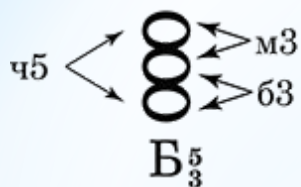


	T	S	D
I	T ₅₃	S ₆₄	
II			D ₆₄
III	T ₆		
IV		S ₅₃	
V	T ₆₄		D ₅₃
VI		S ₆	
VII			D ₆

ТРЕЗВУЧИЕ

Мажорное

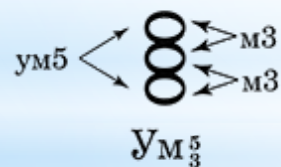


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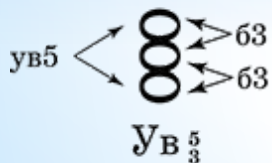


ТРЕЗВУЧИЕ

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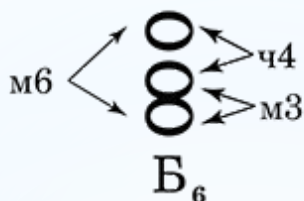


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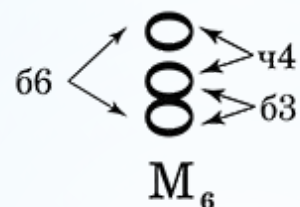


СЕКСТАККОРД

Мажорный

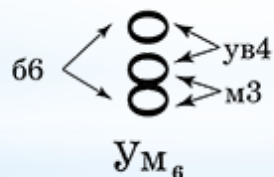


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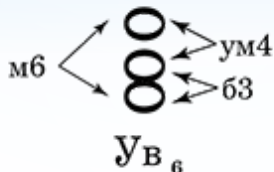


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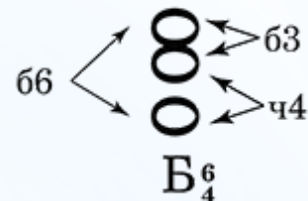


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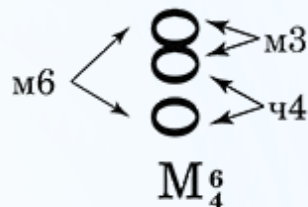


