

# Вариация -

изменение.

# Вариационная форма -

форма, состоящая из темы и ряда ее измененных повторений.

**Формула:**

**a a1 a2 a3 a4 a5...**

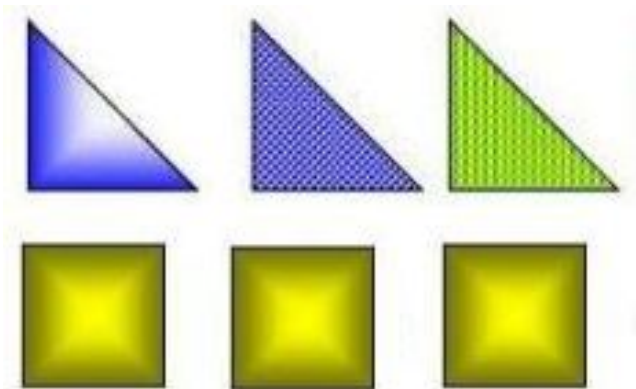


# Первый тип –

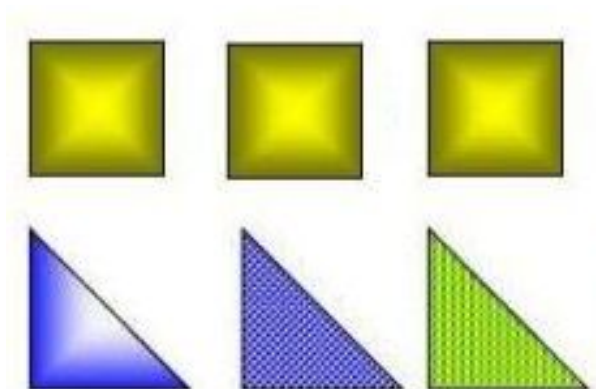
## ОСТИНАТНЫЕ ВАРИАЦИИ.

остинато – упорный.

- Вариации на basso ostinato:



- Вариации на выдержанную мелодию:



# Пример:

- Г. Перселл. Ария Дидоны из оперы «Дидона и Эней» (на basso ostinato).



- Н. Римский-Корсаков. Песня Садко из оперы «Садко» (на выдержанную мелодию).

# Второй тип – фигурационные вариации.

фигурация – украшение.

## Пример:

- П. И. Чайковский.  
«Мужик на гармонике играет».



13.

The first system of music consists of six measures. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff contains a series of chords and moving lines. Chord symbols *A*, *D*, *F*, *C*, *F*, and *C* are written above the treble staff. The key signature has one flat, and the time signature is 4/4.

The second system of music consists of six measures. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues with chords and moving lines. Chord symbols *D*, *F*, *C*, *F*, *C*, and *F* are written above the treble staff.

The third system of music consists of six measures. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff has a *f* dynamic marking. A *dimin. poco a poco* instruction is written above the bass staff, indicating a gradual decrease in volume. Chord symbols *F*, *C*, *F*, *C*, *F*, and *C* are written above the treble staff.

The fourth system of music consists of six measures. The treble clef staff has a melodic line. The bass clef staff has a *p* dynamic marking. The system concludes with a double bar line and a *Cassa* marking. Chord symbols *F*, *C*, *F*, *C*, *F*, and *C* are written above the treble staff.

# Людвиг ван Бетховен

## 6 вариаций





**Домашнее задание:**

Решить кроссворд.