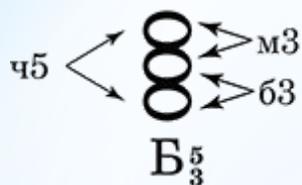


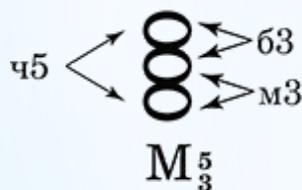
| | T | S | D |
|------------|------------------------|------------------------|------------------------|
| I | T ₅₃ | S ₆₄ | |
| II | | | D ₆₄ |
| III | T ₆ | | |
| IV | | S ₅₃ | |
| V | T ₆₄ | | D ₅₃ |
| VI | | S ₆ | |
| VII | | | D ₆ |

ТРЕЗВУЧИЕ

Мажорное

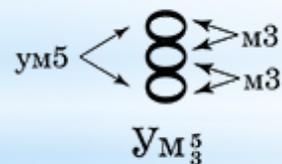


Минорное

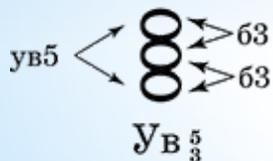


ТРЕЗВУЧИЕ

Уменьшенное

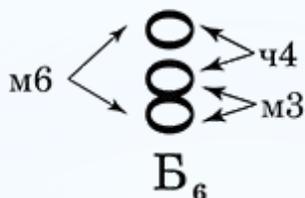


Увеличенное

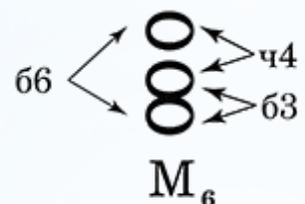


СЕКСТАККОРД

Мажорный

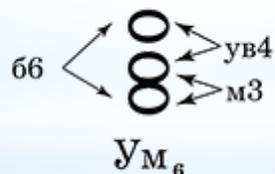


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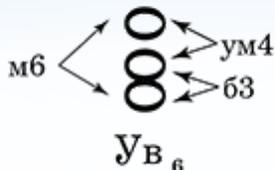


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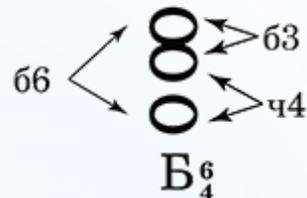


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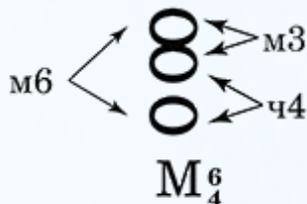