КВАРТСЕКСТАККОРД

Мажорный

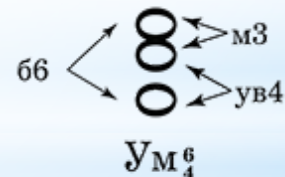


Минорный

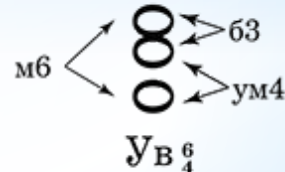


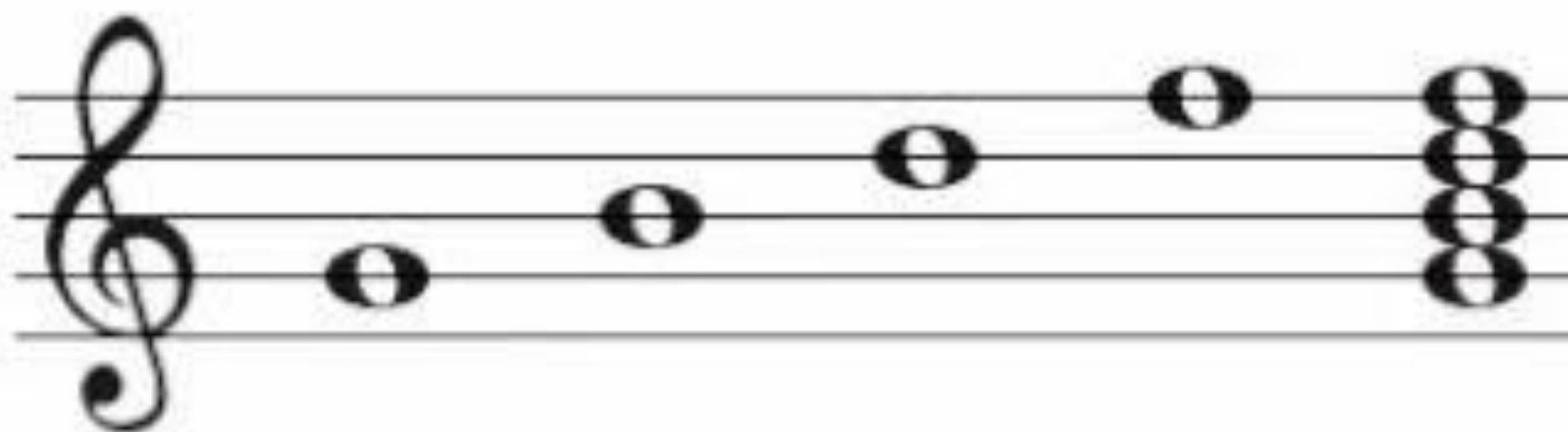
КВАРТСЕКСТАККОРД

Уменьшенный



Увеличенный





Доминантсептаккорд D7

Доминантовый септаккорд

Аккорд, строящийся на пятой ступени мажора и гармонического минора.

D₇ имеет три обращения:

первое обращение – **D₆₅** (доминантовый квинтсектаккорд)
строится на VII ступени

второе обращение – **D₄₃** (доминантовый терцквартаккорд)
строится на II ступени

третье обращение – **D₂** (доминантовый секундаккорд)
строится на IV ступени

Аккорды	Их строение	Их разрешение в тональности До мажор (минор)
D₇	б.3 + м.3 + м.3	 D ₇ T ₅₃
D₆₅	м.3 + м.3 + б.2	 D ₆₅ T ₅₃
D₄₃	м.3 + б.2 + б.3	 D ₄₃ T ₅₃
D₂	б.2 + б.3 + м.3	 D ₂ T ₆

КАК ЗАПОМНИТЬ НАЗВАНИЯ?

Д7

Д65

Д43

Д2

ЧИТАЕМ В ОБРАТНОМ
ПОРЯДКЕ!

СЕПТ
АККОРД

КВИНТСЕКСТ
АККОРД

ТЕРЦКВАРТ
АККОРД

СЕКУНД
АККОРД

Разрешение D7

D7 разрешается в неполное тоническое трезвучие, с утроенной тоникой. Прима, терция и квинта D7 переходят в тонику, а септима D7 разрешается в **III** ступень.

The diagram illustrates the resolution of a D7 chord in five different keys, showing the transition from the D7 chord to a tonic triad with a tripled tonic. The resolution is shown in a red oval on a five-line staff.

- D dur:** D7 chord (D, F#, A, C) resolves to T³ (D, D, D, F#, A).
- A dur:** D7 chord (D, F#, A, C) resolves to T³ (A, A, A, C, D).
- B dur:** D7 chord (D, F#, A, C) resolves to T³ (B, B, B, D, F#).
- fis moll:** D7 chord (D, F#, A, C) resolves to t³ (F#, F#, F#, A, C).
- d moll:** D7 chord (D, F#, A, C) resolves to t³ (D, D, D, F#, A).

Below the resolution diagrams are two boxes containing the chord symbols for the tonic triads: D^{III} and f^{III} .

(D65)

Квинтсектаккорд

Первое обращение D7 называется **квинтсектаккорд**, обозначается **D65** интервальный состав аккорда м.3+ м.3+ б.2. Разрешается в тоническое трезвучие с удвоенной тоникой.

The image shows a musical staff with a treble clef. It illustrates the resolution of the D65 chord. The first part shows the intervallic structure: a major third (м.3), another major third (м.3), and a minor second (б.2). This is followed by two chord diagrams. The first diagram is for the D65 chord, labeled "ля♭ мажор" (D major) above it. The second diagram is for the resolution to the tonic triad with a doubled tonic, labeled "ля♭ минор" (D minor) above it. Below the staff, the chord symbols are given as D_5^6 - T_3^5 for the first part and D_5^6 - t_3^5 for the second part. A small icon of a speaker is located in the bottom left corner of the diagram area.

(Д43) Терцквартаккорд

Второе обращение септаккорда –
терцквартаккорд, который
состоит из м.3+б.2+б.3.

Обозначается **D 43**.

Разрешается в полное (развернутое)
тоническое трезвучие.

