

ORALLY:

Write **at/on/in**.

- | | | | | | | | | |
|---|-----------------|---------------|----|-------|---------------|----|-------|--------------------|
| 1 | <i>on</i> | 6 June | 7 | ..... | 24 September | 13 | ..... | Friday morning |
| 2 | <i>in</i> | the evening | 8 | ..... | Thursday | 14 | ..... | Saturday night |
| 3 | ..... | half past two | 9 | ..... | 11.45 | 15 | ..... | night |
| 4 | ..... | Wednesday | 10 | ..... | Christmas Day | 16 | ..... | the end of the day |
| 5 | | 1987 | 11 | | Christmas | 17 | | the weekend |
| 6 | | September | 12 | | the morning | 18 | | winter |

PREPOSITIONS of Time:

Write **at/on/in**.

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|--|---|
| 1 Goodbye! See you Friday. | 11 I often go away the weekend. |
| 2 Where were you 28 February? | 12 I'm starting my new job 3 July. |
| 3 I got up 8 o'clock this morning. | 13 We often go to the beach summer. |
| 4 I like getting up early the morning. | 14 George isn't here the moment. |
| 5 My sister got married May. | 15 Julia's birthday is January. |
| 6 Diane and I first met 1979. | 16 Do you work Saturdays? |
| 7 Did you go out Tuesday? | 17 The company started 1969. |
| 8 Did you go out Tuesday evening? | 18 I like to look at the stars night. |
| 9 Do you often go out the evening? | 19 I'll send you the money the end
of the month. |
| 10 Let's meet 7.30 tomorrow evening. | |

PREPOSITIONS of Place:

Put in **in/at/on**.

- 1 Don't sit **on** the grass. It's wet.
- 2 What have you got your bag?
- 3 Look! There's a man the roof. What's he doing?
- 4 There are a lot of fish this river.
- 5 Our house is number 45 – the number is the door.
- 6 'Is the cinema near here?' 'Yes, turn left the traffic lights.'
- 7 I usually do my shopping the city centre.
- 8 My sister lives Brussels.
- 9 There's a small park the top of the hill.
- 10 I think I heard the doorbell. There's somebody the door.
- 11 Munich is a large city the south of Germany.
- 12 There are a few shops the end of the street.
- 13 It's difficult to carry a lot of things a bicycle.
- 14 I looked at the list of names. My name was the bottom of the list.
- 15 There is a mirror the wall the living room.