КВАРТСЕКСТАККОРД

Мажорный

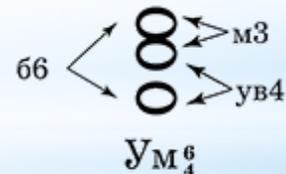


Минорный

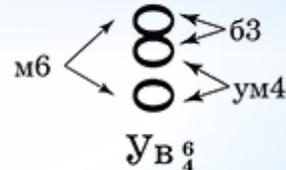


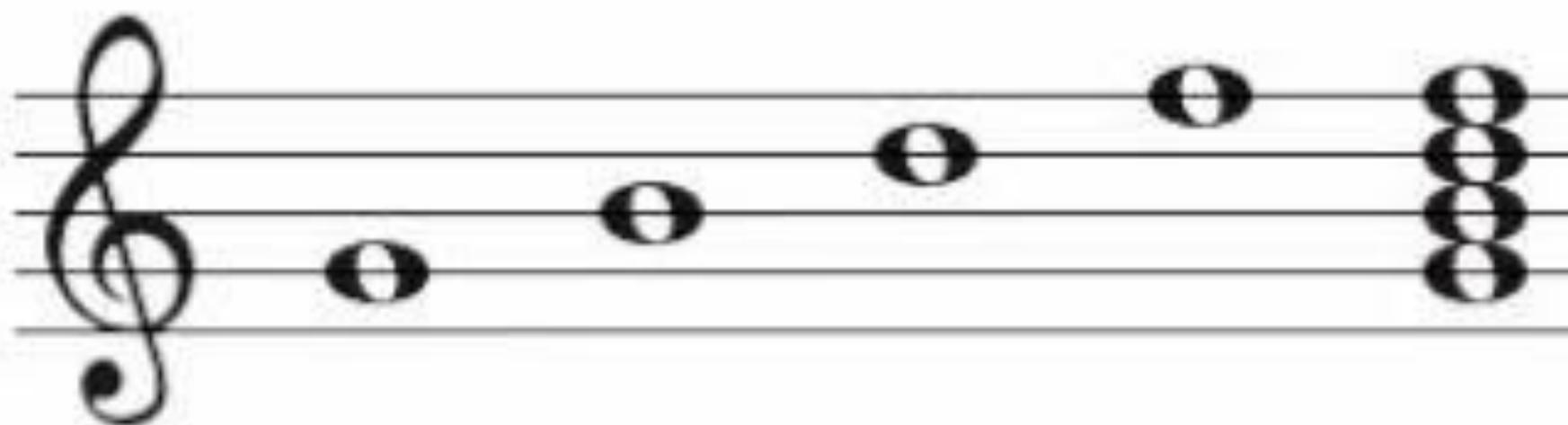
КВАРТСЕКСТАККОРД

Уменьшенный



Увеличенный





Доминантсептаккорд D7

Доминантовый септаккорд

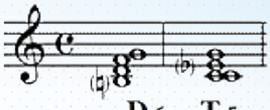
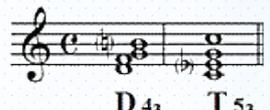
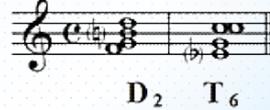
Аккорд, строящийся на пятой ступени мажора и гармонического минора.

D₇ имеет три обращения:

первое обращение – **D₆₅** (доминантовый квинтсектаккорд)
строится на VII ступени

второе обращение – **D₄₃** (доминантовый терцквартаккорд)
строится на II ступени

третье обращение – **D₂** (доминантовый секундаккорд)
строится на IV ступени

| Аккорды | Их строение | Их разрешение в тональности До мажор (минор) |
|-----------------------|-----------------|--|
| D₇ | б.3 + м.3 + м.3 |  D ₇ T ₅₃ |
| D₆₅ | м.3 + м.3 + б.2 |  D ₆₅ T ₅₃ |
| D₄₃ | м.3 + б.2 + б.3 |  D ₄₃ T ₅₃ |
| D₂ | б.2 + б.3 + м.3 |  D ₂ T ₆ |

КАК ЗАПОМНИТЬ НАЗВАНИЯ?

Д7

Д65

Д43

Д2

ЧИТАЕМ В ОБРАТНОМ
ПОРЯДКЕ!

СЕПТ
АККОРД

КВИНТСЕКСТ
АККОРД

ТЕРЦКВАРТ
АККОРД

СЕКУНД
АККОРД

Разрешение D7

D7 разрешается в неполное тоническое трезвучие, с утроенной тоникой. Прима, терция и квинта D7 переходят в тоникку, а септима D7 разрешается в **III** ступень.

The diagram illustrates the resolution of the D7 chord in five different keys. Each example shows the D7 chord and its resolution to a tonic triad with a tripled tonic. The resolution of the seventh is shown as a third in the tonic triad.

- D dur:** D7 chord (D, F#, A, C) resolves to T³ (D, F#, A).
- A dur:** D7 chord (D, F#, A, C) resolves to T³ (A, C, E).
- B dur:** D7 chord (D, F#, A, C) resolves to T³ (B, D, F#).
- fis moll:** D7 chord (D, F#, A, C) resolves to t³ (F#, A, C).
- d moll:** D7 chord (D, F#, A, C) resolves to t³ (D, F, A).

Two diagrams at the bottom show the resolution of the seventh as a third in the tonic triad.

(D65)

Квинтсектаккорд

Первое обращение D7 называется **квинтсектаккорд**, обозначается **D65** интервальный состав аккорда м.3+ м.3+ б.2. Разрешается в тоническое трезвучие с удвоенной тоникой.

ля мажор

ля минор

м.3 м.3 б.2

D_5^6 - T_3^5

D_5^6 - T_3^5



(Д43) Терцквартаккорд

Второе обращение септаккорда – **терцквартаккорд**, который состоит из м.3+б.2+б.3.

Обозначается **D 43**.

Разрешается в полное (развернутое) **тоническое трезвучие**.

The image shows a musical staff with a treble clef. It illustrates the resolution of the D43 tertquart chord into a tonic triad. The staff is divided into three sections:

- Left section:** Shows the intervallic structure of the tertquart chord: m.3 (major third), б.2 (minor second), б.3 (minor third). The notes are D4, E4, F4, G4, A4, B4, C5.
- Middle section:** Labeled "фа мажор" (F major). It shows the tertquart chord (D4, E4, F4, G4, A4, B4, C5) resolving into the F major triad (F4, A4, C5). The chord is labeled D_3^4 and T_3^5 .
- Right section:** Labeled "фа минор" (F minor). It shows the tertquart chord (D4, E4, F4, G4, A4, B4, C5) resolving into the F minor triad (F4, A4, C5). The chord is labeled D_3^4 and T_3^5 .

Below the staff, there is a small icon of a hand holding a pen, and a large, stylized graphic of the number 43.

(D2) Секундаккорд

Третье обращение доминантсептаккорда называется **секундаккорд**, он состоит из интервалов б.2+б.3+м.3 и обозначается

D2. Разрешается в тонический сектаккорд, с удвоением тоники.

The image shows a musical staff with a treble clef. On the left, a chord is represented by three notes: G4 (second line), B4 (third space), and D5 (fifth space). Below this chord is the label D_2 . An arrow points from this chord to the right, where a chord is represented by three notes: D4 (first space), F4 (second space), and A4 (third space). Below this chord is the label T_6 . To the right of the T_6 label is a small square icon containing a stylized representation of sound waves or a speaker.