The image shows a musical staff with a treble clef. It illustrates the resolution of the D43 tertquart chord into a tonic triad. The staff is divided into three sections:

- Left section:** Shows the intervallic structure of the tertquart chord: a major third (м.3), a minor second (б.2), and a minor third (б.3). The notes are D4, E4, F4, G4, A4, B4, and C5.
- Middle section:** Labeled "фа мажор" (F major). It shows the tertquart chord (D4, E4, F4, G4, A4, B4, C5) resolving into the F major triad (F4, A4, C5). The chord is labeled D_3^4 and T_3^5 .
- Right section:** Labeled "фа минор" (F minor). It shows the tertquart chord (D4, E4, F4, G4, A4, B4, C5) resolving into the F minor triad (F4, A4, C5). The chord is labeled D_3^4 and T_3^5 .

Below the staff, there is a small icon of a hand holding a pen, and a large, stylized graphic of the number 43.

(D2) Секундаккорд

Третье обращение доминантсептаккорда называется **секундаккорд**, он состоит из интервалов б.2+б.3+м.3 и обозначается

D2. Разрешается в тонический сектаккорд, с удвоением тоники.

The image shows a musical staff with a treble clef. On the left, a chord is represented by three notes: G4 (second line), B4 (third space), and D5 (fifth space). Below this chord is the label D_2 . An arrow points from this chord to the right, where a chord is represented by three notes: D4 (first space), F4 (second space), and A4 (third space). Below this chord is the label T_6 . To the right of the T_6 label is a square icon containing a stylized representation of a double tonic, consisting of two overlapping circles.

до мажор

The image shows a single staff of music in treble clef, divided into four measures. Each measure contains a chord or dyad with a slur over it. Roman numerals are placed above each measure, and figured bass notation is placed below. The notes are as follows: Measure 1: D4, F#4, A4; Measure 2: D4, F#4, A4, C5; Measure 3: D4, F#4, A4, C5; Measure 4: D2, F#4, A4, C5.

Measure	Roman Numerals	Figured Bass
1	V - I	D ₇ - T ₃
2	VII - I	D ₅ ⁶ - T ₃ ⁵
3	II - I	D ₃ ⁴ - T ₃ ⁵
4	IV - III	D ₂ - T ₆

Напиши разрешение доминантовых аккордов. Стрелочками укажи разрешение неустойчивых ступеней. Сыграй и спой.

1) Ля мажор

Musical notation for the resolution of dominant chords in D major. The key signature has two sharps (F# and C#). The notation shows four measures, each with a chord and its resolution:

- Measure 1: D7 (V) chord with a sharp sign above the 7th degree (F#) and a downward-pointing arrow indicating its resolution to the 6th degree (E).
- Measure 2: D6 (VII) chord with a sharp sign above the 7th degree (F#) and a downward-pointing arrow indicating its resolution to the 6th degree (E).
- Measure 3: D3 (II) chord with a sharp sign above the 3rd degree (F#) and a downward-pointing arrow indicating its resolution to the 2nd degree (D).
- Measure 4: D2 (IV) chord with a sharp sign above the 2nd degree (D) and a downward-pointing arrow indicating its resolution to the 3rd degree (F#).

2) фа# минор

Musical notation for the resolution of dominant chords in D# minor. The key signature has three sharps (F#, C#, G#). The notation shows four measures, each with a chord and its resolution:

- Measure 1: D7 (V) chord with a sharp sign above the 7th degree (F#) and a downward-pointing arrow indicating its resolution to the 6th degree (E).
- Measure 2: D6 (VII) chord with a sharp sign above the 7th degree (F#) and a downward-pointing arrow indicating its resolution to the 6th degree (E).
- Measure 3: D3 (II) chord with a sharp sign above the 3rd degree (F#) and a downward-pointing arrow indicating its resolution to the 2nd degree (D).
- Measure 4: D2 (IV) chord with a sharp sign above the 2nd degree (D) and a downward-pointing arrow indicating its resolution to the 3rd degree (F#).

Домашнее задание:

а) Миb мажор



D_7 T_3 D_3^b T_3^b D_4^b $T_3^b p.$ D_2 T_6
V I VII I II I IV III

б) до минор



D_7 T_3 D_3^b T_3^b D_4^b $T_3^b p.$ D_2 T_6
V I VII I II I IV III