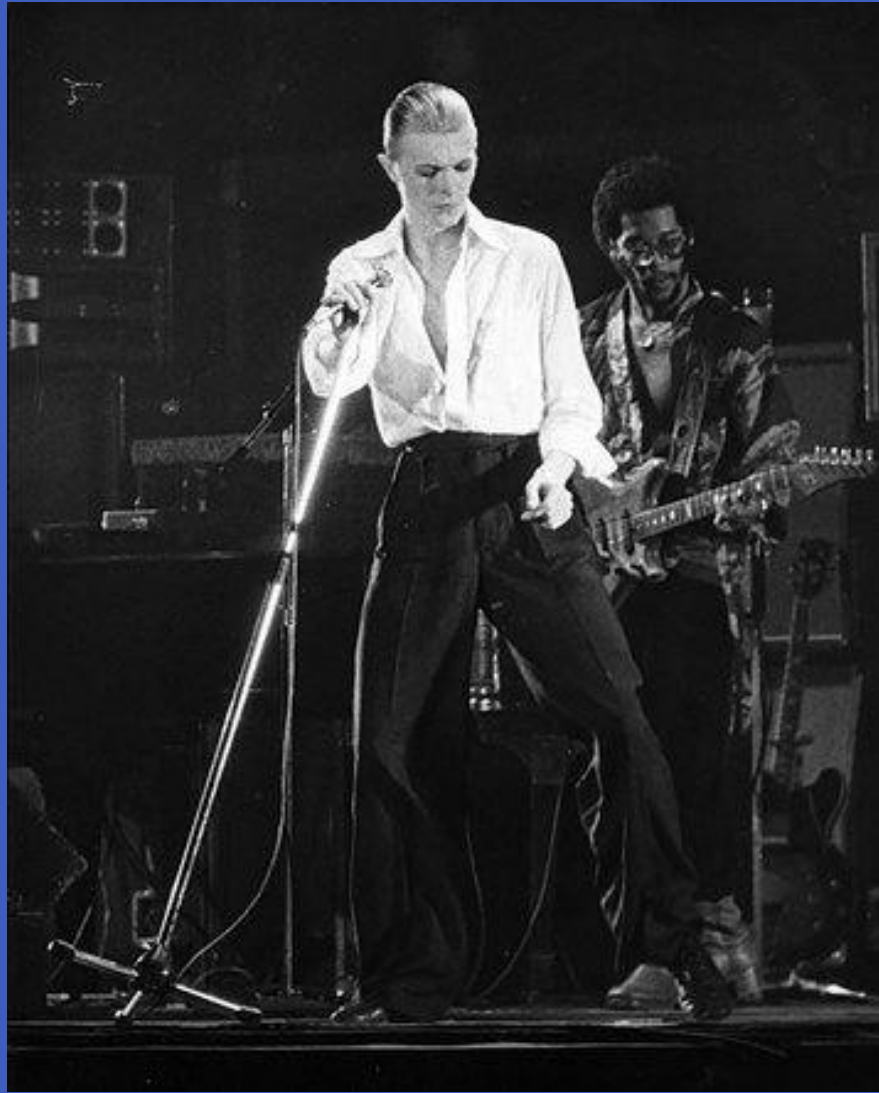


his flame-haired, colourful sparkling ziggy stardust persona is still one of the most iconic images of popular culture and has been replicated countless times.

the thin white duke

it was one of many david bowie's personas - "a mad aristocrat", "an amoral zombie". well-groomed blonde hair and a simple and stylish wardrobe consisting of a white shirt, black trousers, and a waistcoat, the duke was a hollow man who sang songs of romance while feeling absolutely nothing





makeup



early '70s is where we begin seeing bowie's makeup adaptations that ranged anywhere from subtle eyeliner to full-on glam.

from his revolutionary vision to his innovative techniques, the way he used color to liberate himself and blur gender lines left a large impact on the world that can still be felt today.



how to incorporate 70's androgyny into style today



eyewear

big sunglasses and eyewear were a staple piece in 70's androgyny. with this, the goal is to make your eyes look as large and confusing as possible, while of course looking glam & stylish at the same time. use prints, neon colours, glitter, and quirky shapes to draw attention to those beautiful eyes.



shoes

chunky heels, no matter your gender, are a staple piece in androgyny through every year. in the 70's, "camel toes" and large, wedge-like heels were big in the alternative-glam style, and bright, eye-catching colours are good for looking glam too. if you want to really get into the look, use patterns with metallic fabric in them.



accessories

latex latex & latex. use shiny things and reflective materials to get that glam look, if you're going with jackets, use patterns to your advantage, hide body shape with hard corners and shapes. kerchiefs were big, and so were berets. go glam, wear neon and feel good in it. if you're going to wear makeup, use a dark lip and a fresh face, with bright and attractive colours on the eyes.











DAVID BOWIE
Exclusively on RCA

RCA Records

**thank you for attention, i didn't get
enough sleep because of this.**