до мажор

The image shows a single staff of music in treble clef, divided into four measures. Each measure contains a chord or dyad with a slur over it. Roman numerals are placed above each measure, and figured bass notation is placed below. The notes are as follows: Measure 1: D4, F#4, A4; Measure 2: D4, F#4, A4, C#5; Measure 3: D4, F#4, A4, C#5; Measure 4: D3, F#3, A3, C#4.

| Measure | Roman Numerals | Figured Bass |
|---------|----------------|---|
| 1 | V - I | D ₇ - T ₃ |
| 2 | VII - I | D ₅ ⁶ - T ₃ ⁵ |
| 3 | II - I | D ₃ ⁴ - T ₃ ⁵ |
| 4 | IV - III | D ₂ - T ₆ |

Напиши разрешение доминантовых аккордов. Стрелочками укажи разрешение неустойчивых ступеней. Сыграй и спой.

1) Ля мажор

The image shows a musical staff in the key of D major (two sharps: F# and C#). It contains four measures, each with a chord and its resolution indicated by arrows. Below each chord is its Roman numeral and figured bass notation.

| Measure | Chord | Resolution | Figured Bass | Roman Numeral |
|---------|-------|-------------------------------------|--------------|---------------|
| 1 | D7 | Arrows from F#4 to E4 and C#4 to B3 | D7 | V |
| 2 | D6 | Arrows from F#4 to E4 and C#4 to B3 | D6 | VII |
| 3 | D3 | Arrows from F#4 to E4 and C#4 to B3 | D3 | II |
| 4 | D2 | Arrows from F#4 to E4 and C#4 to B3 | D2 | IV |

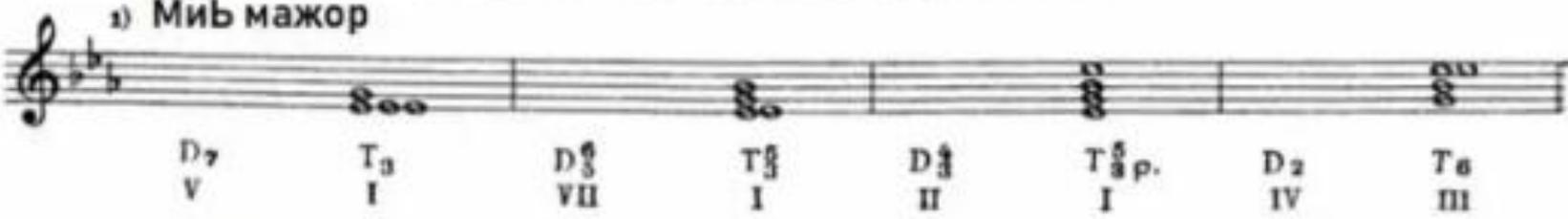
2) фа# минор

The image shows a musical staff in the key of D# minor (three sharps: F#, C#, G#). It contains four measures, each with a chord and its resolution indicated by arrows. Below each chord is its Roman numeral and figured bass notation.

| Measure | Chord | Resolution | Figured Bass | Roman Numeral |
|---------|-------|-------------------------------------|--------------|---------------|
| 1 | D7 | Arrows from F#4 to E4 and C#4 to B3 | D7 | V |
| 2 | D6 | Arrows from F#4 to E4 and C#4 to B3 | D6 | VII |
| 3 | D3 | Arrows from F#4 to E4 and C#4 to B3 | D3 | II |
| 4 | D2 | Arrows from F#4 to E4 and C#4 to B3 | D2 | IV |

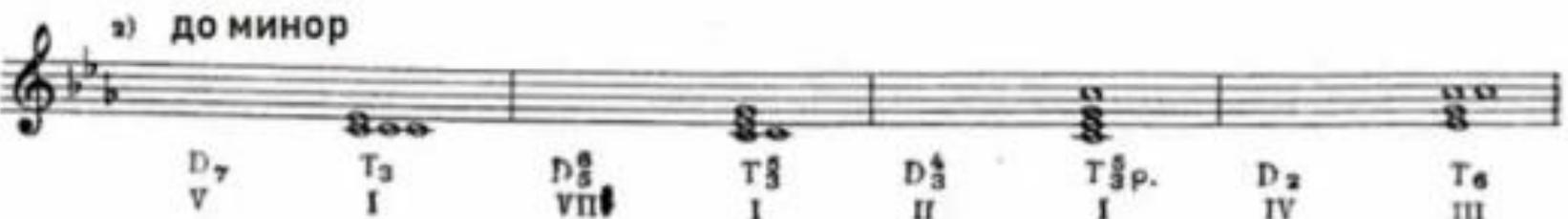
Домашнее задание:

а) Ми́ мажор



D_7 T_3 D_3 T_3 D_4 $T_3 p.$ D_2 T_6
V I VII I II I IV III

б) до минор



D_7 T_3 D_3 T_3 D_4 $T_3 p.$ D_2 T_6
V I VII \flat I II I IV III